

HELLENISTIC RELIGIONS

AN INTRODUCTION

LUTHER H. MARTIN

Hellenistic Religions An Introduction

Vasilios Makrides



Hellenistic Religions An Introduction:

Buchbesprechungen Altertum Fritz Graf, 1987 **Introduction to the New Testament: History, culture, and religion of the Hellenistic age** Helmut Koester, 1995 While the first American edition of this book published more than a decade ago was a revised translation of the German book *Einführung in das Neue Testament* this second edition of the first volume of the *Introduction to the New Testament* is no longer dependent upon a previously published German work The author hopes that for the student of the New Testament it is a useful introduction into the many complex aspects of the political cultural and religious developments that characterized the world in which early Christianity arose and by which the New Testament and other early Christian writings were shaped Introducing Religion Willi Braun, Russell T. McCutcheon, 2016-04-08 The study of religion encompasses ordinary human social practice and is not limited to the extraordinary or divine *Introducing Religion* brings together leading international scholars in the field of religious studies to examine religion as integral to everyday social practice The book establishes a theoretical framework for the study of religion to analyse prayer ritual science morality and politics in relation to the world's major religions It will be of interest to students of theory and method in religious studies seeking a clear introduction to the multifaceted nature of religion **Ancient Mediterranean Religions** John C. Stephens, 2016-06-22 This book offers a clear and concise historical overview of the major religious movements of the ancient Mediterranean world existing from the time of the second millennium BCE up until the fourth century CE including both the Judeo Christian and pagan religious traditions Recognizing the significant role of religious institutions in human history and acknowledging the diversity of religious ideas and practices in the ancient Mediterranean world religion is defined as a collection of myths beliefs rituals ethical practices social institutions and experiences related to the realm of the sacred cosmos Without focusing too much attention on technicalities and complex vocabulary the book provides an introductory road map for exploring the vast array of religious data permeating the ancient Mediterranean world Through an examination of literary and archeological evidence the book summarizes the fundamental religious beliefs and practices of the ancient Near Eastern world including the religious traditions of ancient Mesopotamia Egypt and Israel Turning westward the fascinating world of ancient Greek and Roman religion is considered next The discussion begins with a description of Minoan Mycenaean religion followed by a consideration of classical Roman and Greek religion Next the numerous religious movements that blossomed during Hellenistic Roman times are discussed In addition the fundamental theological contributions of various Greco Roman philosophical schools of thought including Orphism Stoicism Pythagoreanism Platonism and Neo Platonism are described Greco Roman philosophy functioned as a quasi religious outlook for many and played a decisive role in the evolution of religion in the classical and Hellenistic period The theological speculations of the philosophers regarding the nature of God and the soul made a huge impact in religious circles during the classical and Hellenistic era Moving forward in history from archaic and classical times to the later Hellenistic

Roman period the old religious order of the past falls by the wayside and a new updated religious paradigm begins to develop throughout the Mediterranean world with a greater emphasis being placed upon the religious individual and the expression of personal religious feelings There are several important social and historical reasons for this shift in perspective and these factors are explained in the chapter focusing upon personal religion in Hellenistic times Since the entire religious topography of the ancient Mediterranean world is rarely outlined in a single volume this book will be a welcome addition to anyone's library

Hellenic Temples and Christian Churches Vasilios Makrides, 2009-09 Highlights the patterns of development continuity and change that have characterized Greece's long and unique religious history This book demonstrates the diversity and plurality that has characterized Greece's religious landscape across history

Politics and Religion in Ancient and Medieval Europe and China Frederick Hok-ming Cheung, Ming-chiu Lai, 2021-11-01 Now distributed by Brill for The Chinese University Press Seven diverse papers written by ancient and medieval historians are collected in this volume These papers were presented at the academic conference Politics and Religion in Ancient and Medieval Europe and Asia organized by the Department of History and New Asia College of The Chinese University of Hong Kong in March 1996 Although the papers vary widely in the region and time span of coverage from ancient Egypt the early Roman Empire Norman England to medieval China they have in common their concern about the relationship between politics and different religions Christianity Buddhism Taoism and others in ancient and medieval Europe and Asia and the respective intellectual and cultural interactions Professor Mu chou Poo in his paper explores the ancient Egyptian attitudes toward foreigners and foreign culture as an effort to understand Egyptian culture from a new perspective and as a preliminary attempt to probe into the issues concerning the nature of ancient ethnicity and cultural consciousness Professor Yen zen Tsai's paper looks into the way the early Roman Empire treated mystery cults under its rule Professor Ming chiu Lai discusses the impact of a Buddhist ritual on Chinese religious culture between the second and sixth centuries Professor Chi tim Lai in his paper argues that some Taoist teachings advocated a new world order but they were not the real force that provoked the rebellions during the Eastern Jin Dynasty Professor Puay peng Ho exhibits the political meanings of the imperial buildings in the Tang period and sheds light on the research about legitimacy in medieval China Professor Warren Hollister's paper which is also the keynote speech points out that the high culture of twelfth century western Europe was largely the product of monastery Finally Professor Frederick Hok ming Cheung examines the role of the Church in Anglo Norman politics The book will furnish a basis for further investigation on politics and religion in the ancient and medieval world and inspire scholarly inquiries into the comparative dimensions of these important historical phenomena This volume is distributed by Brill for The Chinese University Press

