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Four Narratives Of Exploration

A. C. Facundo

Four Narratives Of Exploration:

Class and Colonialism in Antarctic Exploration, 1750-1920 Ben Maddison, 2015-10-06 Between 1750 and 1920 over 15 000 people visited Antarctica Despite such a large number the historiography has ignored all but a few celebrated explorers Maddison presents a study of Antarctic exploration telling the story of these forgotten facilitators he argues that Antarctic exploration can be seen as an offshoot of European colonialism The Recovery of Jerusalem. A narrative of exploration and discovery in the City and the Holy Land. By Capt. W., ... Capt. Warren. ... With an Introduction by A. P. Stanley. Edited by W. Morrison. (Explorations in the Peninsula of Sinai. By F. W. Holland.) Sir Charles William Critical issues in the history of spaceflight Steven J. Dick, 2018 Critical Issues in the History of **Spaceflight** Stephen J. Dick, Steven J. Dick, Roger D. Launius, 2006 In March 2005 the NASA History Division and the Division of Space History at the National Air and Space Museum brought together a distinguished group of scholars to consider the state of the discipline of space history This volume is a collection of essays based on those deliberations The meeting took place at a time of extraordinary transformation for NASA stemming from the new Vision of Space Exploration announced by President George W Bush in January 204 to go to the Moon Mars and beyond This Vision in turn stemmed from a deep reevaluation of NASA's goals in the wake of the Space Shuttle Columbia accident and the recommendations of the Columbia Accident Investigation Board The new goals were seen as initiating a New Age of Exploration and were placed in the context of the importance of exploration and discovery to the American experiences Amazon Literature of Travel and Exploration Jennifer Speake, 2014-05-12 Containing more than 600 entries this valuable resource presents all aspects of travel writing There are entries on places and routes Afghanistan Black Sea Egypt Gobi Desert Hawaii Himalayas Italy Northwest Passage Samarkand Silk Route Timbuktu writers Isabella Bird Ibn Battuta Bruce Chatwin Gustave Flaubert Mary Kingsley Walter Ralegh Wilfrid Thesiger methods of transport and types of journey balloon camel grand tour hunting and big game expeditions pilgrimage space travel and exploration genres buccaneer narratives guidebooks New World chronicles postcards companies and societies East India Company Royal Geographical Society Society of Dilettanti and issues and themes censorship exile orientalism and tourism For a full list of entries and contributors a generous selection of sample entries and more visit the Literature of Travel and Exploration An Encyclopedia website The Temporal Mechanics of the Fourth Gospel Douglas Charles Estes, 2008-03-31 Spiritual but broken theological but flawed these are the words critics use to describe the Gospel of John Compared to the Synoptics John's version of the life of Jesus seems scrambled especially in the area of time and chronology But what if John s textual and temporal flaws have more to do with our implicit assumptions about time than a text that is truly flawed This book responds to that question by reinventing narrative temporality in light of modern physics and applying this alternative temporal lens to the Fourth Gospel From the singularity in the epic prologue to the narrative warping of event like objects this work explodes the elemental temporalities simmering below the surface of a

spiritual vet superior Gospel text Real Sex Films John Tulloch, Belinda Middleweek, 2017-10-03 Real Sex Films explores one of the most controversial movements in international cinema through an innovative interdisciplinary combination of theories of globalization and embodiment Risk sociology feminist film theory and critical feminist mapping theory are brought together with concepts of production narrative genre authorship stardom spectatorship and social audience as several lenses of understanding and extension in ways of seeing real sex cinema Notions of personal subjectivity and critical distance disciplinary co operation and critique and cinematic perceptions of the utopia and dystopia of love within risk modernity are the tensions exposed reflexively and in parallel as each chapter focuses different lenses communicating intimacy desire risk and transgression This book substantively methodologically and theoretically embraces and engages in its consideration of the images ethics double standards and embodiments of brutal cinema Crossing the boundaries of film studies media and cultural studies the ethnographic turn risk sociology feminist psychoanalytical and geopolitical studies this is a book for students academics as well as general and professional audiences Routes, Roads and Landscapes Brita Brenna, Janike Kampevold Larsen, 2016-12-05 Routes and roads make their way into and across the landscape defining it as landscape and making it accessible for many kinds of uses and perceptions Bringing together outstanding scholars from cultural history geography philosophy and a host of other disciplines this collection examines the complex entanglement between routes and landscapes It traces the changing conceptions of the landscape from the Enlightenment to the present day looking at how movement has been facilitated imagined and represented and how such movement in turn has conditioned understandings of the landscape A particular focus is on the modern transportation landscape as it came into being with the canal the railway and the automobile These modes of transport have had a profound impact on the perception and conceptualization of the modern landscape a relationship investigated in detail by authors such as Gernot B hme Sarah Bonnemaison Tim Cresswell Finola O Kane Charlotte Klonk Peter Merriman Christine Macy David Nye Vittoria Di Palma Charles Withers and Thomas Zeller The Relative Importance of Four Narrative Factors in the Reading Interests of Male and Female Adolescents in Grades Ten Through Twelve Janice Miller Yoder, 1977 The Fourth Dimension Charles Howard Hinton, 2022-08-21 In The Fourth Dimension Charles Howard Hinton masterfully explores the concept of higher spatial dimensions venturing beyond the limits of conventional three dimensional thinking Written in the late 19th century Hinton s work combines scientific inquiry with philosophical reflection utilizing a unique blend of mathematical precision and imaginative narrative Through engaging metaphors and thought experiments he attempts to elucidate the complexities of multi dimensional spaces urging readers to expand their perceptions and consider the implications of dimensions beyond their tangible experience Hinton's literary style is both accessible and intellectually stimulating reflecting the era's burgeoning interest in geometry and pioneering developments in physics Charles Howard Hinton often regarded as a precursor to later theorists of higher dimensions was both a mathematician and a writer deeply influenced by the scientific

