FRAGILE ROOTS

An Historical Novel



Claire Hartford Hornstein

Fragile Roots An Historical Novel

Gérard Chaliand

Fragile Roots An Historical Novel:

Fragile Roots Claire Hartford Hornstein, 2004-04 Mary Marsden lay between the two white sheets thinking should she end her worthless life or should she hang on She had just been raped by an old man that she looked up to so much He didn t know what he was doing it was the whisky I have contempt for guitters I believe only the weak take their own lives or bury themselves in that more harrowing grave of drunkenness Yet I who consider myself strong am contemplating suicide I am alone in this sterile hospital room and under my pillow are fourteen yellow capsules the accurate dose to put me to sleep dreamlessly forever But even a criminal has a trial so I shall write this plea for mercy tonight and when the gray light of early morning shows through the window I shall judge myself impartially and decide if circumstances were sufficiently extenuating for me to continue my existence The wheel of my memory swings back to nineteen hundred and thirty six and it was April Where was her father Why had he not been to see her there in the hospital Surely he would have been there if he knew They were so close her father and her since her mother was gone Where was he She turned her face to the pillow and sobbed Mary was left alone when her father committed suicide and was under age therefore she had to be sent to an orphanage From there she learned a trade in the laundry room washing and ironing all types of linen that the Catholic orphanage took in From there she took on a job working for an Italian man with a laundry where she went to live There she met a man that traveled in a circus doing horseback riding stunts with a girl The girl took sick when Mary asked to go in her place the ringmaster fell in love with the young girl in spite of his age and hoped that maybe things would develop between the two in spite of their age difference This is a wonderful exciting and heartwarming book that will keep you reading to the end

Adventure Lillian Ross ,2014-08-11 A Full House is a historical novel of farm life in Alberta Canada in the 1930 s 1940 s and 50 s. The book follows the historical novels Book 1. The Gentle Gamblers and book 2. The Tender Years The MacIntosh Family moves into their homestead in the northern bushland after trials in a series of rented houses. Here this pioneer family along with friends and neighbours rides out the Depression as one by one their children grow up and we share their struggles their joys and their triumphs. This story the people the incidents that happened and the places are true and are taken from the memoirs of the people involved. That is why the author calls it creative non fiction even though it is written as fiction. The Routledge Research Companion to Popular Romance Fiction Jayashree Kamblé, Eric Murphy Selinger, Hsu-Ming. Teo, 2020-08-11. Popular romance fiction constitutes the largest segment of the global book market Bringing together an international group of scholars. The Routledge Research Companion to Popular Romance Fiction offers a ground breaking exploration of this global genre and its remarkable readership. In recognition of the diversity of the form the Companion provides a history of the genre an overview of disciplinary approaches to studying romance fiction and critical analyses of important subgenres themes and topics. It also highlights new and understudied avenues of inquiry for future research in this

vibrant and still emerging field The first systematic comprehensive resource on romance fiction this Companion will be invaluable to students and scholars and accessible to romance readers **Engaging Classical Texts in the** Contemporary World Louise H. Pratt, C. Michael Sampson, 2018-11-26 Contemporary classicists often find themselves advocating for the value and relevance of Greco Roman literature and culture whether in the classroom or social media or newsprint and magazines In this collection twelve top scholars apply major critical approaches from other academic fields to open new channels for dialogue between ancient texts and the contemporary world This volume considers perennial favorites of classical literature the Iliad and Odyssey Greek tragedy Roman comedy the Argonautica and Ovid's Metamorphoses and their influence on popular entertainment from Shakespeare's plays to Hollywood's toga films It also engages with unusual and intriguing texts across the centuries including a curious group of epigrams by Artemidorus found on the island sanctuary of Thera mysterious fragments of two Aeschylean tragedies and modern day North African novels These essays engage an array of theoretical approaches from other fields narratology cognitive literary theory feminist theory New Historicist approaches to gender and sexuality and politeness theory without forsaking more traditional philological methods A new look at hospitality in the Argonautica shows its roots in the changed historical circumstances of the Hellenistic world The doubleness of Helen and her phantom in Euripides Helen is even more complex than previously noted Particularly illuminating is the recurrent application of reception studies yielding new takes on the ancient reception of Homer by Apollonius and of Aeschylus by Macrobius the reception of Plautus by Shakespeare and more contemporary examples from the worlds of cinema and literature Students and scholars of classics will find much in these new interpretations and approaches to familiar texts that will expand their intellectual horizons Specialists in other fields particularly English comparative literature film studies and gender and sexuality studies will also find these essays directly relevant to their work

