

THE WORLD'S CLASSICS

JOSEPH CONRAD
YOUTH, HEART
OF DARKNESS,
THE END OF
THE TETHER



Heart Of Darkness And The End Of The Tether

Joseph Conrad



Heart Of Darkness And The End Of The Tether:

Heart of Darkness & The End of the Tether Joseph Conrad, 1968 *Youth - Heart of Darkness - The End of the Tether*
Joseph Conrad, 2020-09-17 This vintage book contains three short stories written by Joseph Conrad. These stories do not share the same narrative but do share a theme: the stages of life. *Youth* focuses on a young man's first sea voyage to the East. *Heart of Darkness* concerns a particularly unenlightened maturity, and *The end of the Tether* deals with the old age of an ex-military man. Conrad's masterful writing has influenced many important twentieth-century writers and artists, including T.S. Eliot, Jorge Luis Borges, and Werner Herzog. This text is highly recommended for fans of Conrad's seminal work and it would make for a worthy addition to any collection. This antiquarian volume is being republished now in an affordable modern edition complete with a specially commissioned biography of the author.

Heart of Darkness - Ed. Goonetilleke - Second Edition Joseph Conrad, 1999-08-16 The story of Marlow travelling upriver in central Africa to find Kurtz, an ivory agent consumed by the horror of human life as he is by physical illness, has long been considered a classic and continues to be widely read and studied. This edition, edited by one of the leading figures in the Conrad controversy, includes an introduction and explanatory notes as well as a fascinating variety of contemporary documents that help to set this extraordinary work in the context of the period from which it emerged. The introduction and bibliography have been updated, and two new appendices have been added: the second of these is a selection of Alice Harris's extraordinary but little-known photographs documenting the horrors of colonialism in turn-of-the-century Congo.

Youth: A Narrative (Includes Heart of Darkness)
Joseph Conrad, 2017-12-06 *Youth* is an autobiographical short story by Joseph Conrad. Written in 1898, it was first published in *Blackwood's Magazine* and included as the first story in the 1902 volume *Youth: A Narrative and Two Other Stories*. This volume also includes *Heart of Darkness* and *The End of the Tether*, stories concerned with the themes of maturity and old age respectively. *Youth* depicts a young man's first journey to the East. It is narrated by Charles Marlow, who is also the narrator of *Lord Jim* and *Chance*. The narrator's introduction suggests this is the first time chronologically the character Marlow appears in Conrad's works. The author comments that he thinks Marlow spells his name this way. Similar to Joseph Conrad's better-known *Heart of Darkness*, *Youth* begins with a narrator describing five men drinking claret around a mahogany table. They are all veterans of the merchant navy. The main character, Marlow, tells the story of his first voyage to the East as second mate on board the *Judea*. The story is set twenty-two years earlier when Marlow was 20. Joseph Conrad was a Polish-British writer regarded as one of the greatest novelists to write in the English language.

Conrad's Marlow Paul Wake, 2013-07-19 Various descriptions of the average pilgrim, a wanderer, and a Buddha preaching in European clothes: Charlie Marlow is the voice behind Joseph Conrad's *Youth* (1898), *Heart of Darkness* (1899), *Lord Jim* (1900), and *Chance* (1912). Conrad's Marlow offers a comprehensive account and critical analysis of one of Conrad's most celebrated creations, asking both who and what is Marlow: a character or a narrator, a biographer or an autobiographical screen, a messenger or an interpreter, a bearer of truth.

or a misguided liar Reading Conrad s fiction alongside the work of Walter Benjamin Maurice Blanchot Jacques Derrida and Martin Heidegger and offering an investigation into the connection between narrative and death this book argues that Marlow s essence is located in his liminality in his constantly shifting position and that the emergence of meaning in his stories is at all points bound up with the process of his storytelling

