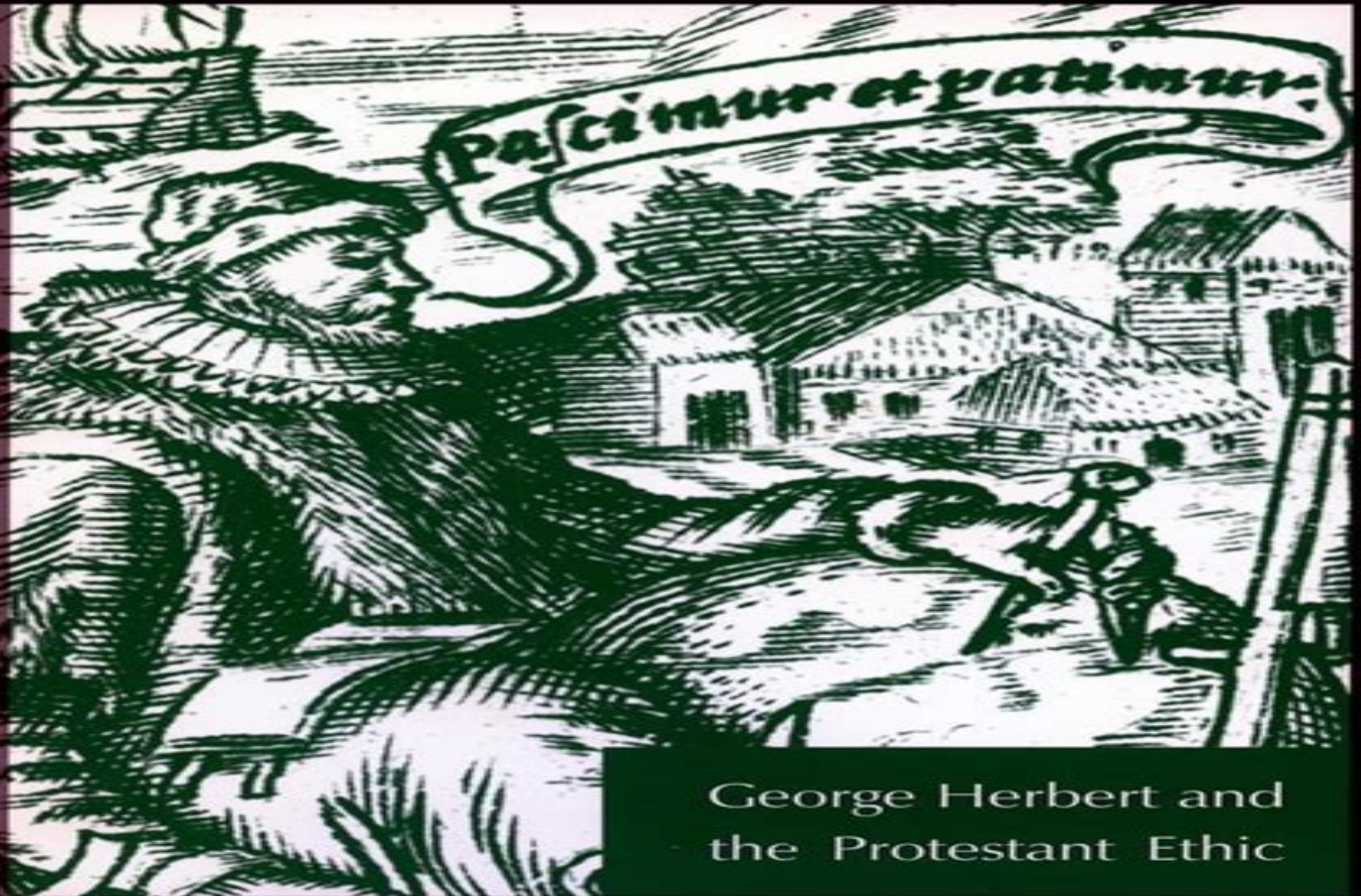


HEART - WORK



George Herbert and
the Protestant Ethic

Cristina Malcolmson

Heart Work George Herbert And The Protestant Ethic

Ceri Sullivan



Heart Work George Herbert And The Protestant Ethic:

