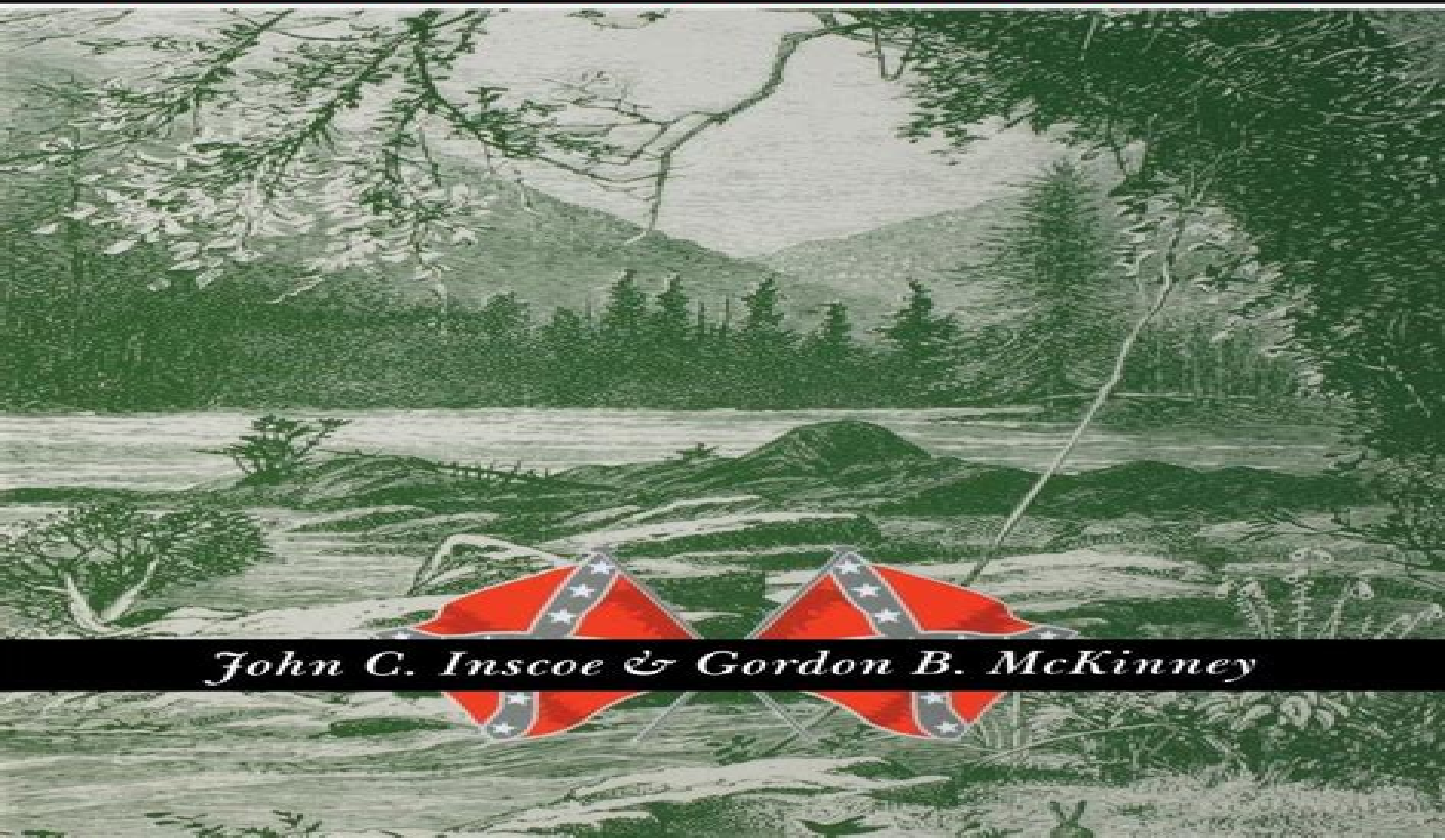


# The Heart of Confederate Appalachia

## Western North Carolina in the Civil War



*John C. Inscoe & Gordon B. McKinney*

# Heart Of Confederate Appalachia Western North Carolina In The Civil War

**William J. Cooper Jr., Thomas E. Terrill**



## **Heart Of Confederate Appalachia Western North Carolina In The Civil War:**

**The Heart of Confederate Appalachia** John C. Inscoe, Gordon B. McKinney, 2003-08-01 In the mountains of western North Carolina the Civil War was fought on different terms than those found throughout most of the South Though relatively minor strategically incursions by both Confederate and Union troops disrupted life and threatened the **Gaston County, North Carolina, in the Civil War** Robert C. Carpenter, 2016-04-27 Civil War histories typically center on the deeds of generals and sweeping depictions of battle This unique study of one Southern county s war experience tells of ordinary soldiers and their wives mothers and children slaves farmers merchants Unionists and deserters through an examination of tax records The recently discovered 1863 Gaston County North Carolina tax list provides a detailed economic and social picture of a war weary community recording what taxpayers owned cataloging slaves by name age and monetary value and assessing luxury items Contemporary diaries letters and other previously unpublished documents complete the picture describing cotton mill operations the lives of slaves political disagreements rationales for soldiers enlistments and desertions and economic struggles on the home front **The 55th North Carolina in the Civil War** Jeffrey M. Girvan, 2013-01-25 This comprehensive history tells the story of the men who served in the 55th North Carolina from its formation in 1862 through its dissolution in 1865 Drawing on letters memoirs diaries and recollections it depicts the Civil War through the eyes of the soldiers showing what it was like to fight for the Confederacy While providing information on the battles in which the 55th North Carolina took part including the little known Suffolk campaign the main focus of the work is the life of the men the ever present influence of politics and religion as well as the effects of disease and combat Appendices provide a breakdown of the companies in the regiment the regimental roster a list of men who died of disease and a record of the men from the 55th who were killed in battle Contemporary photographs are also included **Inside the Confederate Nation** Lesley J. Gordon, John C. Inscoe, 2007-02 In The Confederacy as a Revolutionary Experience 1970 and The Confederate Nation 1979 Emory Thomas redefined the field of Civil War history and reconceptualized the Confederacy as a unique entity fighting a war for survival Inside the Confederate Nation honors his enormous contributions