Heart of Darkness and the Congo Diary Joseph Conrad,2008-10-07 Marlow a seaman and wanderer recounts his physical and psychological journey in search of the infamous ivory trader Kurtz Traveling up river to the heart of the African continent he gradually becomes obsessed by this enigmatic wraith like figure A haunting and hugely influential Modernist masterpiece Heart of Darkness explores the limits of human experience as well as the nightmarish realities of imperialism Part of a major series of new editions of Conrad s most famous works in Penguin Classics this Enriched eBook contains Conrad s Congo Diary Enriched eBook Features Editor Timothy S Hayes provides the following specially commissioned features for this Enriched eBook Classic Filmography Telling Africa s Story Today Recent Films About Africa Contemporary Reviews of Heart of Darkness Further Reading Character Sketches Diagram of a Typical Congo Steamer ca 1890 Images of the Congo Enriched eBook Notes The enriched eBook format invites readers to go beyond the pages of these beloved works and gain more insight into the life and times of an author and the period in which the book was originally written for a rich reading experience

Youth: a Narrative, and Two Other Stories - Includes the Original Publication of Heart of Darkness + the Author's Note Joseph Conrad,2013-07-10 This carefully crafted ebook Youth a Narrative and Two Other Stories Includes the Original Publication of Heart of Darkness the Author s Note is formatted for your eReader with a functional and detailed table of contents Youth is an autobiographical short story by Joseph Conrad Written in 1898 it was first published in Blackwood s Magazine and included as the first story in the 1902 volume Youth a Narrative and Two Other Stories This volume also includes Heart of Darkness and The End of the Tether stories concerned with the themes of maturity and old age respectively Youth depicts a young man s first journey to the East It is narrated by Charles Marlow who is also the narrator of Lord Jim and Chance The narrator s introduction suggests this is the first time chronologically the character Marlow appears in Conrad s works the Author comments that he thinks Marlow spells his name this way Similar to Joseph Conrad s better known Heart of Darkness Youth begins with a narrator describing five men drinking claret around a mahogany table They are all veterans of the merchant navy The main character Marlow tells the story of his first voyage to the East as second mate on board the Judea The story is set twenty two years earlier when Marlow was 20 Publication history 1898 probably May Conrad begins writing Youth June 3 1898 Conrad finishes writing Youth September 1898 Youth is first published in Blackwood s Magazine November 13 1902 the book volume Youth a Narrative and Two Other Stories is published by William Blackwood also contained the stories Heart of Darkness and The End of the Tether 1903 First American edition was published by McClure Phillips 1917 Second British edition was published by J M Dent Original forms that are still in existence An incomplete

manuscript A section of typescript The Blackwood's Magazine

Heart of Darkness (Fourth International Student Edition) (Norton Critical Editions) Joseph Conrad, 2016-04-04 The Fourth Edition is again based on Robert Kimbrough's meticulously re-edited text. Missing words have been restored and the entire novel has been repunctuated in accordance with Conrad's style. The result is the first published version of *Heart of Darkness* that allows readers to hear Marlow's voice as Conrad heard it when he wrote the story. Backgrounds and Contexts provides readers with a generous collection of maps and photographs that bring the Belgian Congo to life. Textual materials topically arranged address nineteenth-century views of imperialism and racism and include autobiographical writings by Conrad on his life in the Congo. New to the Fourth Edition is an excerpt from Adam Hochschild's recent book *King Leopold's Ghost* as well as writings on race by Hegel, Darwin, and Galton. Criticism includes a wealth of new materials including nine contemporary reviews and assessments of Conrad and *Heart of Darkness* and twelve recent essays by Chinua Achebe, Peter Brooks, Daphne Erdinast, Vulcan, Edward Said, and Paul B. Armstrong among others. Also new to this edition is a section of writings on the connections between *Heart of Darkness* and the film *Apocalypse Now* by Louis K. Greiff, Margot Norris, and Lynda J. Dryden. A Chronology and Selected Bibliography are also included.

