

# Fragments of Lappish Mythology



Lars Levi Læstadius

Edited by Juha Pentikäinen

# Fragments Of Lappish Mythology

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Broderstad,Dorothee Cambou,Dalee  
Dorough,Florian Stammmler**

## **Fragments Of Lappish Mythology:**

**Fragments of Lappish Mythology** Lars Levi Laestadius, 2002      **Mythology Of The Sámi** Niina Niskanen, 2023-09-26  
Step into a magical journey to learn about Sámi mythology and folklore Be amazed by these beautiful stories the worship of the reindeer spirit the northern lights the deer that holds the sun in its antlers and gods and goddesses that brought the light thunder and snow with them The Sámi are the indigenous people of Scandinavia Residing in four countries Lapland of Finland Sweden Norway and the Kola Peninsula in Russia Learn about the connections between Sámi and Scandinavian mythology and Disney's Frozen II which was made in collaboration with the representatives from Sámi nations We will also dive into gender roles motherhood and ancestral beliefs Are you interested in myths and legends from Lapland This book is for everyone who are interested to learn about the mythology of the Sámi and the history of the Sámi spirituality You can also expect guidance for personal shamanic practice and how to implement practices shared in this book in your every day life There is also a section about Shaman drums and Shaman drum patterns in Scandinavia Illustrated with enchanting paintings from the author the mythology of the Sámi is a treasure for anyone who loves to step into the world of magical folktales Niina Niskanen is a Finnish artist and folklorist known by her online name Fairychamber Niina is a YouTuber and a podcaster and she is known for her vivid illustrations and storytelling One of her speciality is to research the portrayal of mythology and folklore in pop culture

**More than Mythology** Catharina Raudvere, Jens Peter Schjødt, 2012-01-07 Written by distinguished scholars from multiple perspectives this account widens the interpretative scope on religious life among the pre Christian Scandinavian people The religion of the Viking Age is conventionally identified through its mythology the ambiguous character Odin the forceful Thor and the end of the world approaching in Ragnarök However pre Christian religion consisted of so much more than mythic imagery and legends and has long lingered in folk tradition Exploring the religion of the North through an interdisciplinary approach the book sheds new light on a number of topics including rituals gender relations social hierarchies and interregional contacts between the Nordic tradition and the Sámi and Finnish regions

**German Representations of the Far North (17th-19th Centuries)** Jan Borm, Joanna Kodzik, 2020-11-24 German travellers explorers missionaries and scholars produced significant new knowledge about the Arctic in Europe and elsewhere from the 17th until the 19th century However until now no English language study or collective volume has been dedicated to their representations of the Arctic Possibly due to linguistic barriers this corpus has not been sufficiently taken into account in transnational and circumpolar approaches to the fast growing field of Arctic Studies This volume serves to heighten awareness about the importance of these writings in view of the history of the Far North The chapters gathered here offer critical readings of manuscripts and publications including travelogues natural histories of the Arctic newspaper articles and scholarly texts based on first hand observations as well as works of fiction The sources are considered in their historical context as political religious social economic and cultural aspects are discussed in relation to discourses about the Arctic in

general The volume opens with a spirited preface by Professor Jean Malaurie France's most distinguished Arctic specialist and author of *The Last Kings of Thule* 1955 **The Sámi Narrative Tradition** Jens-Ivar Nergård, 2021-11-17 This book sets out to document and analyse the Sámi narrative tradition It considers the worldviews inherent in the narratives and links them to traditional cosmology and other cultural expressions such as joik and duodji The chapters address a variety of issues including care for children the perception of nature disputes over land and natural resources local justice the spiritual world of everyday life and L stadianism Sketching Sámi history and the cultural context of storytelling Nergård also considers the modern challenge for the narrative tradition Drawing on long term fieldwork and research the volume is valuable reading for Indigenous studies and disciplines such as anthropology

**Colonial Entanglements and the Medieval Nordic World** Cordelia Heß, Solveig Marie Wang, Erik Wolf, 2024-12-16 The book investigates the multifaceted entanglements between the many pasts and presents of the Nordic medieval period and colonialism The edited volume contributes to the untangling of questions concerning how present recent and past structures of colonialism affect historiography on the medieval Nordic past Consisting of thematically diverse chapters the book brings together a range of approaches related to medieval colonialism in a Nordic context touching both on medieval and medievalist factors The editors and contributors understand their project as part of the growing conversation about colonialism and its reverberations in academia and as a contribution to decolonization efforts The volume will offer an interdisciplinary approach to oft neglected aspects of the medieval world through an incorporation of more inclusive methodologies and re readings of both medieval texts and previous scholarship

