

Fragments of A Poetics of Fire

GASTON BACHELARD

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Fragments Of A Poetics Of Fire Bachelard Translation Series

Chengzhi Jiang



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Fragments of a Poetics of Fire Gaston Bachelard, 1990 Fragments of a Poetics of Fire Gaston

Bachelard, 1990-01-01 The publication of FRAGMENTS OF A POETICS OF FIRE is a milestone in Bachelard studies that will influence the way we think about his themes method for a long time to come Dissatisfied with his earlier attempt to come to terms with the element of fire in The Psychoanalysis of Fire 1937 Bachelard returned to this theme in the book he was working on at the time of his death in 1962 Because of delays in eventually the abandonment of a projected edition of his complete works these FRAGMENTS OF A POETICS OF FIRE remained unpublished their very existence unknown to all but a handful of Bachelard's readers The author's daughter Suzanne Bachelard edited them for separate publication over a quarter century later in 1988 For the first time we have an insight into the way Bachelard constructed his remarkable books Miss Bachelard's introduction extensive notes are an indispensable guide to the workings of his mind as he shapes a meandering series of observations on the phoenix Prometheus Empedocles into a coherent engaging structure that respects the fluidity openness of a living image the powerful image of fire Shakespeare's Spiral François-Xavier P. Gleyzon, 2010-03-19

Shakespeare's Spiral aims to explore a figure forgotten in the dramatic texts of Shakespeare and in Renaissance painting the snail Taking as its point of departure the emergence of the gastropod object subject in the text of King Lear as well as its iconic interface in Giovanni Bellini's painting Allegory of Falsehood circa 1490 this study sets out to follow the particular path traced by the snail throughout the uvre From the central scene in which the metaphor of the snail and of its shell is specifically made manifest when Lear discovers in a raging storm the spectacle of Edgar disguised as Poor Tom coming out of his shelter III 3 6 9 to the monster this fiend displaying on the cliffs of Dover horns whelked and waved like the enridg d sea IV 6 71 this work is the trace of a narrative of a journey of the gaze during the course of which the cryptic question of the gastropod Why a Snail I 5 26 does not cease to be developed and transformed Incorporating a wide ranging post structuralist critique the study aims to bring to light the particular functions of this revealing detail in both its textual and visual dimension so as to put forward a new and innovatory understanding of the tragedy of King Lear **Gaston Bachelard,**

Revised and Updated Roch C. Smith, 2016-06-03 Gaston Bachelard one of twentieth century France's most original thinkers is known by English language readers primarily as the author of The Poetics of Space and several other books on the imagination but he made significant contributions to the philosophy and history of science In this book Roch C Smith provides a comprehensive introduction to Bachelard's work demonstrating how his writings on the literary imagination can be better understood in the context of his exploration of how knowledge works in science After an overview of Bachelard's writings on the scientific mind as it was transformed by relativity quantum physics and modern chemistry Smith examines Bachelard's works on the imagination in light of particular intellectual values Bachelard derived from science His trajectory from science to a specifically literary imagination is traced by recognizing his concern with what science teaches about how

we know and his increasing preoccupation with questions of being when dealing with poetic imagery Smith also explores the material and dynamic imagination associated with the four elements fire water air and earth and the phenomenology of creative imagination in Bachelard's Poetics of Space his Poetics of Reverie and in the fragments of Poetics of Fire The Oxford Handbook of the Archaeology of Ritual and Religion Timothy Insoll, 2011-10-28 The Oxford Handbook of the Archaeology of Ritual and Religion provides a comprehensive overview by period and region of the relevant archaeological material in relation to theory methodology definition and practice Although as the title indicates the focus is upon archaeological investigations of ritual and religion by necessity ideas and evidence from other disciplines are also included among them anthropology ethnography religious studies and history The Handbook covers a global span Africa Asia Australasia Europe and the Americas and reaches from the earliest prehistory the Lower and Middle Palaeolithic to modern times In addition chapters focus upon relevant themes ranging from landscape to death from taboo to water from gender to rites of passage from ritual to fasting and feasting Written by over sixty specialists renowned in their respective fields the Handbook presents the very best in current scholarship and will serve both as a comprehensive introduction to its subject and as a stimulus to further research

Cremation, Corpses and Cannibalism Anders Kaliff, Terje Oestigaard, 2017-05-11 Death matters and the matters of death are initially and to a large extent the decaying flesh of the corpse Cremation as a ritual practice is the fastest and most optimal way of dissolving the corpse's flesh either by annihilation or purification or a combination Still cremation was not the final rite and the archaeological record testifies that the dead represented a means to other ends the flesh and not the least the bones have been incorporated in a wide range of other ritual contexts While human sacrifices and cannibalism as ritual phenomena are much discussed in anthropology archaeology has an advantage since the actual bone material leaves traces of ritual practices that are unseen and unheard of in the contemporary world As such this book fleshes out a broader and more coherent understanding of prehistoric religions and funeral practices in Scandinavia by focusing on cremation corpses and cannibalism