Heart-Work Cristina Malcolmson, 1999 This book places George Herbert's writing and biography within the history of social and economic change in seventeenth century England Drawing on the works of Max Weber Raymond Williams and the Protestant preachers of the period the author argues that the doctrine of vocation is the shaping principle of *The Temple* and the prose manual *The Country Parson* which coordinate inward devotion with outward social role like the soul with the body This form of early modern subjectivity is shown to be significantly at odds with the system of status and yet developed in order to preserve traditional models of community The book demonstrates that Herbert's family shared his Protestant vision of the common good which included innovations in agriculture and mining colonization of the Americas and a worldwide trade nexus William Herbert patron of Shakespeare and head of the Protestant faction at court and in Parliament was also George Herbert's patron and George's involvement with this faction is offered as the explanation for his lack of patronage from an increasingly Anglo Catholic court His position as a country parson required the renunciation of ambition and a new ideal of the character of holiness but in no way decreased his dedication to the Protestant linking of religion and enterprise The author explores the poetic coterie out of which Herbert's lyrics were generated the remarkable revisions that erased an earlier version of *The Temple* authorizing social mobility and the role of class in the poetic collection as well as in modern critical accounts Herbert's use of the pastoral is considered in relation to his family's practice of gardening which redefined economic innovation as moral reformation The author argues that Herbert's works and those of his family make visible the influence of and the resistance to the new capitalist economic system emerging in the early modern period **George**

Herbert and the Business of Practical Piety Ceri Sullivan, 2024-07-12 Contemporary nudge theory points out that people make good choices over issues where they have had past experience of similar circumstances where there is reliable substantial and relevant information about the situation and where they will get prompt feedback about the effect of their decision Yet none of these conditions apply to the most vital choice of action facing early modern Protestants how can they be saved In *George Herbert and the Business of Practical Piety* Ceri Sullivan uses nudge theory to show how practical divinity disregards the doleful conclusions of predestination that salvation cannot be earned to supply readers with suggestions on how to prepare to act regardless of their final destiny Such texts create cognitive niches to support cheerful godly thought and action in a way which is far from being despairing or compulsive Their nudges were repeatedly put into practice by Herbert's friends the Ferrars who tried to form an ideal religious community at Little Gidding These prescriptions and examples illustrate how George Herbert's *The Temple* 1633 is a compendium of the techniques of choice architecture Herbert's poems are full of the humour emerging from a life of faith which is willing to guard high ideals by low cunning stooping to use the least little things to change a self *George Herbert and the Business of Practical Piety* initially calls on theories of the extended mind to ask what sort of minor physical and social structures scaffold decisions then examines a

selection of nudges used by Herbert contracts with the self building a mind cleaning a heart conversing with God making to do lists and working on working well **Edward and George Herbert in the European Republic of Letters** Greg Miller, Anne-Marie Miller-Blaise, 2022-08-09 George Herbert 1593 1633 the celebrated devotional poet and his brother Lord Herbert of Cherbury 1583 1648 often described as the father of English deism are rarely considered together This collection explores connections between the full range of the brothers writings and activities despite the apparent differences both in what they wrote and in how they lived their lives More specifically the volume demonstrates that despite these differences each conceived of their extended republic of letters as militating against a violent and exclusive catholicity theirs was a communion in which contention or disputation served to develop more dynamic forms of comprehensiveness The literary philosophical and musical production of the Herbert brothers appears here in its full European context connected as they were with the Sidney clan and its investment in international Protestantism The disciplinary boundaries between poetry philosophy politics and theology in modern universities are a stark contrast to the deep interconnectedness of these pursuits in the seventeenth century Crossing disciplinary and territorial borders contributors discuss a variety of texts and media including poetry musical practices autobiography letters council literature orations philosophy history and nascent religious anthropology all serving as agents of the circulation and construction of transregionally inspired and collective responses to human conflict and violence We see as never before the profound connections face to face as well as textual linking early modern British literary culture with the continent **Economies of Praise** Ryan Netzley, 2024-03-15 Reevaluates early modern poems of praise as paradoxically challenging an artistic economy that values exchange and productivity Early modern poems of praise typically insist that they do not have a purpose or enact real labor beyond their effortless listing of laudable qualities And yet the poets discussed in this study including Ben Jonson Andrew Marvell Anne Bradstreet Lucy Hutchinson and John Milton hint at an alternative aesthetic economy at work in their verse Poetic praise it turns out might show us a social world outside the organizing principle of exchange In *Economies of Praise Value Labor and Form in Seventeenth Century English Poetry* Ryan Netzley explores how poems of praise imagine alternatives to market and gift economies and point instead to a self contained aesthetic economy that works against a more expansive and productivist understanding of literary art By depicting exchange as inconsequential unproductive and redundant rather than a necessary constituent of social order these poems model for modern readers a world without the imperative to create appraise and repeatedly demonstrate one's own value **Picturing Religious Experience** Daniel Doerksen, 2011-11-10 Little has been said about the relationship of Herbert's writings to those of John Calvin yet the latter were abundant and influential in Herbert's Church of England Accordingly *Picturing Religious Experience* studies Herbert's poetry in relation to those writings particularly regarding spiritual conflicts which the poet himself said would be found depicted in his book of poems Much more than is generally realized Calvin wrote about the experience of living the Christian life which is also Herbert's subject