New Daughters of Africa Various Authors, 2022-08-25 Three decades after her pioneering anthology Daughters of Africa Margaret Busby curates an extraordinary collection of contemporary writing by 200 women writers of African descent including Zadie Smith Bernardine Evaristo and Chimamanda Ngozi Adichie A glorious portrayal of the richness and range of African women s voices this major international book brings together their achievements across a wealth of genres From Antigua to Zimbabwe and Angola to the USA overlooked artists of the past join key figures popular contemporaries and emerging writers in paying tribute to the heritage that unites them the strong links that endure from generation to generation and their common obstacles around issues of race gender and class Bold and insightful brilliant in its intimacy and universality this landmark anthology honours the talents of African daughters and the inspiring legacy that connects them and all of us The New Daughters of Africa Diane Abbott Yassmin Abdel Magied Leila Aboulela Ayobami Adebayo Sade Adeniran Chimamanda Ngozi Adichie Zoe Adjonyoh Patience Agbabi Agn s Agboton Candace Allen Lisa Allen Agostini Ellah Wakatama Allfrey Andaiye Harriet Anena Joan Anim Addo Monica Arac de Nyeko Yemisi Aribisala Yolanda Arroyo Pizarro

Amma Asante Michelle Asantewa Nana Asma u Sefi Atta Ayesha Harruna Attah Gabeba Baderoon Yaba Badoe Yvonne Bailey Smith Doreen Baingana Ellen Banda Aaku Angela Barry Mildred K Barya Jackee Budesta Batanda Simi Bedford Linda Bellos Jay Bernard Marion Bethel Ama Biney Jacqueline Bishop Malorie Blackman Tanella Boni Malika Booker Nana Ekua Brew Hammond Beverley Bryan Akosua Busia Candice Carty Williams Rutendo Chabikwa Barbara Chase Riboud Panashe Chiqumadzi Gabrielle Civil Maxine Beneba Clarke Angela Cobbinah Carolyn Cooper Juanita Cox Meta Davis Cumberbatch Patricia Cumper Stella Dadzie Yrsa Daley Ward Nana Ama Danguah Edwidge Danticat Nadia Davids Tjawangwa Dema Yvonne Denis Rosario Anni Domingo Nah Dove Edwige Ren e Dro Camille T Dungy Ana s Duplan Reni Eddo Lodge Aida Edemariam Esi Edugyan Summer Edward Yvvette Edwards Zena Edwards Safia Elhillo Zetta Elliott Nawal El Saadawi Diana Evans Bernardine Evaristo Eve L Ewing Deise Faria Nunes Diana Ferrus Nikky Finney Aminatta Forna Ifeona Fulani Vangile Gantsho Roxane Gay Danielle Legros Georges Patricia Glinton Meicholas Hawa Jande Golakai Wangui wa Goro Bonnie Greer Jane Ulysses Grell Rachel Eliza Griffiths Carmen Harris zakia henderson brown Joanne C Hillhouse Afua Hirsch Zita Holbourne Nalo Hopkinson Rashidah Ismaili Naomi Jackson Sandra Jackson Opoku Delia Jarrett Macauley Margo Jefferson Barbara Jenkins Catherine Johnson Ethel Irene Kabwato Elizabeth Keckley Fatimah Kelleher Donika Kelly Adrienne Kennedy Susan Nalugwa Kiguli Rosamond S King Donu Kogbara Lauri Kubuitsile Goretti Kyomuhendo Beatrice Lamwaka Patrice Lawrence Andrea Levy Lesley Lokko Karen Lord Karen L d p Manyika Ros Martin Lebogang Mashile Isabella Matambanadzo NomaVenda Mathiane Imbolo Mbue Maaza Mengiste Arthenia Bates Millican Bridget Minamore Nadifa Mohamed Natalia Molebatsi Wame Molefhe Aja Monet Sisonke Msimang Blessing Musariri Glaydah Namukasa Marie NDiaye Juliana Makuchi Nfah Abbenyi Wanjiku wa Ngugi Ketty Nivyabandi Elizabeth Nunez Selina Nwulu Trifonia Melibea Obono Nana Oforiatta Ayim Irenosen Okojie Nnedi Okorafor Juliane Okot Bitek Chinelo Okparanta Yewande Omotoso Makena Onjerika Chibundu Onuzo Tess Onwueme Yvonne Adhiambo Owuor Louisa Adjoa Parker Djaimilia Pereira de Almeida Alake Pilgrim Winsome Pinnock Hannah Azieb Pool Ol m d P p l Claudia Rankine H Cordelia Ray Sarah Parker Remond Florida Ruffin Ridley Zandria F Robinson Zuleica Romay Guerra Andrea Rosario Gborie Leone Ross Josephine St Pierre Ruffin Minna Salami Marina Salandy Brown Sapphire Noo Saro Wiwa Taiye Selasi Namwali Serpell Kadija Sesay Claire Shepherd Verene A Shepherd Warsan Shire Lola Shoneyin Dorothea Smartt Zadie Smith Adeola Solanke Celia Sorhaindo Attillah Springer Andrea Stuart SuAndi Valerie Joan Tagwira Jennifer Teege Jean venet Natasha Trethewey Novuyo Rosa Tshuma Hilda J Twongyeirwe Chika Unigwe Yvonne Vera Phillippa Yaa de Villiers Kit de Waal Elizabeth Walcott Hackshaw Effie Waller Smith Rebecca Walker Ayeta Anne Wangusa Zukiswa Wanner Jesmyn Ward Verna Allette Wilkins Charlotte Williams Sue Woodford Hollick Makhosazana Xaba Tiphanie Yanique Opportunity Elmer Anderson Carter, 1943 Zane Grey - Ultimate Collection: 60+ Western Classics, Historical Novels & Baseball Stories Zane Grey, 2023-12-05 Zane Grey Ultimate Collection presents a comprehensive anthology of over sixty works by the prolific author known for his seminal contributions to the Western genre

