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Heirs to Dionysus

*A Nietzschean Current in
Literary Modernism*



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Heirs To Dionysus A Nietzschean Current In Literary Modernism

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Heirs To Dionysus A Nietzschean Current In Literary Modernism:

Heirs to Dionysus John Burt Foster, Jr., 2017-03-14 Building on recent transformative theories of influence John Foster explores the many ways Nietzsche's intellectual and artistic example helped shape an interconnected series of major literary projects from 1900 to the 1940s He portrays Nietzsche as a stimulating but disturbing force who left a well defined legacy of concerns that modernists appropriated for their fiction The author focuses particularly on Gide D H Lawrence Malraux and Mann analyzing their strategies of acceptance revision and subversion Originally published in 1982 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Heirs to Dionysus John B. Foster, **Nietzsche and Irish modernism** Patrick Bixby, 2022-10-18 Nietzsche and Irish Modernism demonstrates how the ideas of the controversial German philosopher played a crucial role in the emergence and evolution of a distinctly Irish brand of modernist culture Making an essential new contribution to the history of modernism the book traces the circulation of these ideas through the writings of George Bernard Shaw W B Yeats and James Joyce as well as through minor works of literature magazine articles newspaper debates public lectures and private correspondence These materials reveal a response to Nietzsche that created abiding tensions between Irish cultural production and reigning religious and nationalist orthodoxies during an anxious period of Home Rule agitation world war revolution civil war and state building With its wealth of detail the book greatly enriches our understanding of modernist culture as a site of convergence between art and politics indigenous concerns and foreign perspectives *Nietzsche and Modernism* Stewart Smith, 2018-05-03 Reconfiguring Nietzsche's seminal impact on modernist literature and culture this book presents a distinctive new reading of modernism by exploring his sustained philosophical engagement with nihilism and its inextricable tie to pain and sickness Arguing that modernist texts dramatize the frailty of the ill the impotent and the traumatised modern subject unable to render suffering significant through traditional religious means it uses the Nietzschean diagnoses of nihilism and what he calls ressentiment the entwined feelings of powerlessness and vindictiveness as heuristic tools to remap the fictional landscapes of Lawrence Kafka and Beckett Lucid authoritative and accessible this book will appeal internationally to literature and philosophy scholars and undergraduates as well as to readers in medical and sociological fields *Literary Modernism and Beyond* Richard Lehan, 2012-01-09 Early modernists turned to theories of consciousness and aestheticism to combat what they saw as the hostility of naturalism and to find new ways of thinking about reality This consciousness took various forms including a Jamesian sense of moral ambiguity Proustian time spots and Bergsonian intuition but the Nietzschean theory that reality depends on perception connected them all This modernist

movement reached a distinguished level of achievement with novelists Thomas Mann Marcel Proust and James Joyce but a succession of counterinfluences transformed it after World War II when elitism and a desire for a homogeneous culture gave way to diversity and elements of mass culture In *Literary Modernism and Beyond* Richard Lehan tracks the evolution of the movement from its emergence in the late nineteenth century to its recent incarnations In this wide ranging study Lehan demonstrates how and why the originary vision of modernism changed radically after it gained prominence With critical discussions on a wide variety of major modernist writers intellectuals and artists and their works including Virginia Woolf Gertrude Stein T S Eliot Wallace Stevens Andre Gide Franz Kafka Zora Neale Hurston Ian Fleming and J K Rowling Lehan examines the large scale changes that came as critical authority moved from one generation to another Both popular culture and literary criticism especially critical theory acted as key agents of change and structuralism poststructuralism and concerns with gender and race also greatly influenced the movement Along with a process of decline and a nihilism that emerged from the modernist movement these changes created a new literary reality and with it a new textuality *Literary Modernism and Beyond* treats modernism s major innovations of myth symbol and structure not as individual pieces but as interrelated contributions to a historical process the product of three generations of transformations Lehan s analysis provides a more complete understanding than ever before of the movement itself

Dionysus after Nietzsche Adam Lecznar,2020-04-16 Explores how after Nietzsche Dionysus and the ancient Greeks would never be the same again

Nietzsche and the Rebirth of the Tragic Mary Ann Frese Witt,2007 Addresses the question of the legacies of Nietzsche s theories of tragedy as literary genre and of the tragic as ontological concept This volume gives a sampling of the multifaceted and widespread impact of Nietzsche s thought in Eastern as well as in Western Europe and in the United States

