

FRAGMENTS OF THE PRESENT

SEARCHING FOR MODERNITY
IN VIETNAM'S SOUTH

PHILIP TAYLOR



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Fragments Of The Present Searching For Modernity In Vietnams South

Yuk Wah Chan



Fragments Of The Present Searching For Modernity In Vietnams South:

Fragments of the Present Philip Taylor, 2001-01-01 This book explores in anthropological terms the cultural identity of the people of the Vietnamese South since the Vietnam War ended The author describes southern Vietnam s postwar history the impact of political and economic changes policies towards music and popular culture shifts in state ideology and the contrasting fortunes of urban and rural communities Philip Taylor spent a considerable time in a Mekong delta village undertaking ethnographic research into rural cultural identity He describes the villagers view of history and their sense of present decline contrasting this with state and urban interpretations of the southern region s modernity over the same period

Cult, Culture, and Authority Olga Dror, 2007-01-01 Princess Lieu Hanh often called the Mother of the Vietnamese people by her followers is one of the most prominent goddesses in Vietnamese popular religion First emerging some four centuries ago as a local sect appealing to women the princess cult has since transcended its geographical and gender boundaries and remains vibrant today Who was this revered deity Was she a virtuous woman or a prostitute Why did people begin worshipping her and why have they continued Cult Culture and Authority traces Lieu Hanh s cult from its ostensible appearance in the sixteenth century to its present day prominence in North Vietnam and considers it from a broad range of perspectives as religion and literature and in the context of politics and society Over time Lieu Hanh s personality and cult became the subject of numerous literary accounts and these historical texts are a major source for this book Author Olga Dror explores the authorship and historical context of each text considered treating her subject in an interdisciplinary way Her interest lies in how these accounts reflect the various political agendas of successive generations of intellectuals and officials The same cult was called into service for a variety of ideological ends feminism nationalism Buddhism or Daoism **Social Inequality**

in Vietnam and the Challenges to Reform Philip Taylor, 2004 This book illustrates the changing ways in which people have accumulated wealth social and cultural capital in Vietnam s move from a socialist to a market oriented society

Connected and Disconnected in Viet Nam Philip Taylor, 2016-03-31 Vietnam s shift to a market based society has brought about profound realignments in its people s relations with each other As the nation continues its retreat from the legacies of war and socialism significant social rifts have emerged that divide citizens by class region and ethnicity By drawing on social connections as a traditional resource Vietnamese are able to accumulate wealth overcome marginalisation and achieve social mobility However such relationship building strategies are also fraught with peril for they have the potential to entrench pre existing social divisions and lead to new forms of disconnectedness This book examines the dynamics of connection and disconnection in the lives of contemporary Vietnamese It features 11 chapters by anthropologists who draw upon research in both highland and lowland contexts to shed light on social capital disparities migration inequalities and the benefits and perils of gift exchange The authors investigate ethnic minority networks the politics of poverty patriotic citizenship and the heritagisation of culture Tracing shifts in how Vietnamese people relate to their consociates and others the chapters

elucidate the social legacies of socialism nation building and the transition to a globalised market based economy With compelling case studies and including many previously unheard perspectives this book offers original insights into social ties and divisions among the modern Vietnamese Heritage Conservation and Japan's Cultural Diplomacy Natsuko

Akagawa,2014-07-25 Japan s heritage conservation policy and practice as deployed through its foreign aid programs has become one of the main means through which post World War II Japan has sought to mark its presence in the international arena both globally and regionally Heritage conservation has been intimately linked to Japan s sense of national identity in addition to its self portrayal as a responsible global and regional citizen This book explores the concepts of heritage nationalism and Japanese national identity in the context of Japanese and international history since the second half of the nineteenth century In doing so it shows how Japan has built on its distinctive approach to conservation to develop a heritage based strategy which has been used as part of its cultural diplomacy designed to increase its soft power both globally and within the Asian region More broadly Natsuko Akagawa underlines the theoretical nexus between the politics of heritage conservation cultural diplomacy and national interest and in turn highlights how issues of heritage conservation practice and policy are crucial to a comprehensive understanding of geo politics *Heritage Conservation and Japan s Cultural Diplomacy* will be of great interest to students scholars and professionals working in the fields of heritage and museum studies heritage conservation international relations and Asian Japanese studies *Dreaming of Money in Ho Chi Minh City* Allison J.

