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Fourteenth Century England I

James Sherborne



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England and the papal curia during the first phase of the Anglo French conflict known as the Hundred Years War 1305 1360 On the one hand Barbara Bombi compares how the practice of diplomacy conducted through both official and unofficial diplomatic communications developed in England and at the papal curia alongside the formation of bureaucratic systems On the other hand she questions how the Anglo French conflict and political change during the reigns of Edward II and Edward III impacted on the growth of diplomatic services both in England and the papal curia Through the careful examination of archival and manuscript sources preserved in English French and Italian archives this book argues that the practice of diplomacy in fourteenth century Europe nurtured the formation of a shared language of diplomacy The latter emerged from the need to translate different traditions thanks to the adaptation of house styles formularies and ceremonial practices as well as through the contribution of intermediaries and diplomatic agents acquainted with different diplomatic and legal traditions This argument is mostly demonstrated in the second part of the book where the author examines four relevant case studies the papacy's move to France after the election of Pope Clement V 1305 and the succession of Edward II to the English throne 1307 Anglo papal relations between the war of St Sardos 1324 and the deposition of Edward II in 1327 the outbreak of the Hundred Years Wars in 1337 and lastly the conclusion of the first phase of the war which was marked in 1360 by the agreement between England and France known as the Treaty of Br tigny Calais

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Livesey, 2022-07-04 *Politics and Crisis in Fourteenth-century England* John Taylor, Wendy R. Childs, 1990 **Edward III** W. M. Ormrod, 2012-01-24 Edward III 1312 1377 was the most successful European ruler of his age Reigning for over fifty years he achieved spectacular military triumphs and overcame grave threats to his authority from parliamentary revolt to the Black Death Revered by his subjects as a chivalric dynamo he initiated the Hundred Years War and gloriously led his men into battle against the Scots and the French In this illuminating biography W Mark Ormrod takes a deeper look at Edward to reveal the man beneath the military muscle What emerges is Edward's clear sense of his duty to rebuild the prestige of the Crown and through military gains and shifting diplomacy to secure a legacy for posterity New details of the splendor of Edward's court lavish national celebrations and innovative use of imagery establish the king's instinctive understanding of the bond between ruler and people With fresh emphasis on how Edward's rule was affected by his family relationships including his roles as traumatized son loving husband and dutiful father Ormrod gives a valuable new dimension to our understanding of this remarkable warrior king Philosophical Debates at Paris in the Early Fourteenth Century Stephen F. Brown, Thomas Dewender, Theo Kobusch, 2009-05-20 This collection of essays papers originally delivered at conferences in Bonn and Boston show in a detailed way the tone and nature of philosophical and theological issues and arguments at the University of Paris in the early fourteenth century They touch on a large number of authors and a broad spectrum of subjects

and present these discussions with regard to the intellectual framework set by the earlier Parisian generation of Thomas Aquinas Henry of Ghent and Godfrey of Fontaine It becomes evident that the principal contributors to the new intellectual energy in early fourteenth century discussions at Paris are Meister Eckhart John Duns Scotus Hervaeus Natalis Durandus of St Pour ain Walter Burley and Petrus Aureoli Thirteenth Century England VIII Michael Prestwich, R. H. Britnell, Robin Frame, 2001 This series is home to scholarship of the highest order covering a wide range of themes from politics and warfare to administration justice and society The topics of the papers in this book range from the sublime to the macabre romance rape money politics and religion Wide ranging papers cover many themes the role of knights in the civil war at the end of John s reign the politics of Ireland at the time of Richard Marshal s rebellion the crusading context of the de Montfort family the Petition of the Barons of 1258 and the government of England during Edward I s absence on crusade form one group of papers which illuminate the politics of the period The history of the Jews in their final days in England is examined as are the techniques used to supply Edward I s armies Legal matters are considered with papers on manorial courts capital punishment and the offence of rape Romance is treated in a historical context with Edward I s marriage plans of 1294 Also included is discussion of the dissemination of the Sarum rite the building of Westminster Abbey ecclesiastical mints and Matthew Paris s maps Contributors MARTIN ALLEN DAVID CARPENTER DAVIDCROOK KATHERINE FAULKNER PETER EDBURY PAUL HARVEY RICHARD HUSCROFT NIGEL MORGAN MARK ORMROD ZEFIRA ROKEAH CORINNE SAUNDERS BRENDAN SMITH KATHERINE STOCKS HENRY SUMMERSON MARK VAUGHN

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