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The Heart of Achilles: Characterization and Personal Ethics in the Iliad

Zanker, Graham

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Heart Of Achilles Characterization And Personal Ethics In The Iliad

N. J. Sewell-Rutter



Heart Of Achilles Characterization And Personal Ethics In The Iliad:

The Heart of Achilles Graham Zanker, 1994 Explores the moral choices and values Homer offers in his Iliad

Character, Narrator, and Simile in the Iliad Jonathan L. Ready, 2011-04-11 Jonathan L Ready offers the first comprehensive examination of Homer's similes in the Iliad as arenas of heroic competition This study concentrates primarily on similes spoken by Homeric characters The first to offer a sustained exploration of such similes Ready shows how characters are made to contest through and over simile not only with one another but also with the narrator Ready investigates the narrator's similes as well He demonstrates that Homer amplifies the feat of a successful warrior by providing a competitive orientation to sequences of similes used to describe battles He also offers a new interpretation of Homer's extended similes as a means for the poet to imagine his characters as competitors for his attention Throughout this study Ready makes innovative use of approaches from both Homeric studies and narratology that have not yet been applied to the analysis of Homer's similes

Synopsis Andrew D. Dimarogonas, 1999-02-19 Lists the scholarly publications including research and review journals books and monographs relating to classical Hellenistic Biblical Byzantine Medieval and modern Greece The 11 indexes include article title and author books reviewed theses and dissertations books and authors journals names locations and subjects The format continues that of the second volume All the information has been programmed onto the disc in a high level language so that no other software is needed to read it and in versions for DOS and Apple on each disc Annotation copyrighted by Book News Inc Portland OR

Plot and Point of View in the Iliad Robert J. Rabel, 1997 Argues that Homer the poet of the Iliad may be fully distinguished from the narrator of Homeric poetry

Characterization in Ancient Greek Literature Koen De Temmerman, Evert van Emde Boas, 2017-11-01

Characterization in Ancient Greek Literature is the fourth volume in the series Studies in Ancient Greek Narrative The book deals with the narratological concepts of character and characterization and explores the textual devices used for purposes of characterization by ancient Greek authors spanning a large historical period from Homer to Heliodorus and a variety of literary genres epic elegy historiography choral lyric drama oratory philosophy biography and novel The book's aim is not only to describe these devices but also to investigate their effects and the implications of their use for our interpretation of the texts

Homer: Iliad Book 22 Homer, 2012-01-12 Book XXII recounts the climax of the Iliad the fatal encounter between the main defender of Troy and the greatest warrior of the Greeks which results in the death of Hector and Achilles' revenge for the death of his friend Patroclus At the same time it adumbrates Achilles' own death and the fall of Troy This edition will help students and scholars better appreciate this key part of the epic poem The introduction summarises central debates in Homeric scholarship such as the circumstances of composition and the literary interpretation of an oral poem and offers synoptic discussions of the structure of the Iliad the role of the narrator similes and epithets There is a separate section on language which provides a compact list of the most frequent Homeric characteristics The commentary offers up to date

linguistic guidance and elucidates narrative techniques typical elements and central themes Selections from Homer's Iliad Homer,2001-12-01 First published in 1903 Selections from Homer's Iliad has become a classic Greek textbook Allen Rogers Benner presents selections from twelve books of the Iliad in both Greek and English and short summaries that help students understand the Iliad as a work of literature and art Between Orality and Literacy: Communication and Adaptation in Antiquity Ruth Scodel,2014-06-05 The essays in Between Orality and Literacy address how oral and literature practices intersect as messages texts practices and traditions move and change because issues of orality and literacy are especially complex and significant when information is transmitted over wide expanses of time and space or adapted in new contexts Their topics range from Homer and Hesiod to the New Testament and Gaius Institutes from epic poetry and drama to vase painting historiography mythography and the philosophical letter Repeatedly they return to certain issues Writing and orality are not mutually exclusive and their interaction is not always in a single direction Authors whether they use writing or not try to control the responses of a listening audience A variable tradition can be fixed not just by writing as a technology but by such different processes as the establishment of a Panhellenic version of an Attic myth and a Hellenistic city's creation of a single celebratory history **Age Of Bronze Vol. 1: A Thousand Ships** Eric Shanower,2001-05-29 Daring heroes breathtaking women betrayals love and death the most spectacular war story ever told The Trojan War When a lustful Trojan prince abducts the beautiful Queen Helen of Sparta Helen's husband vows to recover her no matter the cost So begins the Trojan War From far and wide the ancient kings of Greece bring their ships to join the massive force to pledge their allegiance to High King Agamemnon Featuring the greatest of the Greek heroes Achilles Odysseus and Herakles along with a cast of thousands AGE OF BRONZE A THOUSAND SHIPS reveals hidden secrets of the characters pasts serving up joy and sorrow leading up to the brink of war and foreshadowing the terror to come Age of Bronze will be included in a major international exhibition travelling to three German museums in 2002 The exhibit is centered on the current excavations at Troy and features Age of Bronze in an exhibit devoted to modern interpretations of Troy Age of Bronze has been nominated for numerous Eisner The comic industry's Oscar Awards Rack it in your mythology and historical fiction sections for even more sales success Age Of Bronze Vol. 1 (Color) Eric Shanower,2018-09-12 A brand new look for multiple Eisner winner ERIC SHANOWER's hard hitting version of the Trojan War The politics and passion get turned up to eleven when colorist JOHN DALLAIRE injects his vibrant palette into the enduring epic Helen runs off with Paris Agamemnon declares war on Troy Achilles hides among girls Odysseus goes mad And that's only the beginning Collects AGE OF BRONZE 1 9 COMPARISON TITLES If you like the epic adaptations of Garc a and Rub n's BEOWULF and Neil Gaiman's Norse Mythology you'll love this historical adaptation of Troy in AGE OF BRONZE **Philosophy as Drama** Hallvard Fossheim,Vigdis Songe-Møller,Knut Ågotnes,2019-08-22 Plato's philosophical dialogues can be seen as his creation of a new genre Plato borrows from as well as rejects earlier and contemporary authors and he is constantly in conversation with established

