



GOTHIC TOMBS OF KINSHIP



Anne McGee Morganstern



Gothic Tombs Of Kinship In France The Low Countries And England

**Sally Elizabeth Ellen Crawford, Dawn
M. Hadley, Gillian B. Shepherd**

Gothic Tombs Of Kinship In France The Low Countries And England:

Gothic Tombs of Kinship in France, the Low Countries, and England , Gothic Tombs of Kinship is a study of one monumental tomb type in Northern Europe traced from the thirteenth through the fifteenth centuries This is the first extensive treatment that recognizes the kinship tomb for what it is rather than compounding it with its celebrated counterpart the ceremonial tomb where the final rites or funeral procession of the deceased are represented The unique characteristic of a tomb of kinship is that it includes a figurative representation of a family tree This book establishes the kinship tomb as an important Northern European iconographical type equal in interest to the ceremonial tomb as a manifestation of the mentality of the late Middle Ages It traces the development of the type from its inception in France and diffusion in the Low Countries and England until its vulgarization in prefabricated tombstones and alabaster tombs in the fifteenth century The study demonstrates that after being imported into England in the late thirteenth century the kinship tomb became a vehicle for Edward III s assertion of his claim to the French throne and inspired by the king and court the preferred type of the fourteenth century English baron Limited to the princes and knights and their ladies in the thirteenth century the tomb was adopted by the minor gentry and the middle class by the late fourteenth century with a corresponding change from an extended family program to one confined to the nuclear family Gothic Tombs of Kinship identifies a representative number of kinship tombs from the period and the territories that marked their apogee deciphers their programs and places them in their cultural context Women and Gender in Medieval Europe Margaret Schaus,2006

Publisher description **England and Iberia in the Middle Ages, 12th-15th Century** M. Bullón-Fernandez,María Bullón-Fernández,2007-03-19 This groundbreaking interdisciplinary collection of essays by American British and Iberian scholars examines the literary historical and artistic exchanges between England and Iberia from the Twelfth to Fifteenth century Women in Medieval Europe Jennifer Ward,2014-06-11 Women in Medieval Europe were expected to be submissive but such a broad picture ignores great areas of female experience Between the thirteenth and fifteenth centuries women are found in the workplace as well as the home and some women were numbered among the key rulers saints and mystics of the medieval world Opportunities and activities changed over time and by 1500 the world of work was becoming increasingly restricted for women Women of all social groups were primarily engaged with their families looking after husband and children and running the household Patterns of work varied geographically In the northern towns women engaged in a wide range of crafts with a small number becoming entrepreneurs Many of the poor made a living as servants and labourers Prostitution flourished in many medieval towns Some women turned to the religious life and here opportunities burgeoned in the thirteenth century The Middle Ages are not remote from the twenty first century the lives of medieval women evoke a response today The medieval mother faced similar problems to her modern counterpart The sheer variety of women s experience in the later Middle Ages is fully brought out in this book Piety and Plague Franco Mormando,Thomas

Worcester,2007-10-01 Plague was one of the enduring facts of everyday life on the European continent from earliest antiquity through the first decades of the eighteenth century It represents one of the most important influences on the development of Europe s society and culture In order to understand the changing circumstances of the political economic ecclesiastical artistic and social history of that continent it is important to understand epidemic disease and society s response to it To date the largest portion of scholarship about plague has focused on its political economic demographic and medical aspects This interdisciplinary volume offers greater coverage of the religious and the psychological dimensions of plague and of European society s response to it through many centuries and over a wide geographical terrain including Byzantium This research draws extensively upon a wealth of primary sources both printed and painted and includes ample bibliographical reference to the most important secondary sources providing much new insight into how generations of Europeans responded to this dread disease

