FRAMING A NATIONAL NARRATIVE

THE LEGEND COLLECTIONS OF PETER CHRISTEN ASBJØRNSEN



Marte Hvam Hult

William G. Pooley

Framing a National Narrative Marte H. Hult, 2003 The first in depth analysis of the independent work of Norwegian folklorist Peter Christen Asbjornsen and a unique look at Norwegian identity formation When Peter Christen Asbjornsen 1812 1885 published his collection of folktales which became a classic of Norway's romantic period his accomplishment went far beyond the folklorist's goal of documenting fascinating stories from various regions of his country His Norske Imldreeventyr og folkesagn was not only a work of literature but also a codification of certain assumptions for the readers of its time It reflected cultural and intellectual currents in microcosm and helped to create a worldview that is still relevant in Norway today In this long overdue analysis of Asbjornsen's collection Marte Hvam Hult establishes him as a major force in the development of Norwegian national identity and argues that his work should assume a more prominent place in the Norwegian literary canon Asbjornsen is best known as Jorgen Moe s collaborator on the famous collection of folktales Norske folkeeventyr which sparked debate about how the Norwegian language should appear in print In Norske huldreeventyr og folkesagn Asbjornsen blended a literary perspective with that of a folklorist to create a remarkable synthesis of the real and the imagined Studying this collection from a literary point of view Hult considers such themes as the appropriation of a harsh natural environment and human interaction with both the ethnic and supernatural Other She discusses how Asbjornsen helped to establish the modern Norwegian novel and how his depiction of plurality can help Norwegians forge a more cosmopolitan national identity Storytelling Josepha Sherman, 2015-03-26 Storytelling is an ancient practice known in all civilizations throughout history Characters tales techniques or al traditions motifs and tale types transcend individual cultures elements and names change but the stories are remarkably similar with each rendition highlighting the values and concerns of the host culture Examining the stories and the oral traditions associated with different cultures offers a unique view of practices and traditions Storytelling An Encyclopedia of Mythology and Folklore brings past and present cultures of the world to life through their stories oral traditions and performance styles It combines folklore and mythology traditional arts history literature and festivals to present an overview of world cultures through their liveliest and most fascinating mode of expression This appealing resource includes specific storytelling techniques as well as retellings of stories from various cultures and traditions Folktales and Fairy Tales Anne E. Duggan Ph.D., Donald Haase Ph.D., Helen J. Callow, 2016-02-12 Encyclopedic in its coverage this one of a kind reference is ideal for students scholars and others who need reliable up to date information on folk and fairy tales past and present Folktales and fairy tales have long played an important role in cultures around the world They pass customs and lore from generation to generation provide insights into the peoples who created them and offer inspiration to creative artists working in media that now include television film manga photography and computer games This second expanded edition of an award winning reference will help students and teachers as well as storytellers writers and creative artists delve into this enchanting world and keep pace with its past and

its many new facets Alphabetically organized and global in scope the work is the only multivolume reference in English to offer encyclopedic coverage of this subject matter. The four volume collection covers national cultural regional and linguistic traditions from around the world as well as motifs themes characters and tale types Writers and illustrators are included as are filmmakers and composers and of course the tales themselves The expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts While most books either present readers with tales from certain countries or cultures or with thematic entries this encyclopedia stands alone in that it does both making it a truly unique one stop resource The Golden Age of Folk and Fairy Tales ,2013-03-15 In the late 18th and early 19th centuries attitudes toward history and national identity fostered a romantic rediscovery of folk and fairy tales This is the period of the Golden Age of folk and fairy tales when European folklorists sought to understand and redefine the present through the common tales of the past and long neglected stories became recognized as cultural treasures In this rich collection distinguished expert of fairy tales Jack Zipes continues his lifelong exploration of the story telling tradition with a focus on the Golden Age Included are one hundred eighty two tales many available in English for the first time grouped into eighteen tale types Zipes provides an engaging general Introduction that discusses the folk and fairy tale tradition the impact of the Brothers Grimm and the significance of categorizing tales into various types Short introductions to each tale type that discuss its history characteristics and variants provide readers with important background information Also included are annotations short biographies of folklorists of the period and a substantial bibliography Eighteen original art works by students of the art department of Anglia Ruskin University not only illustrate the eighteen tale types but also provide delightful and sometimes astonishing 21st century artistic interpretations of them **Remedies and Rituals** Kathleen Stokker, 2009-07 To cure a fever that begins with chills write the following on a piece of bread and give it to the patient for eight days one piece each day and on the ninth day burn the last piece Colameris x Colamer x Colamer x Colam x Cola x Col x Co x and C x To prevent the huldrefolk from stealing your healthy child and leaving a child with rickets in its place make three dolls from the child's clothing to put into the cradle The huldrefolk will take one of them instead of your child These and many more fascinating folk healing rituals were secretly administered by healers witches and religious caregivers who tended the medical and spiritual needs of rural Norwegians for hundreds of years In Remedies and Rituals Kathleen Stokker culls from hundreds of original documents and first hand accounts to detail the ingredients customs and histories behind natural remedies potions whispered spells and the infamous black books used for centuries by Norway s folk healers Stokker also illuminates the surprising personalities of those who risked imprisonment and persecution to help fellow Norwegians throughout the nineteenth century as well as the often reluctant healers in the U S who continued to treat immigrants living in rural communities beyond the reach of doctors Dodging harsh criminal laws championed by formally trained doctors these rebel practitioners drew on ancient written and oral sources to treat everything from burns broken