landscapes of his time His explorations of dimensionality were not solely theoretical they were also shaped by his personal experiences and philosophical inquiries into the nature of reality Hinton's background in mathematics coupled with his artistic inclinations allowed him to frame complex concepts in a manner that resonates with both scholars and lay readers In The Fourth Dimension is a compelling read for anyone fascinated by the interplay of mathematics philosophy and science Hinton's innovative ideas invite readers to reconsider the fabric of reality itself making this work not only a significant scholarly contribution but also a profound intellectual adventure that is as relevant today as it was over a century ago In this enriched edition we have carefully created added value for your reading experience A succinct Introduction situates the work s timeless appeal and themes The Synopsis outlines the central plot highlighting key developments without spoiling critical twists A detailed Historical Context immerses you in the era's events and influences that shaped the writing A thorough Analysis dissects symbols motifs and character arcs to unearth underlying meanings Reflection questions prompt you to engage personally with the work s messages connecting them to modern life Hand picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic **Chinese Revolution and Chinese Literature** Tao Dongfeng, Rosemary phrases for an effortless more informed read Roberts, Yang Xiaobin, 2009-05-05 This volume has brought together essays to explore analyse and interpret the revolutionary tradition in modern Chinese literature over the past century from various angles The authors examines the bodily or carnal dimension especially the hidden implication of sexual passion in revolutionary literature formulate feminist critiques of the conception of women in literary expressions of revolution explore the function of revolution as historical discourse and in historiographical representation and discuss the reworking of revolutionary classics in recent literary and artistic endeavours Here revolution in history and in literature is conceptualized neither as an unquestionably progressive and creative force for a new world nor an absolutely pejorative concept that necessarily leads to sociopolitical turmoil and tragedy Insofar as postrevolutionary writings cannot but reappropriate the revolutionary spirit as their unavoidable and inseparable traumatic kernel studies in revolutionary literature and culture too go through the zigzag experience of revolution in order to scrutinize its complex implications Acts in its Ancient Literary Context Loveday Alexander, 2007-03-29 Here gathered for the first time is a collection of Loveday Alexander's critically acclaimed essays on the Acts of the Apostles In this collection of essays Alexander addresses the central question What kind of book is Acts She approaches the text of Acts with a finely tuned sense of the complexities of the conventional codes that governed reading and writing in the classical world and argues that the differences between New Testament texts and contemporary writings in the Graeco Roman world can be as revealing as the similarities The collection begins with Alexander's classic analysis of the literary codes governing the preface to Luke s two volume work in which she challenges the dominant consensus that the language and structure of the preface evoke the generic conventions of Greek historiography That insight opens up the possibility of reading Acts alongside