This collection features an eclectic mix of classic Western novels rich historical narratives and engaging baseball stories all infused with Grey's signature style that combines vivid imagery compelling plots and nuanced characterizations With a keen eye for the rugged American landscape and its archetypes Grey's prose resonates with themes of adventure heroism and the struggle between civilization and wilderness reflecting the cultural zeitgeist of early 20th century America Born in 1872 Zane Grey was a dentist turned author whose passion for the outdoors and American folklore deeply influenced his literary work His childhood fascination with stories of the Wild West combined with his experiences exploring the American frontier fueled his imagination and enabled him to craft narratives that captured the essence of the American spirit Grey's background and personal connections with the characters he portrayed lend authenticity and depth to his storytelling making it resonate with readers of all ages This ultimate collection serves as an accessible entry point for newcomers while also offering long time fans the opportunity to delve into Grey's extensive oeuvre Whether you are drawn to tales of daring cowboys exhilarating baseball games or intricate portrayals of historical events this anthology is sure to captivate and enrich your understanding of one of America's most celebrated authors Six Dramas of American Romance and History Franklin Pierce Norton, 1915 ZANE GREY Ultimate Collection: Historical Novels, Western Classics, Adventure Tales & Baseball Stories (60+ Titles in One Volume) Zane Grey, 2024-01-09 The ZANE GREY Ultimate Collection presents an unparalleled compilation of over sixty works showcasing the literary prowess of an iconic figure in American literature This anthology encompasses a diverse range of genres including historical novels Western classics adventure tales and even baseball stories thus reflecting Grey's versatility and rich storytelling craft His vivid prose and immersive narrative style transport readers to the untamed landscapes of the American West while also drawing them into the intricacies of human experience morality and exploration Each piece is steeped in a deep understanding of the American spirit and the cultural contexts of their times making this collection a quintessential resource for both casual readers and scholars alike Zane Grey 1872 1939 was not only a prolific writer but also a passionate outdoorsman whose adventures in American wilderness informed much of his fiction His experiences as a dentist combined with his fascination for the rugged life of cowboys and the allure of historical narratives deeply shaped his narrative voice Grey's commitment to authenticity in his storytelling is evident throughout his works and his life experiences uniquely position him to explore themes of adventure love conflict and reconciliation within the American landscape I highly recommend the ZANE GREY Ultimate Collection to readers who seek an expansive and profound understanding of early 20th century American literature This extensive anthology not only serves as an introduction to Grey s significant contributions but also provides an engaging journey through the complexities of American identity and adventure In this collection both long time fans and new readers will find themselves captivated by the enduring spirit and storytelling genius of Zane Grev Short stories of the tragedy and comedy of life.- v. 6. Une vie; or, The history of the heart, a novel. Little Louise Roque.- v. 7. Bel ami; or, The history of a scoundrel, a novel. Yvette.- v. 8. Mont Oriol; or, A

