

fragile ecologies



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Fragile Ecologies Contemporary Artists Interpretations And Solutions

Barbara C. Matilsky



Fragile Ecologies Contemporary Artists Interpretations And Solutions:

Fragile Ecologies Barbara C. Matilsky, 1992 *FRAGILE ECOLOGIES*. Barbara C. Matilsky, 1992 *A Cultural History of Waste Disposal* Benjamin A. Lawson, 2024-12-11 This book offers a historical analysis of landfill sites in New York City Greater Toronto and Greater Tel Aviv and uses them as case studies to emphasize the international and global scale of issues concerning waste disposal and park redevelopments New York Toronto and Tel Aviv are currently redeveloping giant landfills into parks to much fanfare The park redevelopments may be seen as an attempt to erase or assuage the decades of problematic waste disposal policy that led to the creation of such large landfills Booster rhetoric underscores this point such as promoting how the parks will be a green lung for the city This book contextualizes these redevelopments by offering a historical analysis providing a greater understanding of the past current and future potential issues It goes on to analyze the language and media coverage surrounding former waste sites becoming park redevelopments including how cities use art to promote their image and gain cultural relevance By engaging with both the works of waste historians and literature on waste and discard studies the book provides theoretical models for analyzing the role of power in municipal systems as well as human and ecological impacts on waste It concludes with an analysis of the features necessary for landfill parks to be successful This book will be useful for scholars researchers and academics studying waste studies the environment cities and sustainable development as well as for policymakers and environmental eco artists *The Routledge Companion to Art in the Public Realm* Cameron Cartiere, Leon Tan, 2020-10-19 This multidisciplinary companion offers a comprehensive overview of the global arena of public art It is organised around four distinct topics activation social justice memory and identity and ecology with a final chapter mapping significant works of public and social practice art around the world between 2008 and 2018 The thematic approach brings into view similarities and differences in the recent globalisation of public art practices while the multidisciplinary emphasis allows for a consideration of the complex outcomes and consequences of such practices as they engage different disciplines and communities and affect a diversity of audiences beyond the existing art world The book will highlight an international selection of artist projects that illustrate the themes This book will be of interest to scholars in contemporary art art history urban studies and museum studies *A History of Solar Power Art and Design* Alex Nathanson, 2021-07-30 This book examines the history of creative applications of photovoltaic PV solar power including sound art wearable technology public art industrial design digital media building integrated design and many others The growth in artists and designers incorporating solar power into their work reflects broader social economic and political events As the cost of PV cells has come down they have become more accessible and have found their way into a growing range of design applications and artistic practices As climate change continues to transform our environment and becomes a greater public concern the importance of integrating sustainable energy technologies into our culture grows as well The book will be of interest to scholars working in art history design history design studies environmental studies environmental

humanities and sustainable energy design **Soil and Culture** Edward R. Landa, Christian Feller, 2010-01-28 SOIL beneath our feet food and fiber ashes to ashes dust to dust dirt Soil has been called the final frontier of environmental research The critical role of soil in biogeochemical processes is tied to its properties and place porous structured and spatially variable it serves as a conduit buffer and transformer of water solutes and gases Yet what is complex life giving and sacred to some is ordinary even ugly to others This is the enigma that is soil Soil and Culture explores the perception of soil in ancient traditional and modern societies It looks at the visual arts painting textiles sculpture architecture film comics and stamps prose poetry religion philosophy anthropology archaeology wine production health diet and disease warfare Soil and Culture explores high culture and popular culture from the paintings of Hieronymus Bosch to the films of Steve McQueen It looks at ancient societies and contemporary artists Contributors from a variety of disciplines delve into the mind of Carl Jung and the bellies of soil eaters and explore Chinese paintings African mud cloths Mayan rituals Japanese films French comic strips and Russian poetry **Photography, Ecology and Historical Change in the Anthropocene** Bergit Arends, 2024-07-09 Moving beyond existing scholarship this book connects photography archives ecology and historical change and critically applies the Anthropocene as framework to the in depth study of artists projects It discards single modes of seeing environmental transformations in favour of a multiple and de centred environmental imagination Bergit Arends uses multidisciplinary perspectives to view localized environmental social and political issues through research based artistic practices The book not only makes available original research into newly and recently discovered archives of ecological and historical change but also shows how this research is manifest in exhibition formats This book presents international transhistorical projects by contemporary visual artists who use archives together with photography as documentary and performative media for the comparative study of environments and places A wide array of artists from diverse backgrounds working primarily in Europe and North America from the 1970s to the present day are discussed and set in relation to Anthropocene narratives Case studies include environmental archive based work by Nguyen the Thuc Christiane Eisler Chrystel Lebas Mark Dion Joy Gregory and Philip Miller The book will be of interest to scholars working in photography archive studies art history visual culture environmental humanities and ecocriticism **"Science, Technology, and Utopias"** Christine Filippone, 2017-07-05 The rise of proxy wars the Space Race and cybernetics during the Cold War marked science and technology as vital sites of social and political power Women artists historically excluded from these domains responded critically while simultaneously redeploying the products of Technological Society into works that promoted ideals of progress and alternative concepts of human community In this innovative book author Christine Filippone offers the first focused examination of the conceptual use of science and technology by women artists during and just after the women s movement She argues that artists Alice Aycock Agnes Denes Martha Rosler and Carolee Schneemann used science and technology to mount a critique on Cold War American society as they saw it conservative and constricting

