

**THE FRAGMENTARY
CLASSICISING
HISTORIANS
OF THE LATER
ROMAN EMPIRE
EUNAPIUS, OLYMPIODORUS,
PRISCUS AND MALCHUS
II**

Text, Translation and Historiographical Notes

by

R.C. BLOCKLEY



FRANCIS CAIRNS

Fragmentary Classicising Historians Of The Later Roman Empire Ii

Timothy Power



Fragmentary Classicising Historians Of The Later Roman Empire II:

The Fragmentary Classicising Historians of the Later Roman Empire R. C. Blockley, 1983 This volume is the much larger companion to Roger Blockley's similarly titled monograph published in 1981 ARCA 6 The earlier volume gave a commented conspectus of the fragments and essays on the individual historians In vol II the texts themselves are printed with English translations and historiographical notes Included also is a correlation of Blockley's order with the older numbering of Mueller Dindorf and Niebuhr and indices of names places quotations and citations This work with the earlier monograph has become a standard for the increasingly important study of the later Roman Empire

The Fragmentary Classicising Historians of the Later Roman Empire II R. C. Blockley, 1983-11 price increase

The Fragmentary Classicising Historians of the Later Roman Empire. Vol. II. Text, Translation and Historiographical Notes Roger Blockley, 2007-01-31 The historical works of the fifth century AD classicising historians originally covered the years from the death of Claudius II in 270 to the death of Zeno in 491 a period which saw the dismemberment of the western Roman Empire and the transformation of the eastern portion into the Byzantine Empire These writers now survive only in fragmentary and indirect form R C Blockley's *Fragmentary Classicising Historians* has become an indispensable source and resource for students and scholars in this increasingly popular field of study which offers an illuminating background to understanding current events in the near and middle eastern region

The Fragmentary Classicising Historians of the Later Roman Empire R. C. Blockley, 1981 Volume 1 contains discussions of the historiography of the four writers and an annotated conspectus of the fragments the full text and translation is in volume 2

The fragmentary classicising historians of the later Roman empire R. C.

Blockley, Eunapius, Olympiodorus, Malchus Philadelphensis, Priscus, 1981

RULING THE LATER ROMAN EMPIRE P

Christopher KELLY, Christopher Kelly, 2009-06-30 In this highly original work Christopher Kelly paints a remarkable picture of running a superstate He portrays a complex system of government openly regulated by networks of personal influence and the payment of money Focusing on the Roman Empire after Constantine's conversion to Christianity Kelly illuminates a period of increasingly centralized rule through an ever more extensive and intrusive bureaucracy The book opens with a view of its times through the eyes of a high ranking official in sixth century Constantinople John Lydus His *On the Magistracies of the Roman State* the only memoir of its kind to come down to us gives an impassioned and revealing account of his career and the system in which he worked Kelly draws a wealth of insight from this singular memoir and goes on to trace the operation of power and influence exposing how these might be successfully deployed or skillfully diverted by those wishing either to avoid government regulation or to subvert it for their own ends *Ruling the Later Roman Empire* presents a fascinating procession of officials emperors and local power brokers winners and losers mapping their experiences their conflicting loyalties their successes and their failures This important book elegantly recaptures the experience of both rulers and ruled under a sophisticated and highly successful system of government

Ammianus' Julian Alan J. Ross, 2016-06-17

Ammianus Marcellinus *Res Gestae* holds a prominent position in modern studies of the emperor Julian as the fullest extant narrative of the reign of the last pagan emperor. Ammianus Julian Narrative and Genre in the *Res Gestae* offers a major reinterpretation of the work which is one of the main narrative sources for the political history of the later Roman Empire and argues for a re-examination of Ammianus' agenda and methods in narrating the reign of Julian. Building on recent developments in the application of literary approaches and critical theories to historical texts, Ammianus' presentation of Julian is evaluated by considering the *Res Gestae* within three interrelated contexts: as a work of Latin historiography which consciously sets itself within a classical and classicizing generic tradition in a more immediate literary and political context; as the final contribution by a member of an eyewitness generation to a quarter-century of intense debate over Julian's legacy by several authors who had lived through his reign and had been in varying degrees of proximity to Julian himself; and as a narrative text in which narratorial authority is closely associated with the persona of the narrator both as an external narrating agent and an occasional participant in the events he relates. This is complemented by a literary survey and a re-analysis of Ammianus' depiction of several key moments in Julian's reign, such as his appointment as Caesar, the battle of Strasbourg in 357 AD, his acclamation as Augustus, and the disastrous invasion of Persia in 363 AD. It suggests that the *Res Gestae* presents a Latin-speaking western audience with an idiosyncratic and Romanized depiction of the philhellene emperor and that consciously exploiting his position as a Greek writing in Latin and as a contemporary of Julian, Ammianus wished his work to be considered a culminating and definitive account of the man and his life.