Of Armor and Men in Medieval England RachelAnn Dressler,2017-07-05 Despite the profusion of knightly effigies created between c 1240 and c 1330 for tombs throughout the British Isles these commemorative figures are relatively unknown to art historians and medievalists Until now their rich visual impact and significance has been relatively unexplored by scholars In this study Rachel Dressler examines this category of sculpture illustrating how English military figures employ a visual language of pose costume and attributes to construct a masculine ideal that privileges fighting prowess elite status and sexual virility Like military figures on the Continent English effigies represent knights wearing chain mail and surcoats and bearing shields and swords unique to the British examples however is the display of an aggressive sword handling pose and dynamically crossed legs Outwardly hyper masculine the carved figures partake in artistic subterfuge the lives of those memorialized did not always match proffered images testifying to the changing function of the knight in England during the thirteenth and early fourteenth centuries This study traces the development of English military figures and analyzes in detail three fourteenth century examples those commemorating Robert I De Vere in Hatfield Broad Oak Essex Richard Gyvernay at Limington Somerset and Henry Allard in Winchelsea Sussex Similar in appearance these three sculptures represent persons of distinctly different social levels De Vere belonged to the highest aristocratic rank where Gyvernay was a lesser county knight and Allard was from a merchant family raising questions about his knightly standing Ultimately Dressler s analysis of English knight effigies demonstrates that the masculine warrior during the late Middle Ages was frequently a constructed ideal rather than a lived experience

Art and Political Thought in Medieval England, C. 1150-1350 Laura Slater (Lecturer in history of art),2018 An exploration of how power and political society were imagined represented and reflected on in medieval English art Images and imagery played a major role in medieval political thought and culture but their influence has rarely been explored This book provides a full assessment of the subject Starting with an examination of the writings of late twelfth century courtier clerics and their new vision of English political life as a heightened religious drama it argues that visual images were key to the development

and expression of medieval English political ideas and arguments. It discusses the vivid pictorial metaphors used in contemporary political treatises and highlights their interaction with public decorative schemas in English great churches, private devotional imagery, seal iconography, illustrations of English history and a range of other visual sources. Meanwhile, through an exploration of events such as the Thomas Becket conflict, the making of Magna Carta, the Barons War and the deposition of Edward II, it provides new perspectives on the political role of art, especially in reshaping basic assumptions and expectations about government and political society in medieval England.

LAURA SLATER is a Fulford Junior Research Fellow at Somerville College, University of Oxford.

Reassessing the Roles of Women as 'Makers' of Medieval Art and Architecture, 2012-05-07

These volumes propose a renewed way of framing the debate around the history of medieval art and architecture to highlight the multiple roles played by women. Today's standard division of artist from patron is not seen in medieval inscriptions on paintings, metalwork, embroideries or buildings where the most common verb is *made fecit*. At times this denotes the individual whose hands produced the work, but it can equally refer to the person whose donation made the undertaking possible. Here, twenty-four scholars examine secular and religious art from across medieval Europe to demonstrate that a range of studies is of interest not just for a particular time and place but because from this range, overall conclusions can be drawn for the question of medieval art history as a whole.

Contributors are: Mickey Abel, Claire D. Anderson, Jane L. Carroll, Nicola Coldstream, María Elena Díaz Jorge, Jaroslav Folda, Alexandra Gajewski, Loveday Lewes, Gee Melissa R. Katz, Katrin Kogman Appel, Pierre Alain Mariaux, Therese Martin, Eileen McKiernan, González Rachel Moss, Jennifer N. Ghrdaigh, Felipe Pereda, Annie Renoux, Ana Maria S. A. Rodrigues, Jane Tibbetts, Schulenburg, Stefanie Seeberg, Miriam Shadis, Ellen Shortell, Loretta Vandi and Nancy L. Wicker.

The Oxford Handbook of the Archaeology of Childhood Sally Elizabeth Ellen Crawford, Dawn M. Hadley, Gillian B. Shepherd, 2018

In this volume, experts from around the world investigate childhood in the past, showing why it is important to understand childhood, why different cultures construct different ideas of how to rear children, what part children play in the community and when and why childhood ends.

Women in England in the Middle Ages Jennifer Ward, 2006-10-12

Medieval women faced many of the problems of their modern counterparts in bringing up their families, balancing family and work and responding to the demands of their communities. Of many women in the period of a thousand years before 1500, we know little or nothing, though their typical ways of life on farms or in the towns can be reconstructed with accuracy from a variety of sources. We know more about a far smaller number of elite women, including queens such as Eleanor of Aquitaine and Margaret of Anjou, noblewomen whose characters and attitudes can be sensed directly or indirectly, and a variety of religious women. Literary sources help flesh out real attitudes, such as those of Chaucer's *Wife of Bath*. Jennifer Ward shows the life cycle of medieval women from birth via marriage and child rearing to widowhood and death. She also brings out the slow changes in the position of women over a millennium.