Motivated by the contemporary American Women's Movement these artists transformed science and technology into new modes of artmaking that transgressed modernist heroic painterly styles and subverted the traditional economic structures of the gallery the museum and the dealer At the same time the artists also embraced these domains of knowledge and practice as expressions of hope for a better future Many found inspiration in the scientific theory of open systems which investigated problems of wholeness dynamic interaction and organization enabling consideration of the porous boundaries between human bodies and their social political and nonhuman environments Filippone also establishes that the theory of open systems not only informed feminist art but also continued to influence women artists practice of reclamation and ecological art through the twenty first century

Aesthetics of the Familiar Yuriko Saito, 2017-07-04 Yuriko Saito explores the nature and significance of the aesthetic dimensions of people's everyday life Everyday aesthetics has the recognized value of enriching one's life experiences and sharpening one's attentiveness and sensibility Saito draws out its broader importance for how we make our worlds environmentally morally as citizens and consumers Saito urges that we have a social responsibility to encourage cultivation of aesthetic literacy and vigilance against aesthetic manipulation Yuriko Saito argues that ultimately everyday aesthetics can be an effective instrument for directing the humanity's collective and cumulative world making project for the betterment of all its inhabitants Everyday aesthetics has been seen as a challenge to contemporary Anglo American aesthetics discourse which is dominated by the discussion of art and beauty Saito responds to controversies about the nature boundary and status of everyday aesthetics and argues for its legitimacy She highlights the multi faceted aesthetic dimensions of everyday life that are not fully accounted for by the commonly held account of defamiliarizing the familiar

Form, Art and the Environment Nathalie Blanc, Barbara Benish, 2016-10-04 *Form Art and the Environment* Engaging in Sustainability adopts a pluralistic perspective of environmental artistic processes in order to examine the contributions of the arts in promoting sustainable development and culture at a grassroots level and its potential as a catalyst for social change and awareness This book investigates how community arts environmental creativity and the changing role of artists in the Polis contribute to the goal of a sustainable future from a number of interdisciplinary perspectives From considering the role that art works play in revealing local environmental problems such as biodiversity public transportation and energy issues to examining the way in which artists and art works enrich our multidimensional understanding of culture and sustainable development *Form Art and the Environment* advocates the inestimable value of art as an expressive force in promoting sustainable culture and conscious development Utilising a broad range of case studies and analysis from a body of work collected through the international environmental COAL prize this book examines the evolution of the relationship between culture and the environment This book will be of interest to practitioners of the environmental arts culture and sustainable development and students of Art Environmental Science and International Policy and Planning Development

Ecologies in Practice Elysia French, Amanda White, 2024-06-30 What is the responsibility or

the task of the arts as we face environmental crisis *Ecologies in Practice* is an edited collection of dynamic and multi formatted contributions that explore the ways in which cultural production informs perceptions communications and knowledge of environmental distress in a Canadian context pointing to the significance of the arts in the creation and sharing of crucial counter narratives and alternative possibilities *Ecologies in Practice* identifies the arts as an important mode of inquiry for reimagining and for public engagement and understanding of pressing environmental and social concerns while acknowledging the ways in which it contributes important work to the growing interdisciplinary field of Environmental Humanities Bringing together artistic perspectives from a range of lenses and voices including artists writers scholars activists curators theorists and makers *Ecologies in Practice* offers important tools for artists scholars students and research creators invested in arts and the environment Contributors present artistic methods as alternative sites of understanding that contribute significant and affective work to environmental scholarship while thinking outside of the disciplinary borders and confines of the artworld *Ecologies in Practice* aims to initiate vital conversations among practitioners and together with readers consider what environmentally engaged arts lend differently to these conversations

Women Designers in the USA, 1900-2000 Pat Kirkham, 2000-01-01 A celebration of the many contributions of women designers to 20th century American culture Encompassing work in fields ranging from textiles and ceramics to furniture and fashion it features the achievements of women of various ethnic and cultural groups including both famous designers Ray Eames Florence Knoll and Donna Karan and their less well known sisters

20under40 Edward P. Clapp, 2010 20UNDER40 Re Inventing the Arts and Arts Education for the 21st Century is an anthology of critical discourse that addresses the impending generational shift in arts leadership by publishing twenty essays about the future of the arts and arts education each written by young and emerging arts professionals under the age of forty In the process of doing so 20UNDER40 brings the voices of young arts leaders out of the margins and into the forefront of our cultural dialogue