to the field with fresh interpretations of all aspects of Confederate life nationalism and identity family and gender battlefield and home front race and postwar legacies and memories Many of the volume s twenty essays focus on individuals households communities and particular regions of the South highlighting the sheer variety of circumstances southerners faced over the course of the war Other chapters explore the public and private dilemmas faced by diplomats policy makers journalists and soldiers within the new nation All of the essays attempt to explain the place of southerners within the Confederacy how they came to see themselves and others differently because of secession and the disparities between their expectations and reality **North Carolina Civil War Monuments** Douglas J. Butler, 2013-05-11 Monuments honoring leaders and victorious armies have been raised throughout history Following the American Civil War however this tradition expanded and by the early twentieth

century the Confederate dead and surviving veterans although defeated in battle ranked among the world's most commemorated troops This memorialization described in North Carolina Civil War Monuments evolved through a challenging and contentious process accomplished over decades Prompted by the need to rebury wartime dead memorialization led by women first expressed regional grief and mourning then expanded into a vital aspect of Southern memory In North Carolina 109 Civil War monuments 101 honoring Confederate troops and eight commemorating Union forces were raised prior to the Civil War centennial Photographs showcase each memorial while committee records legal documents and contemporaneous accounts are used to detail the difficult process through which these monuments were erected Their design location and funding reflect not only the period's sculptural and cultural milieu but also reveal one state's evolving grief and the forging of public memory

**Rebels against the Confederacy** Barton A. Myers, 2014-10-13 In this groundbreaking study Barton A Myers analyzes the secret world of hundreds of white and black Southern Unionists as they struggled for survival in a new Confederate world resisted the imposition of Confederate military and civil authority began a diffuse underground movement to destroy the Confederacy joined the United States Army as soldiers and waged a series of violent guerrilla battles at the local level against other Southerners Myers also details the work of Confederates as they struggled to build a new nation at the local level and maintain control over manpower labor agricultural and financial resources which Southern Unionists possessed The story is not solely one of triumph over adversity but also one of persecution and ultimately erasure of these dissidents by the postwar South's Lost Cause mythologizers

