

Kim Dovey

Framing Places Second Edition

Mediating power in built form



Framing Places Mediating Power In Built Form

Scott McQuire, Sun Wei



Framing Places Mediating Power In Built Form:

Framing Places Kim Dovey, 1999 *Framing Places* investigates how the built forms of architecture and urban design act as mediators of social practices of power. It is an account of how our lives are framed within the clusters of rooms, buildings, streets, and cities we inhabit. Kim Dovey contends that the nature of architecture and urban design, their silent framings of everyday life, lend them to practices of coercion, seduction, and authorization. The book draws from a broad range of social theories and deploys three primary analyses of built form: namely, the analysis of spatial structure, the interpretation of constructed meanings, and the interpretation of lived experience. These approaches to programme, text, and place are woven together through a series of narratives on specific cities: Berlin, Beijing, and Canberra, and Melbourne, and building types: the corporate tower, shopping mall, and domestic house.

Framing Places Kim Dovey, 2002-01-08 *Framing Places* investigates how the built forms of architecture and urban design act as mediators of social practices of power. It is an account of how our lives are framed within the clusters of rooms, streets, and cities we inhabit.

Framing Places Kim Dovey, 2014-04-23 *Framing Places* is an account of the nexus between place and power, investigating how the built forms of architecture and urban design act as mediators of social practices of power. Explored through a range of theories and case studies, this examination shows how lives are framed within the clusters of rooms, buildings, streets, and cities. These silent framings of everyday life also mediate practices of coercion, seduction, and authorization as architects and urban designers engage with the articulation of dreams, imagining, and constructing a better future in someone's interest. This second edition has been thoroughly revised and updated to include a look at the recent Grollo Tower development in Melbourne and a critique on Euralille, a new quarter development in Northern France. The book draws from a broad range of methodology, including analysis of spatial structure, discourse analysis, phenomenology. These approaches are woven together through a series of narratives on specific cities: Berlin, Beijing, and Bangkok, and global building types, including the corporate tower, shopping mall, domestic house, and enclave.

Healing Spaces, Modern Architecture, and the Body Sarah Schrank, Didem Ekici, 2016-07-15 *Healing Spaces: Modern Architecture and the Body* brings together cutting-edge scholarship examining the myriad ways that architects, urban planners, medical practitioners, and everyday people have applied modern ideas about health and the body to the spaces in which they live, work, and heal. The book's contributors explore North American and European understandings of the relationship between physical movement, bodily health, technological innovation, medical concepts, natural environments, and architectural settings from the nineteenth century through the heyday of modernist architectural experimentation in the 1920s and 1930s and onward into the 1970s. Not only does the book focus on how professionals have engaged with the architecture of healing and the body, it also explores how urban dwellers have strategized and modified their living environments themselves to create a kind of vernacular modernist architecture of health in their homes, gardens, and backyards. This new work builds upon a growing interdisciplinary field incorporating the urban

humanities geography architectural history the history of medicine and critical visual studies that reflects our current preoccupation with the body and its corresponding therapeutic culture

Narratives of Place in Literature and Film Steven Allen, Kirsten Møllegaard, 2018-12-12 Narratives of place link people and geographic location with a cultural imaginary through literature and visual narration Contemporary literature and film often frame narratives with specific geographic locations which saturate the narrative with cultural meanings in relation to natural and man made landscapes This interdisciplinary collection seeks to interrogate such connections to probe how place is narrativized in literature and film Utilizing close readings of specific filmic and literary texts all chapters serve to tease out cultural and historical meanings in respect of human engagement with landscapes Always mindful of national cultural and topographical specificity the book is structured around five core themes Contested Histories of Place Environmental Landscapes Cityscapes The Social Construction of Place and Landscapes of Belonging