Truitt,2013-08-30 The expanding use of money in contemporary Vietnam has been propelled by the rise of new markets digital telecommunications and an ideological emphasis on money s autonomy from the state People in Vietnam use the metaphor of open doors to describe their everyday experiences of market liberalization and to designate the end of Vietnam s postwar social isolation and return to a consumer oriented environment *Dreaming of Money in Ho Chi Minh City* examines how money is redefining social identities moral economies and economic citizenship in Vietnam It shows how people use money as a standard of value to measure social and moral worth how money is used to create new hierarchies of privilege and to limit freedom and how both domestic and global monetary politics affect the cultural politics of identity in Vietnam Drawing on interviews with shopkeepers bankers vendors and foreign investors Allison Truitt explores the function of money in everyday life From counterfeit currencies to streetside lotteries from gold shops to crowded temples she relates money s restructuring to performances of identity By locating money in domains often relegated to the margins of the economy households religion and gender she demonstrates how money is shaping ordinary people s sense of belonging and citizenship in Vietnam **A Life of Worry** Allen L Tran,2023-08-29 A free ebook version of this title is available through Luminos

University of California Press s Open Access publishing program Visit www.luminosoa.org to learn more Who what and how we fear reflects who we are In less than half a century people in Vietnam have gone from fearing bombing raids political persecution and starvation to worrying about decisions over the best career path or cell phone plan This shift in the

landscape of people's anxieties is the result of economic policies that made Vietnam the second fastest growing economy in the world and a triumph of late capitalist development. Yet as much as people marvel at the speed of progress, all this change can be difficult to handle. *A Life of Worry* unpacks an ethnographic puzzle: What accounts for the simultaneous rise of economic prosperity and anxiety among Ho Chi Minh City's middle class? The social context of anxiety in Vietnam is layered within the development of advanced capitalism, the history of the medical and psychological sciences, and new ways of drawing the line between self and society. At a time when people around the world are turning to the pharmaceutical and wellness industries to soothe their troubled minds, it is worth considering the social and political dynamics that make the promises of these industries so appealing.

Treacherous Subjects Lan P. Duong, 2012-04-22 *Treacherous Subjects* is a provocative and thoughtful examination of Vietnamese films and literature viewed through a feminist lens. Lan Duong investigates the postwar cultural productions of writers and filmmakers, including Tony Bui, Trinh T. Minh-ha, and Tran Anh Hung. Taking her cue from the double meaning of collaborator, Duong shows how history has shaped the loyalties and shifting alliances of the Vietnamese, many of whom are caught between opposing constricting forces of nationalism, patriarchy, and communism. Working at home and in France and the United States, the artists profiled in *Treacherous Subjects* have grappled with the political and historic meanings of collaboration. These themes, which probe into controversial issues of family and betrayal, figure heavily in fictions such as the films *The Scent of Green Papaya* and *Surname Viet, Given Name Nam*. As writers and filmmakers collaborate, Duong suggests that they lay the groundwork for both transnational feminist politics and queer critiques of patriarchy.

Saigon's Edge Erik Harms, 2011 Exploring the places where the rural and urban intersect, where many of the world's people live.

Entrepreneurialism and Tourism in Contemporary Vietnam Jamie Gillen, 2016-03-16 *Entrepreneurialism and Tourism in Contemporary Vietnam* examines the intersection of entrepreneurialism and the tourism industry in modern-day Vietnam and uses case studies from tourism operators in Ho Chi Minh City to understand the effects of market reforms on Vietnam's society. The primary argument undertaken in this study is that in order to understand changes to the Vietnamese economy, one must take an approach that combines the cultural with the economic. The tourism case studies presented here collectively demonstrate that there is no easy analytic distinction between the cultural and economic dimensions of the Vietnamese tourism industry. The empirical material is primarily drawn from interviews with private tour operators and participant observation on tours. This book also examines the collaboration between the private sector and the Vietnamese government in the tourism industry. These coordinative entrepreneurial relationships between two unlikely bedfellows are shaped by the interpersonal exchanges that produce the tourism cultural economy. Lastly, there are links between entrepreneurialism, tourism, and other case studies in urban Southeast Asia illustrated in the conclusion.

Vietnamese-Chinese Relationships at the Borderlands Yuk Wah Chan, 2013-11-12 Ever since China and Vietnam resumed diplomatic contacts and reopened the border in 1991, the borderland region has become part of the vibrant growing

