

AMY BOESKY

Founding Fictions

Jennifer R. Mercieca

Founding Fictions:

Founding Fictions Jennifer R. Mercieca, 2010-04-15 An extended analysis of how Americans imagined themselves as citizens between 1764 and 1845 Founding Fictions develops the concept of a political fiction or a narrative that people tell about their own political theories and analyzes how republican and democratic fictions positioned American citizens as either romantic heroes tragic victims or ironic partisans By re telling the stories that Americans have told themselves about citizenship Mercieca highlights an important contradiction in American political theory and practice that national stability and active citizen participation are perceived as fundamentally at odds Founding Fictions Jennifer R. Mercieca, 2012-10-12 An extended analysis of how Americans imagined themselves as citizens between 1764 and 1845 Founding Fictions develops the concept of a political fiction or a narrative that people tell about their own political theories and analyzes how republican and democratic fictions positioned American citizens as either romantic heroes tragic victims or ironic partisans By re telling the stories that Americans have told themselves about citizenship Mercieca highlights an important contradiction in American political theory and practice that national stability and active citizen participation are perceived as fundamentally at odds **Founding Fictions** Amy Boesky, 1996 A cultural history of utopian writing in early modern England Founding Fictions traces the development of the genre from the publication of Thomas More s Utopia 1516 through Aphra Behn's Oroonoko 1688 Amy Boesky sees utopian literature rising alongside new social institutions that helped shape the modern English nation While utopian fiction explicitly advocates a reorganization of human activity which appears liberal or progressive utopias represent reform in self critical or qualitative ways Early modern utopias Boesky demonstrates are less blueprints for reform than they are challenges to the very possibility of improvement After an initial discussion of More s Utopia Boesky devotes subsequent chapters to Francis Bacon s New Atlantis the Civil War Utopias of Gabriel Plattes Samuel Gott and Gerrard Winstanley Margaret Cavendish's Blazing world and Henry Neville's Isle of Pines Relating the English public school to More s Utopia and early modern laboratories to Bacon s New Atlantis Boesky shows how utopists explored the formation of cultural identity through new institutional models Utopias of the 1640s and 1650s are read against new emphasis on work as the panacea for social ills Cavendish's Blazing world is seen as reproducing and reassessing restoration centers of authority in the court and theater and finally Neville's Isle of Pines and Behn's Oroonoko are read as interrogating the authorities of the English colony Despite widely divergent backgrounds says Boesky these utopists shared a sense that national identity was shaped less by individuals than by institutions which they praise for producing trained and trainable citizens instilled with the values of the modern state obedience discipline and order While the utopia tells its story partly to justify the goals of colonialism and to enforce differences in class gender and race it also tells a concurrent and less stable story that criticizes these ventures and exposes their limitations Foundational Fictions Doris Sommer, 1991-05-03 National consolidation and romantic novels go hand in hand in Latin America Foundational Fictions shows how 19th century

patriotism and heterosexual passion historically depend on one another to engender productive citizens **Questing Fictions** Djelal Kadir, 1986 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible to scholars students researchers and general readers Rich with historical and cultural value these works are published unaltered from the original University of Minnesota Press editions The books offered through Minnesota Archive Editions are produced in limited quantities according to customer demand and are available through select distribution partners and Fiction Albrecht Koschorke, 2018-04-23 How can we develop a cultural theory starting with the basic insight that human beings are storytelling animals Within literary studies narratology is a highly developed field However literary historians have not paid much attention to the large and small stories abounding in everyday discourse guiding all kinds of social activity and providing common ground for whole societies but also fueling controversies and hostilities Moreover narrative is not only a scholarly category but has come into use in many fields of social activity as a tool for cultural self fashioning This book is based on the assumption that to a large extent social dynamics is modeled in an aesthetic manner via narratives It explores the narrative organization of cultural spaces and time frames the mythological shaping of communities and adversaries and the co production of narratives and institutions aimed at stabilizing social life In this framework the epistemological problem looms large of how an instrument as unreliable as narrative can participate in the creation of a social consensus regarding truth This problem endows the general topics explored in this book with a particularly contemporary dimension **Reading World Literature** Sarah Lawall, 2010-01-01 As teachers and readers expand the canon of world literature to include writers whose voices traditionally have been silenced by the dominant culture fundamental questions arise What do we mean by world What constitutes literature Who should decide Reading World Literature is a cumulative study of the concept and evolving practices of world literature Sarah Lawall opens the book with a substantial introduction to the overall topic Twelve original essays by distinguished specialists run the gamut from close readings of specific texts to problems of translation theory and reader response The sequence of essays develops from re examinations of traditional canonical pieces through explorations of less familiar works to discussions of reading itself as a literacy dependent on worldview Reading World Literature will open challenging new vistas for a wide audience in the humanities from traditionalists to avant garde specialists in literary theory cultural studies and area studies **Primitive America** Paul Smith, 2007 One of the most confounding aspects of American society the one that perhaps most frequently perplexes observers both domestic and foreign is the vast contradiction between what anthropologists might term the hot and cold elements in the culture The hot encompasses the dynamic and progressive aspects of a society dedicated to growth and productivity marked by mobility innovation and optimism In contrast the cold embodies rigid social forms and archaic beliefs fundamentalisms of all kinds racism and xenophobia anti intellectualism cultural atavism and ignorance in short the primitive For cultural critic Paul Smith the tension between progressive and primitive is a constitutive condition of American

