

THE END OF THE WORLD

THE APOCALYPTIC IMAGINATION IN FILM & TELEVISION

JOHN W. MARTENS

End Of The World The Apocalyptic Imagination In Film And Television

Kristopher Karl Woofert, Lorna Jowett



End Of The World The Apocalyptic Imagination In Film And Television:

The End of the World John W. Martens, 2003 What did the ancient Jewish and Christian seers imagine when they considered the end of the world What do ancient apocalyptic texts really tell us about the nature of good and evil The End of the World examines the social historical and theological nature of ancient apocalypses such as 1 Enoch the Apocalypse of John and Daniel and compares their vision of the apocalyptic end to that found in modern film and television How does the cinema imagine the end What do these films tell us about our view of the end of the world and the nature of good and evil By examining films ranging from The Exorcist to Mad Max from Bladerunner to End of Days this book proposes that while apocalyptic films rely on these ancient apocalyptic texts they alter them to give us a sense of our own fears and anxieties at the beginning of the twenty first century

Multi-ethnic Britain 2000+ Lars Eckstein, 2008 Multi Ethnic Britain 2000 provides an encompassing survey of artistic responses to the changes in the British cultural climate in the early years of the 21st century It traces topical reactions to new forms of racism and religious fundamentalism to legal as well as illegal immigration and to the threat of global terror yet it also highlights new forms of intercultural communication and convivial exchange Framed by contributions from novelists Patrick Neate and Rameez Balasubramanyam Multi Ethnic Britain 2000 showcases how artistic representations in literature film music and the visual arts reflect and respond to social and political discourses and how they contribute to our understanding of the current trans cultural situation in Britain The contributions in this volume cover a wide range of writers such as Graham Swift Ian McEwan Zadie Smith Jackie Kay Nadeem Aslam Gautam Malkani Nirpal Dhaliwal and Monica Ali films ranging from Gurinder Chadha's Bend It Like Beckham and Bride and Prejudice to Michael Winterbottom's In This World and Alfonso Cuarón's Children of Men paintings and photography by innovative black and Asian British Artists and dubstep music

Atomic Bomb Cinema Jerome Franklin Shapiro, 2002 First Published in 2002 Routledge is an imprint of Taylor Francis an informa company

Apocalypse Cinema Stephen Prince, 2021-07-16 Vivid images of the apocalypse proliferate throughout contemporary cinema which pictures the death of civilization in wildly different ways Some films imagine a future where humanity is wiped out entirely while others envision humans as an endangered species enslaved by alien invaders or hunted by zombie hordes This book provides a lively overview of apocalypse cinema including alien invasions nuclear annihilation asteroid collisions climate change and terrifying plagues Covering pivotal films from the silent era to the present day including Metropolis Invasion of the Body Snatchers Dr Strangelove Contagion and Avengers Endgame Stephen Prince explores how these dark visions are rooted in religious and prophetic traditions and he considers how our love for apocalypse cinema is tied to fundamental existential questions and anxieties that never go out of fashion

The Routledge Companion to Religion and Film John Lyden, 2009 The Routledge Companion to Religion and Film brings together a lively and experienced team of contributors to introduce students to the key topics in religion and film and to investigate the ways in which the exciting subject of religion and film is developing for

more experienced scholars Divided into four parts the Companion analyzes the history of the interaction of religion and film through periods of censorship as well as appreciation of the medium studies religion in film examining how the world e tm s major religions as well as Postcolonial Japanese and New Religions are depicted by and within films uses diverse methodologies to explore religion and film such as psychoanalytical theological and feminist approaches and audience reception analyzes religious themes in film including Redemption the Demonic Jesus or Christ Figures Heroes and Superheroes considers films as diverse as The Passion of the Christ The Matrix Star Wars and Groundhog Day This definitive book provides an accessible resource to this emerging field and is an indispensable guide to religion and film for students of Religion Film Studies and beyond

Deconstructing South Park Brian Cogan,2012-01-01 Deconstructing South Park Critical Examinations of Animated Transgression is the first book to systematically analyze the cultural phenomenon of South Park from a wide scope of theoretical approaches Brian Cogan and the other contributors address the show from perspectives as diverse as media studies disability studies and literary theory to ideological analysis deviancy studies and media studies Deconstructing South Park represents an essential contribution to television media studies for both academics and popular audiences alike