**North Carolinians in the Era of the Civil War and Reconstruction** Paul D. Escott, 2012-09-01 Although North Carolina was a home front state rather than a battlefield state for most of the Civil War it was heavily involved in the Confederate war effort and experienced many conflicts as a result North Carolinians were divided over the issue of secession and changes in race and gender relations brought new controversy Blacks fought for freedom women sought greater independence and their aspirations for change stimulated fierce resistance from more privileged groups Republicans and Democrats fought over power during Reconstruction and for decades thereafter disagreed over the meaning of the war and Reconstruction With contributions by well known historians as well as talented younger scholars this volume offers new insights into all the key issues of the Civil War era that played out in pronounced ways in the Tar Heel State In nine essays composed specifically for this volume contributors address themes such as ambivalent whites freed blacks the political establishment racial hopes and fears postwar ideology and North Carolina women These issues of the Civil War and Reconstruction eras were so powerful that they continue to agitate North Carolinians today Contributors David Brown Manchester University Judkin Browning Appalachian State University Laura F Edwards Duke University Paul D Escott Wake Forest University John C Inscoe University of Georgia Chandra Manning Georgetown University Barton A Myers University of Georgia Steven E Nash University of Georgia Paul Yandle West Virginia University Karin Zipf East Carolina University

**Blood in the Hills** Bruce Stewart, 2012-01-01 To many antebellum

Americans Appalachia was a frightening wilderness of lawlessness peril robbers and hidden dangers The extensive media coverage of horse stealing and scalping raids profiled the region s residents as intrinsically violent After the Civil War this characterization continued to permeate perceptions of the area and news of the conflict between the Hatfields and the McCoys as well as the bloodshed associated with the coal labor strikes cemented Appalachia s violent reputation Blood in the Hills A History of Violence in Appalachia provides an in depth historical analysis of hostility in the region from the late eighteenth to the early twentieth century Editor Bruce E Stewart discusses aspects of the Appalachian violence culture examining skirmishes with the native population conflicts resulting from the region s rapid modernization and violence as a function of social control The contributors also address geographical isolation and ethnicity kinship gender class and race with the purpose of shedding light on an often stereotyped regional past Blood in the Hills does not attempt to apologize for the region but uses detailed research and analysis to explain it delving into the social and political factors that have defined Appalachia throughout its violent history

Mountaineers in Gray John D. Fowler, 2004 On April 26 1865 on a farm just outside Durham North Carolina General Joseph E Johnston surrendered the remnants of the Army of Tennessee to his longtime foe General William T Sherman Johnston s surrender ended the unrelenting Federal drive through the Carolinas and dashed any hope for Southern independence Among the thirty thousand or so ragged Confederates who soon received their paroles were seventy eight men from the Nineteenth Tennessee Volunteer Infantry Regiment Originally consisting of over one thousand men the unit had through four years of sickness injury desertion and death been reduced to a tiny fraction of its former strength Organized from volunteer companies from the upper and lower portions of East Tennessee the men of the Nineteenth represented an anomaly Confederates in the midst of the largest Unionist stronghold of the South Why these East Tennesseans chose to defy their neighbors risking their lives and fortunes in pursuit of Southern independence lacks a simple answer John D Fowler finds that a significant number of the Nineteenth s members belonged to their region s local elite old established families engaged in commercial farming or professional occupations The influence of this elite along with community pressure kinship ties fear of invasion and a desire to protect republican liberty generated Confederate sympathy amongst East Tennessee secessionists including the members of the Nineteenth Utilizing an exhaustive exploration of primary source materials the author creates a new model for future regimental histories a model that goes beyond bugles and bullets to probe the motivations for enlistment the socioeconomic backgrounds the wartime experiences and the postwar world of these unique Confederates The Nineteenth served from the beginning of the conflict to its conclusion marching and fighting in every major engagement of the Army of Tennessee except Perryville Fowler uses this extensive service to explore the soldiers effectiveness as fighting men the thrill and fear of combat the harsh and often appalling conditions of camp life the relentless attrition through disease desertion and death in battle and the specter of defeat that haunted the Confederate forces in the West This study also provides insight into the larger issues of Confederate leadership strategy and tactics