romance of Auvergne, a novel.- v. 9. Notre coeur; or, A woman's pastime, a novel. The olive grove and other tales.v. 10. Pierre et Jean; or, Crucifixion, a novel. The heritage and other tales.-v. 11. Fort comme la mort; or, The ruling passion.- v. 12. Au soleil; or, African wanderings. La vie errante; or, In vagabondia.- v. 13. Sur l'eau; or, On the face of the waters.- v. 14. La paix du ménage; or, A comedy of marriage, in two acts. Musotte. The lancer's wife and other tales.- v. 15-17. Short stories of the tragedy and comedy of life Guy de Maupassant, 1903 History of Terrorism Gérard Chaliand, 2016-08-23 This authoritative work provides an essential perspective on terrorism by offering a rare opportunity for analysis and reflection at a time of ongoing violence threats and reprisals Some of the best international specialists on the subject examine terrorism's complex history from antiquity to the present day and find that terror long the weapon of the weak against the strong is a tactic as old as warfare itself Beginning with the Zealots of the first century CE contributors go on to discuss the Assassins of the Middle Ages the 1789 Terror movement in Europe Bolshevik terrorism during the Russian Revolution Stalinism resistance terrorism during World War II and Latin American revolutionary movements of the late 1960s Finally they consider the emergence of modern transnational terrorism focusing on the roots of Islamic terrorism al Qaeda and the contemporary suicide martyr Along the way they provide a groundbreaking analysis of how terrorism has been perceived throughout history. What becomes powerfully clear is that only through deeper understanding can we fully grasp the present dangers of a phenomenon whose repercussions are far from over This updated edition includes a new chapter analyzing the rise of ISIS and key events such as the 2015 Paris attacks

Investigating Italy's Past through Historical Crime Fiction, Films, and TV Series Barbara Pezzotti, 2016-09-11 This book is the first monograph in English that comprehensively examines the ways in which Italian historical crime novels TV series and films have become a means to intervene in the social and political changes of the country This study explores the ways in which fictional representations of the past mirror contemporaneous anxieties within Italian society in the work of writers such as Leonardo Sciascia Andrea Camilleri Carlo Lucarelli Francesco Guccini Loriano Macchiavelli Marcello Fois Maurizio De Giovanni and Giancarlo De Cataldo film directors such as Elio Petri Pietro Germi Michele Placido and Damiano Damiani and TV series such as the Commissario De Luca series the Commissario Nardone series and Romanzo criminale The series Providing the most wide ranging examination of this sub genre in Italy Barbara Pezzotti places works set in the Risorgimento WWII and the Years of Lead in the larger social and political context of contemporary Italy The Parterre of Poetry and Historical Romance ,1835 **Democracy and the Limits of Self-Government** Adam Przeworski, 2010-06-07 The political institutions under which we live today evolved from a revolutionary idea that shook the world in the second part of the eighteenth century that a people should govern itself Yet if we judge contemporary democracies by the ideals of self government equality and liberty we find that democracy is not what it was dreamt to be This book addresses central issues in democratic theory by analyzing the sources of widespread dissatisfaction with democracies around the world With attention