**Nordic Mythologies: Interpretations, Intersections, and Institutions** Timothy R. Tangherlini, 2014 A collection of essays by leading scholars of Nordic Mythology **Inari Sámi Folklore** August V. Koskimies, Toivo I. Itkonen, 2019-01-15 A rich multivoiced anthology of folktales legends joik songs proverbs riddles and other verbal art this is the most comprehensive collection of Sámi oral tradition available in English to date Collected by August V Koskimies and Toivo I Itkonen in the 1880s from nearly two dozen storytellers from the arctic Aanaar Inari region of northeast Finland the material reveals a complex web of social relations that existed both inside and far beyond the community First published in 1918 only in the Aanaar Sámi language and in Finnish this anthology is now available in a centennial English language edition for a global readership Translator Tim Frandy has added biographies of the storytellers maps and period photos annotations and a glossary In headnotes that contextualize the stories he explains such underlying themes as Aanaar conflicts with neighboring Sámi and Finnish communities the collapse of the wild reindeer populations less than a century before and the pre Christian past in Aanaar He introduces us to the bawdy humor of Antti Kitti the didacticism of Iisakki Mannermaa and the feminist leanings of Juho Petteri Lusmaniemäki emphasizing that folktales and proverbs are rooted in the experiences of individuals who are links in a living tradition **Routledge Handbook of Indigenous Peoples in the Arctic** Timo Koivurova, Else Grete

Broderstad, Dorothée Cambou, Dalee Dorrough, Florian Stammler, 2020-12-03 This handbook brings together the expertise of

Indigenous and non Indigenous scholars to offer a comprehensive overview of issues surrounding the well being self determination and sustainability of Indigenous peoples in the Arctic Offering multidisciplinary insights from leading figures this handbook highlights Indigenous challenges approaches and solutions to pressing issues in Arctic regions such as a warming climate and the loss of biodiversity It furthers our understanding of the Arctic experience by analyzing how people not only survive but thrive in the planet s harshest climate through their innovation ingenuity and agency to tackle rapidly changing environments and evolving political social economic and cultural conditions The book is structured into three distinct parts that cover key topics in recent and future research with Indigenous Peoples in the Arctic The first part examines the diversity of Indigenous peoples and their cultural expressions in the different Arctic states It also focuses on the well being of Indigenous peoples in the Arctic regions The second part relates to the identities and livelihoods that Indigenous peoples in Arctic regions derive from the resources in their environments This interconnection between resources and people s identities underscores their entitlements to use their lands and resources The third and final part provides insights into the political involvement of Indigenous peoples from local all the way to the international level and their right to self determination and some of the recent related topics in this field This book offers a novel contribution to Arctic studies empowering Indigenous research for the future and rebuilding the image of Indigenous peoples as proactive participants signaling their pivotal role in the co production of knowledge It will appeal to scholars and students of law political sciences geography anthropology Arctic studies and environmental studies as well as policy makers and professionals

**Neolithic Shamanism** Raven Kaldera, Galina Krasskova, 2012-11-16 A step by step guide to working with the spirits of ancient northern Europe Explains how to build relationships with Earth Sun Moon Plants Animals Water Fire Craft Air and the Ancestors through 83 practical exercises Explores the role of altered states in spirit work Outlines the ancient cultural rules and taboos to avoid spiritual debt or offense We are all surrounded by spirits Many people feel called to work with them but few know where to begin Enjoined by the gods and spirits to fulfill this need Raven Kaldera and Galina Krasskova have reconstructed the indigenous spiritual traditions of northern Europe and Scandinavia extinguished more than one thousand years ago by the spread of Christianity Arising from basic survival needs these practical traditions are fundamentally tied to the elements found in the harsh world of the ancient North Beginning with the skills tied to the Earth element necessary for grounding prior to the more demanding aspects of the practice working with Sun Moon Plants Animals Water Fire Craft and Air the authors explain step by step how to build relationships with each elemental spirit and the Ancestors Offering 83 practical exercises from cleansing with the Moon or borrowing the legs of Reindeer to making sacred space with Mugwort or creating an ancestor altar they also explore building spirit relationships through altered states Emphasizing the proper management of your spirit relationships to avoid spiritual debt or offense the authors outline the ancient cultural rules and taboos that circumscribe these practices essential knowledge for successful and fruitful spirit alliances Detailing the beginning set of

skills needed to work with the spirits of this ancient world this comprehensive workbook offers a unique ancestral spiritual outlet for those of northern European descent as well as an accessible guide for anyone trying to fulfill their shamanic callings

