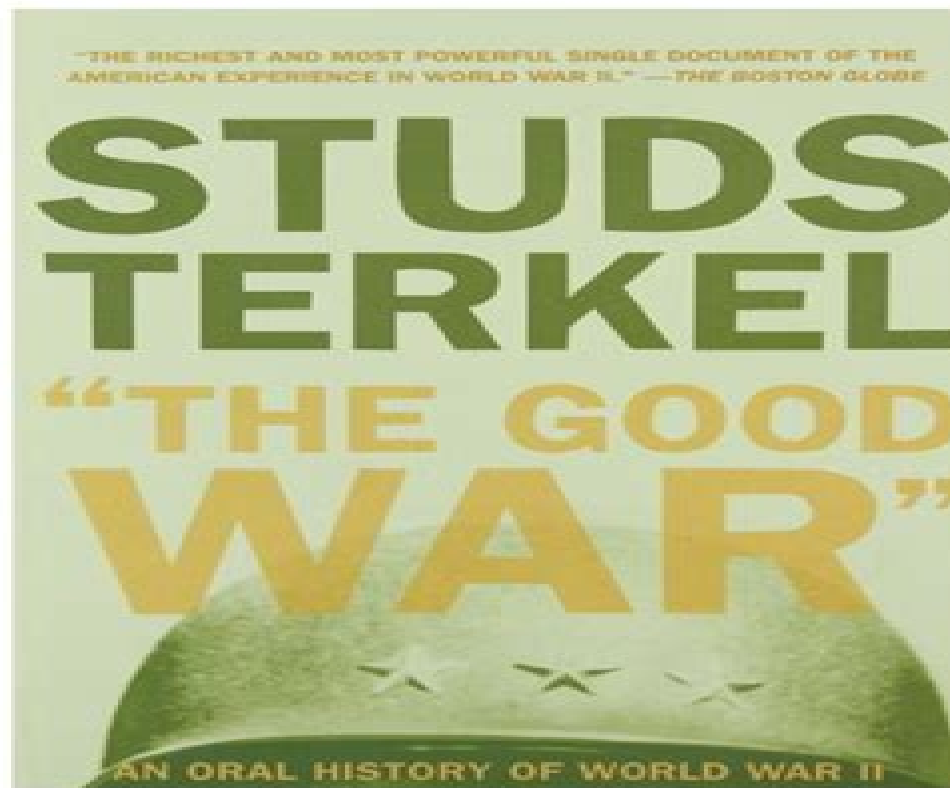


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# Good War An Oral History

**Daniel F McAuley**



## Good War An Oral History:

**The Good War** Studs Terkel, 1997-01-01 Personal narratives of 121 persons involved in World War II      **"The Good War"** Studs Terkel, 1986      **The Good War** Studs Terkel, 1984      *Good War* Studs Terkel, 1984-10-01      *Looking for the Good War* Elizabeth D. Samet, 2021-11-30 A remarkable book from its title and subtitle to its last words A stirring indictment of American sentimentality about war Robert G Kaiser The Washington Post In *Looking for the Good War* Elizabeth D Samet reexamines the literature art and culture that emerged after World War II bringing her expertise as a professor of English at West Point to bear on the complexity of the postwar period in national life She exposes the confusion about American identity that was expressed during and immediately after the war and the deep national ambivalence toward war violence and veterans all of which were suppressed in subsequent decades by a dangerously sentimental attitude toward the United States exceptional history and destiny Samet finds the war's ambivalent legacy in some of its most heavily mythologized figures the war correspondent epitomized by Ernie Pyle the character of the erstwhile G I turned either cop or criminal in the pulp fiction and feature films of the late 1940s the disaffected Civil War veteran who looms so large on the screen in the Cold War Western and the resurgent military hero of the post Vietnam period Taken together these figures reveal key elements of postwar attitudes toward violence liberty and nation attitudes that have shaped domestic and foreign policy and that respond in various ways to various assumptions about national identity and purpose established or affirmed by World War II As the United States reassesses its roles in Afghanistan and the Middle East the time has come to rethink our national mythology the way that World War II shaped our sense of national destiny our beliefs about the use of American military force throughout the world and our inability to accept the realities of the twenty first century's decades of devastating conflict