Encyclopedia of World Religions Encyclopaedia Britannica, Inc., 2008-05-01 A guide to the religions of the world and to the concepts movements people and events that have shaped them It includes features such as entries on religious movements and concepts historical and legendary figures divinities religious sites and ceremonies images that show

sacred places vestments rituals objects and texts and more The Study of Greek and Roman Religions Nickolas P. Roubekas,2022-07-14 How should ancient religious ideas be approached Is religion an applicable term to antiquity Should classicists ancient historians and religious studies scholars work more closely together Nickolas P Roubekas argues that there is a disciplinary gap between the study of Greek and Roman religions and the study of religion as a category a gap that has often resulted in contradictory conclusions regarding Greek and Roman religion This book addresses this lack of interdisciplinarity by providing an overview criticism and assessment of this chasm It provides a theoretical approach to this historical period raising the issue of the relationship between theory of religion and history of religion and explores how history influences theory and vice versa It also presents an in depth critique of some crucial problems that have been central to the discussions of scholars who work on Graeco Roman antiquity encouraging us to re examine how we approach the study of ancient religions *Creators, Conquerors, and Citizens* Robin Waterfield,2018 Covering roughly eight centuries from the age of Homer 8th century BC to the end of the Hellenistic period late first century BC this book will provide general readers with a comprehensive and accessible narrative history of ancient Greece *Religion and Social Transformations in Cyprus* Giorgos Papantoniou,2012-10-19 By focusing on religion this monograph represents the first extended attempt to explore how the socio cultural infrastructure of Cyprus was affected by the transition from segmented administration by many Cypriot kings to the island wide government by a foreign Ptolemaic correspondent Apostle Paul Udo Schnelle,2013-10-15 Paul s writings are centrally important not only for the establishment of the Christian faith but also for the whole history of Western culture Senior New Testament scholar Udo Schnelle offers a comprehensive introduction to the life and thought of Paul that combines historical and theological analysis The work was translated into clear fluent English from the original German with additional English language bibliographical reference materials by leading American scholar M Eugene Boring First released in hardcover to strong acclaim the book is now available in paperback It is essential reading for professors students clergy and others with a scholarly interest in Paul **Prayer From Alexander To Constantine** Mark Kiley,2013-11-19 Prayer From Alexander To Constantine presents a diverse selection of prayer chosen by over 40 different historians all specialists in their respective areas of Graeco Roman literature This collaboration gives the book a range and depth that no individual author could hope to rival Each selection includes an introductory essay followed by a new English translation of the prayer accompanied by critical notes and biography In this way the reader is able to gain an insight into the variety of subjects and styles involved in people s communications with their gods in antiquity The volume will be a key text for students engaged in courses which explore the period s history and theologies There is no comparable anthology available in English The volume will also be of value to the general reader interested in the history of this period and anyone interested in the forms of prayer **The Golden Ass** Apuleius,2007-09-15 Relihan uses alliteration and assonance rhythm and rhyme the occasional archaism the rare neologism and devices of punctuation and typography to create a sparkling

luxurious and readable translation that reproduces something of the linguistic and comic effects of the original Latin The general Introduction is a masterpiece of clarity orienting the reader in matters of authorship narration genre religion structure and style A generous and browsable index select bibliography and maps are included *The Diffusion of Ecclesiastical Authority* Darin H. Land,2008-07-17 The Diffusion of Ecclesiastical Authority explores the leadership of the church in Acts from a sociological perspective Two primary models emerge from a sociologically informed investigation of first century Greco Roman and Jewish religious leadership manager leader and innovator leader An examination of seven passages in Acts reveals that the leaders of the early church although initially conforming to cultural expectations are best described as innovator leaders whose counter cultural actions resulted in the empowerment of new leaders and the advancement of the gospel Through the use of fictive kinship language the voluntary sharing of authority the fostering of a sense of mutual dependence on God as the common patron and the redefinition of what is honorable the leaders in Acts consistently enabled others to share authority in the church *Political Religions in the Greco-Roman World* Charlotte Dunn,Elias Koulakiotis,2019-06-04 Until the 1980s historical treatments of ancient religion focused mainly on myth cult and ritual as a way to interpret the mental structures or primary emotions of ancient peoples but in the last few decades a political turn in the study of religion has taken hold This volume serves to diversify our understanding of the political conceptualizations and implementations of religious practice in the ancient Mediterranean region from the 7th Century BCE to the 4th Century CE in both Greek and Roman contexts The underlying question taken up here is in what situations was Greco Roman religious practice articulated communicated and perceived in political contexts both real and imagined Written by experts in the fields of archaeology linguistics art history historiography political science and religion the chapters of this volume engage the plurality and the diversity of the Greco Roman religious experience as it receives and negotiates power relations *The Mind of Mithraists* Luther H. Martin,2014-11-20 The Roman cult of Mithras was the most widely dispersed and densely distributed cult throughout the expanse of the Roman Empire from the end of the first until the fourth century AD rivaling the early growth and development of Christianity during the same period As its membership was largely drawn from the ranks of the military its spread but not its popularity is attributable largely to military deployments and re deployments Although mithraists left behind no written archival evidence there is an abundance of iconographic finds The only characteristic common to all Mithraic temples were the fundamental architecture of their design and the cult image of Mithras slaying a bull How were these two features so faithfully transmitted through the Empire by a non centralized non hierarchical religious movement The Minds of Mithraists Historical and Cognitive Studies in the Roman Cult of Mithras addresses these questions as well as the relationship of Mithraism to Christianity explanations of the significance of the tauroctony and of the rituals enacted in the mithraea and explanations for the spread of Mithraism and for its resistance in a few places The unifying theme throughout is an investigation of the mind of those engaged in the cult practices of this

