

WOODY HAUT

Heartbreak

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VINE

THE FATE OF HARDBOILED WRITERS IN HOLLYWOOD

Heartbreak And Vine Hardboiled Writers In Hollywood

Woody Haut



Heartbreak And Vine Hardboiled Writers In Hollywood:

Heartbreak and Vine Woody Haut, 2002 A companion piece to Woody Haut's two acclaimed histories of post war American crime fiction *Pulp Culture* and *Neon Noir* *Heartbreak and Vine* tells the story of the intimate links between crime fiction and films Almost all the great names of crime fiction from Hammett to Chandler Leonard to Ellroy have spent time in Hollywood and Haut recounts their experiences and provides an acute commentary on the development of the crime movie from *Little Caesar* to *The Big Sleep* *Kiss Me Deadly* to *LA Confidential* Haut illuminates the movieland careers of early greats like W R Burnett and James M Cain and then brings the story right up to date with original interviews with contemporary crime novelists like Eddie Bunker George P Pelecanos and James Lee Burke talking about their Hollywood experiences A must read for anyone seriously interested in either American crime fiction or film noir *Heartbreak and Vine* Eddie Muller, Woody Haut, 2014 *Heartbreak and Vine* tells the story of the close links between crime fiction and films Most of the great names of crime fiction from the early greats like Dashiell Hammett Raymond Chandler W R Burnett and James M Cain to Elmore Leonard and James Ellroy have spent time in Hollywood Haut recounts their experiences and interviews contemporary crime novelists like Michael Connelly Dennis Lehane and George Pelecanos about their Hollywood experiences A must read for anyone interested in either American crime fiction or film noir **Some Like It Wilder** Gene D. Phillips, 2010-02-05 A biography of the six time Oscar winning director of films like *Some Like It Hot* and *Double Indemnity* featuring analysis of his work Although his career spanned fifty years and included more than fifty films Austrian American film director Billy Wilder 1906 2002 may be best known for the legendary shot of Marilyn Monroe's dress billowing over a subway grating in *The Seven Year Itch* 1955 This shot seen round the world is representative not only of Hollywood's golden era of cinema but also of one of its most prolific and brilliant directors Wilder whose filmography includes such classics as *Sunset Boulevard* 1950 *Sabrina* 1954 *Witness for the Prosecution* 1957 and *Some Like It Hot* 1959 is often remembered for his versatility biting wit and passion for challenging social and moral conventions Author Gene D Phillips departs from the traditional biography in *Some Like It Wilder* offering new insights into the acclaimed director's professional and private life In preparation for the book Phillips conducted personal interviews with Wilder and other key players from the legendary director's life and times Phillips's unique combination of analysis and biographical detail brings Wilder to life as both an artist and man Phillips traces Wilder's path from Berlin where he worked as a scriptwriter for one of the city's largest studios to Hollywood where he would quickly establish himself as a premier film director Forming a partnership with writer producer Charles Brackett Wilder directed the classic films *Five Graves to Cairo* 1943 *Double Indemnity* 1945 and *The Lost Weekend* 1945 which earned Academy Awards for best picture best director and best screenplay During the 1960s Wilder continued to direct and produce controversial comedies including *Kiss Me Stupid* 1964 and *The Apartment* 1960 *The Apartment* brought Wilder another round of Oscars for best picture best director and best screenplay Wilder's maverick approach and

independent artistic vision pushed boundaries and ensured his legacy as one of the Hollywood greats Sharply written Some Like It Wilder serves as a comprehensive companion to Wilder's films offering a personalized and heartfelt account of the life and genius of this compelling director Praise for Some Like It Wilder Featuring Gene D Phillips unique in depth critical approach Some Like It Wilder provides a groundbreaking overview of a filmmaking icon This definitive biography reveals that Wilder was and remains one of the most influential directors in filmmaking Turner Classic Movies Phillips goes beyond the surface and deep into the complex mind and soul of the famous film director This book is in my view definitive Vincent LoBrutto author of Martin Scorsese A Biography *Pulp Virilities and Post-War American Culture* Arthur Redding, 2022-09-10 This book interrogates the repertoire of masculine performance in popular crime fiction and cinema from the 1940s 50s and 60s This critical survey of the back alleys of pulp culture reveals American masculinities to be unsettled contentious crisis ridden racially fraught and sexually anxious Libertarian in their sensibilities self aggrandizing in their sentiments resistant to the lures of upper mobility scornful of white collar and corporate culture the protagonists of these popular and populist works viewed themselves as working class heroes cast adrift Pulp Virilities explores the enduring traditions of hard boiled and noir literature casting a critical eye on its depictions of urban life and representations of gender crime labor and race Demonstrating how anxieties and possibilities of American masculinity are hammered out in works of popular culture Pulp Virilities provides a rich cultural genealogy of contemporary American social life [A Companion to the Modern American Novel, 1900 - 1950](#) John T. Matthews, 2013-03-25 This cutting edge Companion is a comprehensive resource for the study of the modern American novel Published at a time when literary modernism is being thoroughly reassessed it reflects current investigations into the origins and character of the movement as a whole Brings together 28 original essays from leading scholars Allows readers to orient individual works and authors in their principal cultural and social contexts Contributes to efforts to recover minority voices such as those of African American novelists and popular subgenres such as detective fiction Directs students to major relevant scholarship for further inquiry Suggests the many ways that modern American and fiction carry new meanings in the twenty first century **Out of the Shadows** Gene D. Phillips, 2012 Out of the Shadows explores the most celebrated examples of film noir such as Laura The Maltese Falcon and Sunset Boulevard but also offers new insight into underrated films that deserve reconsideration including Spellbound A Double Life **Women of Florida Fiction** Tammy Powley, April Van Camp, 2014-12-03 Florida as symbol and myth is the subject of this collection of new critical essays exploring fiction written by female Floridian authors In the words of author Karen Russell the Sunshine State is virtually past less seasons are out of the question and it's built on a primordial park full of monsters Discussing the state as setting the essayists also Floridians suggest that it is a creation of the stories told about it Each of the book's 12 chapters covers one author including a brief biography followed by one and twice two essays on some of the author's works The book's final section includes interviews with authors Lynne Barrett Jeannine Capo Cruz Vicki

