



EL BARCO DE VAPOR

Consuelo Armijo  
**El mono  
imitamonos**

Ilustraciones de Alfonso Ruano



**sm**

**9ª EDICIÓN**

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# El Mono Imitamonos

**Sebastian Brünink**



## **El Mono Imitamonos:**

**El mono imitamonos** Consuelo Armijo, 2005 This is a story about a monkey who imitated everyone When he was separated from his mother and had to survive in a city full of people he made friends with some children Their mother took him in until his mother found him and returned him to the jungle El mono imitamonos Consuelo Armijo, 1987 El pequeño monito se divierte imitando a los demás monos de la selva Vive con su madre hasta que un día viaja a la gran ciudad Hasta donde llegarán las aventuras de este pequeño monito Un libro lleno de humor e imaginación para los primeros lectores

*Evaluación y postevaluación en Educación Infantil* Victoria Mir Costa y otros, 2005-04-25 The book offers a varied repertoire of examples instruments and built procedures starting from lived experiences and analyzed in the classrooms next to registration charts to apply in the 0-6 year old stage **Literatura infantil** Antonio Moreno Verdulla, 1998 Books in Spanish for Children and Young Adults Isabel Schon, 1985 A guide to books in Spanish published since 1982 **Evaluación y postevaluación en Educación Infantil** Victoria Mir, Ma Teresa Gómez, Llorent Carreras, Montserrat Valentí, Anna Nadal, 2018-06-11 Evaluar en Educación Infantil es algo más que localizar evidencias efectuar comprobaciones o medirlas La evaluación es una labor que no se puede desvincular de las tareas de enseñanza y de las prácticas de aprendizaje constituye una actividad que emerge de manera natural y espontánea en el escenario del aula y es una herramienta de probada utilidad para detectar al alumnado que muestra una evolución en relación con el desarrollo de sus capacidades Toda esta labor permite valorar el proceso educativo y realizar a continuación una correcta postevaluación El libro ofrece un variado repertorio de ejemplos instrumentos y procedimientos contruidos a partir de experiencias vividas y analizadas en las aulas junto a tablas de registro para aplicar en la etapa de 0-6 años Alegría Miguel Ángel Carmona del Barco, 2021-10-11 Alegría no quiere ser como su madre Ha crecido al borde de un abismo y se aferra a sus estudios y a su trabajo para no caer en él Pero llega Mario criado a base de golpes y humillaciones tan fuerte y a la vez tan frágil Abraza como un rosal que huele bien y se clava en la piel Al primer pinchazo Alegría intenta zafarse pero el rosal se ha transformado en zarza Ya no sabe salir Ese mundo nuevo de camaradería adolescente tardes en la piscina y descubrimiento del sexo se convierte en prohibido porque a ella ya no le corresponde mundo alguno ella ya es solo un elemento una posesión más en el mundo de Mario Miguel Ángel Carmona del Barco construye la voz de Alegría tras un largo proceso de inmersión que le lleva a entrevistar a once mujeres víctimas de violencia de género Con una prosa luminosa magistral directa y vehemente recrea con una fidelidad hiriente la génesis de una relación de maltrato Nosotros impotentes como vecinos que escuchan tras un tabique solo podemos asistir a la lucha desigual y esperar pégina tras pégina a que la presa se reconozca como tal y escape Alegría obtuvo el XXIV Premio de Novela Ciudad de Badajoz otorgado por un jurado compuesto entre otros por Fernando Marías Luis Alberto de Cuenca Paloma Sánchez Garnica y Juan Manuel de Prada En el fallo se destaca la inmensa fuerza narrativa de su protagonista un personaje real y potente que hace de Alegría una novela de ficción pensada para ayudar a entender la realidad **Billiken**

,1987 La señorita Pepota Paloma Bordons,1991 When the ladies in the town of Quintopimiento learn that a prince is coming to visit they all prepare to meet him by sewing new gowns for themselves in hope that the prince will ask one of them to marry him **Contemporary Spanish-Speaking Writers and Illustrators for Children and Young Adults** Isabel

Schon,Lourdes Gavaldón de Barreto,1994-02-23 Entries include personal data address career professional organizations awards and honors writings illustrations sidelights and critical sources **Recommended Readings in Spanish**

**Literature** California. Department of Education,1991 A list of almost 300 titles of Spanish language reading materials represents the recommendations of the California Media and Library Educators Association for use with Spanish speaking limited English proficient students in kindergarten through eighth grade It is intended as a guide for teachers of Spanish and teachers of English language arts who work with this population Selections include those originally written in Spanish and tales from the oral Spanish tradition and comprise a variety of genres including biography drama folklore and mythology historical fiction modern fantasy nonfiction picture book poetry realistic fiction and science fiction The materials were selected to appeal to readers with a variety of learning abilities and interests Citations are divided into three sections including core and extended materials recreational and motivational materials and dual text materials Each entry is annotated and includes an entry type in the case of core and extended materials recommended grade span an indication whether the entry is a translation from another language and genre Author and title indexes are also provided MSE

**Reseña** ,1988 **Camilón, comilón** Ana María Machado,1989 Camil n es un cerdito glot n y perezoso que prefiere pedir la comida a los dem s a conseguirla l Est acostumbrado a que sus amigos siempre le salven de pasar hambre y cuando consigue un mont n de comida piensa que podr a hacer algo distinto Qu se propondr Camil n comil n Una divertida historia que recalca la necesidad de la amistad y de la generosidad **La abuelita aventurera** Ana María Machado,2002 Una simp tica abuelita se muere de ganas de viajar Pero como no tiene dinero decide fabricarse un globo enorme Despu s de unos d as de trabajo el globo est listo para echar a volar Sin embargo distintos animales le piden ir con ella Qu peripecias ocurrir n en un viaje tan peculiar Un divertido libro que muestra la fuerza de la imaginaci n y la uni n del grupo **El dragón color frambuesa** Georg Bydliniski,2002 Al peque o drag n le gustaba tanto comer frambuesas que ten a la piel completamente salpicada de lunares rojos Todos los dem s dragones se burlaban de l porque no era verde Habr alg n sitio donde ser diferente no sea algo de que avergonzarse Un estupendo cuento que muestra la fuerza de la amistad y la superaci n personal

*Hispanic Children's Literature* ,1985 **Prefixes and Other Word-Initial Elements** Urdang Staff,1996

**Cuadernos de Portales** ,1990 **El sapo hechizado** Rapi Constante Diego García-Marruz,Rapi Diego,2003 A young toad is in love with a charming little frog but the frog witch has transformed him into a prince who is to be married to a princess *Guía de autores* Asociación Española de Amigos del Libro Infantil y Juvenil,1998 Gu a diccionario de autores de literatura infantil y juvenil en Espa a ordenados por orden alfab tico con una fotograf a biograf a y una bibliograf a Se trata

de una versión de una misma obra junto a las tituladas 100 autores españoles de Literatura Infantil 1986 y Autores Españoles de Literatura Infantil y Juvenil 1991

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