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Gossamer Axe

Laura Rose Chernaik



Gossamer Axe:

Gossamer Axe Gael Baudino,1990 FICTION FANTASY **Gossamer Axe** Gael Baudino,2013-12-10 When her lover is imprisoned Christa a centuries old harper must set her free using the greatest weapon she possesses music In ancient Ireland Chairiste N Cummen a harper was trained in the secrets of music and magic but her curiosity and pride trapped her and her lover in the realm of the fairy folk the Sidh Chairiste alone managed to escape and now living in the modern world as Christa Cruitaire a quiet harp teacher she is all but resigned to her inability to win her beloved s freedom until she discovers that the volume and violence of the electric guitar and heavy metal might prove brutal enough to forcibly breach the barriers between the human and fairy worlds With the aid of her bandmates who must themselves overcome inner demons of abuse addiction and prejudice Christa is determined to use her newfound musical power to rescue the woman she loves Audacious and heartfelt Gossamer Axe is an entirely original hero s journey an ode to the power of music and the human spirit alike charged with rapier sharp social commentary **The Encyclopedia of Fantasy** John Clute,John Grant,1999-03-15 Like its companion volume The Encyclopedia of Science Fiction this massive reference of 4 000 entries covers all aspects of fantasy from literature to art **Folktales and Fairy Tales** Anne E. Duggan Ph.D.,Donald Haase Ph.D.,Helen J. Callow,2016-02-12 Encyclopedic in its coverage this one of a kind reference is ideal for students scholars and others who need reliable up to date information on folk and fairy tales past and present Folktales and fairy tales have long played an important role in cultures around the world They pass customs and lore from generation to generation provide insights into the peoples who created them and offer inspiration to creative artists working in media that now include television film manga photography and computer games This second expanded edition of an award winning reference will help students and teachers as well as storytellers writers and creative artists delve into this enchanting world and keep pace with its past and its many new facets Alphabetically organized and global in scope the work is the only multivolume reference in English to offer encyclopedic coverage of this subject matter The four volume collection covers national cultural regional and linguistic traditions from around the world as well as motifs themes characters and tale types Writers and illustrators are included as are filmmakers and composers and of course the tales themselves The expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts While most books either present readers with tales from certain countries or cultures or with thematic entries this encyclopedia stands alone in that it does both making it a truly unique one stop resource [The Year's Best Fantasy and Horror Seventh Annual Collection](#) ,1994 [An Informal History of the Hugos](#) Jo Walton,2018-08-07 Engaged passionate and consistently entertaining An Informal History of the Hugos is a book about the renowned science fiction award for the many who enjoyed Jo Walton s previous collection of writing from Tor com the Locus Award winning What Makes This Book So Great The Hugo Awards named after pioneer science fiction publisher Hugo Gernsback and voted on by members of the World Science Fiction Society have been