Planet Earth: Scientific Proposals to Solve Urgent Issues Avelino Núñez-Delgado, 2024-03-13 This book represents the most comprehensive overview of issues affecting our planet and the forefront solutions including climate change air water soil pollution demography and access to food and water This edited book led by Prof N ez Delgado counts with the participation of leading researchers across a wide range of disciplines to be an inspiring and motivating document to promote sustainability and biodiversity Those of you asking for trustworthy analyses about sustainability and climate change and the vanguard solutions will find this book fascinating

Manufactured Sites Niall Kirkwood, 2003-09-02 This title was originally published in 2001 The version published in 2011 is a PB reprint of the original HB *Manufactured Sites* focuses on the legacy of industrial production and pollutants on the contemporary landscape and their influence on new scientific research innovative site technologies and progressive site design It presents innovative environmental engineering and design approaches along with ongoing research and built projects of international significance Contributions range from innovative scientific engineering research from industry and

federal agencies to contemporary international and regional professional reclamation and redevelopment projects such as the 2000 Olympic Games in Sydney Australia and the A G Thyssen steelworks and blast furnace planning in Germany's Ruhr region

Waste and Want Susan Strasser, 2024-03-26 An unprecedented look at that most commonplace act of everyday life throwing things out and how it has transformed American society Strasser reads our American history in our tea leaves and countless tons of other domestic garbage as she traces the changing meanings of waste and thrift from Colonial times to the present The Boston Globe Winner of the Abel Wolman Award of the Public Works Historical Society Susan Strasser's pathbreaking histories of housework and the rise of the mass market have become classics in the literature of consumer culture Here she turns to an essential but neglected part of that culture the trash it produces and finds in it an unexpected wealth of meaning Before the twentieth century streets and bodies stank but trash was nearly nonexistent With goods and money scarce almost everything was reused Strasser paints a vivid picture of an America where scavenger pigs roamed the streets swill children collected kitchen garbage and itinerant peddlers traded manufactured goods for rags and bones Over the last hundred years however Americans have become hooked on convenience disposability fashion and constant technological change the rise of mass consumption has led to waste on a previously unimaginable scale Lively and colorful *Waste and Want* recaptures a hidden part of our social history vividly illustrating that what counts as trash depends on who's counting and that what we throw away defines us as much as what we keep *Waste and Want* shows to startling effect how radically both our notions of trash and our means of coping with it have altered over the years The Washington Post A vibrant social history of American attitudes toward superfluous or unusable material items The book spills over with fascinating facts Publishers Weekly

Everyday Aesthetics Yuriko Saito, 2008-01-03 Everyday aesthetic experiences and concerns occupy a large part of our aesthetic life However because of their prevalence and mundane nature we tend not to pay much attention to them let alone examine their significance Western aesthetic theories of the past few centuries also neglect everyday aesthetics because of their almost exclusive emphasis on art In a ground breaking new study Yuriko Saito provides a detailed investigation into our everyday aesthetic experiences and reveals how our everyday aesthetic tastes and judgments can exert a powerful influence on the state of the world and our quality of life By analysing a wide range of examples from our aesthetic interactions with nature the environment everyday objects and Japanese culture Saito illustrates the complex nature of seemingly simple and innocuous aesthetic responses She discusses the inadequacy of art centered aesthetics the aesthetic appreciation of the distinctive characters of objects or phenomena responses to various manifestations of transience and the aesthetic expression of moral values and she examines the moral political existential and environmental implications of these and other issues

Futures of the Study of Culture Doris Bachmann-Medick, Jens Kugele, Ansgar Nünning, 2020-08-10 How can we approach possible but unknown futures of the study of culture This volume explores this question in the context of a changing global world The contributions in this volume discuss the necessity of significant shifts

in our conceptual and epistemological frameworks Taking into account changing institutional research settings the authors develop pathways to future cultural research addressing the crucial concerns of the cultural and social worlds themselves The contributions thereby utilize contact zones within a wide range of disciplines such as cultural anthropology sociology cultural history literary studies the history of science and bioethics as well as the environmental and medical humanities Examining emerging inter and transdisciplinary points of reference the volume invites scholars in the humanities and social sciences to take part in a conversation about theories methods and practices for the future study of culture

Resources in Education, 1997 *Ecological Design, Tenth Anniversary Edition* Sim Van der Ryn, Stuart Cowan, 2013-03-05 Ecological Design is a landmark volume that helped usher in an exciting new era in green design and sustainability planning Since its initial publication in 1996 the book has been critically important in sparking dialogue and triggering collaboration across spatial scales and design professions in pursuit of buildings products and landscapes with radically decreased environmental impacts This 10th anniversary edition makes the work available to a new generation of practitioners and thinkers concerned with moving our society onto a more sustainable path Using examples from architecture industrial ecology sustainable agriculture ecological wastewater treatment and many other fields Ecological Design provides a framework for integrating human design with living systems Drawing on complex systems ecology and early examples of green building and design the book challenges us to go further creating buildings infrastructures and landscapes that are truly restorative rather than merely diminishing the rate at which things are getting worse

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