history and culture In Primitive America Smith contemplates this primary contradiction as it has played out in the years since 9 11 Indeed he writes much of what has happened since events that have seemed to many to be novel and egregious can be explained by this foundational dialectic More radically still Primitive America attests that this underlying stress is driven by America's unquestioned devotion to the elemental propositions and processes of capitalism This devotion Smith argues has become America's quintessential characteristic and he begins this book by elaborating on the idea of the primitive in America its specific history of capital accumulation commodity fetishism and cultural narcissism Smith goes on to track the symptoms of the primitive that have arisen in the aftermath of 9 11 and the commencement of the Long War against violent extremists the nature of American imperialism the status of the U S Constitution the militarization of America's economy and culture and the Bush administration s disregard for human rights An urgent and important engagement with current American policies and practices Primitive America is at the same time an incisive critique of the ideology that fuels the ethos of America's capitalist culture Paul Smith is professor of cultural studies at George Mason University and the author of numerous books including Clint Eastwood A Cultural Production Minnesota 1993 Cultural Techniques Jörg Dünne, Kathrin Fehringer, Kristina Kuhn, Wolfgang Struck, 2020-08-24 This volume presents the preliminary results of the work carried out by the interdisciplinary cultural techniques research lab at the University of Erfurt Taking up an impulse from media studies its contributions examine from a variety of disciplinary perspectives the interplay between the formative processes of knowledge and action outlined within the conceptual framework of cultural techniques Case studies in the fields of history literary and media studies and the history of science reconstruct seemingly fundamental demarcations such as nature and culture the human and the nonhuman and materiality and the symbolical order as the result of concrete practices and operations These studies reveal that particularly basic operations of spatialization form the very conditions that determine emergence within any cultural order Ranging from manual and philological paper work to practices of opening up and closing off spaces and collective techniques of assembly these case studies replace the grand narratives of cultural history focusing on micrological examinations of specific constellations between human and nonhuman actors Twentieth Century Crime Fiction Gill Plain, 2014-07-16 First Published in 2001 Routledge is an imprint of Taylor Francis an informa Routledge Companion to Pakistani Anglophone Writing Aroosa Kanwal, Saiyma Aslam, 2018-10-10 The Routledge company Companion to Pakistani Anglophone Writing forms a theoretical comprehensive and critically astute overview of the history and future of Pakistani literature in English Dealing with key issues for global society today from terrorism religious extremism fundamentalism corruption and intolerance to matters of love hate loss belongingness and identity conflicts this Companion brings together over thirty essays by leading and emerging scholars and presents the transformations and continuities in Pakistani anglophone writing since its inauguration in 1947 to today contestations and controversies that have not only informed creative writing but also subverted certain stereotypes in favour of a dynamic representation of Pakistani

Muslim experiences a case for a Pakistani canon through a critical perspective on how different writers and their works have at different times both consciously and unconsciously helped to realise and extend a uniquely Pakistani idiom Providing a comprehensive yet manageable introduction to cross cultural relations and to historical regional local and global contexts that are essential to reading Pakistani anglophone literature The Routledge Companion to Pakistani Anglophone Writing is key reading for researchers and academics in Pakistani anglophone literature history and culture It is also relevant to other disciplines such as terror studies post 9 11 literature gender studies postcolonial studies feminist studies human rights diaspora studies space and mobility studies religion and contemporary South Asian literatures and cultures