presented since 1953 They are widely considered the most prestigious awards in science fiction Between 2010 and 2013 Jo Walton wrote a series of posts for Tor com surveying the Hugo finalists and winners from the award s inception up to the year 2000 Her contention was that each year s full set of finalists generally tells a meaningful story about the state of science fiction at that time Walton s cheerfully opinionated and vastly well informed posts provoked valuable conversation among the field s historians Now these posts lightly revised have been gathered into this book along with a small selection of the comments posted by SF luminaries such as Rich Horton Gardner Dozois and David G Hartwell A remarkable guided tour through the field a kind of nonfiction companion to *Among Others* It s very good It s great New York Times bestselling author Cory Doctorow Boing Boing on What Makes This Book So Great **Calling in Question** Laura Rose Chernaik,1995 *The A to Z of Fantasy Literature* Brian Stableford,2009-08-13 Once upon a time all literature was fantasy set in a mythical past when magic existed animals talked and the gods took an active hand in earthly affairs As the mythical past was displaced in Western estimation by the historical past and novelists became increasingly preoccupied with the present fantasy was temporarily marginalized until the late 20th century when it enjoyed a spectacular resurgence in every stratum of the literary marketplace Stableford provides an invaluable guide to this sequence of events and to the current state of the field The chronology tracks the evolution of fantasy from the origins of literature to the 21st century The introduction explains the nature of the impulses creating and shaping fantasy literature the problems of its definition and the reasons for its changing historical fortunes The dictionary includes cross referenced entries on more than 700 authors ranging across the entire historical spectrum while more than 200 other entries describe the fantasy subgenres key images in fantasy literature technical terms used in fantasy criticism and the intimately convoluted relationship between literary fantasies scholarly fantasies and lifestyle fantasies The book concludes with an extensive bibliography that ranges from general textbooks and specialized accounts of the history and scholarship of fantasy literature through bibliographies and accounts of the fantasy literature of different nations to individual author studies and useful websites **Historical Dictionary of Fantasy Literature** Allen Stroud,2023-06-12 Fantasy is both old and new In the ancient past stories of magic where supernatural creatures existed the gods walked the earth and heroes saved their civilizations from the dark fate that awaited them were intermingled with history religion and fact It is only in the last few hundred years that a conscious suspension of disbelief has allowed us to return to fantasy the literature of the impossible and appreciate it for its craft and storytelling once more *Historical Dictionary of Fantasy Literature* Second Edition contains a chronology an introduction an extensive bibliography and cross referenced entries on more than 800 authors ranging across the entire historical spectrum More than 200 other entries describe the fantasy sub genres key images in fantasy literature technical terms used in fantasy criticism and the intimately convoluted relationship between literary fantasies scholarly fantasies and lifestyle fantasies This book is an excellent resource for students researchers and anyone wanting to know more about fantasy literature **LGBT Themes in**

Science Fiction, Fantasy and Horror , *Women in Science Fiction and Fantasy* Robin Anne Reid, 2008-12-30 Works of science fiction and fantasy increasingly explore gender issues feature women as central characters and are written by women writers This book examines women s contributions to science fiction and fantasy across a range of media and genres such as fiction nonfiction film television art comics graphic novels and music The first volume offers survey essays on major topics such as sexual identities fandom women s writing groups and feminist spirituality the second provides alphabetically arranged entries on more specific subjects such as Hindu mythology Toni Morrison magical realism and Margaret Atwood Entries are written by expert contributors and cite works for further reading and the set closes with a selected general bibliography Students and general readers love science fiction and fantasy And science fiction and fantasy works increasingly explore gender issues feature women as central characters and are written by women writers Older works demonstrate attitudes toward women in times past while more recent works grapple with contemporary social issues This book helps students use science fiction and fantasy to understand the contributions of women writers the representation of women in the media and the experiences of women in society *Fish Stick Fridays* Rhys Ford, 2015-11-30 Half Moon bay Book One Deacon Reid was born bad to the bone with no intention of changing A lifetime of law bending and living on the edge suits him just fine until his baby sister dies and he finds himself raising her little girl Staring down a family history of bad decisions and reaped consequences Deacon cashes in everything he owns purchases an auto shop in Half Moon Bay and takes his niece Zig far away from the drug dens and murderous streets they grew up on Zig deserves a better life than what he had and Deacon is determined to give it to her Lang Harris is stunned when Zig a little girl in combat boots and a purple tutu blows into his bookstore and then he s left speechless when her uncle Deacon Reid walks in hot on her heels Lang always played it safe but Deacon tempts him to step over the line just a little bit More than a little bit And Lang is willing to be tempted Unfortunately Zig isn t the only bit of chaos dropped into Half Moon Bay Violence and death strike leaving Deacon scrambling to fight off a killer before he loses not only Zig but Lang too *Covencraft* Amber K, Robin Wood, 1998 The ultimate coven handbook Coven Craft was written by a well known and respected Wiccan High Priestess who guides you through the workings of covens from Altars to Zoning Over the course of twenty seven chapters and forty two appendices Amber K shares with you her vast coven know how with plenty of veteran insights and straight up advice on Finding or organizing a coven Tools and supplies Finances and incorporation Coven offices New members The coven calendar Pagan ritual The sabbats and esbats Training and initiation Group dynamics Counseling Elders Traditions Networking and affiliation Covens in the community It has been said that leading a coven is like herding cats Whether you re searching for fresh ways to meet those challenges or you re thinking about joining your first magical group consult this friendly knowledgeable companion for guidance **Encyclopedia of Fantasy and Horror Fiction** Don D'Amassa, 2015-04-22 Presents articles on the horror and fantasy genres of fiction including authors themes significant works and awards *Port in a Storm* Rhys