other ancient literary genres the lives of the Greek philosophers the Greek novels of Chariton and Xenophon of Ephesus Roman itineraries Greek and Jewish apologetic and Latin epic The process like the narrative of Acts itself becomes a rich and evocative voyage of exploration shedding light both on the varied social worlds of the author and his first readers and on the complex communication problems underlying the creation of early Christian discourse This is volume 289 in the Journal for the Study of the New Testament Supplement series and is also part of the Early Christianity in Context series Exploration and Discovery Arthur Bennett Archer,1915 Writing at the Edge Jeff Park, 2005 In Writing at the Edge Jeff Park invites the reader to see personal writing as the metaphorical space where individuals negotiate meaning with others and the world Drawing upon writing process theory curriculum theory narrative theory and many years of practice this book explores writing in relation to the self but dares to include the multiplicities and contradictions of social and cultural constructions of gender power and politics Park uses the metaphor of the riparian zone to reconsider the value of writing as a site of negotiation of self culture and society This book is the best of curriculum theory and narrative inquiry as well as a stunning invitation to those working in language arts writing and teacher education to reconsider personal writing as a place of great diversity beauty and paradox Style and Reader Response Alice Bell, Sam Browse, Alison Gibbons, David Peplow, 2021-02-08 Style and Reader Response Minds media methods profiles the diversity of theoretical and methodological approaches in reception oriented research in stylistics Collectively the chapters investigate how real readers players audiences and viewers respond to experience and interpret texts Contributions to the book investigate discourse types such as contemporary literature poetry political speeches digital fiction art exhibitions and online news discourse The volume also exemplifies the variety of empirical approaches in reception research with contributors drawing on a range of methods including discussion groups interviews questionnaires and think aloud protocols with data analysed from both online and offline sources Style and Reader Response makes an important contribution to an emerging paradigm within stylistics in which verifiable insights from readers are used to generate new models and new understandings of texts across media with each essay demonstrating the centrality of empirical research for theoretical methodological and or analytical advancements within and beyond stylistics Young People's Books Chicago Public Library, 1912 Finding Lists of the Chicago Public Library Chicago Public Library, 1912 Educating Character Through Stories David Carr, Tom Harrison, 2015-01-14 What could be the point of teaching such works of bygone cultural and literary inheritance as Cervantes Don Quixote and Shakespeare s The Merchant of Venice in schools today This book argues that the narratives and stories of such works are of neglected significance and value for contemporary understanding of human moral association and character However in addition to offering detailed analysis of the moral educational potential of these and other texts the present work reports on a pioneering project recently pursued by the Jubilee Centre for Character and Virtues concerned precisely with the use of these and other stories for moral and character education in schools The success of the Knightly Virtues project is an

inspiring story in its own right and should therefore be of enormous interest to all schools teachers and parents rightly concerned with this all important aspect of their children's educational development **Polar Tourism and Communities** Alix Varnajot, Marisol Vereda, Dimitri Ioannides, 2024-12-23 Prior to the outbreak of the coronavirus pandemic in 2020 the Arctic and Antarctic regions were experiencing significant growth in tourist arrivals In the aftermath of this global crisis the tourism industry has rebounded and the number of tourists visiting the polar regions is expected to keep growing significantly in the coming years Remote regions are increasingly accessible as tourism actors develop technologies diversify activities and itineraries and climate change worsens In the Arctic tourism now takes place year round through various modalities ranging from exclusive icebreaker expeditions to the North Pole to mass tourism practices in several destinations such as Rovaniemi Reykjavik Longyearbyen or Skagway wherein tourism not only brings opportunities but also new challenges to local communities Meanwhile gateway cities to Antarctica such as Ushuaia and its inhabitants are set to recover from the severe adverse effects due to the virtual standstill of tourism in the region This book fills the gap in literature on polar tourism and communities Through several examples encompassing the Arctic and Antarctica various chapters examine how both the tourism industry and various communities impact and influence each other from economic sociocultural political and environmental perspectives This book provides a unique and timely analysis of the complex interactions between polar tourism and local communities and could be of interest to advanced level students and researchers in tourism studies and polar geographies Oscillations of Literary Theory A. C. Facundo, 2016-10-04 Revises key psychoanalytic concepts that influence interpretive practices in the humanities and formulates a new approach to reading fiction Oscillations of Literary Theory offers a new psychoanalytic approach to reading literature queerly one that implicates queer theory without depending on explicit representations of sex or queer identities By focusing on desire and identifications A C Facundo argues that readers can enjoy the text through a variety of rhythms between two eroticized positions the paranoid imperative and gueer reparative Facundo examines the metaphor of rupture as central to the logic of critique particularly the project to undo conventional formations of identity and power To show how readers can rebuild their relational worlds after the rupture Facundo looks to the themes of the desire for omniscience the queer pleasure of the text loss and letting go and the vanishing points that structure thinking Analyses of Nabokov s Lolita Danielewski s House of Leaves Findley's The Wars and Ishiguro's Never Let Me Go are included which model this new approach to reading Armed with a full repertoire of psychoanalytic resources Facundo navigates the paranoid reparative debate in literary studies with greater finesse than any critic I ve read Reframing current critical impasses Oscillations of Literary Theory makes substantial contributions to narrative theory and aesthetics by illuminating their crucial connections with sexuality and pleasure Facundo offers us here nothing less than a new method of reading queerly Tim Dean University of Illinois Urbana Champaign This book seeks to understand hermeneutic imperatives and flights from these in terms of paranoid and reparative drives as

distinct from affect It is a bold and ambitious project but Facundo brings to it an exceptional array of skills I am impressed by the author's close subtle and very canny readings of both theoretical and literary texts and by her demonstration of the complexity variety and centrality of ideas and operations of paranoia and the reparative in writings from Freud to the present Oscillations revitalizes psychoanalytic criticism in its distinctly queer relation to psychoanalysis a relation that yields surprising and refreshing insights Stephen M Barber coeditor of Regarding Sedgwick Essays on Queer Culture and Critical Theory

Whispering the Techniques of Language: An Mental Quest through Four Narratives Of Exploration

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