



THE FOURTH  
DIMENSION:  
INTERVIEWS  
WITH CHRISTA  
WOLF

TRANSLATED BY  
HILARY PILKINGTON  
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INTRODUCTION BY  
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# Fourth Dimension Interviews With Christa Wolf

**Gerald Fetz, Patricia Herminhouse**



#### **Fourth Dimension Interviews With Christa Wolf:**

**The Fourth Dimension** Christa Wolf, 1988-12-17 The author should not disappear into her own work says Christa Wolf but should stand up and be counted In this series of interviews and conversations spanning more than a decade Christ Wolf does precisely that Here one of the greatest contemporary novelists discusses the origins of an inspirations for her best known works Often taking as her starting point events from the past her novels she explains remain fictions of the present whether her concern is to reassess the experiences of growing up in Nazi Germany as in *A Model Childhood* or to attempt to trace the roots of the contradictions in which our civilisation is now trapped as in *Cassandra* These conversations however take her far beyond the purely literary She talks openly about what it means to be both a writer and a woman in East Germany today and concludes that literature is no longer territorially defined We are not so much divided by boundaries between East and West as united in our common experience of highly organized patriarchal society she says which has brought us to the verge of annihilation It is the author s voice according to Christa Wolf which provides the fourth dimension of modern prose In these pages her own voice emerges more loudly and clearly than ever

**Post-fascist Fantasies** Julia Hell, 1997 Employing an approach informed by Slavoj Zizek s work on the Communist s sublime body and by British psychoanalytic feminism s concern with feminine subjectivity Hell first examines the antifascist works by exiled authors and authors tied to the resistance movement She then strives to understand the role of Christa Wolf the GDR s most prominent author in the GDR s effort to reconstruct symbolic power after the Nazi period

**Romanticism Against the Tide of Modernity** Michael Löwy, Robert Sayre, 2002-01-01 A translation from the French of Michael Lowy and Robert Sayre s attempt to unify discussion of the diverse manifestations of of Romanicism

**Theater of Cruelty** Ian Buruma, 2014-09-16 Winner of the PEN Diamonstein Spielvogel Award for the Art of the Essay Ian Buruma is fascinated he writes by what makes the human species behave atrociously In *Theater of Cruelty* the acclaimed author of *The Wages of Guilt* and *Year Zero A History of 1945* once again turns to World War II to explore that question to the Nazi occupation of Paris the Allied bombing of German cities the international controversies over Anne Frank s diaries Japan s militarist intellectuals and its kamikaze pilots One way that people respond to power and cruelty Buruma argues is through art and the art that most interests him reveals the dark impulses beneath the veneer of civilized behavior This is what draws him to German and Japanese artists such as Max Beckmann George Grosz Ernst Ludwig Kirchner Mishima Yukio and Yokoo Tadanori as well as to filmmakers such as Werner Herzog Rainer Werner Fassbinder Kurosawa Kiyoshi and Hans J rgen Syberberg All were affected by fascism and its terrible consequences all looked into the abyss and made art of what they saw Whether he is writing in this wide ranging collection about war artists or film or about David Bowie s music R Crumb s drawings the Palestinians of the West Bank or Asian theme parks Ian Buruma brings sympathetic historical insight and shrewd aesthetic judgment to understanding the diverse ways that people deal with violence and cruelty in life and in art *Theater of Cruelty* includes eight