The Vampire in Folklore, History, Literature, Film and Television ,2015-10-07 This comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present More than 6 000 entries document the vampire s penetration of Western culture from scholarly discourse to popular culture politics and cook books Sections by topic list works covering various aspects including general sources folklore and history vampires in literature music and art metaphorical vampires and the contemporary vampire community Vampires from film and television from Bela Lugosi s Dracula to Buffy the Vampire Slayer True Blood and the Twilight Saga are well represented

Visions of the End Times Laura Duhan-Kaplan,Anne-Marie Ellithorpe,Harry O. Maier,2022-11-11 Global challenges fill the news today It s not always easy to balance fear with hope That s why this book points to resources for optimism and action A diverse group of scholars draw on Jewish Christian Islamic and M ori traditions to describe challenges and hopes They recognize the ruptures of militarism trauma colonialism religious nationalism climate change and more But they also describe the healing power of communal action spiritual practices biblical literature and the arts

The End All Around Us John Walliss,Kenneth G. C. Newport,2014-12-05 The Apocalypse or end times are a recurrent theme within contemporary popular culture The End All Around Us presents a wide ranging exploration of the influence of the apocalypse within art literature music and film The essays draw on representations of the apocalypse in heavy metal music science fiction disaster movies and anime The book examines key apocalyptic texts focusing on their relevance to today It will be invaluable to all those interested in the religious and cultural impact of apocalyptic thought

The Buffyverse Catalog Don Macnaughtan,2015-08-21 This bibliographic guide covers the Buffyverse the fictional worlds of the acclaimed television series Buffy the Vampire Slayer 1997 2003 and its spinoff Angel 1999 2004 as well as the original Buffy feature film of 1992

It is the largest and most inclusive work of its kind The author organizes and describes both the original texts of the Buffyverse episodes DVDs novels comic books games and more and the secondary materials created about the shows including books essays articles documentaries dissertations fan production and websites This vast and diverse collection of information about these two seminal shows and their feature film forebear provides an accessible authoritative and comprehensive survey of the subject Screening Children in Post-apocalypse Film and Television Debbie Olson,2023-11-16

This collection examines the child s role in contemporary post apocalyptic films and television By exploring the function of child characters within a dystopian framework this volume illustrates how traditional notions of childhood are tethered to sites of adult conflict and disaster a connection that often works to reaffirm the rightness of past systems of social order

Apocalypse in Australian Fiction and Film Roslyn Weaver,2014-01-10 Australia has been a frequent choice of location for narratives about the end of the world in science fiction and speculative works ranging from pre colonial apocalyptic maps to key literary works from the last fifty years This critical work explores the role of Australia in both apocalyptic literature and film Works and genres covered include Nevil Shute s popular novel *On the Beach* *Mad Max* children s literature Indigenous writing and cyberpunk The text examines ways in which apocalypse is used to undermine complacency foretell environmental disasters critique colonization and to serve as a means of protest for minority groups Australian apocalypse imagines Australia at the ends of the world geographically and psychologically but also proposes spaces of hope for the future **Joss**

Whedon and Religion Anthony R. Mills,John W. Morehead,J. Ryan Parker,2013-09-20 This is a collection of new essays on the religious themes in and the implications of the works of Joss Whedon creator of such shows as *Buffy the Vampire Slayer* *Angel* and *Firefly* and more recently writer and director of the box office hit *Marvel s The Avengers* The book addresses such topics as ethics racism feminism politics witchcraft spiritual transformation identity community heroism apocalypse and other theologically significant themes of Whedon s creative enterprises The disciplinary approaches vary as well history theology philosophy of religion phenomenology cultural studies and religious studies are all employed The various essay authors differ in that some are clearly believers in God some are clearly not and others leave that matter aside Bible and Cinema Adele Reinhartz,2022-03-30 *Bible and Cinema* An Introduction is a comprehensive examination of how the Bible has been used and represented in mainstream cinema to develop its plots characters and themes The book considers two general types of films Bible movies that retell biblical stories such as the Exodus and the life of Jesus and Bible related movies that make use of biblical books stories verses and figures and Bibles themselves to tell non biblical often fictional narratives Topics covered include the contribution of Bible and Bible related movies to the history of the Bible s reception the ways in which filmmakers make use of scripture to address and reflect their own time and place the Bible as a vehicle through which films can address social and political issues reflect human experiences and emotions explore existential issues such as evil and death and express themes such as destruction and redemption the role of the Bible as a source of ethics and morality and

