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Hearing History

A History of Hearing Loss
and the Role of Hearing Aids

Hearing History A Reader

Michael Bull, Les Back



Hearing History A Reader:

Hearing History Mark Michael Smith, 2004 *Hearing History* is a long needed introduction to the basic tenets of what is variously termed historical acoustemology auditory culture or aural history Gathering twenty one of the fields most important writings this volume will deepen and broaden our understanding of changing perceptions of sound and hearing and the ongoing education of our senses The essays stimulate thinking on key questions What is aural history Why has vision tended to triumph over hearing in historical accounts How might we begin to reclaim the sounds of the past With theoretical and practical essays on the history of sound and hearing in Europe and the United States the book draws on historical approaches ranging from empiricism to postmodernism Some essays show the historian of technology at work others highlight how With theoretical and practical essays on the history of sound and hearing in Europe and the United States the book draws on historical approaches ranging from empiricism to postmodernism Some essays show the historian of technology at work others highlight how military social intellectual and cultural historians have tackled historical acoustemologies Investigating soundscapes that include a Puritan meetinghouse in colonial New England the belfries of a French village at the close of the Old Regime the court hall of Elizabeth I and a Civil War battlefield the essays vary just as widely in their topics which include noise as a marker of social and cultural differences the privileging of music as the sound of art the persistence of Aristotelian ideas of sound into the seventeenth century developments in sound related to medical practice the advent of sound recording technology and noise pollution *Sounds of Modern History* Daniel

Morat, 2014-09-01 Long ignored by scholars in the humanities sound has just begun to take its place as an important object of study in the last few years Since the late 19th century there has been a paradigmatic shift in auditory cultures and practices in European societies This change was brought about by modern phenomena such as urbanization industrialization and mechanization the rise of modern sciences and of course the emergence of new sound recording and transmission media This book contributes to our understanding of modern European history through the lens of sound by examining diverse subjects such as performed and recorded music auditory technologies like the telephone and stethoscope and the ambient noise of the city

Listening to the Caribbean Martin Munro, 2022-06-15 The primary aim of *Listening to the Caribbean* Sounds of Slavery Revolt and Race is quite ambitious to open up the Caribbean to a sound studies approach and to thereby effect a shift in Caribbean studies away from the predominantly visual biases of most scholarly works and towards a fuller understanding of early Caribbean societies through listening in to the past Paying close attention to auditory elements in written accounts of slavery and revolts allows us to unlock the sounds that are registered and recorded there so that not only does one gain a more sensorially full understanding of the society but also to a considerable extent the voices and subjectivities of the enslaved are brought out of the silence to which they have been largely consigned Reading texts in this way listening to the sounds of language work festivity music laughter mourning and warfare for example allows one to know better the lives of

the enslaved people and how counter to the largely visual power of the planters the people developed a highly sophisticated auditory culture that in large part ensured their survival and indeed their final victories over the institution of slavery

Circulating Cultures Amanda Harris, 2014-12-18 *Circulating Cultures* is an edited book about the transformation of cultural materials through the Australian landscape. The book explores cultural circulation, exchange and transit through events such as the geographical movement of song series across the Kimberley and Arnhem Land, the transformation of Australian Aboriginal dance in the hands of an American choreographer and the indigenisation of symbolic meanings in heavy metal music. *Circulating Cultures* crosses disciplinary boundaries with contributions from historians, musicologists, linguists and dance historians to depict shifts of cultural materials through time, place and interventions from people. It looks at the way Indigenous and non-Indigenous performing arts have changed through intercultural influence and collaboration.

The Oxford Handbook of Sound Studies Trevor Pinch, Karin Bijsterveld, 2012-01-05 Written by the world's leading scholars and researchers in sound studies, this handbook offers new and engaging perspectives on the significance of sound in its material and cultural forms.

Audiobooks, Literature, and Sound Studies Matthew Rubery, 2011-05-09 This is the first scholarly work to examine the cultural significance of the talking book since the invention of the phonograph in 1877, the earliest machine to enable the reproduction of the human voice. Recent advances in sound technology make this an opportune moment to reflect on the evolution of our reading practices since this remarkable invention. Some questions addressed by the collection include: How does auditory literature adapt printed texts? What skills in close listening are necessary for its reception? What are the social consequences of new listening technologies? In sum, the essays gathered together by this collection explore the extent to which the audiobook enables us not just to hear literature but to hear it in new ways. Bringing together a set of reflections on the enrichments and impoverishments of the reading experience brought about by developments in sound technology, this collection spans the earliest adaptations of printed texts into sound by Charles Dickens, Thomas Hardy and other novelists from the late nineteenth century to recordings by contemporary figures such as Toni Morrison and Barack Obama at the turn of the twenty-first century. As the voices gathered here suggest, it is time to give a hearing to one of the most talked-about new media of the past century.