bones and whooping cough to difficult labors and emotional stress *Voices of the People in Nineteenth-Century France* David Hopkin, 2012-04-26 This innovative study of the lives of ordinary people peasants fishermen textile workers in nineteenth century France demonstrates how folklore collections can be used to shed new light on the socially marginalized David Hopkin explores the ways in which people used traditional genres such as stories songs and riddles to highlight problems in their daily lives and give vent to their desires without undermining the two key institutions of their social world the family and the community The book addresses recognized problems in social history such as the division of power within the peasant family the maintenance of communal bonds in competitive environments and marriage strategies in unequal societies showing how social and cultural history can be reconnected through the study of individual voices recorded by folklorists Above all it reveals how oral culture provided mechanisms for the poor to assert some control over their own destinies Body and Tradition in Nineteenth-Century France William G. Pooley, 2019-12-05 The moorlands of Gascony are often considered one of the most dramatic examples of top down rural modernization in nineteenth century Europe From an area of open moors they were transformed in one generation into the largest man made forest in Europe Body and Tradition in Nineteenth Century France explores how these changes were experienced and negotiated by the people who lived there drawing on the immense ethnographic archive of F lix Arnaudin 1844 1921 The study places the songs stories and everyday speech that Arnaudin collected as well as the photographs he took in the everyday lives of agricultural workers and artisans It argues that the changes are were understood as a gradual revolution in bodily experiences as men and women forged new working habits new sexual relations and new ways of conceiving of their own bodies Rather than merely presenting a story of top down reform this is an account of the flexibility and creativity of the cultural traditions of the working population William G Pooley tells the story of the folklorist Arnaudin and the men and women whose cultural traditions he recorded then uncovers the work carried out by Arnaudin to explore everyday speech about the body stories of werewolves and shapeshifters tales of animal cunning and exploitation and songs about love and courtship The volume focuses on the lives of a handful of the most talented storytellers and singers Arnaudin encountered showing how their cultural choices reflect wider patterns of behaviour in the region and across rural Europe The Oxford Companion to Fairy Tales Jack Zipes, 2015-09-10 In over 1 000 entries this acclaimed Companion covers all aspects of the Western fairy tale tradition from medieval to modern under the guidance of Professor Jack Zipes It provides an authoritative reference source for this complex and captivating genre exploring the tales themselves the writers who wrote and reworked them and the artists who illustrated them It also covers numerous related topics such as the fairy tale and film television art opera ballet the oral tradition music advertising cartoons fantasy literature feminism and stamps First published in 2000 130 new entries have been added to account for recent developments in the field including I K Rowling and Suzanne Collins and new articles on topics such as cognitive criticism and fairy tales digital fairy tales fairy tale blogs and websites and pornography