Adventures in Phenomenology Eileen Rizo-Patron, Edward S. Casey, Jason M. Wirth, 2017-07-31 Like Schelling before him and Deleuze and Guattari after him Gaston Bachelard made major philosophical contributions to the advancement of science and the arts In addition to being a mathematician and epistemologist whose influential work in the philosophy of science is still being absorbed Bachelard was also one of the most innovative thinkers on poetic creativity and its ethical implications His approaches to literature and the arts by way of elemental reverie awakened long buried modes of thinking that have inspired literary critics depth psychologists poets and artists alike Bachelard's extraordinary body of work unduly neglected by the English language reception of continental philosophy in recent decades exhibits a capacity to speak to the full complexity and wider reaches of human thinking The essays in this volume analyze Bachelard as a phenomenological thinker and situate his thought within the Western tradition Considering his work alongside that of Schelling Husserl Bergson Buber Heidegger Merleau Ponty

Gadamer Deleuze and Nancy this collection highlights some of Bachelard's most provocative proposals on questions of ontology hermeneutics ethics environmental politics spirituality and the possibilities they offer for productive transformations of self and world

The Religious Nile Terje Oestigaard, 2018-07-30 The Nile is arguably the most famous river in the world For millennia the search for its source defeated emperors and explorers Yet the search for its source also contained a religious quest a search for the origin of its divine and life giving waters Terje Oestigaard reveals how the beliefs associated with the river have played a key role in the cultural development and make up of the societies and civilizations associated with it Drawing upon his personal experience and fieldwork in Africa including details of rites and ceremonies now fast disappearing the author brings out in rich detail the religious and spiritual meanings attached to the life giving waters by those whose lives are so bound to the river Part religious quest part exploration narrative the author shows how this mighty river is a powerful source for a greater understanding of human nature society and religion

Materiality and Space Nathalie Mitev, Francois-Xavier de Vaujany, 2013-08-09 Materiality and Space focuses on how organizations and managing are bound with the material forms and spaces through which humans act and interact at work It concentrates on organizational practices and pulls together three separate domains that are rarely looked at together sociomateriality sociology of space and social studies of technology The contributions draw on and combine several of these domains and propose analyses of spaces and materiality in a range of organizational practices such as collaborative workspaces media work urban management e learning environments managerial control mobile lives institutional routines and professional identity Theoretical insights are also developed by Pickering on the material world Lyytinen on affordance Lorino on architecture and Introna on sociomaterial assemblages in order to delve further into conceptualizing materiality in organizations

The Hand of the Engraver Hans-Jörg Rheinberger, 2018-12-01 A rich intellectual encounter revolving around the hands of the experimenter and those of the artist highlighting the relation between the sciences and the arts This book is the first to explore in detail the encounter between Albert Flocon and Gaston Bachelard in postwar Paris Bachelard was a philosopher and historian of science who was also involved in literary studies and poetics Flocon was a student of the Bauhaus in Dessau Germany who specialized in copper engraving Both deeply ingrained in the surrealist avant garde movements each acted at the frontiers of their respective matters in exploring uncharted territory Bachelard experienced the sciences of his time as constantly undergoing radical changes and he wanted to create a historical epistemology that would live up to this experience He saw the elementary gesture of the copper engraver the hand of the engraver as meeting the challenge of resistant and resilient matter in an exemplary fashion Flocon was fascinated by Bachelard's unconventional approach to the sciences and his poetics Together their relationship interrogated and celebrated the interplay of hand and matter as it occurs in poetic writing in the art of engraving and in scientific experimentation In the form of a double biography Hans J rg Rheinberger succeeds in writing a lucid intellectual history and at the same time presents a fascinating

illustrated reading of Flocon's copper engravings Rheinberger is one of the premier scholars of the world in his fields and an acknowledged expert on Bachelard Though the book is exceptionally short there is a wealth of learning and scholarship packed into it The author is intimately familiar with all of the literature on the subjects he discusses and master of the relevant primary sources and documents relating to Bachelard and Flocon I was utterly charmed and captivated by this book continually spurred on to read and think more James J Bono author of *The Word of God and the Languages of Man* Interpreting Nature in Early Modern Science and Medicine Ficino to Descartes *Indo-European Fire Rituals* Anders Kaliff, Terje Oestigaard, 2022-12-30 *Indo European Fire Rituals* is a comparative study of Indo European fire rituals from modern folklore and ethnography in Scandinavia and archaeological material in Europe from the Bronze Age onwards to the Vedic origins of cosmos in India and today's cremations on open pyres in Hinduism Exploring Indo European fire rituals and sacrifices throughout history and fire in its fundamental role in rites and religious practices this book analyses fire rituals as the unifying structure in time and space in Indo European cultures from the Bronze Age onwards It asks the question how and why was fire the ultimate power in culture and cosmology Fire as an agent and divinity was fundamental in all major sacrifices In Europe ritual fires in relation to agriculture and fertility may also explain the enigma of cremation Cremated remains were ground and used in fertility rituals and ancestral fires played an essential role in metallurgy and the creation of cosmos Thus the role of fire rituals in culture and cosmology enables a unique understanding of historic developmental processes For students and academics studying Indo European culture history from the Bronze Age onwards this book has a broad interdisciplinary audience including archaeology ethnography folklore religious and Indo European studies The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license *Bibliografisch repertorium van de wijsbegeerte*, 2000 **Patterns of Epiphany** Martin Bidney, 1997 Taking his cue from the French philosopher Gaston Bachelard he postulates that any writer's epiphany pattern usually shows characteristic elements earth air fire water patterns of motion pendular eruptive trembling and or geometric shapes [Film Phenomenologies](#) Kelli Fuery, 2024-09-30 With an interdisciplinary agenda *Film Phenomenologies* investigates the emerging field of film phenomenology linking the fundamental significance of early thinkers and related methods of phenomenological investigation to newer emphases and diverse voices such as Gaston Bachelard Karen Barad Simone de Beauvoir bell hooks Iris Murdoch and Hermann Schmitz Established scholars consider various themes including colonial duration and the politics of refusal feeling feminist time the exchange of play scalar theory and scattered bodies spectatorship and the entanglement of montage disability dance and speculative embodiment AI phenomenology and breath gestures cinematic atmospheres the precarious intimacy of the film screen stardom and biopics and Black lived experience Divided into three parts *Film Phenomenologies* offers a collective combination of phenomenological approaches braiding classic and critical methods to explore aesthetic embodied ethical and