The Routledge Handbook of Research

Methods in the Study of Religion Steven Engler, Michael Stausberg, 2013-06-17 This is the first comprehensive survey in English of research methods in the field of religious studies. It is designed to enable non-specialists and students at upper undergraduate and graduate levels to understand the variety of research methods used in the field. The aim is to create awareness of the relevant methods currently available and to stimulate an active interest in exploring unfamiliar methods, encouraging their use in research and enabling students and scholars to evaluate academic work with reference to methodological issues. A distinguished team of contributors cover a broad spectrum of topics from research ethics, hermeneutics and interviewing to Internet research and video analysis. Each chapter covers practical issues and challenges.

the theoretical basis of the respective method and the way it has been used in religious studies illustrated by case studies

Nazi Soundscapes Carolyn Birdsall, 2012 Na de formatie van de NSDAP in de jaren 20 werden verschillende vormen van geluid stem ruis stilte populaire muziek en mediatechnologie n radio en luidsprekersystemen ingezet voor hun politieke programma Vanuit de historisch invalshoek van het stedelijke soundscape van D sseldorf onderzoekt de auteur de productie en receptie van deze geluiden en technologie n Nazi Soundscapes brengt in kaart hoe het politieke bestel de stedelijke ruimte en identiteitsformatie van burgers door middel van geluid be nvloedt Het geeft een kritisch perspectief op zowel visuele als auditieve manieren van controle en discipline in het bijzonder bij uitsluiting en geweld tijdens het nationaal socialisme 1933 1945

Sensing Law Sheryl Hamilton, Diana Majury, Dawn Moore, Neil Sargent, Christiane Wilke, 2016-11-25 A rich collection of interdisciplinary essays this book explores the question what is to be found at the intersection of the sensorium and law s empire Examining the problem of how legal rationalities try to grasp what can only be sensed through the body these essays problematize the Cartesian framework that has long separated the mind from the body reason from feeling and the human from the animal In doing so they consider how the sensorium can operate variously as a tool of power or as a means of countering the exercise of regulatory force The senses it is argued operate as a vector for the implication of subjects in legal webs but also as a powerful site of resistance to legal definition and determination From the sensorium of animals to technologically mediated perception the ways in which the law senses and the ways in which senses are brought before the law invite a questioning of the categories of liberal humanism And as this volume demonstrates this questioning opens up the both interesting and important possibility of imagining other sensual subjectivities

Empires of the Senses Andrew J. Rotter, 2019-06-21 A deeply researched study this book offers the first sensory history of the British empire in India and the United States in the Philippines reflecting on how senses structured the colonizers perception of the colonized and vice versa and impacted the British and American imperial projects

Czech and Polish Sound Memories of the Second World War Radmila Švaříčková Slabáková, Marcin Filipowicz, Dobrawa Lisak-Gębala, Sławomir Wieczorek, Andrea Hanáčková, 2025-11-03 This book investigates the crucial yet often overlooked role of sound in shaping the memory of the Second World War Through an interdisciplinary and transnational approach this volume addresses a notable gap in memory studies and argues that auditory experiences are central to how war is remembered commemorated and narrated By placing sound at the heart of collective remembrance this book reveals how sonic elements influence public discourse shape collective identities and contribute to the evolving transformation of war memory Bringing together scholars from the Czech Republic and Poland this volume examines how the Second World War has been remembered through sound since the 1990s across three distinct media museum exhibitions prose fiction and sound art including soundwalks and field recordings This innovative framework underscores the importance of exploring how different media evoke and reproduce sound to grasp the complexity and diversity of wartime memory in Central Europe

Focusing on Czech and Polish memory cultures the book demonstrates that sound may function in multiple and sometimes contradictory ways as a means of reinforcing national narratives as a tool for critical engagement or as a medium for experimental and marginal perspectives This volume is essential reading for scholars in memory studies sound studies cultural and public history museology literary theory and musicology as well as for museum professionals and anyone interested in how the past resonates literally and metaphorically through sound