how this role is both perpetuated and undermined in a range of contemporary Hollywood films and film as a medium for experiences of transcendence and the role of the Bible in creating such experiences This thoroughly updated second edition includes insightful analysis of films such as Noah Gods and Men Mary Magdalene and The Shawshank Redemption paying attention to visual and aural elements as well as plot character and dialogue The book also includes pedagogical resources including discussions of film theory as well as key words and discussion questions Teachers students and anyone interested in the intersection of Bible and cinema will find this an invaluable guide to a growing field **Religion and Science**

Fiction James H. Thrall, 2024-05-17 Religion and Science Fiction An Introduction guides students into deeper understanding of how religion and science fiction engage often overlapping questions This textbook introduces key ideas of religious studies through critical consideration of print and visual media that fall within the general category of science fiction The goal throughout is to help students move beyond simply identifying points of interrelation between religious studies and forms of what is often called more broadly speculative fiction to considering how the studied texts open new ways of thinking about human and nonhuman experience taken to be religious With discussion questions lists of key terms extensive additional resources and suggestions for projects and essay questions this book is a foundational text for students and instructors of religion and science fiction *Suffering and Evil in Early Christian Thought (Holy Cross Studies in Patristic Theology and History)*

Nonna Verna Harrison, David G. Hunter, 2016-11-15 Distinguished Scholars Explore Early Christian Views on the Problem of Evil What did the early church teach about the problem of suffering and evil in the world In this volume distinguished historians and theologians explore a range of ancient Christian responses to this perennial problem The ecumenical team of contributors includes John Behr Gary Anderson Brian Daley and Bishop Kallistos Ware among others This is the fourth volume in Holy Cross Studies in Patristic Theology and History a partnership between Baker Academic and the Pappas Patristic Institute of Holy Cross Greek Orthodox School of Theology The series is a deliberate outreach by the Orthodox community to Protestant and Catholic seminarians pastors and theologians The Aesthetics of Violence in the Prophets

Julia Myers O'Brien, Chris Franke, 2010-04-08 At the 2006 annual meeting of the Society of Biblical Literature the Prophetic Texts in their Ancient Contexts section devoted a session to the theme The Aesthetics of Violence Participants were invited to explore multiple dimensions of prophetic texts and their violent rhetoric The results were rich engaging discussion of violent images in ancient Near Eastern art and in modern film as well as advancing our understanding of the poetic skill required for invoking terror through words This volume collects those essays as well as others especially commissioned for its creation As a collection they address questions that are at once ancient and distressingly modern What do violent images do to us Do they encourage violent behavior and or provide an alternative to actual violence How do depictions of violence define boundaries between and within communities What readers can and should readers make of the disturbing rhetoric of violent prophets Contributors include Corrine Carvahlo Cynthia Chapman Chris Franke Bob Haak Mary Mills Julia O'Brien

Kathleen O Connor Carolyn Sharp Yvonne Sherwood and Daniel Smith Christopher **Cinematic Women, From Objecthood to Heroism: Essays on Female Gender Representation on Western Screens and in TV Productions** Lisa V. Mazey, 2020-05-05

Women have fulfilled film roles that exhibit their historically subservient or sexualised positions in society among others Over the decades the gender identity of women has fluctuated to include powerful women emotionally strong women lesbian women and even neurologically atypical women These identities reflect the change in societal norms and what is now acknowledged as more likely and more mainstream The evolution of society's views of women can be mapped through these roles from 1950 s America where women were depicted as the counterpart to male characters and their masculinity either as a threat or support to the patriarchal norms to more recent times where these norms have been questioned challenged deconstructed and reconstructed to include women in a more equitable balance The fight for equal access equal pay and equal standing still exists in all walks of life and different cultures requiring continued scrutiny of the norms that made that fight necessary The essays offer a unique vantage of the changing culture and conversations that allowed encouraged and praised an evolution of women's roles They strive to represent the issues faced by women from the early heyday of Hollywood through to films as recent as 2007 examining depictions of the masculine gaze mental and physical oppression the mother figure as well as how these roles may develop in the future The book contains valuable material for film students at an undergraduate or post graduate level as well as scholars from a range of disciplines including cultural studies media studies film studies and women's and gender studies **Joss Whedon vs. the Horror Tradition**