Cosmographical Glasses Constance Caroline Relihan, 2004 In Cosmographical Glasses Constance Relihan examines the ways in which sixteenth century English texts traveler s reports ethnographic studies and geographic guides provide the foundation for how fictional prose of the period envisions the locations in which its tales are set Relihan suggests that this nonfictional discourse becomes central to how the fictional prose of the period imagines cultural identity fictional purpose and gender identity Places and cultures were defined in opposition to each other in early modern romances In the examples in Cosmographical Glasses writers attempt to define the spaces of their texts in an effort to identify what it means to be male English and Elizabethan pieces seize the spirit of ethnographic and geographic texts as well as the ways in which historically identifiable and overtly fictional places were used to complicate representations of utopian fantasies A number of prose romances and novella collections and their use of historical and geographical facts are analyzed in order to explore the associations between the genre the discourses of colonialism and the construction of gender These texts become glasses that reflect and refract the social and cultural realities of early modern England Those interested in sixteenth and seventeenth century English literature the history of the novel and the influence of travel literature on fictional texts will appreciate Cosmographical Glasses **Literature and Politics Today** M. Keith Booker, 2015-03-10 Focusing on the intersection of literature and politics since the beginning of the 20th century this book examines authors historical figures major literary and political works national literatures and literary movements to reveal the intrinsic links between literature and history Literary works have often engaged political issues and many political writings give close attention to literary concerns This encyclopedia explores the complex relationship between literature and politics through detailed entries written by expert contributors on authors historical figures major literary and political works national literatures and literary movements covering specific themes concepts and genres related to literature and politics from the 20th century to the present The work covers cover authors that include Margaret Atwood James Baldwin Philip K Dick W E B Du Bois William Faulkner Ernest Hemingway Jack London Toni Morrison George Orwell John Steinbeck and Virginia Woolf just to mention a few International in scope Literature and Politics Today The Political Nature of Modern Fiction Poetry and Drama covers writing ranging from the beginning of the 20th century to the present with special emphasis on works written in English The content of the some

150 alphabetically arranged entries is ideal for high school students working on assignments involving literature to explore such current yet historically ongoing social issues as censorship and propaganda This book is appropriate for public libraries where it will serve to support student research and to help general readers learn more about enduring political concerns through literary works Academic libraries will find this reference a valuable guide for undergraduates studying literature history political science law and other disciplines Australian Literature Graham Huggan, 2007-09-27 The Oxford Studies in Postcolonial Literatures series offers stimulating and accessible introductions to definitive topics and key genres and regions within the rapidly diversifying field of postcolonial literary studies in English In a provocative contribution to the series Graham Huggan presents fresh readings of an outstanding sometimes deeply unsettling national literature whose writers and readers just as unmistakably belong to the wider world Australian literature is not the unique province of Australian readers and critics nor is its exclusive task to provide an internal commentary on changing national concerns Huggan's book adopts a transnational approach motivated by postcolonial interests in which contemporary ideas taken from postcolonial criticism and critical race theory are productively combined and imaginatively transformed Rejecting the fashionable view that Australia is not and never will be postcolonial Huggan argues on the contrary that Australian literature like other settlerliteratures requires close attention to postcolonial methods and concerns A postcolonial approach to Australian literature he suggests is more than just a case for a more inclusive nationalism it also involves a general acknowledgement of the nation's changed relationship to an increasingly globalized world As such the book helps to deprovincialize Australian literary studies Australian Literature also contributes to debates about the continuing history of racism in Australia a history in which the nation s literature has played a constitutive role as both product and producer of racial tensions and anxieties nowhere more visible than in the discourse it has produced about race both within and beyond Women in the Hebrew Bible Alice Bach, 2013-10-31 Women in the Hebrew Bible presents the first the national context one volume overview covering the interpretation of women's place in man's world within the Hebrew Bible or Old Testament Written by the major scholars in the field of biblical studies and literary theory these essays examine attitudes toward women and their status in ancient Near Eastern societies focusing on the Israelite society portrayed by the Hebrew Bible