Music and Myth in Modern Literature Josh Torabi,2020-12-20 This book is the first major study that explores the intrinsic connection between music and myth as Nietzsche conceived of it in *The Birth of Tragedy* 1872 in three great works of modern literature Romain Rolland s Nobel Prize winning novel *Jean Christophe* 1904 12 James Joyce s modernist epic *Ulysses* 1922 and Thomas Mann s late masterpiece *Doctor Faustus* 1947 Juxtaposing Nietzsche s conception of the Apollonian and Dionysian with narrative depictions of music and myth Josh Torabi challenges the common view that the latter half of *The Birth of Tragedy* is of secondary importance to the first Informed by a deep knowledge of Nietzsche s early aesthetics the book goes on to offer a fresh and original perspective on *Ulysses* and *Doctor Faustus* two world famous novels that are rarely discussed together and makes the case for the significance of *Jean Christophe* which has been unfairly neglected in the Anglophone world despite Rolland s status as a major figure in twentieth century intellectual and literary history This unique study reveals new depths to the work of our most enduring writers and thinkers

Understanding Nietzscheanism Ashley Woodward,2014-09-03 Nietzsche s critiques of traditional modes of thinking valuing and living as well as his radical proposals for new alternatives have been vastly influential in a wide variety of areas such that an understanding of his

philosophy and its influence is important for grasping many aspects of contemporary thought and culture However Nietzsche's thought is complex and elusive and has been interpreted in many ways Moreover he has influenced starkly contrasting movements and schools of thought from atheism to theology from existentialism to poststructuralism and from Nazism to feminism This book charts Nietzsche's influence both historically and thematically across a variety of these contrasting disciplines and schools of interpretation It provides both an accessible introduction to Nietzsche's thought and its impact and an overview of contemporary approaches to Nietzsche **Nietzsche and Soviet Culture** Bernice Glatzer

Rosenthal,1994-09-22 This 1994 pioneering study documents the extent and diversity of the impact of Nietzschean ideas on Soviet literature and culture It shows how these ideas unacknowledged and reworked entered and shaped that culture and stimulated the imagination of both supporters and detractors of the regime **Excess in Modern Irish Writing** Michael

McAteer,2020-03-14 This book examines the topic of excess in modern Irish writing in terms of mysticism materialism myth and language The study engages ideas of excess as they appear in works by major thinkers from Hegel Kierkegaard and Marx through to Nietzsche Bataille Derrida and more recently Badiou Poems plays and fiction by a wide range of Irish

authors are considered These include works by Oscar Wilde W B Yeats G B Shaw Patrick Pearse James Joyce Sean O Casey Louis MacNeice Samuel Beckett Elizabeth Bowen Roddy Doyle Seamus Heaney Marina Carr and Medbh McGuckian The readings presented illustrate how Matthew Arnold's nineteenth century idea of the excessive character of the Celt is itself

exceeded within the modernity of twentieth century Irish writing **Andrey Bely** John E. Malmstad,2019-05-15 No figure in turn of the century Russia John Malmstad asserts better epitomizes the paradoxes of that era than Andrey Bely 1880 1934 Eulogized by Boris Pasternak as the most remarkable writer of our age and now widely regarded as the seminal figure in

Russian modernism and as one of the major writers of this century Bely subjected the received standards of truth and value in literature to a penetrating and radical critique After a long period of suppression under the Stalinist regime Bely has become the object of growing critical attention in both East and West Originating in a symposium held in 1984 under the

auspices of the Harriman Institute at Columbia University on the fiftieth anniversary of Bely's death this volume includes ten essays by established scholars of modern Russian literature including leading Western specialists on Bely The essays survey Bely's major works in all genres summarize present research on Bely reassess critical approaches and offer fresh

interpretations Analytic summaries of primary works make the essays fully accessible to non Slavist readers **The Dionysian Self** Paul Bishop,2010-11-05 The series presents outstanding monographic interpretations of Nietzsche's work as a whole or of specific themes and aspects These works are written mostly from a philosophical literary communication

science sociological or historical perspective The publications reflect the current state of research on Nietzsche's philosophy on his sources and on the influence of his writings The volumes are peer reviewed ***The Aesthetics of Clarity and Confusion*** Geoffrey A. Baker,2016-12-22 What should literature with political aims look like This book traces two rival