Ceremony and Ritual in Parliament Shirin M. Rai, 2013-10-18 Ceremony and Ritual in Parliament breaks new ground in the study of legislatures It combines mainstream historical and social science approaches with cultural theory to consider how parliamentary ritual is constructed through ceremony space and socialisation The focus is on the marginalised groups especially women and members of ethnic minorities who seek inclusion as representatives in democratic legislatures This book assesses aspects of the role that ceremony and ritual in legislatures play especially but not exclusively in their gendered and racialised dimensions Within this broad frame it considers the impact of space identity ritual and or ceremony on the institutional form of parliament how power is shaped within it how the behaviour of members is facilitated constrained and shaped how power and rituals interact to and how they impinge upon the relationships between representative institutions and citizens Contributions are theoretical and empirical comparative or single country studies of national or sub national legislatures They have interdisciplinary historical or postcolonial perspectives that contribute to this emerging field in the study of parliaments This book was previously published as a special issue of the Journal of Legislative Studies

Constructing a Sense of Place Haim Yacobi, 2017-05-15 While it is widely recognized that architects and their architecture play a key role in constructing a sense of place the inherent nexus between an architectural ideology and the production of national space and place has so far been neglected Focusing on the Zionist ideology this book brings together practising architects and academics to critically examine the role of architects architecture and spatial practices as mediators between national ideology and the politicization of space The book first of all sets out the wider context of theoretical debates concerning the role of architecture in the process of constructing a sense of place then divides into six main sections The book not only provides an innovative new perspective on how the Israeli state had developed but also sheds light on how architecture shapes national identity in any post colonial and settler state

Consuming Architecture Daniel Maudlin, Marcel Vellinga, 2014-03-05 Projecting forward in time from the processes of design and construction that are so often the focus of architectural

discourse Consuming Architecture examines the variety of ways in which buildings are consumed after they have been produced focusing in particular on processes of occupation appropriation and interpretation Drawing on contributions by architects historians anthropologists literary critics artists film makers photographers and journalists it shows how the consumption of architecture is a dynamic and creative act that involves the creation and negotiation of meanings and values by different stakeholders and that can be expressed in different voices In so doing it challenges ideas of what constitutes architecture architectural discourse and architectural education how we understand and think about it and who can claim ownership of it Consuming Architecture is aimed at students in architectural education and will also be of interest to students and researchers from disciplines that deal with architecture in terms of consumption and material culture

Feminist Practices Lori A. Brown, 2016-04-15 Women continue to be extremely under represented in the architectural profession Despite equal numbers of male and female students entering architectural studies there is at least 17 25% attrition of female students and not all remaining become practicing architects In both the academic and the professional fields of architecture positions of power and authority are almost entirely male and as such the profession is defined by a heterosexual Eurasian male perspective This book argues that it is vital for all architectural students and practitioners to be exposed to a diversity of contemporary architectural practices as this might provide a first step into broadening awareness and transforming architectural engagement It considers the relationships between feminist methodologies and the various approaches toward design and their impact upon our understanding and relationship to the built environment In doing so this collection challenges two conventional ideas firstly the definition of architecture and secondly what constitutes a feminist practice This collection of up and coming female architects and designers use a wide range of local and global examples of their work to question different aspects of these two conventional ideas While focusing on feminist perspectives the book offers insights into many different issues concerns and interpretations of architecture proposing through these types of engagement architecture can become more culturally politically and environmentally relevant This next generation of architects claim feminism as their own and through doing so help define what feminism means and how it is evolving in the 21st century

Transforming Public Space through Play Gregor H. Mews, 2022-04-21 This book provides an empirical analysis of the concept of play as a form of spatial practice in urban public spaces The introduced City Play Framework CPF is a practical urban analysis tool that allows urban designers landscape architects and researchers to develop a shared awareness when opening up this window of possibility for adventure Two case studies substantiate and illustrate the development process and testing of the framework in Canberra Australia and Potsdam Germany The appropriation of public spaces that transcend boundaries can facilitate an intrinsic connection between people and their immediate environment towards a more joyful ontological state of human existence in which imagination co creation and a sense of agency are key elements of the design approach The framework presents an alternative understanding of public spaces and public life

reflecting on theory and its implications for practice in a post pandemic world in dense urban centres A bridge between theory and practice this book explores possibilities on what future design ought to be when openness and ambiguity are consciously integrated parts of practice and process The book presents a valuable discussion on public space and play for academic audiences across a wide range of disciplines such as landscape architecture urban design planning architecture and urban sociology which is informative for future practice

