



Framing Modern Masters A Conversation With Heinz Berggruen

**Établissement public des musées
d'Orsay et de l'Orangerie (France)**



Framing Modern Masters A Conversation With Heinz Berggruen:

Framing Modern Masters Susan Moore, 1991 *Seeing Through Paintings* Andrea Kirsh, Rustin S. Levenson, 2000-01-01
This prize winning book offers the only comprehensive discussion available on materials techniques and condition issues in Western easel paintings from medieval times to the present An essential handbook for the pro and also a beautifully illustrated primer for the layperson Kirsh and Levenson teach the most valuable lessons about painting of all how meanings material and techniques are bound up together John Walsh former director J Paul Getty Museum Every element of Kirsh and Levenson s book is smart concise and informative It is the essential book on its subject Kenneth Baker San Francisco Examiner Chronicle A long overdue book with direct relevance for modern students of the history of art Libby Sheldon Burlington Magazine **The Art of the Picture Frame** Jacob Simon, 1996 Published to accompany exhibition held at the National Portrait Gallery London 8 11 96 9 2 97 *AAM Guide to Provenance Research* Nancy Yeide, Amy Walsh, Konstantin Akinsha, 2001 The AAM Guide to Provenance Research is a much needed contribution for scholars professional researchers and those who shape policy Here in one volume is a historical overview description of current methodology invaluable indices inventories and lists of current databases in progress Back cover *Annual Bibliography of Modern Art* Museum of Modern Art (New York, N.Y.). Library, 1996 *The British National Bibliography* Arthur James Wells, 1992 **Lyonel Feininger** Florens Deuchler, 1996 **Van Gogh to Picasso** Richard Kendall, Lizzie Barker, Camilla Cazalet, 1991 The loan to The National Gallery by the collector Mr Heinz Berggruen of 69 works by six artists Cezanne Seurat Braque Miro Van Gogh and Picasso is celebrated by an exhibition and an accompanying catalogue The Berggruen Collection is noted for its major works by key figures of the modern movement including 41 works by Picasso representing most of the important phases in his career It complements The National Gallery s collection of Post impressionist paintings *Picasso, Klee, Matisse, Giacometti, The Eye of Collector-dealer Heinz Berggruen* Établissement public des musées d'Orsay et de l'Orangerie (France), 2024 *Picasso, Klee, Matisse, Giacometti* Claire Bernardi, 2025-02-04 German American art collector and dealer Heinz Berggruen was his own best customer he built an exceptional collection of art by the twentieth century masters Picasso Klee Matisse and Giacometti Berggruen s collection with more than one hundred masterpieces is a spectacular tribute to the foresight of this major player in the Paris art market during the second half of the twentieth century Born into a Jewish family in Berlin in 1914 he went into exile in California on the eve of World War II He became art critic for the San Francisco Chronicle and assistant to the director of the San Francisco MoMA After the war Berggruen returned to Europe first to Munich as a journalist then to Paris where he worked at the UNESCO headquarters before becoming an art dealer specialized in the graphic arts of modern artists He quickly established contacts within the Parisian cultural scene meeting both the artists he would represent and the poets dealers historians critics and collectors of the day Guided by his personal tastes he built a solid collection of twentieth century works now housed at the Neue Nationalgalerie Berlin spanning the

careers of Pablo Picasso and Paul Klee and including Henri Matisse's collages and Alberto Giacometti's sculptures. The vast ensemble was exhibited at the Orangerie in 2024 and is housed in the Berggruen Museum, Neue Nationalgalerie, Berlin.

Van Gogh to Picasso Richard Kendall, Lizzie Barker, Camilla Cazalet, 1991. The loan to The National Gallery by the collector Mr. Heinz Berggruen of 69 works by six artists: Cézanne, Seurat, Braque, Miro, Van Gogh, and Picasso is celebrated by an exhibition and an accompanying catalogue. The Berggruen Collection is noted for its major works by key figures of the modern movement, including 41 works by Picasso representing most of the important phases in his career. It complements The National Gallery's collection of Post-Impressionist paintings. **XXV Years** John Berggruen Gallery (San Francisco, Calif.), 1995. John Berggruen Gallery Alice Jennings, 1986. A selection of works shown at this gallery which specializes in the exhibition and sale of 20th-century American and European paintings, drawings, sculpture, and limited edition prints. They exhibit the work of major American post-war artists as well as younger contemporary artists. **John Berggruen Gallery (San Francisco, Calif.).** John Berggruen Gallery (San Francisco, Calif.),

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