pages of color and black white images      **European Memories of the Second World War** Helmut Peitsch, Charles Burdett, Claire Gorrara, 2006-03-01 During the fifty years since the end of hostilities European literary memories of the war have undergone considerable change influenced by the personal experiences of writers as well as changing political social and cultural factors This volume examines changing ways of remembering the war in the literatures of France Germany and Italy changes in the subject of memory and in the relations between fiction autobiography and documentary with the focus being on the extent to which shared European memories of the war have been constructed      *Conflict and Compromise in East Germany, 1971-1989* J. Madarász, 2003-08-08 This extensively researched empirical analysis of the GDR in the years 1971 1989 challenges current historical interpretations of GDR history It focuses on four social groups youth women writers and Christians to highlight the stability of this socialist society until 1987 The strength of the regime is shown to have been based on a continuously negotiated process of give and take involving major parts of the population      **Toward Nuclear Abolition** Lawrence S. Wittner, 1993 The final volume in the trilogy *The Struggle Against the Bomb* this book presents the inspiring and dramatic story of how citizen activists helped curb the arms race and prevent nuclear war      Kassandra and the Censors Karen Van Dyck, 2018-05-31 In this pioneering study of contemporary Greek poetry Karen Van Dyck investigates modernist and postmodernist poetics at the edge of Europe She traces the influential role of Greek women writers back to the sexual politics of censorship under the dictatorship 1967 1974 Reading the effects of censorship in cartoons the dictator's speeches the poetry of the Nobel Laureate George Seferis and the younger generation of poets she shows how women poets use strategies which although initiated in response to the regime's press law prove useful in articulating a feminist critique In poetry collections by Rhea Galanaki Jenny Mastoraki and Maria Laina among others she analyzes how the censors' tactics for stabilizing signification are redeployed to disrupt fixed meanings and gender roles As much a literary analysis of culture as a cultural analysis of literature her book explores how censorship consumerism and feminism influence contemporary Greek women's poetry as well as how the resistance to clarity in this poetry trains readers to rethink these cultural practices Only with greater attention to the cultural and formal specificity of writing Van Dyck argues is it possible to theorize the lessons of censorship and women's writing      *A History of Women's Writing in Germany, Austria and Switzerland* Jo Catling, 2000-03-23 This volume makes the wide ranging work of German women writers visible to a wider audience It is the first work in English to provide a chronological introduction to and overview of women's writing in German speaking countries from the Middle Ages to the present day Extensive guides to further reading and a bibliographical guide to the work of more than 400 women writers form an integral part of the volume which will be indispensable for students and scholars of German literature and all those interested in women's and gender studies      Memory and Narrative James Olney, 1998 At a time when the memoir has never been more popular *Memory and Narrative* presents an account of how the weave of life writing has altered over time to arrive at its present form James Olney tells the story of an evolving literary form

that originated in the autobiographical writings of St Augustine underwent profound and disruptive changes in Jean Jacques Rousseau's life writing trilogy and found its momentary conclusion in the body of Samuel Beckett's work Among other issues Olney considers the rejection of the pronoun I by many post Rousseau writers the uses of narrative in the works of Beckett Franz Kafka and the sculptor Alberto Giacometti and the role of literary memory in light of recent memory work from a variety of scientific disciplines Giambattista Vico Henry Adams Gertrude Stein Richard Wright and Christa Wolf are some of the many writers examined in this monumental study **What Remains** Gerald Fetz, Patricia Herminghouse, 2022-06-10

Arguably the most important and influential German woman writer of the last century Christa Wolf was long heralded as die gesamtdeutsche Autorin an author for all of Germany but after 1989 in unified Germany Wolf found herself suddenly embroiled in controversies that challenged her integrity and consigned her to an ideologically suspect identity as DDR Schriftstellerin GDR writer or Staatsdichterin state poet What Remains Responses to the Legacy of Christa Wolf asks the question of what truly remains of her legacy in the annals of contemporary German culture and history Unlike most of what appeared in the wake of Wolf's death however the contributions to this international volume seek neither to monumentalize her nor to dismantle her stature but to employ a range of methodologies comparative intertextual psychoanalytic historical transcultural to offer sensitive assessments of Wolf's major literary texts as well as of her lesser known work in genres such as film and essay **Mapping Morality in Postwar German Women's Fiction** Michelle Mattson, 2010

Christa Wolf 1929 Ingeborg Drewitz 1923 1986 and Grete Weil 1906 1999 occupy very different positions in postwar German literature yet all three challenge readers to consider how individuals understand their roles in history and how they negotiate their personal responsibilities based on those roles These three are of course by no means the only German writers to have dealt with such questions in the wake of the Third Reich But Wolf Drewitz and Weil ground their projects in the family an institution often left out of such inquiries giving them a different starting point for moral reflection Rifts in Time and in the Self Cheryl Dueck, 2021-11-01