The Auditory Culture Reader Michael Bull, Les Back, 2020-05-31 The first edition of *The Auditory Culture Reader* offered an introduction to both classical and recent work on auditory culture laying the foundations for new academic research in sound studies Today interest and research on sound thrives across disciplines such as music anthropology geography sociology and cultural studies as well as within the new interdisciplinary sphere of sound studies itself This second edition reflects on the changes to the field since the first edition and offers a vast amount of new content a user friendly organization which highlights key themes and concepts and a methodologies section which addresses practical questions for students setting out on auditory explorations All essays are accessible to non experts and encompass scholarship from leading figures in the field discussing issues relating to sound and listening from the broadest set of interdisciplinary perspectives Inspiring students and researchers attentive to sound in their work newly commissioned and classical excerpts bring urban research and ethnography alive with sensory case studies that open up a world beyond the visual This book is core reading for all courses that cover the role of sound in culture within sound studies anthropology sociology cultural studies history media studies and urban geography

Thomas Hart Benton and the American Sound Leo G. Mazow, Thomas Hart Benton, 2012 Argues that musical imagery in the art of American painter Thomas Hart Benton was part of a larger belief in the capacity of sound to register and convey meaning Provided by publisher

Kaleidophonic Modernity Brett Brehm, 2023-02-21 What stories remain hidden behind one of the most significant inventions of the nineteenth century *Kaleidophonic Modernity* reexamines the development of mechanical sound recording technology by charting the orbits of writers scientists and artists in France and the United States Working between comparative literature the history of science and urban studies Brehm builds a bridge between visual culture and sound studies *Kaleidophonic Modernity* places the poet and inventor Charles Cros and his lover the celebrated concert pianist and salonnière Nina de Villard at the heart of modern aesthetic and scientific vanguards Cros's scientific endeavors ranged from color photography to telecommunications to mechanical sound reproducibility In his poetry the Surrealists found an ancestor and inspiration His literary and scientific works prove startling and relevant to predicaments of technological media in his own time and ours For nearly twenty years Nina de Villard presided over a supremely daring intellectual salon There she welcomed manifold literary artistic and musical luminaries into a veritable crucible of the artistic avant garde and precursor to the famous Chat Noir cabaret Together these two forgotten but pivotal figures Cros and Villard help reframe our thinking on Edgar Allan Poe Charles Baudelaire and Walt Whitman icons of urban

modernity who can now be seen and heard in a kaleidophonic light one that offers a compelling new perspective on modern mediascapes In elaborating this transatlantic phenomenon Kaleidophonic Modernity illuminates the prehistory of the phonograph as it intersects with the aesthetics of sound reproducibility Franco American literary exchange Poe s aesthetic and intellectual legacy the sounds of modern cities and technologies and the genealogy of audiovisual experimentation found in such movements as Dada Futurism and the sound art of today Sound Curriculum Walter S. Gershon,2017-06-26 Part of a growing group of works that addresses the burgeoning field of sound studies this book attends not only to theoretical and empirical examinations but also to methodological and philosophical considerations at the intersection of sound and education Gershon theoretically advances the rapidly expanding field of sound studies and simultaneously deepens conceptualizations and educational understandings across the fields of curriculum studies and foundations of education A feature of this work is the novel use of audio files aligned with the arguments within the book as well as the discussion and application of cutting edge qualitative research methods **Keywords in Sound** David Novak,Matt Sakakeeny,2015-05-09 In twenty essays on subjects such as noise acoustics music and silence Keywords in Sound presents a definitive resource for sound studies and a compelling argument for why studying sound matters Each contributor details their keyword s intellectual history outlines its role in cultural social and political discourses and suggests possibilities for further research Keywords in Sound charts the philosophical debates and core problems in defining classifying and conceptualizing sound and sets new challenges for the development of sound studies Contributors Andrew Eisenberg Veit Erlmann Patrick Feaster Steven Feld Daniel Fisher Stefan Helmreich Charles Hirschkind Deborah Kapchan Mara Mills John Mowitt David Novak Ana Maria Ochoa Gautier Thomas Porcello Tom Rice Tara Rodgers Matt Sakakeeny David Samuels Mark M Smith Benjamin Steege Jonathan Sterne Amanda Weidman **Ordinary Oralities** Josephine Hoegaerts,Janice Schroeder,2023-08-07 Histories of voice are often written as accounts of greatness great statesmen notable rebels grands discours and famous exceptional speakers and singers populate our shelves This focus on the great and exceptional has not only led to disproportionate attention to a small subset of historical actors powerful white western men and the occasional token woman but also obscures the broad range of vocal practices that have informed co created and given meaning to human lives and interactions in the past For most historical actors life did not consist of grand public speeches but of private conversations intimate whispers hot gossip or interminable quarrels This volume suggests an extended practice of eavesdropping rather than listening out for exceptional voices it listens in on the more mundane aspects of vocality including speech and song but also less formalized shouts hisses noises and silences Ranging from the Scottish highlands to China from the bedroom to the platform and from the 18th until the 20th century contributions to this volume seek out spaces and moments that have been documented idiosyncratically or with difficulty and where the voice and its sounds can be of particular salience In doing so the volume argues for a heightened attention to who speaks and whose voices resound in history but refuses to take the