medical care prison life the erosion of Confederate morale and Southern class relations The resulting picture of the war is gritty real and all too personal If the Civil War is indeed a mosaic of little wars this then is the Nineteenth s war John D Fowler is assistant professor of history at Kennesaw State University He is the recipient of the Mrs Simon Baruch University Award for the best manuscript in Civil War History 2002      **Appalachians and Race** John C. Inscoc,2001-12-01 African Americans have had a profound impact on the economy culture and social landscape of southern Appalachia but only after a surge of study in the last two decades have their contributions been recognized by white culture Appalachians and Race brings together 18 essays on the black experience in the mountain South in the nineteenth century These essays provide a broad and diverse sampling of the best work on race relations in this region The contributors consider a variety of topics black migration into and out of the region educational and religious missions directed at African Americans the musical influences of interracial contacts the political activism of blacks during reconstruction and beyond the racial attitudes of white highlanders and much more Drawing from the particulars of southern mountain experiences this collection brings together important studies of the dynamics of race not only within the region but throughout the South and the nation over the course of the turbulent nineteenth century      **Bluecoats and Tar Heels** Mark L Bradley,2009-01-30 Though the Civil War ended in April 1865 the conflict between Unionists and Confederates continued The bitterness and rancor resulting from the collapse of the Confederacy spurred an ongoing cycle of hostility and bloodshed that made the Reconstruction period a violent era of transition The violence was so pervasive that the federal government deployed units of the U S Army in North Carolina and other southern states to maintain law and order and protect blacks and Unionists Bluecoats and Tar Heels Soldiers and Civilians in Reconstruction North Carolina tells the story of the army s twelve year occupation of North Carolina a time of political instability and social unrest Author Mark Bradley details the complex interaction between the federal soldiers and the North Carolina civilians during this tumultuous period The federal troops attempted an impossible juggling act protecting the social and political rights of the newly freed black North Carolinians while conciliating their former enemies the ex Confederates The officers sought to minimize violence and unrest during the lengthy transition from war to peace but they ultimately proved far more successful in promoting sectional reconciliation than in protecting the freedpeople Bradley s exhaustive study examines the military efforts to stabilize the region in the face of opposition from both ordinary citizens and dangerous outlaws such as the Regulators and the Ku Klux Klan By 1872 the widespread organized violence that had plagued North Carolina since the close of the war had ceased enabling the bluecoats and the ex Confederates to participate in public rituals and social events that served as symbols of sectional reconciliation This rapprochement has been largely forgotten lost amidst the postbellum barrage of Lost Cause rhetoric causing many historians to believe that the process of national reunion did not begin until after Reconstruction Rectifying this misconception Bluecoats and Tar Heels illuminates the U S Army s significant role in an understudied aspect of Civil War reconciliation      **Oconaluftee** Elizabeth

Giddens,2023-02-16 The Oconaluftee Valley located on the North Carolina side of the Smokies is home of the Eastern Band of the Cherokee Indians and part of the Great Smoky Mountains National Park a UNESCO World Heritage Site This seemingly isolated valley has an epic tale to tell Always a desirable place to settle hunt gather farm and live the valley and its people have played an integral role in some of the greatest dramas of the colonial era the Trail of Tears and the Civil War era The experiences of turn of the twentieth century industrial logging alongside the national park movement show how land use trends changed communities and families Though the valley saw its share of conflict its residents often lived like neighbors sharing resources and acting cooperatively for mutual benefit and survival They demonstrated remarkable resilience in the face of threats to their existence Elizabeth Giddens offers a deeply researched and elegantly written account of Oconaluftee and its people from Indigenous settlements to the establishment of the national park by Franklin Delano Roosevelt in 1940 She builds the tale from archives census records property records personal memoirs and more showing how national events affected all Oconaluftee s people Indigenous Black and white **Moonshiners and Prohibitionists** Bruce E.

