GOTHIC VS. CLASSIC

Rudolf Wittkower

Architectural Projects in Seventeenth-Century Italy

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Gothic Vs Classic Architectural Projects In Seventeenth Century Italy:

   Gothic Versus Classic Rudolf Wittkower,1974 Adapted for publication from the Charles T Mathews lectures 1971 72 by George R Collins and Margot Wittkower   **Gothic Vs. Classic** Rudolf Wittkower,1974 Adapted for publication from the Charles T Mathews lectures 1971 72 by George R Collins and Margot Wittkower   History of Architectural Theory Hanno-Walter Kruft,1994 As the first comprehensive encyclopedic survey of Western architectural theory from Vitruvius to the present this book is an essential resource for architects students teachers historians and theorists Using only original sources Kruft has undertaken the monumental task of researching organizing and analyzing the significant statements put forth by architectural theorists over the last two thousand years The result is a text that is authoritative and complete easy to read without being reductive   **The Quest for an Appropriate Past in Literature, Art and Architecture** ,2018-10-16 This volume explores the various strategies by which appropriate pasts were construed in scholarship literature art and architecture in order to create national regional or local identities in late medieval and early modern Europe Because authority was based on lineage political and territorial claims were underpinned by historical arguments either true or otherwise Literature scholarship art and architecture were pivotal media that were used to give evidence of the impressive old lineage of states regions or families These claims were related not only to classical antiquity but also to other periods that were regarded as antiquities such as the Middle Ages especially the chivalric age The authors of this volume analyse these intriguing early modern constructions of antiquity and investigate the ways in which they were applied in political intellectual and artistic contexts in the period of 1400 1700 Contributors include Barbara Arciszewska Bianca De Divitiis Karl Enenkel Hubertus G nther Thomas Haye Harald Hendrix Stephan Hoppe Marc Laureys Fr d rique Lemerle Coen Maas Anne Fran oise Morel Kristoffer Neville Konrad Ottenheym Yves Pauwels Christian Peters Christoph Pieper David Rijser Bernd Roling Nuno Senos Paul Smith Pieter Vlaardingerbroek and Matthew Walker   **A Companion to the Worlds of the Renaissance** Guido Ruggiero,2008-04-15 This volume brings together some of the most exciting renaissance scholars to suggest new ways of thinking about the period and to set a new series of agendas for Renaissance scholarship Overturns the idea that it was a period of European cultural triumph and highlights the negative as well as the positive Looks at the Renaissance from a world as opposed to just European perspective Views the Renaissance from perspectives other than just the cultural elite Gender sex violence and cultural history are integrated into the analysis   *Santini and Italy. Proceedings from the international conference Rome, Accademia Nazionale di San Luca – Palazzo Carpegna, 6th–7th June 2023* Kalina, Pavel,Roca De Amicis, Augusto,2024 This book contains proceedings of the international conference Santini and Italy held in Rome in June 2023 In his contribution Augusto Roca de Amicis describes the nature of the structural relations of Santini s work to Italian architecture Pavel Kalina discusses the development of Santini scholarship in the art historical literature of the 20th and early 21st centuries Richard Biegel shows in his contribution that the sources of Santini s work can be found not only in

