

Girls  
in  
Uniform

Winsloe

# GIRLS IN UNIFORM

A Play in Three Acts

BY CHRISTA WINSLOE

A Play  
in  
Three  
Acts



Little,  
Brown  
and  
Company

Adapted by BARBARA BURNHAM  
from the German play "GESTERN UND HEUTE" upon  
which the film "MÄDCHEN IN UNIFORM" is also based

# Girls In Uniform A Play In Three Acts

**Claire M. Tylee, Elaine Turner, Agnes  
Cardinal**



## **Girls In Uniform A Play In Three Acts:**

**Mädchen in Uniform** Barbara Mennel, 2024-05-02 *Leontine Sagan's Mädchen in Uniform* 1931 is a groundbreaking German film that showcases women's agency and desire behind and in front of the camera. Adapted from Christa Winsloe's lesbian play, the story follows Manuela, an orphan in a boarding school for impoverished Prussian nobility. When she declares her love with her female teacher, the oppressive principal punishes her, leading to a desperate suicide attempt. Barbara Mennel's compelling study firmly establishes *Mädchen in Uniform* in the Weimar cinema canon. Mennel contextualises the film in 1920s theories of sexuality and the conventions of modernist cinema. She contrasts its international success to the extensive censorship battles that surrounded it. The film's unique transnational and fragmented history results from the exile of many of its makers during the Nazi regime. By attending to the many remakes throughout the 20th and 21st century, Mennel underscores the film's timeless impact that continues to resonate with contemporary audiences. **Girls in Uniform**

Christa Winsloe, 1939 **Gender and Sexuality in Weimar Modernity** R. McCormick, 2002-02-22 Richard McCormick takes a fresh look at the crisis of gender in Weimar Germany through the analysis of selected cultural texts, both literary and film, characterized under the label New Objectivity. The New Objectivity was characterized by a sober and unsentimental embrace of urban modernity in contrast to Expressionism's horror of technology and belief in auratic art. This movement was profoundly gendered: the epitome of the New Objectivity was the New Woman, working, sexually emancipated, and unsentimental. The book traces the crisis of gender identities, both male and female, and reveals how a variety of narratives of the time displaced an assortment of social anxieties onto sexual relations. **Girls in Uniform** Christa Winsloe, 1933

**Catalog of Copyright Entries, Third Series**, 1957 *Out in Culture* Corey K. Creekmur, Alexander Doty, 1995 *Out in Culture* charts some of the ways in which lesbians, gays, and queers have understood and negotiated the pleasures and affirmations as well as the disappointments of mass culture. The essays collected here, combining critical and theoretical works from a cross section of academics, journalists, and artists, demonstrate a rich variety of gay and lesbian approaches to film, television, popular music, and fashion. This wide-ranging anthology is the first to juxtapose pioneering work in gay and lesbian media criticism with recent essays in contemporary queer cultural studies. Uniquely accessible, *Out in Culture* presents such popular writers as B. Ruby Rich, Essex Hemphill, and Michael Musto, as well as influential critics such as Richard Dyer, Chris Straayer, and Julia Lesage, on topics ranging from the queer careers of Agnes Moorehead and Pee Wee Herman to the cultural politics of gay drag, lesbian style, the visualization of AIDS, and the black sissy queen experience. Of particular interest are two dossiers: the first linking essays on the queer content of Alfred Hitchcock's films, and the second on the production and reception of popular music within gay and lesbian communities. The volume concludes with an extensive bibliography, the most comprehensive currently available of sources in gay, lesbian, and queer media criticism. *Out in Culture* explores the distinctive and original ways in which gays, lesbians, and queers have experienced, appropriated, and resisted the

images and artifacts of popular culture This eclectic anthology will be of interest to a broad audience of general readers and scholars interested in gay and lesbian issues students of film media gender and cultural studies and those interested in the emerging field of queer theory Contributors Sabrina Barton Edith Becker Rhona J Berenstein Nayland Blake Michelle Citron Danae Clark Corey K Creekmur Alexander Doty Richard Dyer Heather Findlay Jan Zita Grover Essex Hemphill John Hepworth Jeffrey Hilbert Lucretia Knapp Bruce La Bruce Al LaValley Julia Lesage Michael Moon Michael Musto B Ruby Rich Marlon Riggs Arlene Stein Chris Straayer Anthony Thomas Mark Thompson Valerie Traub Thomas Waugh Patricia White Robin Wood *Catalog of Copyright Entries* Library of Congress. Copyright Office,1957 Weimar Cinema Noah William Isenberg,2009 In this comprehensive companion to Weimar cinema chapters address the technological advancements of each film their production and place within the larger history of German cinema the style of the director the actors and the rise of the German star and the critical reception of the film Adult Catalog: Subjects Los Angeles County Public Library,1970 The National Union Catalog, Pre-1956 Imprints ,1968 A Catalogue and Review of Plays for Amateurs ,1924 **Gay & Lesbian Literature** Sharon Malinowski,Tom Pendergast,Sara Pendergast,1994 Biographical bibliographical and critical information on more than four hundred authors who have figured prominently in gay and lesbian literature and culture since 1900 **Catalog of Copyright Entries. Part 1. [C] Group 3. Dramatic Composition and Motion Pictures. New Series** Library of Congress. Copyright Office,1934 **More Books** Boston Public Library,1933 **The American Bookseller** ,1877 The English Catalogue of Books [annual] Sampson Low,1925 Vols for 1898 1968 include a directory of publishers **The Booklist** ,1933 **News Notes of California Libraries** California State Library,1929 Vols for 1971 include annual reports and statistical summaries *War Plays by Women* Claire M. Tylee,Elaine Turner,Agnes Cardinal,1999 This anthology consists of ten plays from countries involved in the First World War It explores the historical development of theatrical conventions and genres and the historical context of social and gender issues **Branch Library Book News** New York Public Library,1932

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