Hendricks and Angela Hunt [The Lives of Robert Ryan](#) J R Jones,2015-05-11 An engrossing new biography of the actor famed for his menacing onscreen persona and his offscreen work for peace and civil rights Film Quarterly The Lives of Robert Ryan is an in depth look at the gifted complex intensely private man Martin Scorsese called one of the greatest actors in the history of American film The son of a Chicago construction executive with strong ties to the Democratic machine Ryan became a star after World War II on the strength of his menacing performance as an anti Semitic murderer in the film noir Crossfire Over the next quarter century he created a gallery of brooding neurotic and violent characters in such movies as Bad Day at Black Rock Billy Budd The Dirty Dozen and The Wild Bunch His riveting performances expose the darkest impulses of the American psyche during the Cold War At the same time Ryan s marriage to a liberal Quaker and his own conscience launched him into a tireless career of peace and civil rights activism that stood in direct contrast to his screen persona Drawing on unpublished writings and revealing interviews film critic J R Jones deftly explores the many contradictory facets of Robert Ryan s public and private lives and how these lives intertwined in one of the most compelling actors of a generation Engaging Jones describes a complex man who grappled publicly with the world s demons and privately with his own among them alcohol and depression Associated Press Jones has done a superb job A masterly biography Library Journal Includes photographs *Historical Dictionary of Film Noir* Andrew Spicer,2010-03-19 Film noir literally black cinema is the label customarily given to a group of black and white American films mostly crime thrillers made between 1940 and 1959 Today there is considerable dispute about what are the shared features that classify a noir film and therefore which films should be included in this category These problems are partly caused because film noir is a retrospective label that was not used in the 1940s or 1950s by the film industry as a production category and therefore its existence and features cannot be established through reference to trade documents The Historical Dictionary of Film Noir is a comprehensive guide that ranges from 1940 to present day neo noir It consists of a chronology an introductory essay a bibliography a filmography and over 400 cross referenced dictionary entries on every aspect of film noir and neo noir including key films personnel actors cinematographers composers directors producers set designers and writers themes issues influences visual style cycles of films e g amnesiac noirs the representation of the city and gender other forms comics graphic novels television and videogames and noir s presence in world cinema It is an essential reference work for all those interested in this important cultural phenomenon **The World's Finest Mystery and Crime Stories, Fourth Annual Collection** Ed Gorman,Martin H. Greenberg,2003-09-13 More than 200 000 words of the best mystery and suspense fiction from around the world The world s Finest Mystery and Crime Stories Each year editors Ed Gorman and Martin H Greenberg cast their net far and wide across the seas throughout the world to catch the best the most suspenseful most original intriguing confounding downright entertaining stories of crime and mystery Edgar winners from the U S Silver Dagger winners from the U K and stories from elsewhere as well come together here in a bountiful crop of great stories by the best in the business including Lawrence

Block Jon L Breen Stanley Cohen Bill Crider Jeffery Deaver Jeremiah Healy Clark Howard Susan Isaacs John Lutz Sharyn McCrumb Ralph McInerny Anne Perry Bill Pronzini Donald E Westlake and many others This book is a killer At the Publisher's request this title is being sold without Digital Rights Management Software DRM applied

