

**ENDURING  
THE REVOLUTION**

Ding Ling and the Politics of Literature  
in Guomindang China

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Charles J. Alber

# Enduring The Revolution Ding Ling And The Politics Of Literature In Guomindang China

**Christopher Rosenmeier**



## **Enduring The Revolution Ding Ling And The Politics Of Literature In Guomindang China:**

**Enduring the Revolution** Charles J. Alber, 2001-12-30 An anarchist by temperament the beautiful and talented Ding Ling attempted to find her way in the world alone She had a few female friends and a few significant male others but she rebelled against her family Most importantly she rebelled against the Chinese Communist Party to which she desperately hoped to belong The first part of a comprehensive biography of the major 20th century Chinese author Ding Ling this work draws not only on her memoirs but on numerous secondary sources many of which have become available only in the last two decades Though born into a wealthy family Jiang Bingzi was raised by her mother after the untimely death of her father She went to school in the May 4 era when protest was in the air the radical ideas of Mao were already in print and her idol Lu Xun was making his literary mark In her late teens she renounced her engagement changed her name and fled to Shanghai where she embraced the anarchist movement The loss of her brother and lifelong friend Wang Jianhong and the loss of her significant other Hu Yepin all threw her into various states of depression not to mention her own abduction by the Guomindang Nevertheless Ding Ling wrote her way out of despair and into the public limelight Her first collection of short stories *In the Darkness* made her famous because of its profound grasp of feminine psychology and its daring treatment of human sexuality But when Ding Ling attempted to dispel the darkness in *Yan an* she like everyone else was told by Mao in his famous Talks to focus on the light Ding Ling made all the necessary adjustments literary and political She survived the rectification campaign and mastered proletarian fiction Mao loved her novel *The Sun Shines on the Sanggan* so much that he ranked her third among contemporaries Soon she was traveling to Eastern Europe and to Moscow where she consulted with Soviet notables With the founding of the People's Republic it appeared her star was on the rise This study of Ding Ling and China's literary environment in the first half of the 20th century will be useful to scholars and students of contemporary Chinese history literature and women's studies *Historical Dictionary of Modern Chinese Literature* Li-hua Ying, 2009-12-22 Modern Chinese literature has been flourishing for over a century with varying degrees of intensity and energy at different junctures of history and points of locale An integral part of world literature from the moment it was born it has been in constant dialogue with its counterparts from the rest of the world As it has been challenged and enriched by external influences it has contributed to the wealth of literary culture of the entire world In terms of themes and styles modern Chinese literature is rich and varied from the revolutionary to the pastoral from romanticism to feminism from modernism to post modernism critical realism psychological realism socialist realism and magical realism Indeed it encompasses a full range of ideological and aesthetic concerns *Historical Dictionary of Modern Chinese Literature* presents a broad perspective on the development and history of literature in modern China It offers a chronology introduction bibliography and over 300 cross referenced dictionary entries on authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Chinese literature *The A to Z of Modern Chinese*

Literature Li-hua Ying,2010-04-01 Modern Chinese literature has been flourishing for over a century with varying degrees of intensity and energy at different junctures of history and points of locale An integral part of world literature from the moment it was born it has been in constant dialogue with its counterparts from the rest of the world As it has been challenged and enriched by external influences it has contributed to the wealth of literary culture of the entire world In terms of themes and styles modern Chinese literature is rich and varied from the revolutionary to the pastoral from romanticism to feminism from modernism to post modernism critical realism psychological realism socialist realism and magical realism Indeed it encompasses a full range of ideological and aesthetic concerns The A to Z of Modern Chinese Literature presents a broad perspective on the development and history of literature in modern China It offers a chronology introduction bibliography and over 300 cross referenced dictionary entries on authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Chinese literature

**Embracing the Lie** Charles J. Alber,2004-10-30 This volume is the first serious attempt to reconstruct Ding Ling s biography during the last few decades of her life Most Westerners know her as a progressive woman writer who became famous during the May 4 Movement championed its values in Yan an and was criticized in the rectification campaigns that followed Few know about her life afterward and the arduous process of rehabilitation Here for the first time readers will learn about her life in the Great Northern Wasteland solitary confinement in Qincheng prison her visit to the United States participation in the spiritual pollution campaign and finally the attempt to launch the journal China All of this puts a new perspective on the life of one of China s most preeminent woman writers Alber includes considerable new information about the rectification campaigns of the late fifties supplemented by a series of interviews with the author and her contemporaries in the years 1980 and 1981 the very point when she began to turn left and to compromise her progressive beliefs Ding Ling is generally acknowledged as a major figure of the May 4 Movement and an ardent admirer of Lu Xun As such the study sheds light on the legacy of China s greatest writer and the influence of Western ideals on contemporary Chinese literature The primary audience is the educated reader who has an interest in contemporary Chinese literature and politics It should be especially interesting to women but the coverage is broad enough to include anyone interested in the intellectual history of China