political perspectives It is the first collection to provide a substantial engagement with diverse and inclusive directions in the field of film and media studies

Transformative Jars Anna Grasskamp, Anne Gerritsen, 2022-12-01 The term jar refers to any man made shape with the capacity to enclose something Few objects are as universal and multi functional as a jar regardless of whether they contain food or drink matter or a void life giving medicine or the ashes of the deceased As ubiquitous as they may seem such containers storage vessels and urns are as this book demonstrates highly significant cultural and historical artefacts that mediate between content and environment exterior worlds and interior enclosures local and global this worldly and otherworldly realms The contributors to this volume understand jars not only as household utensils or evidence of human civilizations but also as artefacts in their own right Asian jars are culturally and aesthetically defined crafted goods and as objects charged with spiritual meanings and ritual significance *Transformative Jars* situates Asian jars in a global context and focuses on relationships between the filling emptying and re filling of jars with a variety of contents and meanings through time and throughout space *Transformative Jars* brings together an interdisciplinary team of scholars with backgrounds in curating art history and anthropology to offer perspectives that go beyond archaeological approaches with detailed analyses of a broad range of objects By looking at jars as things in the hands of makers users and collectors this book presents these objects as agents of change in cultures of craftsmanship and consumption

Living according to Nature. Volume Two: Nature and Culture, 2025-01-23 This edited collection is the second of two volumes offering critical philosophical and interdisciplinary perspectives on contemporary and historic accounts of living in accordance with the broad natural world as at the center of a good and wise life It also explores the meaning and idea of nature in these different perspectives as it relates to and is distinguished from cultural life It builds on the work of Pierre Hadot and others on the connection that philosophers mystics scholars and others ancient and modern have seen between nature as articulated in physics metaphysics ontologies ecologies biologies and evolutionary theories and forms of self communal cultivation

Poetry-Painting Affinity as Intersemiotic Translation Chengzhi Jiang, 2020-04-16 This book interprets the close intimacy between poetry and painting from the perspective of intersemiotic translation by providing a systematic examination of the bilingual and visual representation of landscape in the poetry of Wang Wei a high Tang poet who won worldwide reputation The author s subtle analysis ranges from epistemological issues of language philosophy and poetry translation to the very depths where the later Heidegger and Tao oriented Chinese wisdom can co work to reveal their ontological inter rootedness through a two level cognitive stylistic research methodology

Sphinx , Encyclopedia of Modern French Thought Christopher John Murray, 2004 This work covers not only philosophy but also all the other major disciplines including literary theory sociology linguistics political thought theology and more The 240 analytical entries examine individuals such as Bergson Durkheim Mauss Sartre Beauvoir Foucault Levi Strauss Lacan Kristeva and Derrida specific disciplines such as the arts anthropology historiography psychology and sociology key beliefs and methodologies

such as Catholicism deconstruction feminism Marxism and phenomenology themes and concepts such as freedom language media and sexuality and historical political social and intellectual context From publisher s decription Elemental Ecocriticism Jeffrey Jerome Cohen, Lowell Duckert, 2015-12-23 For centuries it was believed that all matter was composed of four elements earth air water and fire in promiscuous combination bound by love and pulled apart by strife Elemental theory offered a mode of understanding materiality that did not center the cosmos around the human Outgrown as a science the elements are now what we build our houses against Their renunciation has fostered only estrangement from the material world The essays collected in Elemental Ecocriticism show how elemental materiality precipitates new engagements with the ecological Here the classical elements reveal the vitality of supposedly inert substances mud water earth air chemical processes fire and natural phenomena as well as the promise in the abandoned and the unreal ether phlogiston spontaneous generation Decentering the human this volume provides important correctives to the idea of the material world as mere resource Three response essays meditate on the connections of this collaborative project to the framing of modern day ecological concerns A renewed intimacy with the elemental holds the potential of a more dynamic environmental ethics and the possibility of a reinvigorated materialism

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