Something More Than Night Kim Newman, 2021-11-02 With his signature wit the award winning author of Anno Dracula Kim Newman reimagines the lives of Raymond Chandler and Boris Karloff in this daring and horrifying tale If more mysteries were written like this I'd read more mysteries Grady Hendrix author of The Final Girl Support Group Hollywood the late 1930s Raymond Chandler writes detective stories for pulp magazines and drinks more than he should Boris Karloff plays monsters in the movies Together they investigate mysterious matters in a town run by human and inhuman monsters John Devlin an investigator for the DA's office who scores high on insubordination enlists the pair to work a case that threatens to expose Hollywood's most horrific secrets Together they will find out more than they should about the way this town works And about each other And oh yes monsters aren't just for the movies

The World's Finest Mystery and Crime Stories: 4 Edward Gorman, Ed Gorman, Martin H. Greenberg, 2003-09-13 the best mystery and suspense fiction from around the world with stories by Doug Allyn Lawrence Block Jeffery Deaver Jeremiah Healy Clark Howard Susan Isaacs Sharyn McCrumb Anne Perry Bill Pronzini and many others

The World of Shaft Steve Aldous, 2015-10-05 Mention Shaft and most people think of Gordon Parks seminal 1971 film starring Richard Roundtree in a leather coat walking the streets of Manhattan to Isaac Hayes iconic theme music But the black private dick who inspired the blaxploitation film genre actually made his debut on the printed page as the creation of a white novelist Ernest Tidyman was a seasoned journalist down on his luck when he decided to try his hand at fiction Shaft was the result giving Tidyman the break he was looking for He went on to become an Academy Award winning screenwriter and respected film producer Based on extensive research of Tidyman's personal papers this book tells the story of Shaft from the perspective of his creator The author provides new insight and analysis of the writing of the Shaft novels as well as the production of the films and TV series First ever coverage of the forgotten Shaft newspaper comic strip includes previously unseen artwork Also included is Shaft's recent reappearance on the printed page in both comic book and prose form

Characters and Plots in the Novels of Horace McCoy Robert L. Gale, 2013 Tennessee born Horace McCoy joined the American Air Service in WWI was wounded flying over France became a reporter actor in Dallas In Hollywood he was popular as a handsome actor then toiled as a prolific movie script writer McCoy burst into fame with his first novel They Shoot Horses Don't They about Depression era marathon dancers His No Pockets in a Shroud features a social climber bribed to have his marriage annulled by the bride's rich father then establishing a radical magazine I Should Have Stayed Home exposes Hollywood moguls and rich old women exploiting would be actors and actresses Kiss Tomorrow Goodbye features warfare between a professional criminal and corrupt law enforcement agents When made into a movie it starred Jimmy Cagney Additional films were based on McCoy's fiction McCoy visited England and France where translations of his

works were admired by existentialists Scalpel his best seller features Tom Owen a successful WWII military surgeon at odds with his superiors including General Patton Owen returns to his Western Pennsylvania roots to investigate his brother's death is drawn into high society temporarily Well educated Owen perhaps resembles what McCoy aspired to be But love of cars wine travel and the high life clipped his wings He left Corruption City a sixth novel in fragmentary form completed by a ghost writer and blasting yet another set of unclean cops and thieving politicians McCoy's popularity in Europe may be better than in America a land he loved and wished were cleaner This book begins with a chronology of major events in the life of Horace McCoy 1897-1955 and then in one alphabetized sequence synthesizes the plots of his six novels and identifies each of their 494 characters often with critical comments by publishing scholars including Gale It concludes with a select bibliography showing the range of scholarship on McCoy then an index

A Companion to Film Noir Andre Spicer, Helen Hanson, 2013-06-27 An authoritative companion that offers a wide ranging thematic survey of this enduringly popular cultural form and includes scholarship from both established and emerging scholars as well as analysis of film noir's influence on other media including television and graphic novels Covers a wealth of new approaches to film noir and neo noir that explore issues ranging from conceptualization to cross media influences Features chapters exploring the wider noir mediascape of television graphic novels and radio Reflects the historical and geographical reach of film noir from the 1920s to the present and in a variety of national cinemas Includes contributions from both established and emerging scholars

The Big Somewhere Steven Powell, 2018-07-12 James Ellroy's identity as a crime writer is rooted in his extraordinary life story and relationship with his home city of Los Angeles Beginning with the unsolved murder of his mother Geneva Hilliker Ellroy in 1958 Ellroy's early life played a large role in shaping his obsessions with murder the criminal underworld of L A and the redemptive power of the feminine Ellroy's life could be seen as a brutal visceral and emotionally exhausting realisation of the American Dream a theme he has explored in his writing to the extent that he is credited with reinventing crime fiction The Big Somewhere Essays on James Ellroy's Noir World is an in depth scholarly study of the work of James Ellroy featuring leading Ellroy scholars such as Anna Flügge Jim Mancall and Rodney Taveira Moving from Ellroy's early detective novels to his later epic works of historical fiction it explores how Ellroy found his place in the history of the genre by building on and then surpassing the works of authors who influenced him such as Dashiell Hammett Raymond Chandler and Joseph Wambaugh It also examines Ellroy's impact on contemporary writers and on the cultural perception of L A which has been his legacy through the L A Quartet novels The Big Somewhere is not a geographical location but a conglomeration of the cinematic historical and fictional worlds that influenced Ellroy from film noir to the Kennedy era in American politics and on which he in turn has left his mark