Writing the Global City Anthony D King, 2016-04-14 Over the last three decades our understanding of the city worldwide has been revolutionized by three innovative theoretical concepts globalisation postcolonialism and a radically contested notion of modernity The idea and even the reality of the city has been extended out of the state and nation and re positioned in the larger global world In this book Anthony King brings together key essays written over this period much of it dominated by debates about the world or global city Challenging assumptions and silences behind these debates King provides largely ignored historical and cultural dimensions to the understanding of world city formation as well as decline Interdisciplinary and comparative the essays address new ways of framing contemporary themes the imperial and colonial origin of contemporary world and global cities actually existing postcolonialisms claims about urban and cultural homogenisation and the role of architecture and built environment in that process Also addressed are arguments about indigenous and exogenous perspectives Eurocentricism ways of framing vernacular architecture and the global historical sociology of building types Wide ranging and accessible *Writing the Global City* provides essential historical contexts and theoretical frameworks for understanding contemporary urban and architectural debates Extensive bibliographies will make it essential for teaching reference and research

Possession and Dispossession Lea Mauas, Michelle MacQueen, Diego Rotman, 2022-04-19 The book includes articles documentation and a catalog of the Ethnographic Department of the Museum of the Contemporary It is the fruit of a long term project carried out at the Mamuta Art and Research Center and curated by the Sala Manca Group It contains articles by Yoram Bilu Rachel Elior Freddie Rokem and Diego Rotman on the Dybbuk by Galit Hasan Rokem and Daphna Ben Shaul on Sukkot and on the Eternal Sukkah project by Shalom Sabar on electric Shabbat candles and by Lea Mauas and Diego Rotman on different art projects The book also includes documentation of artworks and a project by Itamar Mendes Flohr Yeshaiahu Rabinowitz Ktura Manor Hannan Abu Huseein Reuven Zehavi Sala Manca Samuel Rotman Shira Borer Nir Yahalom Chen Cohen Pessi Komar Adi Kaplan and Shahar Carmel among others

Contemporary Movements in Planning Theory Patsy Healey, 2017-03-02 Planning Theory has a history of common debates about ideas and practices and is rooted in a critical concern for the improvement of human and environmental well being particularly as pursued through interventions which seek to shape environmental conditions and place qualities The third and final volume in this series covers Contemporary Movements in Planning Theory and topics include communicative practices and the negotiation of meaning networks institutions and relations and the complexity turn The articles selected represent the most influential and controversial recent work in

planning theory and are supplemented by detailed introductions by the editors **Connections** Jean Hillier, Jonathan Metzger, 2017-05-15 The professional practice as well as the academic discipline of planning has been fundamentally reinvented all over the world in recent decades In this astonishing transition the thinking and scholarship of Patsy Healey appears as a constantly recurring influence and inspiration around the globe The purpose of this book is to present discuss and celebrate Healey's seminal contributions to the development of the theory and practice of spatial planning The volume contains a selection of 13 less readily available but nevertheless key texts by Healey which have been selected to represent the trajectory of Patsy's work across the several decades of her research career 12 original chapters by a wide range of invited contributors take the ideas in the reprinted papers as points of departure for their own work tracing out their continuing relevance for contemporary and future directions in planning scholarship In doing so these chapters tease out the themes and interests in Healey's work which are still highly relevant to the planning project The title *Connections* symbolises relationality possibly the most outstanding element linking Patsy's ideas The book showcases the wide international influence of Patsy's work and celebrates the whole trajectory of work to show how many of her ideas on for instance the role of theory in planning processes of change networking as a mode of governance how ideas spread and ways of thinking planning democratically were ahead of their time and are still of importance Language, Space and Power Samina Hadi-Tabassum, 2006-01-01 *Language Space and Power* describes the sociolinguistic and sociocultural life of a Spanish English dual language classroom in which attention is given to not only the language learning processes at hand but also to how race ethnicity and gender dynamics interact within the language acquisition process Sensing the Nation's Law Stefan Huygebaert, Angela Condello, Sarah Marusek, Mark Antaki, 2018-03-22 This book examines how the nation and its fundamental law are sensed by way of various aesthetic forms from the age of revolution up until our age of contested democratic legitimacy Contemporary democratic legitimacy is tied among other things to consent to representation to the identity of ruler and ruled and of course to legality and the legal forms through which democracy is structured This book expands the ways in which we can understand and appreciate democratic legitimacy If democratic communities are imagined this book suggests that their rightfulness must be sensed analogously to the need for justice not only to be done but to be seen to be done This book brings together legal historical and philosophical perspectives on the representation and iconography of the nation in the European North American and Australian contexts from contributors in law political science history art history and philosophy Brands Jonathan E. Schroeder, 2014-11-27 Branding has emerged as a cornerstone of marketing practice and corporate strategy as well as a central cultural practice In this book Jonathan Schroeder brings together a curated selection of the most influential and thought provoking papers on brands and branding from *Consumption Markets and Culture* accompanied by new contributions from leading brand scholars Giana Eckhardt John F Sherry Jr Sidney Levy and Morris Holbrook Organised into four perspectives cultural corporate consumer critical these papers are chosen to