and fairy tales The remaining entries have been revised and updated in consultation with expert contributors This second edition contains beautifully designed feature articles highlighting countries with a strong fairy tale tradition covering Britain and Ireland France Germany Italy Japan North America and Canada Portugal Scandinavian countries Slavic and Baltic countries and Spain It also includes an informative and engaging introduction by the editor which sets the subject in its historical and literary context A detailed and updated bibliography provides information about background literature and further reading material In addition the A to Z entries are accompanied by over 60 beautiful and carefully selected black and white illustrations Already renowned in its field the second edition of this unique work is an essential companion for anyone interested in fairy tales in literature film and art and for anyone who values the tradition of storytelling Lindow, 2014-04-15 Trolls lurk under bridges waiting to eat children threaten hobbits in Middle Earth and invade the dungeons of Hogwarts Often they are depicted as stupid slow and ugly creatures but they also appear as comforting characters in some children's stories or as plastic dolls with bright fuzzy hair Today the name of this fantastic being from Scandinavia has found a wider reach it is the word for the homeless in California and slang for the antagonizing and sometimes cruel people on the Internet But how did trolls go from folktales to the World Wide Web To explain why trolls still hold our interest John Lindow goes back to their first appearances in Scandinavian folklore where they were beings in nature living beside a preindustrial society of small scale farming and fishing He explores reports of actual encounters with trolls meetings others found plausible in spite of their better judgment and follows trolls natural transition from folktales to other domains in popular culture Trolls Lindow argues would not continue to appeal to our imaginations today if they had not made the jump to illustrations in Nordic books and Scandinavian literature and drama From the Moomins to Brothers Grimm and Three Billy Goats Gruff to cartoons fantasy novels and social media Lindow considers the panoply of trolls that surround us and their sometimes troubling connotations in the contemporary world Taking readers into Norwegian music and film and even Yahoo Finance chat rooms Trolls is a fun and fascinating book about these strange creatures Romantic Norths Cian Duffy, 2017-06-27 This book explores various forms of cultural influence and exchange between Britain and the Nordic countries in the late eighteenth century and romantic period Broadly new historicist in approach but drawing also on influential descriptions of genre discipline mediation cultural exchange and comparative methodologies these essays not only constitute a substantial and innovative contribution to scholarly understanding of the development of romanticisms and romantic nationalisms in Britain and the Nordic countries but also describe a pattern of cultural encounter which was predicated upon exchange and a sense of commonality rather than upon the perception of difference or alterity which has so often been discerned by critical descriptions of British romantic period engagements with non British cultures The volume ought to appeal to a broad and genuinely international academic audience with interests in eighteenth century and romantic period culture in Britain and Scandinavia as well as to undergraduates taking courses in eighteenth century romantic and

Scandinavian studies Folklore and Nationalism in Europe During the Long Nineteenth Century, 2012-07-25 The growth of nations national ideologies and the accompanying guest for the authentic among the people has been a subject of enquiry for many disciplines Building upon wide ranging scholarship this interdisciplinary study seeks to analyse the place of folklore in the long nineteenth century throughout Europe as an important symbol in the growth and development of nations and nationalism and in particular to see how combining perspectives from History Literary Studies Music and Architecture can help provide enhanced and refreshing perspectives on the complex process of nation building With a range of detailed case studies drawing upon archival literary visual and musical sources as well as material culture it raises questions about individual countries but also about links and similarities across Europe Grimm Legacies Jack Zipes, 2016-08-02 In Grimm Legacies esteemed literary scholar Jack Zipes explores the legacy of the Brothers Grimm in Europe and North America from the nineteenth century to the present Zipes reveals how the Grimms came to play a pivotal and unusual role in the evolution of Western folklore and in the history of the most significant cultural genre in the world the fairy tale Folklorists Jacob and Wilhelm Grimm sought to discover and preserve a rich abundance of stories emanating from an oral tradition and encouraged friends colleagues and strangers to gather and share these tales As a result hundreds of thousands of wonderful folk and fairy tales poured into books throughout Europe and have kept coming Zipes looks at the transformation of the Grimms tales into children's literature the Americanization of the tales the Grimm aspects of contemporary tales and the tales utopian impulses He shows that the Grimms were not the first scholars to turn their attention to folk tales but were vital in expanding readership and setting the high standards for folk tale collecting that continue through the current era Zipes concludes with a look at contemporary adaptations of the tales and raises questions about authenticity target audience and consumerism With erudition and verve Grimm Legacies examines the lasting universal influence of two brothers and their collected tales on today s storytelling world <u>Evil Children in the Popular Imagination</u> Karen J. Renner, 2016-12-15 Focusing on narratives with supernatural components Karen J Renner argues that the recent proliferation of stories about evil children demonstrates not a declining faith in the innocence of childhood but a desire to preserve its purity From novels to music videos photography to video games the evil child haunts a range of texts and comes in a variety of forms including changelings ferals and monstrous newborns In this book Renner illustrates how each subtype offers a different explanation for the problem of the evil child and adapts to changing historical circumstances and ideologies Teaching Fairy Tales Nancy L. Canepa, 2019-03-25 Scholars from many different academic areas will use this volume to explore and implement new aspects of the field of fairy tale studies in their teaching and research South Yemen's Independence Struggle Anne-Linda Amira Augustin, 2021-11-30 A bold firsthand account of one of the persistent Arab uprisings in Yemen At its beginning in 2007 the Southern Movement in South Yemen was a loose merger of different people most of them former army personnel and state employees of the People's Democratic Republic of Yemen PDRY who were forced from their jobs after the war in 1994 only four years after the unification between the PDRY and the Yemen Arab Republic This bold ethnographic account of a persistent Arab uprising in a rarely studied corner of the Middle East explores why the Southern Movement has grown so tremendously during the last decade and how it developed from a primarily social movement demanding social rights into a mass protest movement claiming independence for a state that had long vanished from the world map Anne Linda Amira Augustin asks why so many young people born after 1990 joined the movement and demanded the re establishment of a state that they had never themselves experienced At the core of South Yemeni resistance lies the transmission from generation to generation of a dominant counternarrative which may be seen as the continuation and rehabilitation of the PDRY s national narrative This narrative amplified through everyday communication in families and neighborhoods but also by media makers journalists school and university teachers civil society actors and by the movement s activists opposes the national unity narrative of the Republic of Yemen and intensifies the demands for an independent state Regionalism and Modern Europe Xosé M. Núñez Seixas, Eric Storm, 2018-12-13 Providing a valuable overview of regionalism throughout the entire continent Regionalism in Modern Europe combines both geographical and thematic approaches to examine the origins and development of regional movements and identities in Europe from 1890 to the present A wide range of internationally renowned scholars from the USA the UK and mainland Europe are brought together here in one volume to examine the historical roots of the current regional movements and to explain why some of them Scotland Catalonia and Flanders among others evolve into nationalist movements and even strive for independence while others Brittany Bavaria do not They look at how regional identities through regional folklore language crafts dishes beverages and tourist attractions were constructed during the 20th century and explore the relationship between national and subnational identities as well as regional and local identities. The book also includes 7 images 7 maps and useful end of chapter further reading lists This is a crucial text for anyone keen to know more about the history of the topical and at times controversial subject of regionalism in modern Europe News from Other Worlds M Kaplan, TR Tangherlini, 2012 The Wildcat Canyon Advanced Seminars ser t p Cabins in Modern Norwegian Literature Ellen Rees, 2014-03-06 This book examines the significance of cabins and other temporary seasonal dwellings as important symbols in modern Norwegian cultural and literary history The author uses Michel Foucault's notion of the heterotopia an actual place that also functions imaginatively as a kind of real world utopia to examine how cabins have signified differently during successive periods from an Enlightenment trope of simplicity and moderation through the rise of tourism into a period of increasing individualism and alienation from nature For each period discussed the author relates a widely recognized real world cabin to a cluster of thematically related literary texts from a wide variety of genres Cabins in Modern Norwegian Literature considers both central canonical works such as Camilla Collett's The District Governor's Daughters Bj rnstjerne Bj rnson's Synn ve Solbakken Henrik Ibsen s When We Dead Awaken and Knut Hamsun s The Growth of the Soil as well as less widely known