Kristopher Karl Woofert, Lorna Jowett, 2018-11-29 Although ostensibly presented as light entertainment the work of writer director producer Joss Whedon takes much dark inspiration from the horror genre to create a unique aesthetic and perform a cultural critique Featuring monsters the undead as well as drawing upon folklore and fairy tales his many productions both celebrate and masterfully repurpose the traditions of horror for their own means Woofert and Jowett's collection looks at how Whedon revisits existing feminist tropes in the 70s and 80s slasher craze via Buffy the Vampire Slayer to create a feminist saga the innovative use of silent cinema tropes to produce a new fear laden film television intertext postmodernist reflexivity in Cabin in the Woods as well as exploring new concepts on cosmic dread and the sublime for a richer understanding of programmes Dollhouse and Firefly Chapters provide the historical context of horror as well as the particular production backgrounds that by turns support constrain or transform this mode of filmmaking Informed by a wide range of theory from within philosophy film studies queer studies psychoanalysis feminism and other fields the expert contributions to this volume prove the enduring relevance of Whedon's genre based universe to the study of film television popular culture and beyond

The Whedonverse Catalog Don Macnaughtan, 2018-05-21 Director producer and screenwriter Joss Whedon is a creative force in film television comic books and a host of other media This book provides an authoritative survey of all of Whedon's work ranging from his earliest scriptwriting on Roseanne through his many movie and TV undertakings Toy Story Buffy the

Vampire Slayer Angel Firefly Serenity Dr Horrible The Cabin in the Woods and Agents of S H I E L D to his forays into the Marvel Cinematic Universe The book covers both the original texts of the Whedonverse and the many secondary works focusing on Whedon s projects including about 2000 books essays articles documentaries and dissertations

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Table of Contents End Of The World The Apocalyptic Imagination In Film And Television

1. Understanding the eBook End Of The World The Apocalyptic Imagination In Film And Television
 - The Rise of Digital Reading End Of The World The Apocalyptic Imagination In Film And Television
 - Advantages of eBooks Over Traditional Books
2. Identifying End Of The World The Apocalyptic Imagination In Film And Television
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an End Of The World The Apocalyptic Imagination In Film And Television
 - User-Friendly Interface
4. Exploring eBook Recommendations from End Of The World The Apocalyptic Imagination In Film And Television
 - Personalized Recommendations
 - End Of The World The Apocalyptic Imagination In Film And Television User Reviews and Ratings
 - End Of The World The Apocalyptic Imagination In Film And Television and Bestseller Lists
5. Accessing End Of The World The Apocalyptic Imagination In Film And Television Free and Paid eBooks
 - End Of The World The Apocalyptic Imagination In Film And Television Public Domain eBooks
 - End Of The World The Apocalyptic Imagination In Film And Television eBook Subscription Services
 - End Of The World The Apocalyptic Imagination In Film And Television Budget-Friendly Options

6. Navigating End Of The World The Apocalyptic Imagination In Film And Television eBook Formats
 - ePub, PDF, MOBI, and More
 - End Of The World The Apocalyptic Imagination In Film And Television Compatibility with Devices
 - End Of The World The Apocalyptic Imagination In Film And Television Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of End Of The World The Apocalyptic Imagination In Film And Television
 - Highlighting and Note-Taking End Of The World The Apocalyptic Imagination In Film And Television
 - Interactive Elements End Of The World The Apocalyptic Imagination In Film And Television
8. Staying Engaged with End Of The World The Apocalyptic Imagination In Film And Television
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers End Of The World The Apocalyptic Imagination In Film And Television
9. Balancing eBooks and Physical Books End Of The World The Apocalyptic Imagination In Film And Television
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection End Of The World The Apocalyptic Imagination In Film And Television
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine End Of The World The Apocalyptic Imagination In Film And Television
 - Setting Reading Goals End Of The World The Apocalyptic Imagination In Film And Television
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of End Of The World The Apocalyptic Imagination In Film And Television
 - Fact-Checking eBook Content of End Of The World The Apocalyptic Imagination In Film And Television
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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