responses to this question one prizing clarity and the other confusion which have dominated political aesthetics since the late nineteenth century Revisiting recurrences of the avant garde experimentalism versus critical realism debates from the twentieth century Geoffrey A Baker highlights the often violent reductions at work in earlier debates Instead of prizing one approach over the other as many participants in those debates have done Baker focuses on the manner in which the debate itself between these approaches continues to prove productive and enabling for politically engaged writers This book thus offers a way beyond the simplistic polarity of realism vs anti realism in a study that is focused on influential strands of thought in England France and Germany and that covers well known authors such as Zola Nietzsche Arnold Mann Brecht Sartre Adorno Luk cs Beauvoir Morrison and Coetzee **Proust, Mann, Joyce in the Modernist Context, Second Edition** Gerald Gillespie, 2010-09 Gillespie belongs to an endangered scholarly species that of the real comparatists Comparative Literature *The Cambridge History of Twentieth-Century English Literature* Laura Marcus, Peter Nicholls, 2004 Publisher Description *Circular Narratives in Modern European Literature* Juan Luis Toribio Vazquez, 2022-06-16 Breaking with linearity the ruling narrative model in the Jewish Christian tradition since the ancient world many 20th century European writers adopted circular narrative forms Juan Luis Toribio Vazquez shows this trend was not a unified nor conscious movement but rather a series of works arising sporadically in different countries at different times using a variety of circular structures to express similar concerns and ideas about the world This study also shows how the renewed understanding of narrative form leading to this circular trend was anticipated by Nietzsche s critiques of truth knowledge language and metaphysics and especially by his related discussions of nihilism and the eternal recurrence Starting with an analysis of the theory and genealogy of linear narrative the author charts the emergence of Nietzsche s idea of eternal return before then turning to the history of the circular narrative trend This history is explored from its inception in the works of August Strindberg Gertrude Stein and Azor n through its development in the interwar years by writers such as Raymond Queneau and Vladimir Nabokov to its full flowering in the work of authors James Joyce or Samuel Beckett among others and its later employment by post war writers including Alain Robbe Grillet Italo Calvino and Maurice Blanchot Through a series of close readings the book aims to highlight the various ways in which narrative circularity serves to break with an essentially teleological and theological thinking Finally Toribio Vazquez concludes by proposing a new typology of non linear narratives which builds on the work of recent narratologists D. H. Lawrence Paul Poplawski, 1996-06-24 D H Lawrence remains one of the most popular and studied authors of the 20th century This book is a comprehensive but easy to use reference guide to Lawrence s life works and critical reception The volume has been systematically structured to convey a coherent overall sense of Lawrence s achievement and critical reputation but it is also designed to enable the reader who may be interested in only one aspect of Lawrence s career perhaps even in only one of his novels or stories to find relevant information quickly and easily without having to read other parts of the text The book begins with an original biography by

John Worthen one of the world's foremost authorities on Lawrence's life and work. The chapters that follow provide separate entries for all of Lawrence's works except for individual poems and paintings with critical summaries, discussions of characters and details of settings. There is also a complete overview of Lawrence and film with the most complete listing available of film adaptations of his works and of criticism relating to them. Each section of the book provides comprehensive primary and secondary bibliographical data including citations for the most recent scholarly studies. Maps and chronologies further trace Lawrence's travels and his development over time.

Space and Place in the Works of D.H. Lawrence

Stefania Michelucci, 2015-10-02. Originally published in Italian as *L'orizzonte mobile: spazio e luoghi nella narrativa di D.H. Lawrence* in 1998, this critical study analyzes the work of D.H. Lawrence in light of new theories about space and location or place and community. This approach is especially useful in examining Lawrence as place and space are central aspects of all of his work. The introductory chapter explains the theoretical premises, drawing extensively from anthropology, especially insofar as the relationship between culture and nature or community and place are concerned. This chapter also offers theories based on semiotics, sociological concerns, and recent research in human geography and environmentalism. Succeeding chapters analyze functional aspects of place and space in D.H. Lawrence's work. Lawrence's major novels and stories provide the main focus of this book, but attention is also paid to lesser-known texts, both fiction and nonfiction. This work provides a new approach to studies on D.H. Lawrence, opening up new insights for both scholars and students alike.

Shaping the Novel Constantina Thalia Mitchell, Paul Raymond Côté, 1996-10-01. The dialogue between form and message is intrinsic to the novel as genre. Yet the strength of that discourse has been shaken in the twentieth century by an increasing doubt about affirmations of any kind and a growing awareness of the relativity of knowledge and perception. The novel reflects this intellectual current by turning its glance inward to mediate on the creative act as a form of self-contained assertion of its own particular significance. The three writers on whom this study focuses are all major twentieth-century authors: they were chosen because they can be considered as important representatives of this novelistic self-consciousness. Building on Andr  Malraux's vision of the colloquium as an open-ended verbal interchange, this study calls upon the voices of Anne H. Rbert and Patrick Modiano to enter into a dialogue on novelistic form.

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