Archaeology, history and biosciences Susanne Brather-Walter, 2019-06-04 New scientific methods offer new insights in the past. Promising opportunities for archaeology and historiography are confronted with the challenges of interdisciplinary cooperation between the sciences and the humanities. This volume presents contributions by European researchers arranged in four sections: fundamental questions of archaeology and biosciences; migrations, transformations and social structures. *From Rome to Byzantium AD 363 to 565* A. D. Lee, 2013-01-15 A. D. Lee charts the significant developments which marked the transformation of Ancient Rome into medieval Byzantium. [The Red Sea from Byzantium to the Caliphate](#) Timothy Power, 2012-10-01 This book examines the historic process traditionally referred to as the fall of Rome and rise of Islam from the perspective of the Red Sea, a strategic waterway linking the Mediterranean to the Indian Ocean and a distinct region incorporating Africa with Arabia. The transition from Byzantium to the Caliphate is contextualized in the contestation of regional hegemony between Aksumite Ethiopia, Sasanian Iran and the Islamic Hijaz. The economic stimulus associated with Arab colonization is then considered, including the foundation of ports and roads linking new metropolises and facilitating commercial expansion, particularly gold mining and the slave trade. Finally, the economic inheritance of the Fatimids and the formation of the commercial networks glimpsed in the Cairo Geniza is contextualized in the diffusion of the Abbasid bourgeois revolution and resumption of the India trade under the Tulunids and Ziyadids. Tim Power's careful analysis reveals the complex cultural and

economic factors that provided a fertile ground for the origins of the Islamic civilization to take root in the Red Sea region offering a new perspective on a vital period of history

Regna and Gentes Hans-Werner Goetz, Jörg Jarnut, Walter Pohl, 2003 This book is the first comprehensive and comparative study of the difficult relationship between ethnic identities and political organisation in the post Roman and early medieval kingdoms 16 authors historians archaeologists and linguists deal with ten important kingdoms of this period and with its political and legal context

Gifts of Clothing in Late Antique Literature Nikki Rollason, 2016-07-15 Both clothing and gifts in the ancient world have separately been the subject of much scholarly discussion because they were an integral part of Greek and Roman society and identity creating and reinforcing the relationships which kept a community together as well as delineating status and even symbolising society as a whole They have however rarely been studied together despite the prevalence of clothing gifts in many ancient texts This book addresses a gap in scholarship by focusing on gifts of elite male clothing in late antique literature in order to show that when they appeared in texts these items were not only functioning in an historical or real life sphere but also as a literary space within which authors could discuss ideas of social relationships and authority This book suggests that authors used items which usually formed part of the costume of authority of the period the trabea of the consul the chlamys of the imperial court and the emperor and the pallium of the Christian bishops to over write wearers and donors as confident figures of official authority when this may have been open to doubt

Engaging with the Past, c.250-c.650 Brian Croke, 2023-04-18 Between c 250 and c 650 the way the past was seen recorded and interpreted for a contemporary audience changed fundamentally Only since the 1970s have the key elements of this historiographical revolution become clear with the recasting of the period across both east and west as late antiquity Historiography however has struggled to find its place in this new scholarly world No longer is decline and fall the natural explanatory model for cultural and literary developments but continuity and transformation In addition the emergence of late antiquity coincided with a methodological challenge arising from the linguistic turn which impacted on history writing in all eras This book is focussed on the development of modern understanding of how the ways of seeing and recording the past changed in the course of adjusting to emerging social religious and cultural developments over the period from c 250 to c 650 Its overriding theme is how modern historiography has adapted over the past half century to engaging with the past between c 250 and c 650 Now as explained in this book the newly dominant historiographical genres chronicles epitomes church histories are seen as the preferred modes of telling the story of the past rather than being considered rudimentary and naïve

Radical Platonism in Byzantium Niketas Siniosoglou, 2011-11-03 A groundbreaking approach to late Byzantine intellectual history and the philosophy of visionary reformer Gemistos Plethon