literary works and texts from marginal genres such as hunting narratives and crime fiction In addition the book contains analyses of a few key films from the contemporary period that also activate the cabin as a motif The central argument is that while Norwegians today tend to think of cabin culture as essentially unchanging over a long span of time it has in fact changed dramatically over the past two hundred years and that it is an extremely rich and complex cultural phenomenon Knut Hamsun Monika Žagar, 2011-07-01 Awarded the Nobel deeply imbedded in the construction of national identity Prize for Literature in 1920 Knut Hamsun 1859 1952 was a towering figure of Norwegian letters He was also a Nazi sympathizer and supporter of the German occupation of Norway during the Second World War In 1943 Hamsun sent his Nobel medal to Third Reich propaganda minister Joseph Goebbels as a token of his admiration and authored a reverential obituary for Hitler in May 1945 For decades scholars have wrestled with the dichotomy between Hamsun's merits as a writer and his infamous ties to Nazism In her incisive study of Hamsun Monika Zagar refuses to separate his political and cultural ideas from an analysis of his highly regarded writing Her analysis reveals the ways in which messages of racism and sexism appear in plays fiction and none too subtle nonfiction produced by a prolific author over the course of his long career In the process Zagar illuminates Norway s changing social relations and long history of interaction with other peoples Focusing on selected masterpieces as well as writings hitherto largely ignored Zagar demonstrates that Hamsun did not arrive at his notions of race and gender late in life Rather his ideas were rooted in a mindset that idealized Norwegian rural life embraced racial hierarchy and tightly defined the acceptable notion of women in society Making the case that Hamsun's support of Nazi political ideals was a natural outgrowth of his reactionary aversion to modernity Knut Hamsun serves as a corrective to scholarship treating Hamsun's Nazi ties as unpleasant but peripheral details in a life of literary achievement Modernism in Settings Ramona Simut, 2024-11-26 This book is analytical and often critical about the subject it investigates including literary and cultural aesthetics social and political literatures national identity speeches and the psychoanalytic theory of language Modernism in Settings attempts to reevaluate some important debates in those fields either from the 19th 20th centuries or otherwise Debates at that at the time often failed to take into consideration their full philosophical social theological or political implications. The book is primarily aimed at teachers and researchers interested in issues related to modernism within humanities and cultural studies It discusses works by writers including James Joyce and Edgar Allan Poe and philosophers and critics including Julia Kristeva and Wolf Lepenies and covers issues including feminism technology and psychoanalysis

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