Art and Violence in the Middle Ages and the Renaissance Robert G. Sullivan, Meriem Pagès, 2020-12-03

This collection of

essays explores the intersection of art and violence in the Middle Ages and the Renaissance It will appeal primarily to students and scholars in the fields of Medieval and Renaissance Studies and will also be of interest to readers with an interest in medieval and early modern art history

Anglo-Norman Studies S. D. Church, 2022 The most recent cutting edge scholarship on the tenth eleventh and twelfth centuries The essays collected here demonstrate the rich vitality of scholarship in this area This volume has a particular focus on the interrelations between the various parts of north western Europe After the opening piece on Lotharingia there are detailed studies of the relationship between Ponthieu and its Norman neighbours and between the Norman and Angevin duke kings and the other French nobility followed by an investigation of the world of demons and possession in Norman Italy with additional observations on the subject in twelfth century England Meanwhile the York massacre of the Jews in 1190 is set in a wider context showing the extent to which crusader enthusiasm led to the pogroms that so marred Anglo Jewish relations not just in York but elsewhere in England and there is an exploration of poverty in London also during the 1190s viewed through the prism of the life and execution of William fitz Osbert Another chapter demonstrates the power of comparative history to illuminate the norms of proprietary queenship so often overlooked by historians of both kingship and queenship And two essays focusing on landscape bring the physical into close association with the historical on the equine landscape of eleventh and twelfth century England adding substantially to our understanding of the place of the horse in late Anglo Saxon and early Anglo Norman societies and on the Brut narratives of Geoffrey of Monmouth Wace and La amon arguing that they use realistic landscapes in their depiction of the action embedded in their tales so demonstrating the authors grasp of the practical realities of contemporary warfare and the role played by landscapes in it chapter demonstrates the power of comparative history to illuminate the norms of proprietary queenship so often overlooked by historians of both kingship and queenship And two essays focusing on landscape bring the physical into close association with the historical on the equine landscape of eleventh and twelfth century England adding substantially to our understanding of the place of the horse in late Anglo Saxon and early Anglo Norman societies and on the Brut narratives of Geoffrey of Monmouth Wace and La amon arguing that they use realistic landscapes in their depiction of the action embedded in their tales so demonstrating the authors grasp of the practical realities of contemporary warfare and the role played by landscapes in it chapter demonstrates the power of

comparative history to illuminate the norms of proprietary queenship so often overlooked by historians of both kingship and queenship And two essays focusing on landscape bring the physical into close association with the historical on the equine landscape of eleventh and twelfth century England adding substantially to our understanding of the place of the horse in late Anglo Saxon and early Anglo Norman societies and on the Brut narratives of Geoffrey of Monmouth Wace and La amon arguing that they use realistic landscapes in their depiction of the action embedded in their tales so demonstrating the authors grasp of the practical realities of contemporary warfare and the role played by landscapes in it Vision, Devotion, and Self-Representation in Late Medieval Art Alexa Sand,2014-03-31 Focuses on one of the most attractive features of late medieval manuscript illumination the portrait of the book owner at prayer within the pages of her prayer book *Samson and Delilah in Medieval Insular French* Catherine Léglu,2018-08-24 Samson and Delilah in Medieval Insular French investigates several different adaptations of the story of Samson that enabled it to move from a strictly religious sphere into vernacular and secular artworks Catherine L glu explores the narrative s translation into French in medieval England examining the multiple versions of the Samson narrative via its many adaptations into verse prose visual art and musical Utilizing a multidisciplinary approach this text draws together examples from several genres and media focusing on the importance of book learning to secular works In analysing this Biblical narrative L glu reveals the importance of the Samson and Delilah story as a point of entry into a fuller understanding of medieval translations and adaptations of the Bible