throughout to historical and cross national variations the focus is on the generic limits of democracy in promoting equality effective participation control of governments by citizens and liberty The conclusion is that although some of this dissatisfaction has good reasons some is based on an erroneous understanding of how democracy functions Hence although the analysis identifies the limits of democracy it also points to directions for feasible reforms The Worlding of the South African Novel Jane Poyner, 2020-08-20 The Worlding of the South African Novel develops from something of a paradox that despite momentous political transition from apartheid to democracy little in South Africa's socio economic reality has actually changed Poyner discusses how the contemporary South African novel engages with this reality In forms of literary experiment the novels open up intellectual spaces shaping or contesting the idea of the new South Africa The mediatising of truth at the TRC hearings how best to deal with a spectacular yet covert past the shaping for unimagined communities of an inclusive public sphere HIV AIDS as the preeminent site testing capitalist modernity white anxieties about land reform disease as environmental injustice and the fostering of an enabling restorative cultural memory Poyner argues that through these key nodes of intellectual thought the novels speak to recent debates on world literature to register the shock of an uneven modernity produced by a capitalist world economy **The Hidden Jane Austen** John Wiltshire, 2014-04-24 In this major study leading Austen scholar John Wiltshire offers new interpretations of Jane Austen's six novels Sense and Sensibility 1811 Pride and Prejudice 1813 Mansfield Park 1814 Emma 1816 Northanger Abbey and Persuasion 1818 Much recent criticism of Austen has concentrated on the social historical and intellectual context of her work but Wiltshire turns attention back to Austen's prose techniques Arguing that each of Austen's works has its own distinct focus and underlying agenda he shows how Austen's interest in psychology and especially her treatment of attention and the various forms of memory helped shape her narratives Through a series of compelling close readings of key passages in each novel Wiltshire underscores Austen's unique ability to penetrate the hidden inner motives and impulses of her characters and reveals some of the secrets The Fin-de-siècle Poem Joseph Bristow, 2005 Featuring innovative research by emergent and of her narrative art established scholars The Fin de Siecle Poem throws new light on the remarkable diversity of poetry produced at the close of the nineteenth century in England Opening with a detailed preface that shows why literary historians have frequently underrated fin de siecle poetry the collection explains how a strikingly rich body of lyrical and narrative poems anticipated many of the developments traditionally attributed to Modernism Each chapter in turn provides insights into the ways in which late nineteenth century poets represented their experiences of the city their attitudes toward sexuality their responses to empire and their interest in religious belief The eleven essays presented by editor Joseph Bristow pay renewed attention to the achievements of such legendary writers as Oscar Wilde John Davidson Ernest Dowson Lionel Johnson and W B Yeats whose careers have always been associated with the 1890s This book also explores the lesser known but equally significant advances made by notable women poets including Michael Field Amy Levy Charlotte Mew Alice Meynell A Mary F Robinson

and Graham R Tomson The Fin de Siecle Poem brings together innovative research on poetry that has been typecast as the attenuated Victorianism that was rejected by Modernism The contributors underscore the remarkable innovations made in English poetry of the 1880s and 1890s and show how woman poets stood shoulder to shoulder with their better known male contemporaries Joseph Bristow is professor of English at the University of California Los Angeles where he edits the journal Nineteenth Century Literature His recent books include The Cambridge Companion to Victorian Poetry Oscar Wilde Contextual Conditions and the variorum edition of Oscar Wilde s The Picture of Dorian Gray Indigenized Worlds Don K. Philpot, 2023-08-16 The fictional worlds created by many contemporary American and Canadian Indigenous novelists for young people provide unique access to the lived experiences of Indigenous people past present and future and the often inaccessible worlds they inhabit Readers age 10 16 will gain many insights about Indigenous people and themselves Indigenous and non Indigenous readers alike through sustained immersion in fictional worlds where Indigenous people are foregrounded active autonomous respected and valued Minoru Yamasaki and the Fragility of Architecture Paul Kidder, 2021-07-18 Few figures in the American arts have stories richer in irony than does architect Minoru Yamasaki While his twin towers of New York's World Trade Center are internationally iconic few who know the icon recognize its architect's name or know much about his portfolio of more than 200 buildings One is tempted to call him America's most famous forgotten architect He was classed in the top tier of his profession in the 1950s and 60s as he carried modernism in novel directions yet today he is best known not for buildings that stand but for two projects that were destroyed under tragic circumstances the twin towers and the Pruitt Igoe housing project in St Louis This book undertakes a reinterpretation of Yamasaki s significance that combines architectural history with the study of his intersection with defining moments of American history and culture The story of the loss and vulnerability of Yamasaki s legacy illustrates the fragility of all architecture in the face of natural and historical forces yet in Yamasaki s view fragility is also a positive quality in architecture the source of its refinement beauty and humanity We learn something essential about architecture when we explore this tension of strength and fragility In the course of interpreting Yamasaki s architecture through the wide lens of the book we see the mid century role of Detroit as an industrial power and architectural mecca we follow a debate over public housing that entailed the creation and eventual destruction of many thousands of units we examine competing attempts to embody democratic ideals in architecture and to represent those ideals in foreign lands we ponder the consequences of anti Japanese prejudice and the masculism of the architectural profession we see Yamasaki s style criticized for its arid minimalism yet equally for its delicacy and charm we observe Yamasaki making a great name for himself in the Arab world but his twin towers ultimately destroyed by Islamic militants As this curious tale of ironies unfolds it invites reflection on the core of modern architecture's search for meaning and on the creative possibilities its legacy continues to offer Beautifully illustrated with over 100 color illustrations of Yamasaki s buildings this book will be of interest to students

academics and professionals in a range of disciplines including architectural history architectural theory architectural preservation and urban design and planning	

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Fragile Roots An Historical Novel Introduction

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