in many of his poems Altogether this study maintains that Herbert owes to his religious orientation not just themes or details but an impulse to observe and depict the inner life and scriptural patterns which significantly contribute to the substance and literary excellence of *The Temple* Published by University of Delaware Press Distributed worldwide by Rutgers University Press

The Pattern of Our Calling David Hoyle ,2016-11-25 Ministry has always changed adapting to time and place But the pace of change has increased There is a greater need for success and less tolerance of diversity A few high achievers hold up their heads whilst others struggle or wonder how to make sense of what feels like failure Our theology is impoverished and we are so quick to adopt new models that we have forgotten our own past David Hoyle explores the changing theologies of ministry during the church s history with the aim of challenging the lack of theological reflection in some of today s results driven understanding of ministry that seems more influenced by the business world than by Christian theology and tradition Setting out to explain why theologians said what they said about ministry why it might matter and why it might be exciting Hoyle covers nearly two thousand years of theological reflection from the Didache to Michael Ramsey and current writers and provides a synthesis not found anywhere else The book offers realistic sustenance to practitioners struggling with the new demands on clergy

Poetic Priesthood in the Seventeenth Century Tessie Prakas,2022-07-28 Poetic Priesthood reads seventeenth century devotional verse as staging a surprising competition between poetry and the established church The work of John Donne George Herbert Richard Crashaw John Milton and Thomas Traherne suggests that the demands of faith are better understood by poets than by priests even while four of these authors were also ordained While recent scholarship has tended to emphasize the shaping influence of the liturgy on the poetry of this period this book argues that verse instead presents readers with a mode of articulating piety that relies on formal experimentation and that varies from the forms of the church rather than straightforwardly reproducing them In crafting this poetic aid to devotion these authors practiced an alternative and even more ample form of ministry than in their ecclesiastical activities In the wake of the Reformation the liturgy of the English church centered on rituals of communal prayer and praise but the poetry considered in this study suggests that such rituals in fact risk distracting worshippers from the pleasures and challenges of navigating an individual relationship with God Yet these poets do not make this suggestion by rejecting communal rituals outright Their verse invokes ecclesiastical practice as a basis for formal innovation that suggests how intimacy with the divine might look feel and sound connecting humans with their God more precisely and more individually than the liturgy can As they shift between explicit comment on the liturgy and more subtle departures from it in the interplay of verse form and denotation these authors claim the work of priesthood for poetry

The Site of Petrarchism William J. Kennedy,2004-12-01 Drawing upon poststructuralist theories of nationalism and national identity developed by such writers as Etienne Balibar Emmanuel Levinas Julia Kristeva Antonio Negri and Slavoj Zizek noted Renaissance scholar William J Kennedy argues that the Petrarchan sonnet serves as a site for early modern expressions of national sentiment in Italy France England Spain and

Germany Kennedy pursues this argument through historical research into Renaissance commentaries on Petrarch's poetry and critical studies of such poets as Lorenzo de' Medici, Joachim du Bellay and the Pléiade, Philip and Mary Sidney and Mary Wroth. Kennedy begins with a survey of Petrarch's poetry and its citation in Italy, explaining how major commentators tried to present Petrarch as a spokesperson for competing versions of national identity. He then shows how Petrarch's model helped define social class, political power and national identity in mid-sixteenth century France, particularly in the nationalistic sonnet cycles of Joachim du Bellay. Finally, Kennedy discusses how Philip Sidney and his sister Mary and niece Mary Wroth reworked Petrarch's model to secure their family's involvement in forging a national policy under Elizabeth I and James I. Treating the subject of early modern national expression from a broad comparative perspective, *The Site of Petrarchism* will be of interest to scholars of late medieval and early modern literature in Europe, historians of culture and critical theorists.