Italian but also in French architecture Michael Young s text points to the connection between Santini s architecture and contemporary literary theory and practice which blended different languages and styles In his article Ulrich F rst stresses the importance of a sense of originality for the design of the Benedictine monastery church at Rajhrad whose construction demonstrated its independence from the monastery of B evnov for which the Dientzenhofers worked Johana Bronkov explores the relationship between Santini s architecture and the work of the great Italian architect Francesco Borromini Marisa Tabarrini presents a completely new discovery the unknown plans of Santini s church of St Peter and Paul in Prague s Zderaz Important for understanding the functioning of Baroque buildings is the article by Jakub ehak who analyses the water and ventilation system of the monastery in Plasy On the other hand Madleine Riedenklau s text is devoted to the literature on the monastery and church in Sedlec Irena Buka ov introduces the reader to the past and present of the pilgrimage site in Mari nsk T nice   *Architecture for the Shroud* John Beldon Scott,2003-03 The famed linen cloth preserved in Turin Cathedral has provoked pious devotion scientific scrutiny and morbid curiosity Imprinted with an image many faithful have traditionally believed to be that of the crucified Christ painted in his own blood the Shroud remains an object of intense debate and notoriety yet today In this amply illustrated volume John Beldon Scott traces the history of the unique relic focusing especially on the black marble and gilt bronze structure Guarino Guarini designed to house and exhibit it A key Baroque monument the chapel comprises many unusual architectural features which Scott identifies and explains particulary how the chapel s unprecedented geometry and bizarre imagery convey to the viewer the supernatural powers of the object enshrined there Drawing on early plans and documents he demonstrates how the architect s design mirrors the Shroud s strange history as well as political aspirations of its owners the Dukes of Savoy Exhibiting it ritually the Savoy prized their relic with its godly vestige as a means to link their dynasty with divine purposes Guarini too promoted this end by fashioning an illusionary world and sacred space that positioned the duke visually so that he appeared close to the Shroud during its ceremonial display Finally Scott describes how the additional need for an outdoor stage for the public showing of the relic to the thousands who came to Turin to see it also helped shape the urban plan of the city and its transformation into the Savoyard capital Exploring the mystique of this enigmatic relic and investigating its architectural and urban history for the first time Architecture for the Shroud will appeal to anyone curious about the textile its display and the architectural settings designed to enhance its veneration and boost the political agenda of the ruling family   **The Grove Encyclopedia of Medieval Art and Architecture** Colum Hourihane,2012 This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe from the 6th century to the early 16th century Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries it offers students researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of Western history and international art and architecture   Lateness and Modernity in Medieval Architecture ,2023-05-08

How have the concepts of lateness and modernity inflected the study of medieval and early modern architecture This volume seeks to re situate monuments from the 14th 16th centuries that are indebted to medieval building practices and designs within the more established narratives of art and architectural history Drawing on case studies from Cyprus to the Dominican Republic the book explores historiographical methodological and theoretical concerns related to the study of medieval architecture bringing to the fore the meanings and functions of the Gothic in specific contexts of use and display The development of local styles relative to competing traditions and instances of coexistence and hybridization are considered in relation to workshop practices and design theory the role of ornament the circulation of people and knowledge spatial experiences as well as notions of old and new Contributors are Jakub Adamski Flaminia Bardati Costanza Beltrami Robert Bork Jana Gajdo ov Maile S Hutterer Jacqueline Jung Alice Klima Abby McGehee Paul Niell Michalis Olympios Zachary Stewart Alice Isabella Sullivan Kyle G Sweeney and Marek Walczak **Almanac of Architecture & Design 2006** James P. Cramer,Jennifer Evans Yankopolus,2005-11 **History of Architectural Conservation** Jukka Jokilehto,2007-06-07 A History of Architectural Conservation expands knowledge about the conservation of ancient monuments works of art and historic buildings It includes the origins of the interest in conservation within the European context and the development of the concepts from Antiquity and the Renaissance to the present day Jokilehto illustrates how this development has influenced international collaboration in the protection and conservation of cultural heritage and how it has formed the principal concepts and approach to conservation and restoration in today s multi cultural society This book is based on archival research of original documents and the study of key restoration examples in countries that have influenced the international conservation movement Accessible and of great interest to students and the general public it includes conservation trends in Europe the USA India Iran and Japan *Bernini's Michelangelo* Carolina Mangone,2020-06-16 A novel exploration of the threads of continuity rivalry and self conscious borrowing that connect the Baroque innovator with his Renaissance paragon Gianlorenzo Bernini 1598 1680 like all ambitious artists imitated eminent predecessors What set him apart was his lifelong and multifaceted focus on Michelangelo Buonarroti the master of the previous age Bernini s Michelangelo is the first comprehensive examination of Bernini s persistent and wide ranging imitation of Michelangelo s canon his art and its rules Prevailing accounts submit that Michelangelo s pervasive yet controversial example was overcome during Bernini s time when it was rejected as an advantageous model for enterprising artists Carolina Mangone reconsiders this view demonstrating how the Baroque innovator formulated his work by emulating his divisive Renaissance forebear s oeuvre Such imitation earned him the moniker Michelangelo of his age Investigating Bernini s imitatio Buonarroti in its extraordinary scope and variety this book identifies principles that pervade his production over seven decades in papal Rome Close analysis of religious sculptures tomb monuments architectural ornament and the design of New Saint Peter s reveals how Bernini approached Michelangelo s art as a surprisingly flexible repertory of precepts and forms that he reconciled here with daring