Ford,2024-01-23 San Francisco SWAT Lieutenant Connor Morgan and Crossroads Gin drummer Forest Ackerman make an odd couple Connor an Irish born cop from a tight knit family never imagined he d find his happily ever after with a raised on the streets musician but Forest had the gentlest soul he d ever met After a long hard road of heartbreak murder and trouble they fell hard in love and married Then Fate intervenes and throws their lives into a chaos neither one of them is prepared for During a brutal SWAT raid Connor stumbles on Tate an abused vulnerable little boy caught in a shoot out with his father s drug running gang As heavy fire riddles the walls an injured Connor rescues Tate from the fray only to be struck numb when a caseworker pries a sobbing Tate from his arms Scarred from his own childhood experiences Forest doubts he can be a good enough father but Connor assures him they can give Tate what he needs and more Soon they are on an insane ride where trust and affection are hard earned especially when coming from a little boy raised in society s filthiest gutters Facing down every challenge thrown their way they battle to give Tate what Connor treasures and Forest never had a family to call his own

Goddess of the Ice Realm David Drake,2007-04-01 The fifth and best novel yet in David Drake s acclaimed epic fantasy series Lord of the Isles Starting in Lord of the Isles and continuing in Queen of Demons Servant of the Dragon and Mistress of the Catacombs David Drake has told the continuing interlocking stories of Garric and Sharina Cashel and Ilna young brother and sister pairs who journey together from a small town to the capital Their destiny is to reunite the island kingdoms of the Isles into one empire for the first time in a millennium They seek to do this at a moment in history when the cosmic forces upon which magicians draw are at a thousand year peak Wizards of even small learning are immensely powerful Human greed and evil are reinforced by supernatural energies In Goddess of the Ice Realm as Garric and his retinue reach the island city of Carcosa the wizard Tenoctris perceives a powerful supernatural assault directed against them Ilna and her beloved Chalcus are sent to investigate a magical threat to shipping in the north Cashel is translated into another world by evil magic and Sharina to yet another All of them face deadly dangers and overcome them before they are again united during the terrifying and dramatic climax Filled with action startling revelations romance and sorcery Goddess of the Ice Realm is epic fantasy at its exciting best At the Publisher s request this title is being sold without Digital Rights

Management Software DRM applied *Social and Virtual Space* Laura Chernaik,2005 This volume is a material and semiotic study of transnationalism analyzed in terms of race class gender and sexuality The objects of analysis range from the aftermath of the U S led war in Iraq to science fiction by Pat Cadigan CJ Cherryh and Samuel Delaney to material semiotic feminist theory by Donna Haraway to the neo Marxist historical geography of Mike Davis and David Harvey The book is centrally concerned with the social and cultural change brought about by the rise of the new social movements in the United States such as the women s movement and the lesbian gay queer and transgendered movements and the backlash by the American new right against this change Ethical and political concerns are central to the arguments which is framed in terms of Emmanuel Levinas s notion of radical non reciprocal responsibility Laura Chernaik is a free lance writer New

Books on Women and Feminism ,1991

AB Bookman's Weekly ,1997

The Advocate ,1992

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