George Herbert and Early Modern Musical Culture Simon Jackson, 2022-12-01. Described by one contemporary as the sweet singer of The Temple, George Herbert has long been recognised as a lover of music. Nevertheless, Herbert's own participation in seventeenth-century musical culture has yet to be examined in detail. This is the first extended critical study to situate Herbert's roles as priest, poet and musician in the context of the musical-poetic activities of members of his extended family, from the song culture surrounding William Herbert and Mary Sidney to the philosophy of his eldest brother, Edward Herbert of Cherbury. It examines the secular visual music of the Stuart court masque as well as the sacred songs of the church. Arguing that Herbert's reading of Augustine helped to shape his musical thought, it explores the tension between the abstract ideal of music and its practical performance to articulate the distinctive theological insights Herbert derived from the musical culture of his time.

Disciplinary Measures from the Metrical Psalms to Milton Kenneth J.E. Graham, 2016-02-26. *Disciplinary Measures from the Metrical Psalms to Milton* studies the relationship between English poetry and church discipline in four carefully chosen bodies of poetry written between the Reformation and the death of John Milton. Its primary goal is to fill a gap in the field of Protestant poetics, which has never produced a study focused on the way in which poetry participates in and reflects on the post-Reformation English Church's attempts to govern conduct. Its secondary goal is to revise the understandings of discipline which social theorists and historians have offered and which literary critics have largely accepted. It argues that knowledge of the early modern culture of discipline illuminates some important poetic traditions and some major English poets, and it shows that this poetry in turn throws light on verbal and affective aspects of the disciplinary process that prove difficult to access through other sources, challenging assumptions about the means of social control, the structures of authority and the practical implications of doctrinal change. More specifically, *Disciplinary Measures* argues that while poetry can help us to understand the oppressive potential of church discipline, it can also help us to recover a more positive sense of discipline as a spiritual cure.

George Herbert C. Malcolmson, 2015-12-17. This volume replaces the traditional image of George Herbert as meditative recluse with a portrait of

the poet as engaged throughout his life with the religion politics and society of his time Instead of an isolated genius living in retreat from the world Herbert appears as a man writing public verse active within an important social circle and committed to nationalistic Protestantism The book attends to the poetic brilliance of his verse as well as the institutions and contexts that influenced him the upper class coterie Cambridge University and the Church of England

The Rhetoric of the Conscience in Donne, Herbert, and Vaughan Ceri Sullivan, 2008-09-11 In the first book for over a decade to deal with the issue of conscience in metaphysical poetry Ceri Sullivan draws on theology poetics and rhetoric in detailed readings of the works of Donne Herbert and Vaughan She shows that these poets see the conscience as part theirs part God s and respond uncomfortably to failures in its workings

George Herbert's Pastoral Christopher Hodgkins, 2010 As poet and as country parson George Herbert engaged the pastoral in all of its varied senses In October of 2007 many of the world s leading Herbert scholars met at Sarum College in Salisbury England to locate Herbert s pastoral life and writings more particularly in early Stuart Wiltshire They explored the relations between the pastoral locale of Herbert s last years 1630 1633 in nearby Bemerton and the themes images and tenor of his writing How did the specific country place time and people shape the life and work of this especially lyrical country priest The fourteen essays in this collection address Herbert s pastoral poetry and practice cast new light on his actual relations with specific local personalities and places make fresh connections to the inward biblical and liturgical spaces of his work consider his outward links to garden and pasture and discover fictional and theological reverberations beyond Herbert s local pastoral world Christopher Hodgkins is Professor of English at the University of North Carolina Greensboro

The Sacred and Profane in English Renaissance Literature Mary Arshagouni Papazian, 2008 This collection of 13 original essays addresses how properly to define the intersection between the sacred and profane in early modern English literature These essays cover a variety of works published in 16th and 17th century England as well as a variety of genres

Women's Work in Early Modern English Literature and Culture Michelle M. Dowd, 2009-04-13 Dowd investigates literature s engagement with the gendered conflicts of early modern England by examining the narratives that seventeenth century dramatists created to describe the lives of working women

Verse and Poetics in George Herbert and John Donne Frances Cruickshank, 2016-02-17 Innovative and highly readable this study traces George Herbert s and John Donne s development of a distinct poetics through close readings of their poems references to their letters sermons and prose treatises and to other contemporary poets and theorists In demonstrating a relationship between poetics and religious consciousness in Donne s and Herbert s verse Frances Cruickshank explores their attitudes to the cultural theological and aesthetic enterprise of writing and reading verse Cruickshank shows that Donne and Herbert regarded poetry as a mode not determined by its social and political contexts but as operating in and on them with its own distinct set of aesthetic and intellectual values and that ultimately verse mattered as a privileged mode of religious discourse This book is an important contribution to the ongoing scholarly dialogue about the nature of literary and cultural study of

early modern England and about the relationship between the writer and the world Cruickshank confirms Donne's reputation as a fascinating and brilliant poetic figure while simultaneously rousing interest in Herbert by noting his unique merging of rusticity and urbanity and tranquility and uncertainty allowing the reader to enter into these poets imaginative worlds and to understand the literary genre they embraced and then transformed