widespread ancient religion These investigations represent traditional historical methods as well as more recent studies employing the insights of the cognitive sciences demonstrating that cognitive historiography is a valuable methodological tool

Introduction to the New Testament: History, culture, and religion of the Hellenistic age Helmut Koester, 1995 While the first American edition of this book published more than a decade ago was a revised translation of the German book *Einführung in das Neue Testament* this second edition of the first volume of the *Introduction to the New Testament* is no longer dependent upon a previously published German work The author hopes that for the student of the New Testament it is a useful introduction into the many complex aspects of the political cultural and religious developments that characterized the world in which early Christianity arose and by which the New Testament and other early Christian writings were shaped

Theorizing Religions Past Harvey Whitehouse, Luther H. Martin, 2004-09-15 Historians bound by their singular stories and archaeologists bound by their material evidence do not typically seek out broad comparative theories of religion But recently Harvey Whitehouse's Modes of religiosity theory has been attracting many scholars of past religions Based upon universal features of human cognition Whitehouse's theory can provide useful comparisons across cultures and historical periods even when limited cultural data is present In this groundbreaking volume scholars of cultures from prehistorical hunter gatherers to 19th century Scandinavian Lutherans evaluate Whitehouse's hypothesis that all religions tend toward either an imagistic or a doctrinal mode depending on how they are remembered and transmitted *Theorizing Religions Past* provides valuable insights for all historians of religion and especially for those interested in a new cognitive method for studying the past

The Concepts of the Divine in the Greek Magical Papyri Eleni Pachoumi, 2017-05-05 Eleni Pachoumi looks at the concepts of the divine in the Greek magical papyri by way of a careful and detailed analysis of ritual practices and spells Her aim is to uncover the underlying religious philosophical and mystical parallelisms and influences on the Greek magical papyri She starts by examining the religious and philosophical concept of the personal daimon and the union of the individual with his personal daimon through the magico theurgic ritual of systasis She then goes on to analyze the religious concept of paredros as the divine assistant and the various relationships between paredros the divine and the individual To round off she studies the concept of the divine through the manifold religious and philosophical assimilations mainly between Greek Egyptian Hellenized gods and divine abstract concepts of Jewish origins

The Cunning Craft Nicholaj de Mattos Frisvold, 2025-02-12 In *The Cunning Craft* Frisvold strives to clarify in a hermeneutic manner the deeper levels of the wise arts with a particular focus on their connections with the opposer more commonly known as the devil the mysteries of the night and the crossroads where power wisdom and mysteries are found In *The Cunning Craft* Frisvold delves deep into the hidden realms of ancient wisdom shining a light on the enigmatic connections between the craft and its opposing forces such as the devil the mysteries of the night and the powerful crossroads where secrets converge This book unveils the cunning arts in all their forms from the revered to the feared Here

the devil stands as pivotal as any saint and wisdom flourishes where others dare not tread The cunning ones adept in magical arts and aided by denizens from beyond serve as conduits between worlds their rituals and rites steeped in both peril and power From the arcane teachings of Picatrix to the bold insights of Giordano Bruno this book celebrates the rich tapestry of esoteric knowledge With rituals honoring both poison and healing and nods to ancient figures like Master Cain The Cunning Craft invites sorcerers witches historians and the curious alike to explore the depths of mystery veiled by the celestial bodies and the shadowy figure of the devil

The Enigmatic Realm of **Hellenistic Religions An Introduction**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Hellenistic Religions An Introduction** a literary masterpiece penned with a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of people who partake in its reading experience.

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