Youth: a Narrative, and Two Other Stories Joseph Conrad, 2023-12-14 In *Youth: a Narrative and Two Other Stories* Joseph Conrad explores the themes of adventure, idealism, and the disillusionment that often accompanies the passage of time. Through the eyes of a young protagonist aboard a steamship headed to the East, Conrad employs a rich and evocative literary style that captures both the excitement of youth and the bitter wisdom of experience. The narrative weaves a tapestry of nostalgia reflecting on the allure of uncharted territories and the harsh realities of human endeavors set against the backdrop of the late 19th-century maritime world. This collection masterfully blends psychological depth with vivid descriptive imagery, showcasing Conrad's hallmark themes of existential struggle and the darker facets of human nature. Joseph Conrad, a Polish-born novelist and short story writer, drew upon his own extensive experiences at sea, which deeply influenced his literary works. His precarious navigation through diverse cultures and his introspective worldview fueled his fascination with the dichotomy of idealism and reality. Writing during a period marked by colonial expansion and rapid technological change, Conrad's insights into the human condition remain strikingly relevant, making his narratives rich with philosophical undertones. An essential read for both literary enthusiasts and casual readers, *Youth: a Narrative and Two Other Stories* offers a poignant meditation on the complexities of youth and the often harsh truths of life. Conrad's work invites readers to reflect on their own journeys, seeking meaning amidst chaos, making this collection a timeless exploration of the human spirit.

Heart of Darkness Joseph Conrad, 2012-08-28 In a novella which remains highly controversial to this day, Conrad explores the relations between Africa and Europe. On the surface, this is a horrifying tale of colonial exploitation. The narrator, Marlowe, journeys on business deep into the heart of Africa. But there he encounters Kurtz, an idealist apparently crazed and depraved by his power over the natives, and the meeting prompts Marlowe to reflect on the darkness at the heart

of all men This short but complex and often ambiguous story which has been the basis of several films and plays continues to provoke interpretation and discussion Heart of Darkness grew out of a journey Joseph Conrad took up the Congo River the verisimilitude that the great novelist thereby brought to his most famous tale everywhere enhances its dense and shattering power Apparently a sailor's yarn it is in fact a grim parody of the adventure story in which the narrator Marlow travels deep into the heart of the Congo where he encounters the crazed idealist Kurtz and discovers that the relative values of the civilized and the primitive are not what they seem Heart of Darkness is a model of economic storytelling an indictment of the inner and outer turmoil caused by the European imperial misadventure and a piercing account of the fragility of the human soul

Heart of Darkness - Ed. Goonetilleke - Third Edition Joseph Conrad, 2020-07-21 The first incarnation of this Broadview edition of Heart of Darkness appeared in 1995 the second in 1999 both were widely acclaimed and the Goonetilleke Heart of Darkness remained for many years one of Broadview's best selling titles For the third edition the book has been completely revised and updated to take account of the scholarship of the most recent generation The introduction has been extensively rewritten and the appendices of contextual materials thoroughly overhauled The two previous editions of the Goonetilleke Heart of Darkness included a substantial selection of documents on the history of Benin ranging from excerpts taken from Olaudah Equiano's eighteenth century narrative to documents concerning the Benin massacre of 1897 Those documents concerning a neighboring Bantu society were included in large part because of the paucity of known late nineteenth century documents concerning the Congo by black Africans or indeed by black observers of any nationality In place of those Benin related materials this new edition includes substantial excerpts from George Washington Williams's Letter to Leopold II as well as substantial excerpts from an extraordinary document not included in any other edition of Heart of Darkness but discussed extensively in two ground breaking twenty first century works of scholarship David Van Reybrouck's Congo The Epic History of a People and Maya Jasanoff's The Dawn Watch Joseph Conrad in a Global World the autobiography of Disasi Makulo Makulo grew up near the shore of the Congo River in the 1880s and early 1890s was enslaved by notorious ivory dealer Tippu Tip and then was taken under the wing of Henry Morton Stanley Makulo's account substantial excerpts of which are here translated into English for the first time opens an unprecedented window on life in the equatorial forest of the Congo in the late nineteenth century