Women Warriors and Wartime Spies of China Louise Edwards,2016-04-07 Explores China s most famous women warriors and wartime spies shedding new light on the relationship between gender and militarisation

*The Columbia Companion to Modern Chinese Literature* Kirk A. Denton,2016-04-05 The Columbia Companion to Modern Chinese Literature features more than fifty short essays on specific writers and literary trends from the Qing period 1895 1911 to the present The volume opens with thematic essays on the politics and ethics of writing literary history the formation of the canon the relationship between language and form the role of literary institutions and communities the effects of censorship the representation of the Chinese diaspora the rise and meaning of Sinophone literature and the role of different media in the development of literature Subsequent essays focus on

authors their works and the schools with which they were aligned featuring key names titles and terms in English and in Chinese characters Woven throughout are pieces on late Qing fiction popular entertainment fiction martial arts fiction experimental theater post Mao avant garde poetry post martial law fiction from Taiwan contemporary genre fiction from China and recent Internet literature The volume includes essays on such authors as Liang Qichao Lu Xun Shen Congwen Eileen Chang Jin Yong Mo Yan Wang Anyi Gao Xingjian and Yan Lianke Both a teaching tool and a go to research companion this volume is a one of a kind resource for mastering modern literature in the Chinese speaking world *Seeing Through Abstraction* Anatoly Detwyler, 2025-10-14 During the first half of the twentieth century China saw sweeping changes in the material conditions and practices of communication transforming the volume velocity variety veracity and value of information Encountering the new abstract matter of information a generation of Chinese writers faced a crisis of literary identity What made literature distinct from other informational genres such as newspaper columns financial figures and telegrams How was the emergent information order reshaping individual and social knowledge And where would literature stand within this new order This book examines how writers of the Republican era 1912 1949 came to recognize and respond to information Anatoly Detwyler investigates a wide range of literary and graphic experiments that engaged with different forms of information management including data visualization financial statistics and propaganda science These works he argues collectively attest to a new perceptibility of abstraction and its epistemological implications for apprehending reality Tracing this mode of perception across fiction poetry and woodcut art *Seeing Through Abstraction* offers a revisionist account of the development of modern Chinese literature and repositions it within the global history of the information age

*The Chinese May Fourth Generation and the Irish Literary Revival: Writers and Fighters* Simone O'Malley-Sutton, 2023-10-06 This book examines how the early twentieth century Irish Renaissance Irish Literary Revival inspired the Chinese Renaissance the May Fourth generation of writers to make agentic choices and translingual exchanges It sheds a new light on May Fourth and on the Irish Renaissance by establishing that the Irish Literary Revival 1900 1922 provided an alternative decolonizing model of resistance for the Chinese Renaissance to that provided by the western imperial center The book also argues that Chinese May Fourth intellectuals translated Irish Revivalist plays by W B Yeats Lady Gregory Se n O Casey and Synge and that Chinese peasants performed these plays throughout China during the 1920s and 1930s as a form of anti imperial resistance Yet this literary exchange was not simply going one way since Yeats Lady Gregory Synge and O Casey were also influenced by Chinese developments in literature and politics Therefore this was a reciprocal encounter based on the circulation of Anti colonial ideals and mutual transformation *Marriage, Law and Gender in Revolutionary China* Xiaoping Cong, 2016-08-22 Explores the social and cultural significance of Chinese communist legal practice in constructing marriage and gender relations in the turbulent period from 1940 to 1960 *A Companion to Modern Chinese Literature* Yingjin Zhang, 2015-08-07 This wide ranging Companion provides a vital overview of modern