The Philosophy of Science Fiction Film Steven M. Sanders, 2007-12-14 Thought provoking essays on movies from Metropolis to The Matrix The science fiction genre through films such as Blade Runner Invasion of the Body Snatchers and The Terminator not only entertains us but makes us think about the implications of new

technologies the parameters and possibilities of space and time and in the age of artificial intelligence and robotics the meaning of humanity itself The Philosophy of Science Fiction Film explores the storylines conflicts and themes of fifteen science fiction film classics Editor Steven M Sanders and a group of outstanding scholars in philosophy film studies and other fields raise science fiction film criticism to a new level by penetrating the surfaces of the films to expose the underlying philosophical arguments ethical perspectives and metaphysical views

Sticking It to the Man Iain McIntyre, Andrew Nette, 2019-11-15 From civil rights and Black Power to the New Left and gay liberation the 1960s and 1970s saw a host of movements shake the status quo The impact of feminism anticolonial struggles wildcat industrial strikes and antiwar agitation were all felt globally With social strictures and political structures challenged at every level pulp and popular fiction could hardly remain unaffected Feminist gay lesbian Black and other previously marginalised authors broke into crime thrillers erotica and other paperback genres previously dominated by conservative straight white males For their part pulp hacks struck back with bizarre takes on the revolutionary times creating fiction that echoed the Nixonian backlash and the coming conservatism of Thatcherism and Reaganism Sticking It to the Man tracks the ways in which the changing politics and culture of the 1950s 60s and 70s were reflected in pulp and popular fiction in the United States the UK and Australia Featuring more than three hundred full color covers the book includes in depth author interviews illustrated biographies articles and reviews from more than two dozen popular culture critics and scholars Among the works explored celebrated and analysed are books by street level hustlers turned best selling black writers Iceberg Slim Nathan Heard and Donald Goines crime heavyweights Chester Himes Ernest Tidyman and Brian Garfield Yuppies Anita Hoffman and Ed Sanders best selling authors such as Alice Walker Patricia Nell Warren and Rita Mae Brown and myriad lesser known novelists ripe for rediscovery Contributors include Gary Phillips Woody Haut Emory Holmes II Michael Bronski David Whish Wilson Susie Thomas Bill Osgerby Kinohi Nishikawa Jenny Pausacker Linda S Watts Scott Adlerberg Maitland McDonagh Devin McKinney Andrew Nette Danae Bosler Michael A Gonzales Iain McIntyre Nicolas Tredell Brian Coffey Molly Grattan Brian Greene Eric Beaumont Bill Mohr J Kingston Pierce Steve Aldous David James Foster and Alley Hector

Hal Wallis Bernard F. Dick, 2021-11-21 Hal Wallis 1898 1986 might not be as well known as David O Selznick or Samuel Goldwyn but the films he produced Casablanca Jezebel Now Voyager The Life of Emile Zola Becket True Grit and many other classics as well as scores of Elvis movies have certainly endured As producer of numerous films Wallis made an indelible mark on the course of America s film industry but his contributions are often overlooked Bernard Dick offers the first comprehensive assessment of the producer s incredible career A former office boy and salesman Wallis first engaged with the film business as the manager of a Los Angeles movie theater in 1922 He attracted the notice of the Warner brothers who hired him as a publicity assistant Within three months he was director of the department and appointments to studio manager and production executive quickly followed Wallis went on to oversee dozens of productions and formed his own production company in 1944 Dick

draws on numerous sources such as Wallis's personal production files and exclusive interviews with many of his contemporaries to finally tell the full story of his illustrious career. Dick combines his knowledge of behind-the-scenes Hollywood with fascinating anecdotes to create a portrait of one of Hollywood's early power players. **What is American?** Walter Hölbling, Arno Heller, 2004. Identity is one of the central cultural narratives of the US on which both dominant and resistant discourses draw. This critical anthology honors the topic's diversity while concentrating on one central aspect: that of newness. Construction of identities, their invention, reinvention, and reformulation are discussed within four thematic categories: New Concepts and Reconsiderations, Migration and Multiple Identities, Individuation and Privatized Identity, Construction and Reinventions, and Virtual Identities. Written by European as well as US scholars ranging from the 19th century to the utopian future, from mainstream canonized figures to transgender performers, from a critique of individualism to a celebration of loneliness, the articles present a cross-section of current research on US identities.

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