economies of both countries and drawn many from the interior provinces to the borderland for new economic adventures This book examines Chinese Vietnamese relationships at the borderland through every day cross border interaction in trade and tourism activities It looks into the historical underlining of bilateral relations of the two countries which often shape people s perceptions of the other and interpretation of intentions of acts in their daily interaction Albeit Chinese and Vietnamese have lived side by side for centuries their interaction in the space of trade and modern tourism in post war and post reform China and Vietnam is something novel to both people The book provides a bottom up approach to examine the localized experiences of inter state relations It illustrates the changes the vibrant economic process has brought to the borderland communities and how the revived contacts and interaction have generated a contested space for examining Vietnamese Chinese relationships and demonstrating trans border cultural politics A novel study of the strategic development of the borderland within the new political economy at China Southeast Asia border region this book is of interest to academics in the field of Anthropology Border Studies Social and Cultural Studies and Asian Studies Vietnam's Southern Revolution David Hunt,2008 The author uses released Rand interviews with Viet Cong defectors and prisoners of war and past work involving the province of M Tho to create a more up to date social framework for the Vietnam War at the village level **Playing Jazz in Socialist Vietnam** Stan BH Tan-Tangbau,Quynh Văn Minh,2021-11-15 Shortlisted for the 2022 EuroSEAS Humanities Book Prize Quy n V n Minh b 1954 is not only a jazz saxophonist and lecturer at the prestigious Vietnam National Academy of Music but he is also one of the most preeminent jazz musicians in Vietnam Considered a pioneer in the country Minh is often publicly recognized as the godfather of Vietnamese jazz Playing Jazz in Socialist Vietnam tells the story of the music as it intertwined with Minh s own narrative Stan BH Tan Tangbau details Minh s life story telling how Minh pioneered jazz as an original genre even while navigating the trials and tribulations of a fervent socialist revolution of the ideological battle that was the Cold War of Vietnam s war against the United States and of the political changes during the i M i period between the mid 1980s and the 1990s Minh worked tirelessly and delivered two breakthrough solo recitals in 1988 and 1989 marking the first time jazz was performed in the public sphere in the socialist state To gain jazz acceptance as a mainstream musical art form Minh founded Minh Jazz Club With the release of his debut album of original compositions in 2000 Minh shaped the nascent genre of Vietnamese jazz Minh s endeavors kickstarted the momentum from his performing jazz in public teaching jazz both formally and informally and contributing to the shaping of an original Vietnamese voice to stand out among the many styles in the jazz world Most importantly Minh generated a public space for musicians to play and for the Vietnamese to listen His work eventually helped to gain jazz the credibility necessary at the national conservatoire to offer instruction in a professional music education program The Vietnamese Diaspora in a Transnational Context ,2022-02-14 The Vietnamese diaspora is now a truly global diaspora This collection one of the first of its kind traces the Vietnamese diaspora s multifaceted roots in late 19th and early 20th century French colonialism the end of the War in

Vietnam and economic migrations to fellow communist states in the 1970s and 1980s Out of these migrations Vietnamese communities have now formed in many of the major immigrant receiving countries around the world This collection traces the connection between the historically traumatic forms of dispersal from Vietnam and today's transnational Vietnamese communities It considers questions about how conditions of exit from Vietnam shape Vietnamese diaspora identities and patterns of settlement and economic integration It also addresses questions of how memory politics shape the ways in which various segments of the Vietnamese diaspora engage with contemporary Vietnam and shape what is now an intergenerational diaspora Contributors are Tamsin Barber Gisele Bousquet Tuan Hoang Gertrude H welmeier C N Le Nathalie Huynh Chau Nguyen Vic Satzewich Ivan Small Gra yna Szyma ska Matusiewicz and Anna Vu

Television in Post-Reform Vietnam Giang Nguyen-Thu, 2018-10-12 This book explores Vietnamese popular television in the post Reform era that is from 1986 focussing on the relationship between television and national imagination It locates Vietnamese television in the experiences of everyday life and the prevailing network of power relations resulting from marketization and globalization and as such moves beyond the clichéd assumption of Vietnamese media as a mere propagandist instrument of the party state With examples from a wide range of television genres the book demonstrates how Vietnamese television enables novel conditions of cultural oppression as well as political engagement in the name of the nation In sharp contrast to the previous image of Vietnam as a war torn land post Reform television conjures into being a new sense of national belonging based on an implicit rejection of the socialist past hopes for peace and prosperity and anxieties about a globalized future This book highlights the richness of Vietnam's current culture and identity characterized the book argues by fraternity without uniformity

Epidemic Politics in Contemporary Vietnam Martha Lincoln, 2021-11-04 Through a tumultuous 20th century period of revolution and foreign wars Vietnam's public health system was praised by international observers as a bright light in an epidemiologically dark world standing out for its accomplishments in infectious disease control Since the country's transition to a market economy with socialist orientation in the mid 1980s however some of these achievements have been reversed as the renovation of national systems for welfare and health leaves gaps in the social safety net A series of cholera outbreaks that spread through Northern Vietnam in 2007 2010 revealed the paradoxes contradictions and challenges that Vietnam faces in its post transition period This book presents an anthropological analysis of the political economic and infrastructural inputs to these epidemics and suggests how the most commonly repeated accounts of disease spread misdirected public attention and suppressed awareness of risk factors in Vietnam's capital Drawing a parallel to the experience of novel coronavirus in Asia and beyond this book reflects on how political priorities economic forces and cultural struggles influence the experience and the epidemiology of infectious disease