The fall of the Berlin Wall in November 1989 marked the end of East Germany's socialist regime and a new beginning for a unified German Federal Republic Cultural historians agree that the event caused one of the deepest rifts in time and thinking seen by an entire generation of Germans a rift that left its mark on the psyche of every citizen challenging notions of the personal and the political and crashing traditional understandings of the individual and the collective self In this bold rethinking of the question Cheryl Dueck goes beyond the social political and psychological discourses that Marx and Freud Foucault and Lacan viewed as the initiators of modern socialist identities to explore the literature and discourse of the quest for unity of the female subject Reading such authors as Christa Wolf Brigitte Reimann Helga K nigsdorf and Helga Schubert Dueck traces the striking fissures which run through time and through the female self haunting women within the socialist project The book shows how two generations of women writers have struggled consciously and systematically in their letters aesthetic writings and literary production to create a new language to express

their own sense of self within a restrictive socialist and patriarchal system *Rifts in Time and in the Self* offers an unprecedented look at the reconceptualizations of the female subject during several phases of GDR history and women writers persistent attempt to carve out spaces of identity and community *The Scent of Light* Kristjana Gunnars, 2022-05-17 Kazim Ali introduces five autofiction novellas by Kristjana Gunnars available in the U S for the first time in a single handsome volume Between the late eighties and late nineties Kristjana Gunnars published five transgeneric novels comprised of a scintillating blend of fiction autobiography literary theory and philosophy Elusive and poetic rigorous yet passionate these books were treasured by a devoted readership and have been lauded by critics throughout the years since Kazim Ali from the introduction From a childhood in Cold War Iceland to love affairs and deaths these short works document a life of perpetual motion told a discontinuous subversive style to reflect the singular feminist nomadic life of the narrator It is a life of thought an ongoing engagement with writers from Proust to Kierkegaard to Kristeva seeking and often finding a companionship in the writing of others These five spellbinding narratives act as a bending bow open to what life has to offer day by day and taking the gentler course wherein nothing is forced and life s big questions remain beautifully unanswered *The Prowler* is a reminiscence of childhood spent in Iceland seen from a distance with the Cold War as a backdrop just before the hyper modernization of the mid sixties when the air of the past was still discernible When an orange was a delicacy against the darkness This is Gunnars most lauded novella *Zero Hour* is a contemplation and remembrance of the narrator s father and his death The narrative traces the course of the father s illness and final moments and confronts the reality and grief of absolute endings *The Substance of Forgetting* is ultimately about happiness Set in a lush valley in central B C the narrator begins to awaken to possibilities of love and transcendence *The Rose Garden* is set in Germany and the narrator is on an academic exchange wherein all that happens are things that are not supposed to happen *Night Train to Nyk* is a darker exploration of life s and love s unknowns and the dangers inherent in choices we make The narrator is travelling between Vancouver and Oslo in a continuous back and forth that gives rise to a sense of the liminality of life itself The intimacy grace and intelligence of these narratives is remarkable The mystery and quietude honours the beauty of the everyday as it passes while simultaneously gesturing to vast other worlds Often I was taken by its openings and distances and a marvellous almost translucent quality that permeates the texts Oddly at times it felt as if I were inside a whispering many chambered shell resonant enclosed pearlescent the pleasure afforded enormous Carole Maso author of *Ghost Dance* From 1989 to 1998 the Icelandic Canadian writer Kristjana Gunnars published five novellas each detailing specific moments in the writer s life Gathered here for the first time they offer a significant new strand of thinking about the rise of autofiction and the history of innovative women s writing in Canada If you loved discovering Annie Ernaux you ll love discovering Kristjana Gunnars Sina Queyras author of *Lemon Hound* **Ambiguous Memory** Siobhan Kattago, 2001-07-30 *Ambiguous Memory* examines the role of memory in the building of a new national identity in reunified Germany The author maintains