Stewart,2011-04-22 A masterly study of how the business of homemade liquor shaped the history and culture of a region Journal of American History Homemade liquor has played a prominent role in the Appalachian economy for nearly two centuries The region endured profound transformations during the extreme prohibition movements of the nineteenth century when the manufacturing and sale of alcohol an integral part of daily life for many Appalachians was banned Moonshiners and Prohibitionists The Battle over Alcohol in Southern Appalachia chronicles the social tensions that accompanied the region s early transition from a rural to an urban industrial economy It analyzes the dynamic relationship of the bootleggers and opponents of liquor sales in western North Carolina as well as conflict driven by social and economic development that manifested in political discord and also explores the life of the moonshiner and the many myths that developed around hillbilly stereotypes A much needed contribution to our understanding of the complex social economic religious and cultural issues underlying the prohibition impulse that swept the South between 1880 and 1920 Journal of Southern History

**Through the Mountains** John E Ross,2023-10-17 Two generations have passed since the publication of Wilma Dykeman s landmark environmental history The French Broad In Through the Mountains The French Broad River and Time John Ross updates that seminal book with groundbreaking new research More than the story of a single river Through the Mountains covers the entire watershed from its headwaters in North Carolina s Blue Ridge and the Great Smoky Mountains to its mouth in Knoxville Tennessee The French Broad watershed has faced new perils and seen new discoveries since 1955 when The French Broad was published Geologists have learned that the Great Smoky Mountains are not among the world s oldest as previously thought climatologists and archaeologists have traced the dramatic effects of global warming and cooling on the flora fauna and human habitation in the watershed and historians have deepened our understanding of enslaved peoples once thought not to be a part of the watershed s history Even further this book documents how the French Broad and its

tributaries were abused by industrialists and how citizens fought to mitigate the pollution Through the Mountains also takes readers to notable historic places the hidden mound just inside the gate of Biltmore where Native Americans celebrated the solstices the once secret radio telescope site above Rosman where NASA eavesdropped on Russian satellites and the tiny hamlet of Gatlinburg where Phi Beta Phi opened its school for mountain women in 1912 Wilma Dykeman once asked what the river had meant to the people who lived along it In the close of Through the Mountains Ross reframes that question For 14 000 years the French Broad and its tributaries have nurtured human habitation What must we start doing now to ensure it will continue to nourish future generations Answering this question requires a knowledge of the French Broad s history an understanding of its contemporary importance and a concern for the watershed s sustainable future Through the Mountains fulfills these three criteria and in many ways presents the larger story of America s freshwater habitats through the incredible history of the French Broad

*Violence in American Popular Culture* David Schmid,2015-11-02 This timely collection provides a historical overview of violence in American popular culture from the Puritan era to the present and across a range of media Few topics are discussed more broadly today than violence in American popular culture Unfortunately such discussion is often unsupported by fact and lacking in historical context This two volume work aims to remedy that through a series of concise detailed essays that explore why violence has always been a fundamental part of American popular culture the ways in which it has appeared and how the nature and expression of interest in it have changed over time Each volume of the collection is organized chronologically The first focuses on violent events and phenomena in American history that have been treated across a range of popular cultural media Topics include Native American genocide slavery the Civil Rights Movement and gender violence The second volume explores the treatment of violence in popular culture as it relates to specific genres for example Puritan execution sermons dime novels television film and video games An afterword looks at the forces that influence how violence is presented discusses what violence in pop culture tells us about American culture as a whole and speculates about the future