Literature and Architecture in Early Modern England Anne M. Myers, 2013-01-01 Our built environment inspires writers to reflect on the human experience discover its history or make it up Buildings tell stories Castles country homes churches and monasteries are documents of the people who built them owned them lived and died in them inherited and saved or destroyed them and recorded their histories Literature and Architecture in Early Modern England examines the relationship between sixteenth and seventeenth century architectural and literary works By becoming more sensitive to the narrative functions of architecture Anne M Myers argues we begin to understand how a range of writers viewed and made use of the material built environment that surrounded the production of early modern texts in England Scholars have long found themselves in the position of excusing or explaining England's failure to achieve the equivalent of the Italian Renaissance in the visual arts Myers proposes that architecture inspired an unusual amount of historiographic and literary production including poetry drama architectural treatises and diaries Works by William Camden Henry Wotton Ben Jonson Andrew Marvell George Herbert Anne Clifford and John Evelyn when considered as a group are texts that overturn the engrained critical notion that a Protestant fear of idolatry sentenced the visual arts and architecture in England to a state of suspicion and neglect

The Passionate Intellect Alister McGrath, 2014-04-07 2011 Christianity Today Book Award winner Alister McGrath one of the most prominent theologians and public intellectuals of our day explains how Christian thinking can and must have a positive role in shaping nourishing and safeguarding the Christian vision of reality With this in our grasp we have the capacity for robust intellectual and cultural engagement confidently entering the public sphere of ideas where atheism postmodernism and science come into play This book explores how the great tradition of Christian theological reflection enriches faith It deepens our appreciation of the gospel's ability to engage with the complexities of the natural world on the one hand and human experience on the other

Inventing Eden Zachary McLeod Hutchins, 2014 As Christopher Columbus surveyed lush New World landscapes he eventually concluded that he had rediscovered the biblical garden from which God expelled Adam and Eve Reading the paradisiacal rhetoric of Columbus John Smith and other explorers English immigrants sailed for North America full of hope However the rocky soil and cold winters of New England quickly persuaded Puritan and Quaker colonists to convert their search for a physical paradise into a quest for Eden's less tangible perfections temperate physiologies intellectual enlightenment linguistic purity and harmonious social relations Scholars have long acknowledged explorers willingness to characterize the North American terrain in edenic terms but *Inventing Eden* pushes beyond this geographical optimism to uncover the influence of Genesis on the iconic artifacts traditions and social movements that shaped seventeenth and

eighteenth century American culture Harvard Yard the Bay Psalm Book and the Quaker use of antiquated pronouns like thee and thou these are products of a seventeenth century desire for Eden So too are the evangelical emphasis of the Great Awakening the doctrine of natural law popularized by the Declaration of Independence and the first United States judicial decision abolishing slavery From public nudity to Freemasonry a belief in Eden affected every sphere of public life in colonial New England and eventually the new nation Spanning two centuries and surveying the work of English and colonial thinkers from William Shakespeare and John Milton to Anne Hutchinson and Benjamin Franklin Inventing Eden is the history of an idea that shaped American literature identity and culture

Humans and Other Animals in Eighteenth-Century British Culture Frank Palmeri, 2020-07-09 Combining historical and interpretive work this collection examines changing perceptions of and relations between human and nonhuman animals in Britain over the long eighteenth century Persistent questions concern modes of representing animals and animal human hybrids as well as the ethical issues raised by the human uses of other animals From the animal men of Thomas Rowlandson to the part animal part human creature of Victor Frankenstein hybridity serves less as a metaphor than as a metonym for the intersections of humans and other animals The contributors address such recurring questions as the implications of the Enlightenment project of naming and classifying animals the equating of non European races and nonhuman animals in early ethnographic texts and the desire to distinguish the purely human from the entirely nonhuman animal Gulliver s Travels and works by Mary and Percy Shelley emerge as key texts for this study The volume will be of interest to scholars and students who work in animal colonial gender and cultural studies and will appeal to general readers concerned with the representation of animals and their treatment by humans

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