Sámi Media and Indigenous Agency in the Arctic North Coppélie Cocq Gelfgren, Thomas A. DuBois, 2020-01-09

Digital media GIFs films TED Talks tweets and more have become integral to daily life and unsurprisingly to Indigenous people's strategies for addressing the historical and ongoing effects of colonization In *Sámi Media and Indigenous Agency in the Arctic North* Thomas DuBois and Coppélie Cocq examine how Sámi people of Norway Finland and Sweden use media to advance a social cultural and political agenda anchored in notions of cultural continuity and self determination Beginning in the 1970s Sámi have used Sámi language media including commercially produced musical recordings feature and documentary films books of literature and poetry and magazines to communicate a sense of identity both within the Sámi community and within broader Nordic and international arenas In more contemporary contexts from YouTube music videos that combine rock and joik a traditional Sámi musical genre to Twitter hashtags that publicize protests against mining projects in Sámi lands Sámi activists artists and cultural workers have used the media to undo layers of ignorance surrounding Sámi livelihoods and rights to self determination Downloadable songs music festivals films videos social media posts images and tweets are just some of the diverse media through which Sámi activists transform how Nordic majority populations view and understand Sámi minority communities and more globally how modern states regard and treat Indigenous populations

*Sámi Religion* Trude A. Fonneland, Tiina Äikäs, 2021-02-05 *Sámi Religion Religious Identities Practices and Dynamics* explores expressions of Sámi religion in contemporary cultures the role it plays in identity politics and heritagization processes and the ways the past and present are entangled In recent years attitudes towards Sámi religion have changed both within religious cultural political and educational contexts as a consequence of what can be called the Indigenous turn Contemporary indigenous religion is approached as a something that adds value by a range of diverse actors and for a variety of reasons In this Special Issue we take account of emic categories and connections focusing on which notions of Sámi religion are used today by religious entrepreneurs and others who share and promote these types of spiritual beliefs and how Sámi religion is taking shape on a plenitude of arenas in contemporary society

On Corruption in America Sarah Chayes, 2020 This is a Borzoi book published by Alfred A Knopf

**Healers and Empires in Global History** Markku Hokkanen, Kalle Kananoja, 2019-04-15 This book explores cross cultural medical encounters involving non Western healers in a variety of imperial contexts from the Arctic Asia Africa Americas and the Caribbean It highlights contests over healing knowledge and medicines through the frameworks of hybridisation and pluralism The intertwined histories of medicine empire and early globalisation influenced the ways in which millions of people encountered and experienced suffering healing and death In an increasingly global search for therapeutics and localised definition of acceptable healing networks and mobilities played key roles Healers engagements with politics law and religion underline the close connections between

healing power and authority They also reveal the agency of healers sufferers and local societies in encounters with modernising imperial states medical science and commercialisation The book questions and complements the traditional narratives of triumphant biomedicine reminding readersthat traditional medical cultures and practitioners did not often disappear but rather underwent major changes in the increasingly interconnected world Theorizing Religions Past Harvey Whitehouse,Luther H. Martin,2004-09-15 Historians bound by their singular stories and archaeologists bound by their material evidence donOt typically seek out broad comparative theories of religion But recently Harvey WhitehouseOs Omodes of religiosityO theory has been attracting many scholars of past religions Based upon universal features of human cognition WhitehouseOs theory can provide useful comparisons across cultures and historical periods even when limited cultural data is present In this groundbreaking volume scholars of cultures from prehistorical hunter gatherers to 19th century Scandinavian Lutherans evaluate WhitehouseOs hypothesis that all religions tend toward either an imagistic or a doctrinal mode depending on how they are remembered and transmitted Theorizing Religions Past provides valuable insights for all historians of religion and especially for those interested in a new cognitive method for studying the past *Sacred to the Touch* Thomas A. DuBois,2018-01-01 With near mythical forests of birch and pine the Nordic and Baltic countries boast a rich tradition of religious wood carving that is in many ways emblematic of their cultures Sacred to the Touch examines the spiritual and intellectual projects of six twentieth and twenty first century artists who have adapted and revitalized this tradition Through interviews and analyses folklorist Thomas A DuBois explores the notions of continuity with the past that these artists seek to express through their art examining the forest church of late Finnish artist Eva Ryy n n n the carvings of Norwegian Americans Phillip Odden and Else Bigton that decorate a planned replica of a stave church in Southern California the medieval Catholic rooted work of Lutheran Sister Lydia Mariadotter Swedish the grave markers and roadside figures of Algimantas Sakalauskas Lithuanian and the merging of Lutheran and pre Christian traditions by Lars Levi Sunna S mi With color photographs and detailed descriptions Sacred to the Touch reveals the interplay of tradition with personal and communal identity that characterize modern religious carving in Northern Europe **Indigenous Research**