Chinese literature in different geopolitical areas from the 1840s to now It reviews major accomplishments of Chinese literary scholarship published in Chinese and English and brings attention to previously neglected important areas Offers the most thorough and concise coverage of modern Chinese literature to date drawing attention to previously neglected areas such as late Qing Sinophone and ethnic minority literature Several chapters explore literature in relation to Sinophone geopolitics regional culture urban culture visual culture print media and new media The introduction and two chapters furnish overviews of the institutional development of modern Chinese literature in Chinese and English scholarship since the mid twentieth century Contributions from leading literary scholars in mainland China and Hong Kong add their voices to international scholarship

Religion, Secularism, and Love as a Political Discourse in Modern China Ting Guo, 2025-10-01 What is the meaning of love in modern Chinese politics Why has love been a crucial political discourse for secular nationalism for generations of political leaders as a powerful instrument to the present day This book offers the first systematic examination of the ways in which the notion of love has been introduced adapted and engineered as a political discourse for the building and rebuilding of a secular modern nation all the while appropriating Confucianism Christianity popular religion ghost stories political religion and their religious affects The insights of this exploration expand not only the discussion of the role of emotions in the project of Chinese modernity but also the study of affective governance and religious nationalisms around the world today

*A Bitter Revolution* Rana Mitter, 2004-05-06 China is now poised to take a key role on the world stage but in the early twentieth century the situation could not have been more different Rana Mitter goes back to this pivotal moment in Chinese history to uncover the origins of the painful transition from a premodern past into a modern world By the 1920s the seemingly civilized world shaped over the last two thousand years by the legacy of the great philosopher Confucius was falling apart in the face of western imperialism and internal warfare Chinese cities still bore the imprints of its ancient past with narrow lanes and temples to long worshipped gods but these were starting to change with the influx of foreign traders teachers and missionaries all eager to shape China's ancient past into a modern present Mitter takes us through the resulting social turmoil and political promise the devastating war against Japan in the 1940s Communism and the Cultural Revolution of the 1960s and the new era of hope in the 1980s ended by the Tian anmen uprising He reveals the impetus behind the dramatic changes in Chinese culture and politics as being China's New Culture a strain of thought which celebrated youth individualism and the heady mixture of strange and seductive new cultures from places as far apart as America India and Japan

*Women and Politics in Wartime China* Vivienne Xiangwei Guo, 2018-12-07 Focusing on Chinese elite women as a special socio political group this book places the sophisticated networks they formed in the shifting geographical social cultural and political spaces of wartime China where their political engagement knowledge making and network building in support of national resistance and reconstruction kangzhan jianguo unfolded By examining the emergence development integration and transformation of these networks as an unsettled fragmented process a process that lasted through the

extended wars and upheavals in China from the 1930s to the 1950s and that moves beyond party ideologies and geopolitical borders the book seeks to explore the dynamics of war politics and gender in the broader context of the Second World War

**Women and Their Warlords** Kate Merkel-Hess, 2024-08-19 Explores the complex history and legacy of elite wives concubines and daughters of warlords in twentieth century China In *Women and Their Warlords* historian Kate Merkel Hess examines the lives and personalities of the female relatives of the military rulers who governed regions of China from 1916 to 1949 Posing for candid photographs and sitting for interviews these women did not merely advance male rulers agendas They advocated for social and political changes gave voice to feminist ideas and shaped how the public perceived them As the first publicly political partners in modern China the wives and concubines of Republican era warlords changed how people viewed elite women s engagement in politics Drawing on popular media sources including magazine profiles and gossip column items Merkel Hess draws unexpected connections between militarism domestic life and state power in this insightful new account of gender and authority in twentieth century China

*On the Margins of Modernism* Christopher Rosenmeier, 2017-06-27 Introduces popular 1940s Chinese authors and explores their influence on Chinese literature Xu Xu and Wumingshi were among the most widely read authors in China during and after the Second Sino Japanese War 1937 1945 but although they were an integral part of the Chinese literary scene their bestselling fiction has been given scant attention in histories of Chinese writing This groundbreaking book the first book length study of Xu Xu and Wumingshi in English or any other western language re establishes their importance within the popular Chinese literature of the 1940s With in depth analyses of their innovative short stories and novels Christopher Rosenmeier demonstrates how these important writers incorporated and adapted narrative techniques from Shanghai modernist writers like Shi Zhecun and Mu Shiying contesting the view that modernism had little lasting impact in China and firmly positioning these two figures within the literature of their times Fills a gap in Chinese literary history Focuses on two of the most popular Chinese authors of the 1940s Develops a wider argument about the influence of Shanghai modernism on Chinese wartime literature