highlight the complexities of contemporary branding through leading consumer brands such as Disney eBay Guinness McDonalds Nike and Starbucks They address key topics such as celebrity branding corporate branding place branding and retail branding and critique the complexities of contemporary brands to provide a rich trove of interdisciplinary research insights into the function of brands as ethical ideological and political objects This thought provoking collection will be of interest to all scholars of marketing consumer behaviour anthropology and sociology and anyone interested in the powerful roles brands play in consumer s lives and cultural discourse

The Politics of Housing in (Post-)Colonial Africa Kirsten Rüther,Martina Barker-Ciganikova,Daniela Waldburger,Carl-Philipp Bodenstein,2020-06-08 Housing matters no matter when or where This volume of collected essays on housing in colonial and postcolonial Africa seeks to elaborate the how and the why Housing is much more than a living everyday practice It unfolds in its disparate dimensions of time space and agency Context dependent it acquires diverse often ambivalent meanings Housing can be a promise an unfulfilled dream a tool of self and class assertion a negotiation process or a means to achieve other ends Our focus lies in analyzing housing in its multifacetedness be it a lens to offer insights into complex processes that shape societies be it a tool of empire to exercise control over private relations of inhabitants or be it a means to create good obedient and productive citizens Contributions to this volume range from the field of history to architecture and urban planning African Studies linguistics and literature The individual case studies home in on specific aspects and dimensions of housing and seek to bring them into dialogue with each other By doing so the volume aims to add to the vibrant academic debate on studying urban practices and their significance for current social change

Communicative Cities and Urban Space Scott McQuire,Sun Wei,2020-12-30 Cities have long been recognized as key sites for fostering new communication practices However as contemporary cities experience major changes how do diverse inhabitants encounter each other How do cities remember What is the role of the built environment in fostering sites for public communication in a digital era Communicative Cities and Urban Space offers a critical analysis of contemporary changes in the relation between urban space and communication This volume seeks to understand the situatedness of contemporary communication practices in diverse contexts of urban life and to explore digitized urban space as a historically specific communicative environment The essays in this book collectively propose that the concept of the communicative city is a productive frame for rethinking the above questions in the context of 21st century media cities They challenge us to reconsider qualities such as openness autonomy and diversity in contemporary urban communication practices and to identify factors that might expand or constrict communicative possibilities Students and scholars of communication studies and urban studies would benefit from this book

The Sociology of Architecture Paul Jones,2011-07-26 States have long been active in commissioning architecture which affords one way to embed political projects within socially meaningful cultural forms Such state led architecture is often designed not only to house the activities of government but also to reflect political economic shifts and to chime with a variety of internal and external

publics as part of wider discourses of belonging From the vantage point of sociology this context necessitates critical engagement with the role of leading architects designs and discourses relative to politicized identity projects Focusing on the mobilization of architecture in periods of social change The Sociology of Architecture uses critical sociological frameworks to assess the distinctive force added to political projects by architects and their work Through engagement with a range of illustrative examples from contested contemporary and historical architectural projects Paul Jones analyses some of the ways in which architects have sought to position their architecture relative to state projects and wider publics A central objective of the book is to situate major architectural projects as a research agenda for sociologists and others interested in the relationship between power culture and collective identities Adopting a critical approach to such questions The Sociology of Architecture frames architecture as a field of contestation over symbolic and material resources which in turn provides an entry point for questioning the inextricably political ways in which collective identities are constructed maintained and mobilized

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