

DAVID RABE

*Goose and
Tomtom*

A PLAY

Goose And Tomtom

David Rabe



Goose And Tomtom:

Goose and Tomtom David Rabe, 2007-12-01 A violent surrealist romp from the Tony Award winning playwright of *Hurlyburly* and *Visiting Edna* The Brown Daily Herald David Rabe explores the struggle between hope and anguish in the human spirit in this story of two small time jewel thieves united in a strangely unsettling friendship and the constant fight to prove to themselves and others how tough they are But when their frantic scheming suddenly begins to betray them in mysterious ways they find themselves trapped into a kidnapping and a murder over which they seem to have no control Or do they David Rabe's language creates and recreates reality in constantly surprising ways magically dramatizing the danger of the power of illusion and the illusion of power with force and insight A potluck smorgasbord of surrealism dream soliloquies science fiction noir potboiler and fairy tales with the ghosts of such other writers as David Mamet Harold Pinter Sam Shepard and even novelist Thomas Pynchon hovering nearby boasts ample proof of a top notch writer at work Chicago Tribune A fast paced visceral work with a manic anarchic energy a chaotic examination of power and powerlessness in a frightening irrational universe The Brown Daily Herald A surrealist hilarious mind fuck of a play a wild high energy ride through plot and action LAist Praise for David Rabe Few contemporary dramatists have dealt with violence physical and psychological more impressively than Rabe Kirkus Reviews A remarkable storyteller Chicago Tribune Rabe's mastery of dialogue is the equal of Pinter and Mamet put together The Boston Globe Goose and Tom-Tom David Rabe, 1979

Goose and Tomtom David Rabe, 2007 *Goose und Tomtom* David Rabe, 1995 Staging Masculinity Carla J. McDonough, 2006-07-19 The men in plays such as Arthur Miller's *Death of a Salesman* or Sam Shepard's *True West* are often presented as universal little attention is given to the gender dynamics involved in the characters This work looks at how contemporary playwrights including Miller Shepard Eugene O'Neill David Mamet and August Wilson stage masculinity in their works It becomes apparent that male playwrights return often to the issues of troubled manhood usually masked in other issues such as war business or family The plays indicate both the attractiveness of the model of traditional masculinity and the illusive nature of this image which all too often fractures and fails the characters who pursue it O'Neill's play *The Hairy Ape* and the character Yank receive much attention *New York Magazine*, 1986-10-06 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **Duo!** John Horvath, Lavonne Mueller, Jack Temchin, 1995 Offers a wide range of age genre and character choices for each duo scene **The Ultimate Scene and Monologue Sourcebook, Updated and Expanded Edition** Ed Hooks, 2010-05-19 All actors and acting teachers need *The Ultimate Scene and Monologue Sourcebook* the invaluable guide to finding just the right piece for every audition The unique

format of the book is ideal for acting teachers who want their students to understand each monologue in context This remarkable book describes the characters action and mood for more than 1 000 scenes in over 300 plays Using these guidelines the actor can quickly pinpoint the perfect monologue then find the text in the Samuel French or Dramatist Play Service edition of the play Newly revised and expanded the book includes the author s own assessment of each monologue

Routledge Revivals: David Rabe (1988) Philip C. Kolin,2016-11-10 In the twenty years that preceded the publication of this book in 1988 David Rabe was in the vanguard of playwrights who shaped American theatre As the first full length work on Rabe this book laid the groundwork for later critical and biographical studies The first part consists of an essay that covers three sections a short biography a summary and evaluation of his formative journalism for the New Haven Register and a detailed and cohesive stage history of his work The second part presents the most comprehensive and authoritative primary bibliography of Rabe to date with the third section containing a secondary bibliography including a section on biographical studies