*The American South* William J. Cooper Jr.,Thomas E. Terrill,2008-10-23 In *The American South A History* Fourth Edition William J Cooper Jr and Thomas E Terrill demonstrate their belief that it is impossible to divorce the history of the South from the history of the United States The authors analysis underscores the complex interaction between the South as a distinct region and the South as an inescapable part of America Cooper and Terrill show how the resulting tension has often propelled section and nation toward collision In supporting their thesis the authors draw on the tremendous amount of profoundly new scholarship in Southern history Each volume includes a substantial biographical essay completely updated for this edition which provides the reader with a guide to literature on the history of the South Coverage now includes the devastation of Hurricane Katrina in 2005 up to date analysis of the persistent racial divisions in the region and the South s unanticipated role in the 2008 presidential primaries

**Flat Rock of the Old Time** Robert B. Cuthbert,2016-07-15 A documentary history of a settlement adopted by Lowcountry gentry

escaping the heat of weather and war The intoxicating champagne air of Flat Rock North Carolina captivated residents of lowcountry South Carolina in the nineteenth century because it offered them respite from the sickly semitropical coastal climate In Flat Rock of the Old Time editor Robert B Cuthbert has mined the collections of the South Carolina Historical Society to publish a documentary history of the place and its people While many visitors came and went others chose to become permanent residents Among the Flat Rock settlers were some of the most distinguished South Carolina gentry Blakes Rutledges Hugers and Middletons They established the Episcopal parish church of St John in the Wilderness Church where many of them are buried They also supported a local economy that helped provide livelihoods to native residents who supplied them with goods and services Visiting each other daily they swapped news and gossip sharing their joys and burdens Lowcountry families refugeeed to Flat Rock during the Civil War thereby escaping the devastation of the coast but not the revolutionary consequences of the war such as emancipation occupation and economic collapse And through it all they wrote letters Some refugee residents sent off missives every day describing the delicious weather the activities of their neighbors and the entwining relationships of family faith business and recreation that sustained Flat Rock The century chronicled in Flat Rock of the Old Times is viewed with a combination of nostalgia and clear sightedness not only by Cuthbert but also by his correspondents Guided by the editor s copious introduction annotations and textual apparatus readers experience the conjunction of people and place that was Flat Rock

Facing Freedom Daniel B. Thorp, 2017-12-28 The history of African Americans in southern Appalachia after the Civil War has largely escaped the attention of scholars of both African Americans and the region In Facing Freedom Daniel Thorp relates the complex experience of an African American community in southern Appalachia as it negotiated a radically new world in the four decades following the Civil War Drawing on extensive research in private collections as well as local state and federal records Thorp narrates in intimate detail the experiences of black Appalachians as they struggled to establish autonomous families improve their economic standing operate black schools within a white controlled school system form independent black churches and exercise expanded if contested roles as citizens and members of the body politic Black out migration increased markedly near the close of the nineteenth century but the generation that transitioned from slavery to freedom in Montgomery County established the community institutions that would survive disenfranchisement and Jim Crow Facing Freedom reveals the stories and strategies of those who pioneered these resilient bulwarks against the rising tide of racism

**Southern Communities** Steven E. Nash, Bruce E. Stewart, 2019-05 Community is an evolving and complex concept that historians have applied to localities counties and the South as a whole in order to ground larger issues in the day to day lives of all segments of society These social networks sometimes unite and sometimes divide people they can mirror or transcend political boundaries and they may exist solely within the cultures of like minded people This volume explores the nature of southern communities during the long nineteenth century The contributors build on the work of scholars who have allowed us to see community not

simply as a place but instead as an idea in a constant state of definition and redefinition They reaffirm that there never has been a singular southern community As editors Steven E Nash and Bruce E Stewart reveal southerners have constructed an array of communities across the region and beyond Nor do the contributors idealize these communities Far from being places of cooperation and harmony southern communities were often rife with competition and discord Indeed conflict has constituted a vital part of southern communal development Taken together the essays in this volume remind us how community focused studies can bring us closer to answering those questions posed to Quentin Compson in *Absalom Absalom* Tell us about the South What s it like there What do they do there Why do they live there Why do they live at all