The Good War Studs Terkel, 2011 The *Good War* for which Terkel won the Pulitzer Prize is a testament not only to the experience of war but to the extraordinary skill of Terkel as interviewer As always Terkel's subjects are open and unrelenting in their analyses of themselves and their experiences producing what *People* magazine has called a splendid epic history of World War II With this volume Terkel expanded his scope to the global and the historical and the result is a masterpiece of oral history Tremendously compelling somehow dramatic and intimate at the same time The New York Times      *The Bad City in the Good War* Roger W. Lotchin, 2003-03-03 How the diverse populations of urban California joined hands to defeat totalitarianism during World War II      **The Best War Ever** Michael C. C. Adams, 2015-05-15 The most readable and searingly honest short book ever written on this pivotal conflict Was World War II really such a good war Popular memory insists that it was in fact the best war ever After all we knew who the enemy was and we understood what we were fighting for The war was good for the economy It was liberating for women A battle of tanks and airplanes it was a cleaner war than World War I Although we did not seek the conflict or so we believed Americans nevertheless rallied in support of the war effort and the nation's soldiers all twelve million of them were proud to fight But according to historian Michael C C Adams

our memory of the war era as a golden age is distorted It has left us with a misleading even dangerous legacy one enhanced by the nostalgia tinged retrospectives of Stephen E Ambrose and Tom Brokaw Disputing many of our common assumptions about the period Adams argues in *The Best War Ever* that our celebratory experience of World War II is marred by darker and more sordid realities In the book originally published in 1994 Adams challenges stereotypes to present a view of World War II that avoids the simplistic extremes of both glorification and vilification *The Best War Ever* charts the complex diplomatic problems of the 1930s and reveals the realities of ground combat no moral triumph it was in truth a brutal slog across a blasted landscape Adams also exposes the myth that the home front was fully united behind the war effort demonstrating how class race gender and age divisions split Americans Meanwhile in Europe and Asia shell shocked soldiers grappled with emotional and physical trauma rigorously enforced segregation and rampant venereal disease In preparing this must read new edition Adams has consulted some seventy additional sources on topics as varied as the origins of Social Security and a national health system the Allied strategic bombing campaign and the relationship of traumatic brain injuries to the adjustment problems of veterans The revised book also incorporates substantial developments that have occurred in our understanding of the course and character of the war particularly in terms of the human consequences of fighting In a new chapter *The Life Cycle of a Myth* Adams charts image making about the war from its inception to the present He contrasts it with modern day rhetoric surrounding the War on Terror while analyzing the real world consequences that result from distorting the past including the dangerous idea that only through perpetual military conflict can we achieve lasting peace

America's "Good War". Modern World War II Remembrance Through Hollywood's lens Alexander Unger, 2021-04-27 Seminar paper from the year 2012 in the subject American Studies Culture and Applied Geography grade 1.3 Free University of Berlin John F Kennedy Institut für Nordamerikastudien JFKI language English abstract In the paper I will deconstruct the myth of the Good War with regard to its formation and the accuracy of its crucial points Focus will be laid on both the predominant narrative of the war per se and the Americans who fought in it respectively remained at home Subsequently I will turn to the images of the Second World War Hollywood via constant repetition has ingrained into the American cultural mind At this the genre of the combat film deserves special attention Not only did the combat film convey powerful ideas about war and those who fight in it but it also served as foundation for later filmmakers interested in the topic In a final step I will juxtapose two recent cinematic projects relating to the Second World War by two of Hollywood's greatest current filmmakers Steven Spielberg's *Saving Private Ryan* 1998 and Clint Eastwood's companion films *Flags of Our Fathers* and *Letters from Iwo Jima* 2006 and in search for elements of the Good War narrative discuss their respective treatment of the subject To most Americans World War II is the Good War Unlike the nations of Europe and Asia the United States suffered no invasions of its homeland no area bombings of its cities and no mass killing of its civilians It was a war of high technology fought by an extraordinary generation of heroic and courageous men who when the task arose stepped up to

defend their country and to bring human rights freedom and democracy to those in need The enemy was well defined and the cause a worthy one World War II lifted the nation out of the Great Depression and created a new world order that left the United States at the pinnacle of its power An American society in transition gave rise to the middle class while opening up unprecedented opportunities for minorities and women To this day people feel that the prosperity and freedom they enjoy is the result of the sacrifices of the Americans that won the war

Oral History Theory Lynn Abrams,2010-07-02 Oral history is increasingly acknowledged as a key tool for anyone studying the history of the recent past This book is the first to provide a comprehensive and systematic overview of oral history theory in an accessible format The book is structured around key themes including the peculiarities of oral history the study of the self subjectivity and intersubjectivity memory narrative performance and power Each chapter provides a clear and user friendly explanation of the various theoretical approaches illustrates them with examples from the rich field of published oral history and makes suggestions for the practicing oral historian There is also a glossary of key terms and concepts Combining the study of theoreticians with the observations of practitioners and including extensive examples of oral history work from around the world this book constitutes the first integrated explanation of oral history theory It will be invaluable to experienced and novice oral historians professionals and students who are new to the discipline

*Texas and Texans in World War II* Christopher B. Bean,2022-08-24 Texans in World War II offers an informative look at the challenges and changes faced by Texans on the home front during the Second World War This collection of essays by leading scholars of Texas history covers topics from the African American and Tejano experience to organized labor from the expanding opportunities for women to the importance of oil and agriculture Texans in World War II makes local the frequently studied social history of wartime bringing it home to Texas An eye opening read for Texans eager to learn more about this defining era in their state s history this book will also prove deeply informative for scholars students and general readers seeking detailed definitive information about World War II and its implications for daily life economic growth and social and political change in the Lone Star State