Contemporary American Theatre Bruce King,2016-01-19 **Re-writing America** Philip D. Beidler,1991 With his first book American Literature and the Experience of Vietnam Philip Beidler offered a pioneering study of the novels plays poetry and literature of witness that sprang from the United States involvement in the Vietnam War Reviewing the book the journal American Literature declared It is more than just an introductory act It also sets forth what are sure to be lasting types of American literary response to Vietnam and of the scholarly response to the emerging literature of the war In Re Writing America Beidler charts the ongoing achievements of the men and women who first gained public notice as Vietnam authors and who are now recognized as major literary interpreters of our national life and culture at large These writers among them Tim O Brien Philip Caputo Winston Groom David Rabe John Balaban Robert Stone Michael Herr Gloria Emerson and Frances Fitzgerald have applied in their later efforts says Beidler many of the hard won lessons of literary sense making learned in initial works attempting to come explicitly to terms with Vietnam Beidler argues that the Vietnam authors have done much to reenergize American creative writing and to lead it out of the poststructuralist impasse of texts as endless critiques of language representation and authority With their direct experience of a divisive and frustrating war a war not of their own making but of the making of politicians and experts a war of ancient animosities that cost nearly everything for those involved and settled virtually nothing these writers in many ways resemble the celebrated generation of poets and novelists who emerged from World War I Like their forebears of 1914 18 those of the Vietnam generation have undertaken a common project of cultural revision to re write America to create an art that even as it continues to acknowledge the war s painful memory projects that memory into new dimensions of mythic consciousness for other and better times Beidler fills his book with detailed illuminating analyses of the writers works which as he notes have moved across an almost infinite range of subject genre and mode From David Rabe for example have come innovative plays in which overt statements on the traumas of Vietnam The Basic Training of Pavlo Hummel Streamers have made way for

broader commentaries on sex power and violence in American life In the Boom Boom Room HurlyBurly Winstom Groom has moved from Better Times Than These a rather traditional even anachronistic war novel to further reaches of rambunctious humor in Forrest Gump And journalist Michael Herr whose Dispatches memorably defined a Vietnam landscape at once real and hallucinatory carried his vision into collaborations on the films Apocalypse Now and Full Metal Jacket As Beidler notes the immense price that Vietnam exacted from the American soul continues to draw a plethora of interpretations and depictions Vietnam authors remind us in Tim O Brien s words of the things they carried But as Beidler makes clear they now command us not only to remember but to imagine new possibilities as well *A Guide to Critical Reviews* James M. Salem,1984

Sam Shepard John J. Winters,2017-03-15 John Winters offers a master class in literary sleuthing untangling the many lives and unearthing the origin story of America s foremost Renaissance man of letters Kelly Horan coauthor of *Devotion and Defiance* With more than fifty five plays to his credit including the 1979 Pulitzer Prize winning *Buried Child* an Oscar nod for his portrayal of Chuck Yeager in *The Right Stuff* and an onscreen persona that s been aptly summed up as Gary Cooper in denim Sam Shepard s impact on American theater and film ranks with the greatest playwrights and actors of the past half century Sam Shepard A Life gets to the heart of Sam Shepard presenting a compelling and comprehensive account of his life and work In a new epilogue added by the author after Shepard s untimely death in July of 2017 John J Winters offers a glimpse into the enigmatic author s last days when very few knew he was suffering from ALS An excellent biography Mr Winters is especially good on the backstage of one of Mr Shepard s most frequently revived works *True West* Mr Winters has an interesting story to tell and he recounts it ably bringing us close to a figure who he admits avoids intimacy *The Wall Street Journal* A new thoroughly researched biography Winters does indeed capture a personality more anxious and self doubting than previous biographers have grasped *The Washington Post* Meticulously presents the facts of Shepard s complex life along with incisive descriptions and analyses of diverse productions of Shepard s demanding and innovative plays Winters portrays Shepard as a magnetic enigmatic and multitalented artist drawing on a deep well of loneliness and self questioning keen attunement to the zeitgeist and penetrating insight into human nature Booklist starred review [The Art of Dramaturgy](#) Anne Cattaneo,2021-09-21 An introduction to the mysterious theater role of a dramaturg by a legend in the field Anne Cattaneo was among the first Americans to fill the role of dramaturg one of theater s best kept secrets A combination of theater artist scholar researcher play advocate editor and writer s friend it is the job of a dramaturg to reflect light back on the elements that are already in play while bringing a work of theater to life Cattaneo traces the field from its beginnings in the eighteenth century to the present and chronicles the multitude and variety of tasks a dramaturg undertakes before during and after a production is brought to the stage Using detailed stories from her work with theater artists such as Tom Stoppard Wendy Wasserstein Robert Wilson Shi Zheng Chen and Sarah Ruhl as well as the discovery of a lost play by Langston Hughes and Zora Neale Hurston Cattaneo provides an invaluable manual to those studying working in