Margaret Cavendish Lisa Walters, 2014-08-28 Exploring connections between Cavendish's science literature and politics Walters challenges the view that Cavendish's thought was characterised by conservative royalism *Curiosities and Texts* Marjorie Swann, 2010-11-24 A craze for collecting swept England during the sixteenth and seventeenth centuries Aristocrats and middling sort men alike crammed their homes full of a bewildering variety of physical objects antique coins scientific instruments minerals mummified corpses zoological specimens plants ethnographic objects from Asia and the Americas statues portraits Why were these bizarre jumbles of artifacts so popular In Curiosities and Texts Marjorie Swann demonstrates that collections of physical objects were central to early modern English literature and culture Swann examines

the famous collection of rarities assembled by the Tradescant family the development of English natural history narrative catalogs of English landscape features that began to appear in the Tudor and Stuart periods the writings of Ben Jonson and Robert Herrick and the foundation of the British Museum Through this wide ranging series of case studies Swann addresses two important questions How was the collection which was understood as a form of cultural capital appropriated in early modern England to construct new social selves and modes of subjectivity And how did literary texts both as material objects and as vehicles of representation participate in the process of negotiating the cultural significance of collectors and collecting Crafting her unique argument with a balance of detail and insight Swann sheds new light on material culture s relationship to literature social authority and personal identity Lacan, Foucault, and the Malleable Subject in Early Modern English Utopian Literature Dan Mills, 2020-02-13 Theoretically informed scholarship on early modern English utopian literature has largely focused on Marxist interpretation of these texts in an attempt to characterize them as proto Marxist The present volume instead focuses on subjectivity in early modern English utopian writing by using these texts as case studies to explore intersections of the thought of Jacques Lacan and Michel Foucault Both Lacan and Foucault moved back and forth between structuralist and post structuralist intellectual trends and ultimately both defy strict categorization into either camp Although numerous studies have appeared that compare Lacan's and Foucault's thought there have been relatively few applications of their thought together onto literature By applying the thought of both theorists who were not literary critics to readings of early modern English utopian literature this study will on the one hand describe the formation of utopian subjectivity that is both psychoanalytically Oedipal and pre Oedipal and socially constructed and on the other hand demonstrate new ways in which the thought of Lacan and Foucault inform and complement each other when applied to literary texts The utopian subject is a malleable subject a subject whose linguistic psychoanalytical subjectivity determines the extent to which environmental and social factors manifest in an identity that moves among Lacan's Symbolic Imaginary and Real The Calling of the Nations Mark Vessey, Robert Daum, 2011-01-01 This wide ranging collection moves from the earliest Pauline and Rabbinic exegesis through Christian imperial and missionary narratives of the late Roman medieval and early modern periods to the entangled identity politics of mainstream nineteenth and twentieth century North America

Shifting the Compass Jeroen Dewulf, Michiel van Kempen, Olf Praamstra, 2012-12-19 While the inclusion of a hybrid perspective to highlight local dynamics has become increasingly common in the analysis of both colonial and postcolonial literature the dominant intercontinental connection in the analysis of this literature has remained with the former motherland The lack of attention to intercontinental connections is particularly deplorable when it comes to the analysis of literature written in the language of a former colonial empire that consisted of a global network of possessions One of these languages is Dutch While the seventeenth century Dutch were relative latecomers in the European colonial expansion they were able to build a network that achieved global dimensions With West India Company WIC operations in New Netherland

on the American East Coast the Caribbean Northeastern Brazil and the African West Coast and East India Company VOC operations in South Africa the Malabar Coromandel and the Bengal coast in India Ceylon Sri Lanka Malacca in Malaysia Ayutthaya in Siam Thailand Tainan in Formosa Taiwan Deshima in Japan and the islands of the Southeast Asian archipelago the Dutch achieved dominion over global trade for more than a century Paraphrasing Paul Gilroy one could argue that there was not just a Dutch Atlantic in the seventeenth century but rather a Dutch Oceanus Despite its global scale the intercultural dynamics in the literature that developed in this transoceanic network have traditionally been studied from a Dutch and or a local perspective but rarely from a multi continental one This collection of articles presents new perspectives on Dutch colonial and postcolonial literature by shifting the compass of analysis Naturally an important point of the compass continues to point in the direction of Amsterdam The Hague and Leiden be it due to the use of the Dutch language the importance of Dutch publishers readers media and research centers the memory of Dutch heritage in libraries and archives or the large number of Dutch citizens with roots in the former colonial world Other points of the compass however indicate different directions They highlight the importance of pluricontinental contacts within the Dutch global colonial network and pay specific attention to groups in the Dutch colonial and postcolonial context that have operated through a network of contacts in the diaspora such as the Afro Caribbean the Sephardic Jewish and the Indo European communities

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