license there with creative restraint to the aesthetic sacred and theoretical imperatives of his own era Situating Bernini s imitation in dialogue with that by other artists as well as with contemporaneous writings on Michelangelo s art Mangone repositions the Renaissance master in the artistic concerns of the Baroque from peripheral to pivotal Without Michelangelo there was no Bernini **John Ruskin and the Fabric of Architecture** Anuradha Chatterjee,2017-10-02 Through the theoretical lenses of dress studies gender science and visual studies this volume analyses the impact John Ruskin has had on architecture throughout the nineteenth and twentieth centuries It explores Ruskin s different ideologies such as the adorned wall veil which were instrumental in bringing focus to structures that were previously unconsidered John Ruskin and the Fabric of Architecture examines the ways in which Ruskin perceives the evolution of architecture through the idea that architecture is surface The creative act in architecture analogous to the divine act of creation was viewed as a form of dressing By adding highly aesthetic features to designs taking inspiration from the veil of women s clothing Ruskin believed that buildings could be transformed into meaningful architecture This volume discusses the importance of Ruskin s surface theory and the myth of feminine architecture and additionally presents a competing theory of textile analogy in architecture based on morality and gender to counter Gottfried Semper s historicist perspective This book would be beneficial to students and academics of architectural history and theory gender studies and visual studies who wish to delve into Ruskin s theories and to further understand his capacity for thinking beyond the historical methods The book will also be of interest to architectural practitioners particularly Ruskin s theory of surface architecture **A Companion to the Eucharist in the Reformation** ,2013-10-24 By the end of the fifteenth century the Eucharist had come to encompass theology liturgy art architecture and music In the sixteenth century each of these dimensions was questioned challenged rethought as western European Christians divided over their central act of worship This volume offers an introduction to early modern thinking on the Eucharist as theology as Christology as a moment of human and divine communion as that which the faithful do as taking place and as visible and audible The scholars gathered in this volume speak from a range of disciplines liturgics history history of art history of theology philosophy musicology and literary theory The volume thus also brings different methods and approaches as well as confessional orientations to a consideration of the Eucharist in the Reformation Contributors include Gary Macy Volker Leppin Carrie Euler Nicholas Thompson Nicholas Wolterstorff John D Rempel James F Turrell Robert J Daly Isabelle Brian Thomas Schattauer Raymond A Mentzer Michele Zelinsky Hanson Jaime Lara Andrew Spicer Achim Timmermann Birgit Ulrike M nch Andreas Gormans Alexander J Fisher Regina M Schwartz and Christopher Wild   The Art and Culture of Scandinavian Central Europe, 1550–1720 Kristoffer Neville,2019-08-08 Politically and militarily powerful early modern Scandinavia played an essential role in the development of Central European culture from the sixteenth to the eighteenth century In this volume Kristoffer Neville shows how the cultural ambitions of Denmark and Sweden were inextricably bound to those of other Central European kingdoms Tracing the visual culture of the Danish and