Chaucer's Queens Louise Tingle,2021-01-04 This book investigates the agency and influence of medieval queens in late fourteenth century England focusing on the patronage and intercessory activities of the queens Philippa of Hainault and Anne of Bohemia as well as the princess Joan of Kent It examines the ways in which royal women were able to participate in traditional queenly customs such as intercession and whether it was motherhood that gave power to a queen This study focuses particularly on types of patronage and also considers the importance of coronation especially for Joan of Kent who was neither a queen consort nor a dowager yet still fulfilled some queenly duties Crucially the author highlights the transactional nature of the queen s role at court as she accumulated wealth from land rights and traditions which in turn funded patronage activities A Companion to Medieval Art Conrad Rudolph,2019-05-07 A fully updated and comprehensive companion to Romanesque and Gothic art history This definitive reference brings together cutting edge scholarship devoted to the Romanesque and Gothic traditions in Northern Europe and provides a clear analytical survey of what is happening in this major area of Western art history The volume comprises original theoretical historical and

historiographic essays written by renowned and emergent scholars who discuss the vibrancy of medieval art from both thematic and sub disciplinary perspectives Part of the Blackwell Companions to Art History A Companion to Medieval Art Second Edition features an international and ambitious range of contributions covering reception formalism Gregory the Great pilgrimage art gender patronage marginalized images the concept of spolia manuscript illumination stained glass Cistercian architecture art of the crusader states and more Newly revised edition of a highly successful companion including 11 new articles Comprehensive coverage ranging from vision materiality and the artist through to architecture sculpture and painting Contains full color illustrations throughout plus notes on the book s many distinguished contributors A Companion to Medieval Art Romanesque and Gothic in Northern Europe Second Edition is an exciting and varied study that provides essential reading for students and teachers of Medieval art

Body and Sacred Place in Medieval Europe, 1100-1389 Dawn Marie Hayes, 2004-11-23 Body and Sacred Place in Medieval Europe investigates the medieval understanding of sacred place arguing for the centrality of bodies and bodily metaphors to the establishment function use and power of medieval churches Questioning the traditional division of sacred and profane jurisdictions this book identifies the need to consider non devotional uses of churches in the Middle Ages Dawn Marie Hayes examines idealized visions of medieval sacred places in contrast with the mundane and profane uses of these buildings She argues that by the later Middle Ages as loyalties were torn by emerging political economic and social groups the Church suffered a loss of security that was reflected in the uses of sacred spaces which became more restricted as identities shifted and Europeans ordered the ambiguity of the medieval world

Capetian Women K. Nolan, 2016-04-30 Never before have the women of the Capetian royal dynasty in France been the subject of a study in their own right The new research in Capetian Women challenges old paradigms about the restricted roles of royal women uncovering their influence in social religious cultural and even political spheres The scholars in the volume consider medieval chroniclers responses to the independent actions of royal women as well as modern historians use of them as vehicles for constructing the past The essays also delineate the creation of reginal identity through cultural practices such as religious patronage and the commissioning of manuscripts tomb sculpture and personal seals

Blood Royal Robert Bartlett, 2020-07-09 An engaging history of royal and imperial families and dynastic power enriched by a body of surprising and memorable source material

Settlement and Crusade in the Thirteenth Century Gil Fishhof, Judith Bronstein, Vardit R. Shotten-Hallel, 2021-07-18 Settlement and Crusade in the Thirteenth Century sheds new light on formerly less explored aspects of the crusading movement and the Latin East during the thirteenth century In commemoration of the 800th anniversary of the construction of Atlit Castle a significant section of this volume is dedicated to the castle which was one of the most impressive built in the Latin East Scholarly debate has centred on the reasons behind the construction of the castle its role in the defence of the Kingdom of Jerusalem during the thirteenth century and its significance for the Templar order The studies in this volume shed new light on diverse aspects of the site including its cemetery and the surveys

conducted there Further chapters examine Cyprus during the thirteenth century which under the Lusignan dynasty was an important centre of Latin settlement in the East and a major trade centre These chapters present new contributions regarding the complex visual culture which developed on the island the relation between different social groups and settlement patterns Adopting a multidisciplinary approach this book will be of interest to scholars and students of the medieval period as well as those interested in the Crusades archaeology material culture and art history

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