genres such as tragedy comedy lyric poetry and rhetoric in a variety of ways This intertextuality reinforces the relevance of material from other types of literary works as well as a general knowledge of classical culture in Plato's time and the political and moral environment that Plato addressed when reading his dramatic dialogues The authors of *Philosophy as Drama* show that any interpretation of these works must include the literary and narrative dimensions of each text as much as serious the attention given to the progression of the argument in each piece Each dialogue is read on its own merit and critical comparisons of several dialogues explore the differences and likenesses between them on a dramatic as well as on a logical level This collection of essays moves debates in Plato scholarship forward when it comes to understanding both particular aspects of Plato's dialogues and the approach itself Containing 11 chapters of close readings of individual dialogues with 2 chapters discussing specific themes running through them such as music and sensuousness pleasure perception and images this book displays the range and diversity within Plato's corpus

The Poetics of Fear Chris Erickson, 2010-05-05

The Poetics of Fear looks at how fear is used for political purposes focusing on the binary logic of this is the way things are and there is nothing else you can do about it a logic that underlies the realist tradition in international relations theory The Shield of Achilles from Homer's Iliad is used as metaphorical analysis to look at what the politics of fear is how it works and how it can be resisted It aims to provide a human response to human security matters The work first shows how the Shield works to paralyze its audience How can it be resisted One response is to offer a warning about the hazards of bearing the Shield After looking at thinkers such as Plato Baudrillard and Nietzsche the work concludes with an examination of ekphrasis as a critical tool With a unique and fresh perspective The Poetics of Fear will be relevant to those interested in security studies and critical theoretical approaches to political science

Beyond Foucault: Excursions in Political Genealogy Michael

Clifford, 2018-10-15 This book is a printed edition of the Special Issue Beyond Foucault Excursions in Political Genealogy that was published in Genealogy

Allusion, Authority, and Truth Phillip Mitsis, Christos Tsagalis, 2010-10-19 Questions about how ancient Greek texts establish their authority reflect on each other and project their own truths have become central for a wide range of recent critical discourses In this volume an influential group of international scholars examines these themes in a variety of poetic and rhetorical genres The result is a series of striking and original readings from different critical perspectives that display the centrality of these questions for understanding the poetic and rhetorical aims of ancient Greek texts Characterized by a combination of close attention to philological detail and theoretical sophistication the essays in this volume make a compelling case for this kind of focused critically informed dialogue about the nature of ancient textual praxis Students of classical literature will find a wealth of critical insights and challenging new readings of many familiar texts

Memory and Emotions in Antiquity George Kazantzidis, Dimos Spatharas, 2024-01-29

The contributions of this volume discuss the interfaces between memory and emotions in ancient literature social life and philosophy They explore the ways in which memories intersect with emotions in the epics of Homer and Virgil the importance of memory for the emotions scripts

employed by public speakers to enhance the persuasiveness of their arguments and cultural memory in Philostratus Heroicus Contributions that focus on aspects of ancient societies and politics investigate memory and emotions in the Bacchic Orphic gold leaves the importance of memories on inscriptions commemorating private and public emotions and the ways in which emotive memories enhanced the monumentalizing project of Herodes Atticus in Greece The essays emphasizing philosophical approaches to memory and emotions discuss Aristotle's biological treatises and Augustine's deployment of nostalgia and autobiographical narrative in the wider frame of his didactic programme Modern approaches to embodied cognition are also employed to shed light on how memories attached to our bodily experiences can enhance the interpretation of Roman literature