Swedish courts from the Reformation to their eventual decline in the eighteenth century Neville explains how and why they developed into important artistic centers He examines major projects by figures largely unknown outside of Northern Europe alongside other more canonical artists including Cornelis Floris Adriaen de Vries and Johann Bernhard Fischer von Erlach to propose a more coherent view of this part of Europe one that rightly includes Scandinavia as a vital component The seventeenth century has long seemed a bleak moment in Central European culture Neville s authoritative and unprecedented study does much to change this perception showing that the arts did not die in the Reformation and Thirty Years War but rather flourished in the Baltic region *Almanac of Architecture & Design, 2005* James P. Cramer,2005 **The Islamic Design Module in Latin America** John F. Moffitt,2004-07-15 This study analyzes the distinctive look of Hispanic architecture Its triangulate format originated in Islamic Spain was based on workshop techniques once used by journeyman designers and simple artisans Spain was the only European transatlantic colonial power to have once been occupied by Islamic overlords Spain s conquistadors took their traditional building methods to Latin America Formal analyses of the facades of various Latin American churches reveal them to reiterate procedures worked out in Andalusia by Islamic builders in the ninth and tenth centuries Though widely separated by time and place both share a proportionate system determining abstract ratios in both cases this regulating format was derived from manipulations of the Pythagorean triangles This trazado regulador is only expressed in ratios with no numbers and is illustrated here with 85 visual examples including measured drawings of Egyptian Greek Roman and medieval European prototypes Grounded in historical and physical data the research is partially drawn from four practical builders manuals two seventeenth century Spanish ones and two Mexican ones from ca 1640 and 1800 In an appendix Viollet le Duc a major nineteenth century architect explains architectural proportionality and the design function of the Pythagorean Triangle **Architectural Colour in the Professional Palette** Fiona McLachlan,2013-08-15 How do architects use color Do they adopt a different strategy or starting point for every project Do they gradually cultivate individual color palettes which develop alongside their body of built work Do they utilize or are they aware of the body of theoretical work that underpins the use of color in the past and forms the basis of most of the color systems commercially available today Informed by the author s thirty years in architectural practice and academia this book investigates documents and analyzes the work of a number of contemporary architects in order to respond to these questions and provide a clear reference of contemporary color use The book suggests a holistic approach to the integration of color in architecture through a series of thematic essays the text explores and reveals underlying principles in color design and application Case studies include AHMM Caruso St John Erich Wiesner and Otto Steidle Gigon Guyer O Donnell Tuomey Sauerbruch Hutton Steven Holl UN Studio The book provides clear insights into how particular contemporary architects use color confidently and intelligently as an integral part of their design philosophy in conjunction with their choices of materials and finishes Offering a stimulating view of the history of color theory and pragmatic advice to practicing architects this book

will be inspiring to both design professionals and students   A History of Art History Christopher S. Wood,2021-03-02 In this authoritative book the first of its kind in English Christopher Wood tracks the evolution of the historical study of art from the late middle ages through the rise of the modern scholarly discipline of art history Synthesizing and assessing a vast array of writings episodes and personalities this original and accessible account of the development of art historical thinking will appeal to readers both inside and outside the discipline The book shows that the pioneering chroniclers of the Italian Renaissance Lorenzo Ghiberti and Giorgio Vasari measured every epoch against fixed standards of quality Only in the Romantic era did art historians discover the virtues of medieval art anticipating the relativism of the later nineteenth century when art history learned to admire the art of all societies and to value every work as an index of its times The major art historians of the modern era however Jacob Burckhardt Aby Warburg Heinrich W lfflin Erwin Panofsky Meyer Schapiro and Ernst Gombrich struggled to adapt their work to the rupture of artistic modernism leading to the current predicaments of the discipline Combining erudition with clarity this book makes a landmark contribution to the understanding of art history from book jacket   Dutch Classicism in Seventeenth-century Painting Albert Blankert (kunsthistoricus.),Museum Boijmans Van Beuningen (Rotterdam, Netherlands),1999 With this illustrated catalogue Museum Boijmans Van Beuningen and the St delsch Kunstistitut present the other face of the Golden Age the painters of Dutch classicism Inspired by the art of classical Antiquity and that of the Italian High Renaissance they developed an austere and refined style Their paintings depicting biblical and mythological scenes presented the court the regents and the intelligentsia in the seventeenth century with an alternative to so called Dutch Realism In this publication Dutch classicism is viewed from all sides

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