and interested in this most fascinating profession *Joy Ride: Show People and Their Shows* John Lahr, 2015-09-21 Lahr creates a book worthy of its title It is a living celebration of theater itself Caryn James New York Times Book Review Since 1992 John Lahr has written for The New Yorker where for twenty one years he was the senior drama critic the longest stint in that post in the magazine s history Joy Ride is a collection of his profiles and reviews that throws open the stage door taking us behind the scenes both on and off Broadway to introduce such creators of contemporary drama as August Wilson Arthur Miller Stephen Sondheim Tony Kushner Wallace Shawn and Mike Nichols The result is a delightful literate and essential crash course in contemporary theater **Madonna** Mary Gabriel, 2023-10-10 New York Times Editors Choice One of NPR s Best Books of the Year In this infinitely readable biography award winning author Mary Gabriel chronicles the meteoric rise and enduring influence of the greatest female pop icon of the modern era Madonna People Magazine With her arrival on the music scene in the early 1980s Madonna generated nothing short of an explosion as great as that of Elvis or the Beatles taking the nation by storm with her liberated politics and breathtaking talent Within two years of her 1983 debut album a flagship Macy s store in Manhattan held a Madonna lookalike contest featuring Andy Warhol as a judge and opened a department called Madonna land But Madonna was more than just a pop star Everywhere fans gravitated to her as an emblem of a new age one in which feminism could shed the buttoned down demeanor of the 1970s and feel relevant to a new generation Amid the scourge of AIDS she brought queer identities into the mainstream fiercely defending a person s right to love whomever and be whoever they wanted Despite fierce criticism she never separated her music from her political activism And as an artist she never stopped experimenting Madonna existed to push past boundaries by creating provocative visionary music videos films and live performances that changed culture globally Deftly tracing Madonna s story from her Michigan roots to her rise to super stardom master biographer Mary Gabriel captures the dramatic life and achievements of one of the greatest artists of our time In the Boom Boom Room David Rabe, 1986 Book jacket back This extensively revised version of David Rabe s 1973 play returns it to the two act structure originally intended by the author as it sharpens and focuses his searing portrait of a young dancer s descent into hell *Modern American Drama on Screen* William Robert Bray, R. Barton Palmer, 2013-08-08 From its beginnings the American film industry has profited from bringing popular and acclaimed dramatic works to the screen This is the first book to offer a comprehensive account focusing on key texts of how Hollywood has given a second and enduring life to such classics of the American theater as Long Day s Journey into Night A Streetcar Named Desire and Who s Afraid of Virginia Woolf Each chapter is written by a leading scholar and focuses on Broadway s most admired and popular productions The book is ideally suited for classroom use and offers an otherwise unavailable introduction to a subject which is of great interest to students and scholars alike Moving Parts Nina Shengold, Eric Lane, 1992-01-01 Moving Parts offers actors the best monologues from great plays pieces by both well known and up and coming playwrights including many minority artists that offer a variety of dramatic styles for beginning and

experienced actors Included are more than a hundred monologues from such contemporary voices as Eric Bogosian Caryl Churchill Christopher Durang Maria Irene Fornes Athol Fugard Philip Kan Gotanda V clav Havel Lanford Wilson and George C Wolfe Designed for easy browsing the monologues are indexed by gender age and subject to help actors locate appropriate material and each is introduced with a short description of the plot setting and character type These monologues stand on their own as good theater while they give actors a well defined character a story to tell and a wide range of behavior and feeling to portray *Theatre of Chaos* William W. Demastes,2005-02-17 A study of contemporary theatre from the perspective of chaos theatre and quantum mechanics

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