that the contentious debates surrounding contemporary monuments to the Nazi past testify to the ambiguity of German memory and the continued link of Nazism with contemporary German national identity The book discusses how certain monuments and the ways Germans have viewed them contribute to the different ways Germans have dealt with the past and how they continue to deal with it as one country Kattago concludes that West Germans have internalized their Nazi past as a normative orientation for the democratic culture of West Germany while East Germans have universalized Nazism and the Holocaust transforming it into an abstraction in which the Jewish question is down played In order to form a new collective memory the author argues that unified Germany must contend with these conflicting views of the past incorporating certain aspects of both views Providing a topography of East West and unified German memory during the 1980s and the 1990s this work contributes to a better understanding of contemporary national identity and society The author shows how public debate over such issues at Ronald Reagan s visit to Bitburg the renarration of Buchenwald as Nazi and Soviet internment camp the Goldhagen controversy and the Holocaust Memorial debate in Berlin contribute to the complexities surrounding the way Germans see themselves their relationship to the past and their future identity as a nation In a careful analysis the author shows how the past was used and abused by both the East and the West in the 1980s and how these approaches merged in the 1990s This interesting new work takes a sociological approach to the role of memory in forging a new integrative national identity

*The Promised Land?* Lorna Martens, 2001-02-01 Analyzes East German feminism for an American audience through an exploration of their women writers

**Lost Days, Endless Nights** Andrew Witt, 2025-01-14 A critical study and artist s book on the history of photography and film from Los Angeles *Lost Days Endless Nights* tells a history from below an account of the lives of the forgotten and dispossessed of Los Angeles the unemployed the precariously employed the evicted the alienated the unhoused the anxious the exhausted Through an analysis of abandoned archival works experimental films and other projects Andrew Witt offers an expansive account of the artists who have lived or worked in Los Angeles delving into the region s history and geography highlighting its racial gender and class conflicts Presented as a series of nine case studies Witt explores how artists as diverse as Agn s Varda Dana Lixenberg Allan Sekula Catherine Opie John Divola Gregory Halpern Paul Sepuya and Guadalupe Rosales have reimaged and reshaped our understanding of contemporary Los Angeles The book features portraits of those who struggle and attempt to get by in the city dock workers students bus riders petty criminals office workers immigrants queer and trans activists Set against the landscape of economic turmoil and environmental crises that shadowed the 1970s Witt highlights the urgent need for a historical perspective of cultural retrieval and counternarrative Extending into the present *Lost Days Endless Nights* advocates for an approach that actively embraces the works and projects that have been overlooked and evicted from the historical imaginary

*Teacher Inquiry* Anthony Clarke, Gaalen Lee Erickson, 2003 The importance of educational research for professional development and classroom practice is becoming increasingly significant This collection looks at both enacting teacher

research and the methodologies involved within it      The Routledge Handbook of Disaster Risk Reduction Including Climate Change Adaptation Ilan Kelman, Jessica Mercer, JC Gaillard, 2017-09-19 The Routledge Handbook of Disaster Risk Reduction Including Climate Change Adaptation aims to provide an overview and critique of the current state of knowledge policy and practice encouraging engagement and reflection on bringing the two sectors together This long awaited and welcomed volume makes a compelling case that a common research agenda and a series of practical policies and policy recommendations can and should be put in place Over 40 contributions explore DRR including CCA in five parts The first part presents and interrogates much of the typical vocabulary seen in DRR including CCA not only pointing out the useful and not so useful dimensions but also providing alternatives and positive examples The second part explains how to move forward creating and supporting positive crossovers and connections while the third one explores some aspects of multi dimensional approaches to knowing and understanding The fourth part argues for a balanced approach to governance taking both governmental and non governmental governance as well as different scales of governance into consideration The final part of the Handbook emphasises DRR including CCA as an investment rather than a cost and connects its further implementation with livelihoods of people around the world This handbook highlights the connections amongst the processes of dealing with disasters and dealing with climate change It demonstrates how little climate change brings which is new and emphasises the strengths of placing climate change within wider contexts in order to draw on all our strengths while overcoming limitations with specialities It will prove to be a valuable guide for graduate and advanced undergraduate students academics policy makers and practitioners with an interest in disaster risk reduction and climate change

*Determined Women* Jennifer Birkett, Elizabeth Harvey, 1991-04-23 The essays in this collection look at some of the images and categories which have shaped Western women s sense of themselves in the twentieth century The approach of the collection is interdisciplinary bringing together the perspectives of literary criticism social history and linguistics Its focus is international with contributions on Britain France Germany the United States and Canada The collection shows both the similarity and the diversity of women s experience in a world determined by patriarchal assumptions where women s only hope of change lies in developing a determination of their own



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