**Race, War, and Remembrance** John C. Inscoe, 2008-08-15 A significant contribution to the current understanding of southern Appalachia s place within the South and the nation *The Journal of American History* Among the most pervasive of stereotypes imposed upon southern highlanders is that they were white opposed slavery and supported the Union before and during the Civil War but the historical record suggests far different realities John C Inscoe has spent much of his scholarly career exploring the social economic and political significance of slavery and slaveholding in the mountain South and the complex nature of the region s wartime loyalties Drawing on the memories memoirs and other testimony of slaves and free blacks slaveholders and abolitionists guerrilla warriors invading armies and the highland civilians they encountered Inscoe s essays consider a multiplicity of perspectives and what is revealed about highlanders dual and overlapping identities as both a part of and distinct from the South as a whole Devoting attention to how truths from these contemporary voices were exploited distorted reshaped reinforced or ignored by later generations he considers novelists journalists filmmakers dramatists and even historians over the course of the late nineteenth and twentieth centuries and how their work has contributed much to either our understanding or misunderstanding of nineteenth century Appalachia and its place in the American imagination Each essay is a gem of historical and critical analysis that adds greatly to our understanding of the Appalachian past Dwight Billings coeditor of *Appalachia in the Making* *The Mountain South in the Nineteenth Century*

## **Heart Of Confederate Appalachia Western North Carolina In The Civil War** Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has be more evident than ever. They have the ability to inspire, provoke, and ignite change. Such may be the essence of the book **Heart Of Confederate Appalachia Western North Carolina In The Civil War**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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### **Table of Contents Heart Of Confederate Appalachia Western North Carolina In The Civil War**

1. Understanding the eBook Heart Of Confederate Appalachia Western North Carolina In The Civil War
  - The Rise of Digital Reading Heart Of Confederate Appalachia Western North Carolina In The Civil War
  - Advantages of eBooks Over Traditional Books
2. Identifying Heart Of Confederate Appalachia Western North Carolina In The Civil War
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Heart Of Confederate Appalachia Western North Carolina In The Civil War
  - User-Friendly Interface
4. Exploring eBook Recommendations from Heart Of Confederate Appalachia Western North Carolina In The Civil War
  - Personalized Recommendations

- Heart Of Confederate Appalachia Western North Carolina In The Civil War User Reviews and Ratings
- Heart Of Confederate Appalachia Western North Carolina In The Civil War and Bestseller Lists
- 5. Accessing Heart Of Confederate Appalachia Western North Carolina In The Civil War Free and Paid eBooks
  - Heart Of Confederate Appalachia Western North Carolina In The Civil War Public Domain eBooks
  - Heart Of Confederate Appalachia Western North Carolina In The Civil War eBook Subscription Services
  - Heart Of Confederate Appalachia Western North Carolina In The Civil War Budget-Friendly Options
- 6. Navigating Heart Of Confederate Appalachia Western North Carolina In The Civil War eBook Formats
  - ePub, PDF, MOBI, and More
  - Heart Of Confederate Appalachia Western North Carolina In The Civil War Compatibility with Devices
  - Heart Of Confederate Appalachia Western North Carolina In The Civil War Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Heart Of Confederate Appalachia Western North Carolina In The Civil War
  - Highlighting and Note-Taking Heart Of Confederate Appalachia Western North Carolina In The Civil War
  - Interactive Elements Heart Of Confederate Appalachia Western North Carolina In The Civil War
- 8. Staying Engaged with Heart Of Confederate Appalachia Western North Carolina In The Civil War
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Heart Of Confederate Appalachia Western North Carolina In The Civil War
- 9. Balancing eBooks and Physical Books Heart Of Confederate Appalachia Western North Carolina In The Civil War
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Heart Of Confederate Appalachia Western North Carolina In The Civil War
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Heart Of Confederate Appalachia Western North Carolina In The Civil War
  - Setting Reading Goals Heart Of Confederate Appalachia Western North Carolina In The Civil War
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Heart Of Confederate Appalachia Western North Carolina In The Civil War
  - Fact-Checking eBook Content of Heart Of Confederate Appalachia Western North Carolina In The Civil War

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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