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Fragmenta Bibliotheca Teubneriana

Felix Jacoby



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Die Fragmente Der Griechischen Historiker, Continued Felix Jacoby, Jan Bollansée, Guido Schepens, 1998 Die Fragmente Der Griechischen Historiker Felix Jacoby, 1998-09-01 The present study edition translation and commentary of the fragments expressing interest in the lives of wise men philosophers poets and politicians shed light on the various antecedents of Greek biographical writing in the fifth and fourth centuries B C **Blémyomachiae fragmenta** Aelia Eudokia (Byzantinisches Reich, Kaiserin), 1897 **Testimonia et Fragmenta** Hipponax, 1998-07 Die Bibliotheca Teubneriana gegründet 1849 ist die weltweit älteste traditionsreichste und umfangreichste Editionsreihe griechischer und lateinischer Literatur von der Antike bis zur Neuzeit Pro Jahr erscheinen 4-5 neue Editionen Sämtliche Ausgaben werden durch eine lateinische Praefatio ergänzt Die wissenschaftliche Betreuung der Reihe obliegt einem Team anerkannter Philologen Gian Biagio Conte Scuola Normale Superiore di Pisa James Diggle University of Cambridge Donald J Mastronarde University of California Berkeley Franco Montanari Universität di Genova Heinz Götlicher Nesselrath Georg August Universität Göttingen Dirk Obbink University of Oxford Oliver Primavesi Ludwig Maximilians Universität München Michael D Reeve University of Cambridge Richard J Tarrant Harvard University Vergriffene Titel werden als Print on Demand Nachdrucke wieder verfügbar gemacht Zudem werden alle Neuerscheinungen der Bibliotheca Teubneriana parallel zur gedruckten Ausgabe auch als eBook angeboten Die älteren Bände werden sukzessive ebenfalls als eBook bereitgestellt Falls Sie einen vergriffenen Titel bestellen möchten der noch nicht als Print on Demand angeboten wird schreiben Sie uns an Kerstin Haensch de Gruyter.com Sämtliche in der Bibliotheca Teubneriana erschienenen Editionen lateinischer Texte sind in der Datenbank BTL Online elektronisch verfügbar **Plautus' Erudite Comedy** Sophia Papaioannou, Chrysanthi Demetriou, 2020-03-02 Alexandrianism was among the trends that defined the formation of Roman literature across genres since the early decades of Roman literary history This volume introduces a collection of original essays that contribute to a developing appreciation of the comedy of Plautus the leading representative of Roman comedy as a multifaceted text that engages in a creative dialogue with various contemporary cultural and literary developments The studies here both individually and as parts of a longer interactive discussion offer a comprehensive examination of the first complete expression of the intellectual reception of Greek and Hellenistic literature and culture in Rome and at the same time examine Plautus' correspondence with the popularization of science and medicine the Romanization of philosophy and contemporary religious practices As the first Latin poet whose work survives in extant form Plautus is also examined here as a major literary figure who significantly influenced the development of Latin literature This book will appeal to specialist scholars of Roman comedy but also to graduate students working in the fields of classics and literary history All long quotations of Greek and Latin are translated **Catalogue of the General Assembly Library of New Zealand** New Zealand. Parliament. Library, General Assembly Library, 1897 *The Rhetoric of Explanation in Lucretius' De rerum natura* Daniel Markovic, 2008-08-31 Alleged incompatibility of Epicurus

philosophy with rhetoric has led modern scholars to isolate rhetorical procedures in Lucretius De rerum natura and regard them as non Epicurean accessory features This study of Lucretius rhetorical procedures is based on a wider understanding of the term rhetoric not limited to the genre of oratory In a fresh discussion of the questions of provenance and the role of the most important formal procedures of exposition in De rerum natura the author argues that instead of injecting rhetorical strategies from non Epicurean sources Lucretius in fact intensified rhetorical elements already present in the work of Epicurus These elements are used for the purpose of explanation and function as cognitive and mnemonic aids for the reader