modern equation between speech and presence representation for granted **A Cultural History of Sound, Memory, and the Senses** Joy Damousi, Paula Hamilton, 2016-12-08 The past 20 years have witnessed a turn towards the sensuous particularly the aural as a viable space for critical exploration in History and other Humanities disciplines This has been informed by a heightened awareness of the role that the senses play in shaping modern identity and understanding of place and increasingly how the senses are central to the memory of past experiences and their representation The result has been a broadening of our historical imagination which has previously taken the visual for granted and ignored the other senses Considering how crucial the auditory aspect of life has been a shift from seeing to hearing past societies offers a further perspective for examining the complexity of historical events and experiences Historians in many fields have begun to listen to the past developing new arguments about the history and the memory of sensory experience This volume builds on scholarship produced over the last twenty years and explores these dimensions by coupling the history of sound and the senses in distinctive ways through a study of the sound of violence the sound of voice mediated by technologies and the expression of memory through the senses Though sound is the most developed field in the study of the sensorium many argue that each of the senses should not be studied in isolation from each other and for this reason the final section incorporates material which emphasizes the sense as relational *Out of Earshot* Asma Naeem, 2020-01-07 *Out of Earshot* offers a reconfiguration of three of the nineteenth century s most prolific painters Winslow Homer 1836 1910 Thomas Eakins 1844 1916 and Thomas Dewing 1851 1939 Asma Naeem considers how these painters turned in ways significant for their individual artistic ventures to themes of sound and listening throughout their careers She shows how the aural dimension of these artists pictures was an ideological product of period class gender cultural racial and technological discourses Equally important by looking at such materials as the artists papers scientific illustrations and technological brochures Naeem argues that the work of these painters has complex and previously unconsidered connections to developments in sound and listening during a period when unprecedented innovation in the United States led to such inventions as the telegraph and phonograph and forged a technological narrative that continues to have force in the twenty first century Naeem s unusual approach to the work of these three well known American artists offers a transformative account of artistic response during their own era and beyond **Keywords for American Cultural Studies, Second Edition** Bruce Burgett, Glenn Hendler, 2014-12-19 The latest vocabulary of key terms in American Studies Since its initial publication scholars and students alike have turned to *Keywords for American Cultural Studies* as an invaluable resource for understanding key terms and debates in the fields of American studies and cultural studies As scholarship has continued to evolve this revised and expanded second edition offers indispensable meditations on new and developing concepts used in American studies cultural studies and beyond It is equally useful for college students who are trying to understand what their teachers are talking about for general readers who want to know what s new in scholarly research and for professors who just want to keep up

Designed as a print digital hybrid publication Keywords collects more than 90 essays30 of which are new to this edition from interdisciplinary scholars each on a single term such as America culture law and religion Alongside community prison queer region and many others these words are the nodal points in many of today s most dynamic and vexed discussions of political and social life both inside and outside of the academy The Keywords website which features 33 essays provides pedagogical tools that engage the entirety of the book both in print and online The publication brings together essays by scholars working in literary studies and political economy cultural anthropology and ethnic studies African American history and performance studies gender studies and political theory Some entries are explicitly argumentative others are more descriptive All are clear challenging and critically engaged As a whole Keywords for American Cultural Studies provides an accessible A to Z survey of prevailing academic buzzwords and a flexible tool for carving out new areas of inquiry

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Hearing History A Reader Introduction

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