

THE GOTHIC BEQUEST

Medieval institutions
in British thought,
1688-1863



R.J. Smith

Gothic Bequest Medieval Institutions In British Thought 1688 183

Dominic Janes



Gothic Bequest Medieval Institutions In British Thought 1688 183:

The Gothic Bequest R. J. Smith, 2002-06-20 This book examines the use of medieval precedent in political and ecclesiastical debate during the period between the Revolution of 1688 and the mid nineteenth century reforms that ultimately made the tradition of historical apologetic obsolete The book will appeal to those concerned with historiography and political theory and to those interested in the intellectual history secular and religious of those years

Eighteenth-Century Fiction and the Law of Property Wolfram Schmidgen, 2002-10-17 In *Eighteenth Century Fiction and the Law of Property* Wolfram Schmidgen draws on legal and economic writings to analyse the description of houses landscapes and commodities in eighteenth century fiction His study argues that such descriptions are important to the British imagination of community By making visible what it means to own something they illuminate how competing concepts of property define the boundaries of the individual of social community and of political systems In this way Schmidgen recovers description as a major feature of eighteenth century prose and he makes his case across a wide range of authors including Daniel Defoe Henry Fielding William Blackstone Adam Smith and Ann Radcliffe The book s most incisive theoretical contribution lies in its careful insistence on the unity of the human and the material in Schmidgen s argument persons and things are inescapably entangled This approach produces fresh insights into the relationship between law literature and economics

The Cultural Politics of Opera, 1720-1742 Thomas McGeary, 2024-09-24 Explores the intersection of the world of opera literature and partisan politics to show how Italian opera was put to use in the culture wars of the day This last of a trilogy of books on opera and politics in Britain examines the cultural politics of opera during the ministerial reign of Sir Robert Walpole from 1720 to 1742 The book explores the intersection of the world of opera literature and partisan politics to show how Italian opera with its associations with the court ministry and Britain s social political elite was put to use in the culture wars of the day how Italian opera was used for partisan political advantage how political work could be accomplished by means of opera It shows that attacks on opera had ulterior targets The book surveys a range of often overlooked verse and prints to show how critique or satire of opera were a means for oppositional writers to delegitimize the Walpole ministry Polemicists framed opera as a consequence of the corruption luxury and False Taste generated by Walpole s ministry It closes in the watershed year 1742 Handel had produced the last of his Italian operas the previous year Walpole fell from power and Alexander Pope published the last book of his *Dunciad* project

Monstrous Society David Collings, 2009 *Monstrous Society* problematizes competing representations of reciprocity in England in the decades around 1800 It argues that in the eighteenth century moral economy power is divided between official authority and the counter power of plebeians This tacit mutual understanding comes under attack when influential political thinkers such as Edmund Burke Jeremy Bentham and T R Malthus attempt to discipline the social body to make state power immune from popular response But once negated counter power persists even if in the demands of a debased inhuman body Such a response is writ large in Gothic

tales especially Matthew Lewis's *The Monk* and Mary Shelley's *Frankenstein* and in the innovative embodied political practices of the mass movements for Reform and the Charter By interpreting the formation of modern English culture through the early modern practice of reciprocity David Collings constructs a nonmodern mode of analysis one that sees modernity not as a break from the past but as the result of attempts to transform traditions that however distorted nevertheless remain broadly in force Jacket

Empire and Revolution Richard Bourke, 2017-05-02 A major new account of one of the leading philosopher statesmen of the eighteenth century Edmund Burke 1730-97 lived during one of the most extraordinary periods of world history He grappled with the significance of the British Empire in India fought for reconciliation with the American colonies and was a vocal critic of national policy during three European wars He also advocated reform in Britain and became a central protagonist in the great debate on the French Revolution Drawing on the complete range of printed and manuscript sources *Empire and Revolution* offers a vivid reconstruction of the major concerns of this outstanding statesman orator and philosopher In restoring Burke to his original political and intellectual context this book overturns the conventional picture of a partisan of tradition against progress and presents a multifaceted portrait of one of the most captivating figures in eighteenth century life and thought A boldly ambitious work of scholarship this book challenges us to rethink the legacy of Burke and the turbulent era in which he played so pivotal a role

The Oxford Handbook of British Romantic Prose Robert Morrison, 2024-04-03 The *Oxford Handbook of British Romantic Prose* is a full length essay collection devoted entirely to British Romantic nonfiction prose Organized into eight parts each containing between five and nine chapters arranged alphabetically the Handbook weaves together familiar and unfamiliar texts events and authors and invites readers to draw comparisons reimagine connections and disconnections and confront frequently stark contradictions within British Romantic nonfiction prose but also in its relationship to British Romanticism more generally and to the literary practices and cultural contexts of other periods and countries The Handbook builds on previous scholarship in the field considers emerging trends and evolving methodologies and suggests future areas of study Throughout the emphasis is on lucid expression rather than gnomic declaration and on chapters that offer not a dutiful survey but evaluative assessments that keep an eye on the bigger picture yet also dwell meaningfully on specific paradoxes and the most telling examples Taken as a whole the volume demonstrates the energy originality and diversity at the crux of British Romantic nonfiction prose It vigorously challenges the traditional construction of the British Romantic movement as focused too exclusively on the accomplishments of its poets and it reveals the many ways in which scholars of the period are steadily broadening out and opening up delineations of British Romanticism in order to encompass and thoroughly evaluate the achievements of its nonfiction prose writers