Cham Muslims of the Mekong Delta Philip Taylor, 2007

Vietnam's Post-1975 Agrarian Reforms Trung Dang, 2018-04-17 This book investigates why collectivised farming failed in south Vietnam after 1975 Despite the strong will of the new regime to implement collectivisation the effort

was uneven misapplied and subverted After only 10 years of trying the regime annulled the policy Focusing on two case studies Qu ng Nam province in the Central Coast region and An Giang province in the Mekong Delta and based on extensive evidence this study argues that the reasons for variations in implementation and the failure and reversal of the policy were twofold regional differences and local politics

The SAGE Handbook of Cultural Analysis Tony Bennett, John Frow, 2008-03-26 A genuine one stop reference point for the many many differing strands of cultural analysis This isn t just one contender among many for the title of best multidisciplinary overview this is a true heavyweight Matt Hills Cardiff University An achievement and a delight both compelling and useful Beverley Skeggs Goldsmiths University of London With the cultural turn the concept of culture has assumed enormous importance in our understanding of the interrelations between social political and economic structures patterns of everyday interaction and systems of meaning making In The SAGE Handbook of Cultural Analysis the leading figures in their fields explore the implications of this paradigm shift Part I looks at the major disciplines of knowledge in the humanities and social sciences asking how they have been reshaped by the cultural turn and how they have elaborated distinctive new objects of knowledge Parts II and III examine the questions arising from a practice of analysis in which the researcher is drawn reflexively into the object of study and in which methodological frameworks are rarely given in advance Addressed to academics and advanced students in all fields of the social sciences and humanities The SAGE Handbook of Cultural Analysis is at once a synthesis of advances in the field with a comprehensive coverage of the scholarly literature and a collection of original and provocative essays by some of the brightest intellectuals of our time

Vietnam at War Mark Bradley, 2021-01-30 A penetrating history of how the Vietnamese people experienced the wars for their country From the independence struggles against the French in the 1940s and 50s to the fall of Saigon in 1975 Mark Philip Bradley paints a vivid picture of how Vietnamese people of all classes both north and south came to understand the thirty years of bloody warfare that unfolded around them and how they made sense of its aftermath Book jacket

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Table of Contents Fragments Of The Present Searching For Modernity In Vietnams South

1. Understanding the eBook Fragments Of The Present Searching For Modernity In Vietnams South
 - The Rise of Digital Reading Fragments Of The Present Searching For Modernity In Vietnams South
 - Advantages of eBooks Over Traditional Books
2. Identifying Fragments Of The Present Searching For Modernity In Vietnams South
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Fragments Of The Present Searching For Modernity In Vietnams South
 - User-Friendly Interface
4. Exploring eBook Recommendations from Fragments Of The Present Searching For Modernity In Vietnams South
 - Personalized Recommendations
 - Fragments Of The Present Searching For Modernity In Vietnams South User Reviews and Ratings

- Fragments Of The Present Searching For Modernity In Vietnams South and Bestseller Lists
- 5. Accessing Fragments Of The Present Searching For Modernity In Vietnams South Free and Paid eBooks
 - Fragments Of The Present Searching For Modernity In Vietnams South Public Domain eBooks
 - Fragments Of The Present Searching For Modernity In Vietnams South eBook Subscription Services
 - Fragments Of The Present Searching For Modernity In Vietnams South Budget-Friendly Options
- 6. Navigating Fragments Of The Present Searching For Modernity In Vietnams South eBook Formats
 - ePub, PDF, MOBI, and More
 - Fragments Of The Present Searching For Modernity In Vietnams South Compatibility with Devices
 - Fragments Of The Present Searching For Modernity In Vietnams South Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Fragments Of The Present Searching For Modernity In Vietnams South
 - Highlighting and Note-Taking Fragments Of The Present Searching For Modernity In Vietnams South
 - Interactive Elements Fragments Of The Present Searching For Modernity In Vietnams South
- 8. Staying Engaged with Fragments Of The Present Searching For Modernity In Vietnams South
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Fragments Of The Present Searching For Modernity In Vietnams South
- 9. Balancing eBooks and Physical Books Fragments Of The Present Searching For Modernity In Vietnams South
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Fragments Of The Present Searching For Modernity In Vietnams South
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Fragments Of The Present Searching For Modernity In Vietnams South
 - Setting Reading Goals Fragments Of The Present Searching For Modernity In Vietnams South
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Fragments Of The Present Searching For Modernity In Vietnams South
 - Fact-Checking eBook Content of Fragments Of The Present Searching For Modernity In Vietnams South
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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