Attila - the quest for the Sword of Mars M. Traugott Huber, 2024-08-14 The Huns are part of Europe's rich history The direct Hunnic impact on Europe as it stood around 370 was massive Attila is one of the few names from antiquity that is still instantly recognised Three famous experts on the Huns Otto Maenchen Helfen

1973 Edward Thompson 1948 1996 and Mischa Meier 2020 contributed significantly to our knowledge but they failed to answer the five most important questions on Attila and the Huns Which was the native country of the Huns Where are the capitals and tombs of Attila's royal ancestors Uldin Charaton and Ruga Where did Attila's decisive Battle of the Catalaunian Plains really take place Where is Attila's lost capital Where is Attila's legendary tomb with his fabled Sword of Mars This book provides answers to each of these five questions while also solving other mysteries the identity of the enigmatic river Drecon the name of the village of Attila's sister in law and the true course of Attila's Gallic campaign in 451 and his Italian campaign in 452

The Restoration of Rome Peter J. Heather, 2014 This sequel to *The Fall of the Roman Empire* tells the story of three great imperial pretenders who attempted to revive the Roman inheritance in Western Europe Theoderic Justinian and Charlemagne and how only by reinventing the papacy in the eleventh century Europe's barbarians found the means to establish a new Roman Empire

Late-Antique Studies in Memory of Alan Cameron William V. Harris, Anne Hunnell Chen, 2021-03-29 The classicist and historian Alan Cameron 1938 2017 was among other achievements one of the scholars who most contributed to the refoundation of late antique studies In this tribute W V Harris and Anne Hunnell Chen have brought together fourteen contributions that cover a broad range of historical literary and art historical topics running from the first century AD to the ninth Some contributions concern Cameron's own favourite themes the Greek Anthology the Historia Augusta circus factions the transmission of texts while others seek to assess his work and its impact Other papers branch out from his concerns to discuss slavery simony and hospitals Fourth and fifth century writers are often to the fore and the volume includes a new text by the poet Dioscoros of Aphrodite

Women's Influence on Classical Civilization Eireann Marshall, Fiona Mchardy, 2004-07-31 Written by an international range of renowned academics this volume explores how women in antiquity influenced aspects of culture normally thought of as male Looking at politics economics science law and the arts the contributors examine examples from around the ancient world asking how far traditional definitions of culture describe male spheres of activity and examining to what extent these spheres were actually created and perpetuated by women Women's Influence of Classical Civilization provides students with a valuable wider perspective on the roles and influence of women in the societies of the Greek and Roman worlds

Narbonne and its Territory in Late Antiquity Frank Riess, 2016-04-22 This work centres on the post Roman period of Narbonne and its territory up to its capture by the Arabs in 720 encompassing not only recent archaeological findings but also perspectives of French Spanish and Catalan historiography that have fashioned distinct national narratives Seeking to remove Narbonne from any subsequent birth of France Catalonia and Spain the book presents a geopolitical region that took shape from the late fifth century evolving towards the end of the eighth century into an autonomous province of the nascent Carolingian Empire Capturing this change throughout a 300 year period somewhat lacking in written sources the book takes us beyond an exclusive depiction of the classical city to an examination of settlement in various forms Discourses of literary criticism also lie behind aspects of this

study mapped around textual commentaries which highlight a more imaginative biography of a city Narbonne's role as a point of departure and travel across the Mediterranean is examined through a reading of the correspondence of Paulinus of Nola and the writings of Sulpicius Severus enabling the reader to gain a fuller picture of the city and its port The topography of Narbonne in the fifth century is surveyed together with Bishop Rusticus's church building programme Later chapters emphasise the difficulties in presenting a detached image of Narbonne as sources become mainly Visigothic defining the city and its region as part of a centralised kingdom Particular attention is given to the election of Liuva I as king in Narbonne in 568 and to the later division into upper and lower sub kingdoms shared by Liuva and his brother Leovigild a duality that persisted throughout the sixth and seventh centuries The study therefore casts new light on Narbonne and its place within the Visigothic Kingdom of Toledo suggesting that it was the capital of a territory with roots in the post Roman settlement of barbarian successor states

War, Rebellion and Epic in Byzantine North Africa Andrew H. Merrills, Andy Merrills, 2023-10-26 In around 550 CE a Latin poet in North Africa chose to celebrate the forgotten wars of a Byzantine general against the region's Berber peoples This book explores the epic that he wrote and a neglected political social and religious world on the southern fringes of the dying Roman Empire

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