*Radical Pacifism in Modern America* Marian Mollin,2013-05-29 Radical Pacifism in Modern America traces cycles of success and decline in the radical wing of the American peace movement an egalitarian strain of pacifism that stood at the vanguard of antimilitarist organizing and American radical dissent from 1940 to 1970 Using traditional archival material and oral history sources Marian Mollin examines how gender and race shaped and limited the political efforts of radical pacifist women and men highlighting how activists linked pacifism to militant masculinity and privileged the priorities of its predominantly white members In spite of the invisibility that this framework imposed on activist women the history of this movement belies accounts that relegate women to the margins of American radicalism and mixed sex political efforts Motivated by a strong egalitarianism radical pacifist women rejected separatist organizing strategies and instead worked alongside men at the front lines of the struggle to construct a new paradigm of social and political change Their compelling examples of female militancy and leadership

challenge the essentialist association of female pacifism with motherhood and expand the definition of political action to include women's political work in both the public and private spheres Focusing on the vexed alliance between white peace activists and black civil rights workers Mollin similarly details the difficulties that arose at the points where their movements overlapped and challenges the seemingly natural association between peace and civil rights Emphasizing the actions undertaken by militant activists *Radical Pacifism in Modern America* illuminates the complex relationship between gender race activism and political culture identifying critical factors that simultaneously hindered and facilitated grassroots efforts at social and political change

Military Review, 1985      **Review of Current Military Literature**, 1985      **Professional Journal of the United States Army**, 1985      *US Foreign Policy Decision-Making from Kennedy to Obama* A. Hybel, 2014-03-13 This book analyzes the foreign policy decision making processes of Presidents John F Kennedy Lyndon B Johnson Richard Nixon George H W Bush George W Bush and Barack Obama during military intervention by way of contemporary foreign policy decision making models FPDMS

*African Americans in the United States Army in World War II* Bryan D. Booker, 2024-10-17 The political economic and social landscapes of the United States in the early 1940s were split by one overriding factor race This book explores the ways this separation extended to the military forces and the impact segregation had on World War II Beginning with an overview of African Americans and the military from the inception of the United States and a brief history of the African American role in World War I the focus moves to between the wars movements such as the Protective Mobilization Plan promoting racial integration of the military The main focus is the African American role in World War II and the stigma that remained despite their valor Groups discussed include the Women's Army Corps tank destroyers separate infantry regiments such as the 24th 65th 364th 366th and 372nd and the 2nd cavalry Also included is a list of African American World War II veterans belatedly and mostly posthumously awarded medals of honor on January 13 1997

**The War Against Japan, 1941-1945** John J. Sbrega, 2015-06-12 With over 5 200 entries this volume remains one of the most extensive annotated bibliographies on the USA's fight against Japan in the Second World War Including books articles and declassified documents up to the end of 1987 the book is organized into six categories Part 1 presents reference works including encyclopedias pictorial accounts military histories East Asian histories historiographies Part 2 covers diplomatic political aspects of the war against Japan Part 3 contains sources on the economic and legal aspects of the war against Japan Part 4 presents sources on the military aspects of the war embracing land air and sea forces Religious aspects of the war are covered in Part 5 and Part 6 deals with the social and cultural aspects including substantial sections on the treatment of Japanese minorities in the USA Hawaii Canada and Peru

*Ask and Tell* Steve Estes, 2009-11-30 Don't Ask Don't Tell was the directive of President Clinton's 1993 military policy regarding gay and lesbian soldiers This official silence continued a collective amnesia about the patriotic service and courageous sacrifices of homosexual troops *Ask and Tell* recovers these lost voices offering a rich chronicle of the history of gay and lesbian service in

the U S military from World War II to the Iraq War Drawing on more than 50 interviews with gay and lesbian veterans Steve Estes charts the evolution of policy toward homosexuals in the military over the past 65 years uncovering the ways that silence about sexuality and military service has affected the identities of gay veterans These veteran voices harrowing heroic and on the record reveal the extraordinary stories of ordinary Americans men and women who simply did their duty and served their country in the face of homophobia prejudice and enemy fire Far from undermining national security unit cohesion or troop morale Estes demonstrates these veterans strengthened the U S military in times of war and peace He also examines challenges to the ban on homosexual service placing them in the context of the wider movement for gay rights and gay liberation Ask and Tell is an important compilation of unheard voices offering Americans a new understanding of the value of all the men and women who serve and protect them

Of War and Men Ralph LaRossa, 2011-07-15 Fathers in the 1950s tend to be portrayed as wise and genial pipe smokers or distant emotionless patriarchs To uncover the real story of fatherhood during the 1950s LaRossa takes the long view revealing the myriad ways that World War II and its aftermath shaped men

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