**Methodologies in Sámi and Global Contexts** ,2021-05-03 This book addresses the conceptualization and practice of Indigenous research methodologies especially in S mi and North European academic contexts It examines the meaning of S mi research and research methodologies practical levels of doing Indigenous research today in different contexts as well as global debates in Indigenous research The contributors present place specific and relational S mi research approaches as well as reciprocal methodological choices in Indigenous research in North South relationships This edited volume is a result of a research collaboration in four countries where S mi people live By taking the readers to diverse local discussions the collection emphasizes communal responsibility and care as a key in doing Indigenous research Contributors are Rauni rel Vihri l Hanna Guttorm Lea Kantonen Pigga Keskitalo Ilona Kivinen Britt Kramvig Petter Morottaja Eljas Niskanen Torjer

Olsen Marja Liisa Olthuis Hanna Outakoski Attila Paksi Jelena Porsanger Aili Pyh I Rauna Rahko Ravantti Torkel Rasmussen Erika Katjaana Sarivaara Irja Seuruj rvi Kari Trond Trosterud and Pirjo Kristiina Virtanen **Thor** Martin Arnold, 2011-06-02 The myths of the Norse god Thor were preserved in the Icelandic Eddas set down in the early Middle Ages The bane of giants and trolls Thor was worshipped as the last line of defence against all that threatened early Nordic society Thor s significance persisted long after the Christian conversion and in the mid eighteenth century Thor resumed a symbolic prominence among northern countries Admired and adopted in Scandinavia and Germany he became central to the rhetoric of national romanticism and to more belligerent assertions of nationalism Resurrected in the latter part of the twentieth century in Marvel Magazine Thor was further transformed into an articulation both of an anxious male sexuality and of a parallel nervousness regarding American foreign policy Martin Arnold explores the extraordinary regard in which Thor has been held since medieval times and considers why and how his myth has been adopted adapted and transformed **The ^AWoman Who Married the Bear** Barbara Alice Mann, Kaarina Kailo, 2023-11-10 Stories of the primordial woman who married a bear appear across the global North from Indigenous North America and Scandinavia to Russia and Korea In The Woman Who Married the Bear authors Barbara Alice Mann a scholar of Indigenous American culture and Kaarina Kailo who specializes in the cultures of Northern Europe join forces to examine the Bear Husband stories on their respective continents their common elements and their meanings in the context of matriarchal culture **By the Fire** Emilie Demant Hatt, 2019-04-16 The first English publication of Sami folktales from Scandinavia collected and illustrated in the early twentieth century Although versions of tales about wizards and magical reindeer from northern Scandinavia are found in European folk and fairytale collections stories told by the indigenous Nordic Sami themselves are rare in English translation The stories in By the Fire collected by the Danish artist and ethnographer Emilie Demant Hatt 1873 1958 during her travels in the early twentieth century among the nomadic Sami in Swedish S pmi are the exception and a matchless pleasure granting entry to a fascinating world of wonder and peril of nature imbued with spirits and strangers to be outwitted with gumption and craft Between 1907 and 1916 Demant Hatt recorded tales of magic animals otherworldly girls who marry Sami men and cannibalistic ogres or Stallos Many of her storytellers were women and the memorable tales included in this collection tell of plucky girls and women who outfox their attackers whether Russian bandits mysterious Dog Turks or Swedish farmers and save their people Here as well are tales of ghosts and pestilent spirits murdered babies who come back to haunt their parents and legends in which the Sami are both persecuted by their enemies and cleverly resistant By the Fire first published in Danish in 1922 features Demant Hatt s original linoleum prints incorporating and transforming her visual memories of S pmi in a style influenced by the northern European Expressionists after World War I With Demant Hatt s field notes and commentary and translator Barbara Sjöholm s Afterword accompanied by photographs this first English publication of By the Fire is at once a significant contribution to the canon of world literature a unique glimpse into Sami culture and a testament



to the enduring art of storytelling

## The Enigmatic Realm of **Fragments Of Lappish Mythology**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Fragments Of Lappish Mythology** a literary masterpiece penned by a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those that partake in its reading experience.

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