Heroism and the Christian Life Brian Stewart Hook, Russell R. Reno, 2000-01-01 This volume is a literary and cultural investigation of the discord and resonance between classical ideals of heroic action and the imperatives of the Christian life from the Homeric epic to the present day Its central theme is the difficulty of recognizing imitating and participating in heroic excellence a difficulty that has been a concern for classical Renaissance and modern writers alike

Enraged Emily Katz Anhalt, 2017-08-22 Anhalt's contribution is building an overarching narrative of how the Greeks engaged problems of anger problems that continue to provoke Choice Millennia ago Greek myths exposed the dangers of violent rage and the need for empathy and self restraint Homer's Iliad Euripides Hecuba and Sophocles Ajax show that anger and vengeance destroy perpetrators and victims alike Composed before and during the ancient Greeks groundbreaking movement away from autocracy toward more inclusive political participation these stories offer guidelines for modern efforts to create and maintain civil societies Emily Katz Anhalt reveals how these three masterworks of classical Greek literature can teach us as they taught the ancient Greeks to recognize violent revenge as a marker of illogical thinking and poor leadership These time honored texts emphasize the costs of our dangerous penchant for glorifying violent rage and those who would indulge in it By promoting compassion rational thought and debate Greek myths help to arm us against the tyrants we might serve and the tyrants we might become An engaging and sometimes inspiring guide to the rich complexities of the Iliad Her underlying point is that from its earliest origins Western literature questioned the values of the society that produced it The New York Times Book Review Anhalt has taken on three of history's most important works of literature and applied their lessons to the present day Enraged is an important reminder that reflection dialogue and empathy have no boundaries or time limits Amanda Foreman Whitbread Prize winning author of Georgiana Duchess of Devonshire Anhalt's study is rewarding and unnerving A call to arms Bryn Mawr Classical Review [Guilt by Descent](#) N. J. Sewell-Rutter, 2010-07-29

Blighted and accursed families are an inescapable feature of Greek tragedy and many scholars have treated questions of inherited guilt curses and divine causation N J Sewell Rutter gives these familiar issues a fresh appraisal arguing that tragedy is a medium that fuses the conceptual with the provoking and exciting of emotion neither of which can be ignored if the texts are to be fully understood He pays particular attention to Aeschylus Seven against Thebes and the Phoenician

Women of Euripides both of which dramatize the sorrows of the later generations of the House of Oedipus but in very different and perhaps complementary ways All Greek quotations are translated making his study thoroughly accessible to the non specialist reader

Homer's Daughters Fiona Cox, Elena Theodorakopoulos, 2019-10-03 This collection of essays examines the various ways in which the Homeric epics have been responded to reworked and rewritten by women writers of the twentieth and early twenty first centuries Beginning in 1914 with the First World War it charts this understudied strand of the history of Homeric reception over the subsequent century up to the present day analysing the extraordinary responses both to the Odyssey and to the Iliad by women from around the world The backgrounds of these authors and the genres they employ memoir poetry children s literature rap novels testify not only to the plasticity of Homeric epic but also to the widening social classes to whom Homer appeals and it is unsurprising to see the myriad ways in which women writers across the globe have played their part in the story of Homer s afterlife From surrealism to successive waves of feminism to creative futures Homer s footprint can be seen in a multitude of different literary and political movements and the essays in this volume bring an array of critical approaches to bear on the work of authors ranging from H D and Simone Weil to Christa Wolf Margaret Atwood and Kate Tempest Students and scholars of not only classics but also translation studies comparative literature and women s writing will find much to interest them while the volume s concluding reflections by Emily Wilson on her new translation of the Odyssey are an apt reminder to all of just how open a text can be and of how great a difference can be made by a woman s voice

Encyclopedia of Greece and the Hellenic Tradition Graham Speake, 2021-01-31 Hellenism is the living culture of the Greek speaking peoples and has a continuing history of more than 3 500 years The Encyclopedia of Greece and the Hellenic Tradition contains approximately 900 entries devoted to people places periods events and themes examining every aspect of that culture from the Bronze Age to the present day The focus throughout is on the Greeks themselves and the continuities within their own cultural tradition Language and religion are perhaps the most obvious vehicles of continuity but there have been many others law taxation gardens music magic education shipping and countless other elements have all played their part in maintaining this unique culture Today Greek arts have blossomed again Greece has taken its place in the European Union Greeks control a substantial proportion of the world s merchant marine and Greek communities in the United States Australia and South Africa have carried the Hellenic tradition throughout the world This is the first reference work to embrace all aspects of that tradition in every period of its existence

Delve into the emotional tapestry woven by Crafted by in **Heart Of Achilles Characterization And Personal Ethics In The Iliad** . This ebook, available for download in a PDF format (PDF Size: *), is more than just words on a page; it is a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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