Heart of Darkness (Fifth Edition) (Norton Critical Editions) Joseph Conrad, 2016-08-29 This is the best Norton Critical Edition yet All my students have become intensely interested in reading Conrad largely because of this excellent work Elise F Knapp Western Connecticut State University This Norton Critical Edition includes A newly edited text based on the first English book edition 1902 the last version to which Conrad is known to have actively contributed Textual History and Editing Principles provides an overview of the textual controversies and ambiguities perpetually surrounding Heart of Darkness Background and source materials on colonialism and the Congo nineteenth century attitudes toward race Conrad in the Congo and Conrad on art and literature Fifteen

illustrations Seven contemporary responses to the novella along with eighteen essays in criticism ten of them new to the Fifth Edition including an entirely new subsection on film adaptations of *Heart of Darkness* A Chronology and an updated Selected Bibliography

The Several Lives of Joseph Conrad John Stape, 2011-05-25 Please note The eBook version of this title is slightly different from the paperback version While the textual content remains the same the illustrations photographs were removed from the eBook version because of permissions issues The *Several Lives of Joseph Conrad* is the first new biography in more than a decade of one of modern literature's most important writers whose work remains widely read and acutely relevant eighty years after his death In this authoritative insightful book we see Joseph Conrad as a man who consistently reinvented himself Born in 1857 in Berdichev Ukraine he left home early and worked as a sailor out of Marseilles traveled to the Far East and Africa with the British merchant navy and finally in 1891 settled in England beginning a precarious existence as an novelist and family man Here is a Conrad for our moment a man with a deep sense of otherness a writer with multiple cultural identities who wrote in his third language and whose fiction became the cornerstone of literary Modernism With his exceptional knowledge and understanding of Conrad and drawing on unpublished letters and documents John Stape succeeds in casting an illuminating new light on the life of a willfully enigmatic man who remains one of the greatest writers of his and our time

Youth Joseph Conrad, 2022-05-25 Joseph Conrad's novella *Youth* intricately weaves a tale of adventure and introspection reflecting the profound themes of ambition loss and the passage of time Set against the backdrop of an ill-fated voyage to the East the narrative is delivered through an evocative first person perspective that captures the raw emotions and youthful idealism of the protagonist Conrad's meticulous prose and vivid imagery immerse the reader in the tumultuous experiences aboard the ship as well as the existential reflections that ensue from the collision of youthful dreams with harsh realities The text resonates with the modernist preoccupations of early 20th century literature particularly in its exploration of human frailty and the search for meaning within the chaotic nature of existence Joseph Conrad a Polish born English novelist drew heavily on his maritime experiences throughout his life which is evidenced in *Youth* His formative years spent navigating the unpredictable waters of the world profoundly influenced his literary voice highlighting the psychological landscapes of his characters Conrad's ability to encapsulate the spirit of youth often caught between aspiration and inevitable disappointment reflects both his own struggles and the broader human condition making his work timeless and universally relatable *Youth* is highly recommended for readers seeking an introspective journey through the complexities of early life and its stark realities Conrad's masterful storytelling not only entertains but also prompts deep contemplation about dreams disillusionment and the relentless march of time It stands as a poignant reminder of the beauty and brutality inherent in the journey of growing up making it a crucial read for anyone interested in the intricacies of human experience