Early Greek Epic Fragments III Christos Tsagalis, 2024-09-02 This is the third volume in the series of commentaries on Early Greek Epic Fragments EGEF III It contains introduction text translation and commentary on the Herakleia by Panyassis of Halikarnassos and on the Theseis Two other volumes have been already published EGEF I Genealogical and Antiquarian Epic De Gruyter 2017 EGEF II Epics on Herakles Kreophylos and Peisandros De Gruyter 2022 and one more is to follow EGEF IV The Persika by Choerilos of Samos This sub series within TCSV aims to provide scholars and students with up to date commentaries on the extant fragments of early Greek epic that have not received contrary to Cyclic epic the attention they deserve Euripides: the Children of Heracles William Allan, 2001 This play is a powerful and challenging tragedy of exile and supplication Driven from Argos the children of Heracles flee as fugitives until they are granted asylum in Athens The amorality of the powerful and the vulnerability of refugees make this a drama of continuing relevance Greek text with facing translation introduction and commentary 000-899 Carnegie Library of Pittsburgh, 1908 *Monthly Bulletin of the Carnegie Library of Pittsburgh*, 1906 *Classified Catalogue of the Carnegie Library of Pittsburgh* Pittsburgh, Pa. Carnegie Free Library of Alleghany, 1908 *Monthly Bulletin* Carnegie Library of Pittsburgh, 1905 Classified Catalog of the Carnegie Library of Pittsburgh. 1895-1902. In Three Volumes, 1908 *Classified Catalogue of the Carnegie Library of Pittsburgh. 1902-1906* Carnegie Library of Pittsburgh, 1908 *Among Our Books* Carnegie Library of Pittsburgh, 1906

Redefining Ancient Orphism Radcliffe G. Edmonds III, 2013-11-07 This book examines the fragmentary and contradictory evidence for Orpheus as the author of rites and poems to redefine Orphism as a label applied polemically to extra ordinary religious phenomena Replacing older models of an Orphic religion this richer and more complex model provides insight into the boundaries of normal and abnormal Greek religion The study traces the construction of the category of Orphic from its first appearances in the Classical period through the centuries of philosophical and religious polemics especially in the formation of early Christianity and again in the debates over the origins of Christianity in the nineteenth and twentieth centuries A paradigm shift in the study of Greek religion this study provides scholars of classics early Christianity ancient religion and philosophy with a new model for understanding the nature of ancient Orphism including ideas of afterlife cosmogony sacred scriptures rituals of purification and initiation and exotic mythology **Worshippers of the Gods** Mattias P. Gassman, 2020-05-29 *Worshippers of the Gods* tells how the Latin writers who witnessed the political and social

rise of Christianity rethought the role of traditional religion in the empire and city of Rome In parallel with the empire's legal Christianisation it traces changing attitudes toward paganism from the last empire wide persecution of Christians under the Tetrarchy to the removal of state funds from the Roman cults in the early 380s Influential recent scholarship has seen Christian polemical literature a crucial body of evidence for late antique polytheism as an exercise in Christian identity making In response Worshippers of the Gods argues that Lactantius Firmicus Maternus Ambrosiaster and Ambrose offered substantive critiques of traditional religion shaped to their political circumstances and to the preoccupations of contemporary polytheists By bringing together this polemical literature with imperial laws pagan inscriptions and the letters and papers of the senator Symmachus Worshippers of the Gods reveals the changing horizons of Roman thought on traditional religion in the fourth century Through its five interlocking case studies it shows how key episodes in the Empire's religious history the Tetrarchic persecution Constantine's adoption of Christianity the altar of Victory affair and the disestablishment of the Roman cults shaped contemporary conceptions of polytheism It also argues that the idea of a unified paganism often seen as a capricious invention actually arose as a Christian response to the eclectic philosophical polytheism in vogue at Rome

Poetry in Fragments Christos Tsagalis, 2017-09-11 Next to the Theogony and the Works and Days stands an entire corpus of fragmentary works attributed to the Boeotian poet Hesiod that has during the last thirty years attracted growing scholarly interest Whereas other studies have concentrated either on the interpretation of the best preserved work of this corpus the Catalogue of Women or have offered detailed commentaries this volume aims at bringing together studies focusing on generic and contextual factors pertaining to the various works of the Hesiodic corpus the Catalogue of Women included and the corpus afterlife in Rome and Byzantium *Chaos, Cosmos and Creation in Early Greek Theogonies* Olaf Almqvist, 2022-01-13 Cosmological narratives like the creation story in the book of Genesis or the modern Big Bang are popularly understood to be descriptions of how the universe was created However cosmologies also say a great deal more Indeed the majority of cosmologies ancient and modern explore not simply how the world was made but how humans relate to their surrounding environment and the often thin line which separates humans from gods and animals Combining approaches from classical studies anthropology and philosophy this book studies three competing cosmologies of the early Greek world Hesiod's Theogony the Orphic Derveni Theogony and Protagoras creation myth in Plato's eponymous dialogue Although all three cosmologies are part of a single mythic tradition and feature a number of similar events and characters Olaf Almqvist argues they offer very different answers to an ongoing debate on what it is to be human Engaging closely with the ontological turn in anthropology and in particular with the work of Philippe Descola this book outlines three key sets of ontological assumptions analogism pantheism and naturalism found in early Greek literature and explores how these competing ontological assumptions result in contrasting attitudes to rituals such as prayer and sacrifice

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