Victorian Reformation Dominic Janes, 2009-04-08 In early Victorian England there was intense interest in understanding the early Church as an inspiration for contemporary sanctity This was manifested in a surge in archaeological inquiry and also in the construction of new churches using medieval models Some

Anglicans began to use a much more complicated form of ritual involving vestments candles and incense This Anglo Catholic movement was vehemently opposed by evangelicals and dissenters who saw this as the vanguard of full blown popery The disputed buildings objects and art works were regarded by one side as idolatrous and by the other as sacred and beautiful expressions of devotion Dominic Janes seeks to understand the fierce passions that were unleashed by the contended practices and artifacts passions that found expression in litigation in rowdy demonstrations and even in physical violence During this period Janes observes the wider culture was preoccupied with the idea of pollution caused by improper sexuality The Anglo Catholics had formulated a spiritual ethic that linked goodness and beauty Their opponents saw this visual worship as dangerously sensual In effect this sacred material culture was seen as a sexual fetish The origins of this understanding Janes shows lay in radical circles often in the context of the production of anti Catholic pornography which titillated with the contemplation of images of licentious priests nuns and monks

Faces of History Donald R. Kelley, 1998-01-01 In this book one of the world's leading intellectual historians offers a critical survey of Western historical thought and writing from the pre classical era to the late eighteenth century Donald R Kelley focuses on persistent themes and methodology including questions of myth national origins chronology language literary forms rhetoric translation historical method and criticism theory and practice of interpretation cultural studies philosophy of history and historicism Kelley begins by analyzing the dual tradition established by the foundational works of Greek historiography Herodotus's broad cultural and antiquarian inquiry and the contrasting model of Thucydides contemporary political and analytical narrative He then examines the many variations on and departures from these themes produced in writings from Greek Roman Jewish and Christian antiquity in medieval chronicles in national histories and revisions of history during the Renaissance and Reformation and in the rise of erudite and enlightened history in the seventeenth and eighteenth centuries Throughout Kelley discusses how later historians viewed their predecessors including both supporters and detractors of the authors in question The book which is a companion volume to Kelley's highly praised anthology *Versions of History from Antiquity to the Enlightenment* will be a valuable resource for scholars and students interested in interpretations of the past

The Idea of English Ethnicity Robert J. C. Young, 2007-12-03 The Idea of English Ethnicity Robert Young has written a compelling and thorough textual history of English ethnicity and its discursive relation to the history of racial theory Comprehensive carefully considered and clearly written this book sets the standard against which any future study of Englishness will be assessed The bar has been lifted a couple of notches higher David Theo Goldberg University of California What is Englishness Robert J C Young asks and in *The Idea of English Ethnicity* he offers an impressively well researched and eminently readable answer Werner Sollors Harvard University

Genres in the Internet Janet Giltrow, Dieter Stein, 2009-10-28 This volume brings together for the first time pragmatic rhetorical and literary perspectives on genre mapping theoretical frontiers and initiating a long overdue conversation amongst these methodologies The diverse approaches represented in this volume meet on common ground

staked by Internet communication an arena challenging to traditional ideas of genre which assume a conventional stability at odds with the unceasing innovations of online discourse Drawing on and developing new ideas of genre the research reported in this volume shows on the contrary that genre study is a powerful means of testing commonplaces about the Internet world and in turn that the Internet is a fertile field for theorising genre

The English Parsonage in the Early Nineteenth Century Timothy Brittain-Catlin, 2008 Whether it's finding missing millionaires or rescuing sea lions you'll love the adventure as the Camp Club Girls pitch in their personal skills to solve mysteries and save the day

The World of John Winthrop Francis J. Bremer, Lynn A. Botelho, 2005 When John Winthrop first governor of the Massachusetts Bay Colony emigrated from Stuart England to America he and the colonists who accompanied him carried much of their culture with them Written by leading English and American scholars the essays in *The World of John Winthrop* England and New England 1588-1649 vigorously assert a new unity to the transatlantic and Puritan Anglo American sphere integrating the English and colonial stories from a refreshingly single perspective Contributors Tom Webster University of Edinburgh Mark A Peterson University of Iowa David D Hall Harvard Divinity School Alexandra Walsham University of Exeter Alden Vaughan Columbia University Virginia Mason Vaughan Clark University Richard J Ross University of Illinois James S Hart University of Oklahoma Richard Godbeer University of Miami Mark Valeri Union Theological Seminary of Virginia Lyn Botelho Indiana University of Pennsylvania Francis J Bremer Millersville University of Pennsylvania

A London Bibliography of the Social Sciences, 1931 Vols 1-4 include material to June 1 1929

Arts & Humanities Citation Index, 1990 A multidisciplinary index covering the journal literature of the arts and humanities It fully covers 1,144 of the world's leading arts and humanities journals and it indexes individually selected relevant items from over 6,800 major science and social science journals

Medieval Institutions in Modern British Thought, 1688-1845 Roger John Smith, 1980 *Medieval Institutions in Modern British Thought* R. Smith, 1980

Unveiling the Magic of Words: A Review of "**Gothic Bequest Medieval Institutions In British Thought 1688 183**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Gothic Bequest Medieval Institutions In British Thought 1688 183**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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