A *Poetic History of the Oceans* Søren Frank, 2022-07-18 What is the ocean's role in human and planetary history How have writers sailors painters scientists historians and philosophers from across time and space poetically envisioned the oceans

and depicted human entanglements with the sea In order to answer these questions S ren Frank covers an impressive range of material in A Poetic History of the Oceans Greek Roman and Biblical texts an Icelandic Saga Shakespearean drama Jens Munk s logbook 19th century writers such as James Fenimore Cooper Herman Melville Jules Michelet Victor Hugo Jules Verne Jonas Lie and Joseph Conrad as well as their 20th and 21st century heirs like J G Ballard Jens Bj rneboe and Siri Ranva Hjelm Jacobsen A Poetic History of the Oceans promotes what Frank labels an amphibian comparative literature and mobilises recent theoretical concepts and methodological developments in Blue Humanities Blue Ecology and New Materialism to shed new light on well known texts and introduce readers to important but lesser known Scandinavian literary engagements with the sea

The Reception of Joseph Conrad in Europe Robert Hampson,Véronique Pauly,2022-05-05 Born and brought up in Poland bilingually in French and Polish but living for most of his professional life in England and writing in English Joseph Conrad was from the start as much a European writer as he was a British one and his work from his earliest fictions through Heart of Darkness Nostromo and The Secret Agent to his later novels has repeatedly been the focal point of discussions about key issues of the modern age With chapters written by leading international scholars this book provides a wide ranging survey of the reception translation and publication history of Conrad s works across Europe

Covering reviews and critical discussion and with some attention to adaptations in other media these chapters situate Conrad s works in their social and political context The book also includes bibliographies of key translations in each of the European countries covered and a timeline of Conrad s reception throughout the continent

Joseph Conrad and the Swan Song of Romance Katherine Isobel Baxter,2018-02-06 In the first critical study wholly devoted to Joseph Conrad s use of techniques associated with the literary tradition of romance the author argues that Conrad s engagement with the genre invigorated his work throughout his career Exploring the ways in which Conrad borrows from alludes to and subverts the tropes of romance the author suggests that Conrad s ambivalent relationship with popular forms like the adventure novel is revealed in the way he uses romance conventions to disrupt narrative expectations and make visible ethical problems with Europe s colonial project The author examines not only familiar novels like Lord Jim but also less studied works such as Romance and The Rover using Robert Miles s model of the philosophical romance to show that for Conrad romance is also philosophically engaged with issues of ideology Her study enables a new appreciation of the ways in which Conrad continued to experiment even in his later fiction and of the ethical import of that aesthetic experimentation

Youth ; Heart of Darkness ; The End of the Tether Joseph Conrad,1961

The National Union Catalog, Pre-1956 Imprints Library of Congress,American Library Association. Committee on Resources of American Libraries. National Union Catalog Subcommittee,1970

The Poems of T. S. Eliot, Volume I T. S. Eliot,2018-12-04 The first volume of the first paperback edition of The Poems of T S Eliot This two volume critical edition of T S Eliot s poems establishes a new text of the Collected Poems 1909 1962 rectifying accidental omissions and errors that have crept in during the century since Eliot s astonishing debut The Love Song of J

Alfred Prufrock In addition to the masterpieces The Poems of T S Eliot contains the poems of Eliot's youth which were rediscovered only decades later poems that circulated privately during his lifetime and love poems from his final years written for his wife Valerie Calling upon Eliot's critical writings as well as his drafts letters and other original materials Christopher Ricks and Jim McCue have provided a commentary that illuminates the imaginative life of each poem This first volume respects Eliot's decisions by opening with his Collected Poems 1909 1962 as he arranged and issued it shortly before his death This is followed by poems uncollected but either written for or suitable for publication and by a new reading text of the drafts of The Waste Land The second volume opens with the two books of verse of other kinds that Eliot issued Old Possum's Book of Practical Cats and Anabasis his translation of St John Perse's Anabase Each of these sections is accompanied by its own commentary Finally pertaining to the entire edition there is a comprehensive textual history that contains not only variants from all known drafts and the many printings but also extended passages amounting to hundreds of lines of compelling verse

Heart Of Darkness And The End Of The Tether Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Heart Of Darkness And The End Of The Tether**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Heart Of Darkness And The End Of The Tether Introduction

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