**Shanghai Literary Imaginings** Lena Scheen, 2025-10-01 This book draws on a wide range of methods including approaches from literary studies cultural studies and urban sociology to analyse the transformation of Shanghai through rapid growth and widespread urban renewal Lena Scheen explores the literary imaginings of the city its past present and future in order to understand the effects of that urban transformation on both the psychological state of Shanghai s citizens and their perception of the spaces they inhabit

**Transpacific Community** Richard Jean So, 2016-05-31 In the turbulent years after World War I a transpacific community of American and Chinese writers and artists emerged to forge new ideas regarding aesthetics democracy internationalism and the political possibilities of art Breaking with preconceived notions of an exotic East the Americans found in China and in the works of Chinese intellectuals inspiration for leftist and civil rights movements Chinese writers and intellectuals looked to the American tradition of political democracy to inform an emerging Chinese

liberalism This interaction reflected an unprecedented integration of American and Chinese cultures and a remarkable synthesis of shared ideals and political goals The transpacific community that came together during this time took advantage of new advances in technology and media such as the telegraph and radio to accelerate the exchange of ideas It created a fast paced cross cultural dialogue that transformed the terms by which the United States and China or more broadly West and East knew each other Transpacific Community follows the left wing journalist Agnes Smedley s campaign to free the author Ding Ling from prison Pearl Buck s attempt to fuse Jeffersonian democracy with late Qing visions of equality in *The Good Earth* Paul Robeson s collaboration with the musician Liu Liangmo which drew on Chinese and African American traditions and the writer Lin Yutang s attempt to create a typewriter for Chinese characters Together these individuals produced political projects that synthesized American and Chinese visions of equality and democracy and imagined a new course for East West relations

*Voices in Revolution* John A. Crespi, 2009-07-29 China s century of revolutionary change has been heard as much as seen and nowhere is this more evident than in an auditory history of the modern Chinese poem From Lu Xun s seminal writings on literature to a recitation renaissance in urban centers today poetics meets politics in the sounding voice of poetry Supported throughout by vivid narration and accessible analysis *Voices in Revolution* offers a literary history of modern China that makes the case for the importance of the auditory dimension of poetry in national revolutionary and postsocialist culture Crespi brings the past to life by first examining the ideological changes to poetic voice during China s early twentieth century transition from empire to nation He then traces the emergence of the spoken poem from the May Fourth period to the present including its mobilization during the Anti Japanese War its incorporation into the student protest repertoire during China s civil war its role as a conflicted voice of Mao era revolutionary passion and finally its current adaptation to the cultural life of China s party guided market economy *Voices in Revolution* alters the way we read by moving poems off the page and into the real time and space of literary activity To all readers it offers an accessible yet conceptually fresh and often dramatic narration of China s modern literary experience Specialists will appreciate the book s inclusion of noncanonical texts as well as its innovative interdisciplinary approach

**Revolutionary Nativism** Maggie Clinton, 2017-03-02 In *Revolutionary Nativism* Maggie Clinton traces the history and cultural politics of fascist organizations that operated under the umbrella of the Chinese Nationalist Party GMD during the 1920s and 1930s Clinton argues that fascism was not imported to China from Europe or Japan rather it emerged from the charged social conditions that prevailed in the country s southern and coastal regions during the interwar period These fascist groups were led by young militants who believed that reviving China s Confucian national spirit could foster the discipline and social cohesion necessary to defend China against imperialism and Communism and to develop formidable industrial and military capacities thereby securing national strength in a competitive international arena Fascists within the GMD deployed modernist aesthetics in their literature and art while justifying their anti Communist violence with nativist discourse Showing how the GMD s fascist



factions popularized a virulently nationalist rhetoric that linked Confucianism with a specific path of industrial development Clinton sheds new light on the complex dynamics of Chinese nationalism and modernity      **Chinese Literature** James L. Claren, 2002 Chinese literature one of the world's oldest and richest and consisting originally of poetry and later of drama and fiction may be divided into three major historical periods that roughly correspond to those of Western literary history the classical period from the 6th century BC to the 2nd century AD the medieval period from the third century to the late 12th century and the modern period from the 13th century to the present This book presents an overview of Chinese literature as well as a comprehensive bibliography primarily of English language sources accessed by subject author and title indexes

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