



Guide To The Research Collections Of The New York Public Library

Kristian Moen



Guide To The Research Collections Of The New York Public Library:

Guide to the Research Collections of the New York Public Library Sam P. Williams, 1975 Replaces a guide to the reference collections of the New York Public Library compiled by Karl Brown **New York Public Library Guide to the Research Collections of the New York Public Library**, 1975 **Guide to Research Collections of Former United States Senators, 1789-1995** Diane B. Boyle, 1995 *Handbook for Research in American History* Francis Paul Prucha, 1994-01-01 When the Handbook for Research in American History was first published reviewers called it an excellent tool for historians of all interests and levels of experience simple to use and concisely worded Western Historical Quarterly and an excellent work that fulfills its title in being portable yet well filled Reference Reviews The Journal of American History added It is not easy to produce a reference work that is utilitarian and enriching and does not duplicate existing works Professor Prucha has done the job very well This second revised edition takes account of the revolution that is occurring in bibliographic science as printed reference works extend to electronic databases CD ROMs and online networks such as the Internet Focusing on and expanding the major section of the original Handbook it provides information on traditional printed works describes new guides and updated versions of old ones notes the availability of reference works and of some full text sources in electronic form and discusses the usefulness to researchers of different kinds of material and the forms in which they are available Extensive cross referencing and a detailed index that includes authors subjects and titles enhance the book's usefulness **A Guide to Research Collections of Former Members of the United States House of Representatives, 1789-1987** Cynthia Pease Miller, 1988 **A Guide to Scholarly Resources on the Russian Empire and the Soviet Union in the New York Metropolitan Area** Robert A. Karlowich, 2019-07-12 Identifies collections held by public and university libraries historical societies and other institutions as well as private collections with material relating to any subject and historical period and to the widest geographical area under imperial or Soviet rule Includes movements for example Anthropological Resources Lee S. Dutton, 2013-05-13 This work provides access to information on the rich and often little known legacy of anthropological scholarship preserved in a diversity of archives libraries and museums Selected anthropological manuscripts papers fieldnotes site reports photographs and sound recordings in more than 150 repositories are described Coverage of resources in North American repositories is extensive while Great Britain France the Netherlands Australia and certain other countries are more selectively represented Entries are arranged by repository location and most contributors draw upon a special knowledge of the resources described Contributors include James R Glenn National Anthropological Archives Elizabeth Edwards and Veronica Lawrence Pitt Rivers Museum University of Oxford Francisco Demetrio S J Museum and Archives Xavier University Philippines and many others The guide covers selected documentation in social and cultural anthropology physical anthropology archaeology and folklore Some major area studies collections such as the Asia Collections Cornell University Libraries and the Melanesian Archive at the University of California San Diego are

also represented Web URLs have been cited when available and personal and ethnic name indexes are provided

International Dictionary of Library Histories David H. Stam, 2001-11 Following the format of Fitzroy Dearborn's highly successful *International Dictionary of Historic Places* and *International Dictionary of University Histories* the *International Dictionary of Library Histories* provides basic information for each institution location and holdings followed by an extensive 1 000 5 000 word essay on its history as well as a Further Reading list In addition the dictionary includes introductory articles on the history of various types of libraries and a library history in various regions of the world The dictionary profiles more than 200 institutions from around the world including the world's most important research libraries and other libraries with globally or regionally notable collections innovative traditions and significant and interesting histories The essays take advantage of the growing scholarship of library history to provide insightful overviews of each institution including not only the traditional values of these libraries but their innovations as well such as developments in automated systems and electronic delivery The profiles will emphasize the unique materials of research in these institutions archives manuscripts personal and institutional papers The introductory articles on types of libraries include topics ranging from theological libraries to prison libraries from the ancient to the digital An international team of more than 200 leading scholars in the field have contributed essays to the project *Bulletin of the New York Public Library* New York Public Library, 1976 Includes its Report 1896 19

A Research Guide to Gothic Literature in English Sherri L. Brown, Carol Senf, Ellen J. Stockstill, 2018-03-15 The Gothic began as a designation for barbarian tribes was associated with the cathedrals of the High Middle Ages was used to describe a marginalized literature in the late eighteenth century and continues today in a variety of forms literature film graphic novel video games and other narrative and artistic forms Unlike other recent books in the field that focus on certain aspects of the Gothic this work directs researchers to seminal and significant resources on all of its aspects Annotations will help researchers determine what materials best suit their needs *A Research Guide to Gothic Literature in English* covers Gothic cultural artifacts such as literature film graphic novels and videogames This authoritative guide equips researchers with valuable recent information about noteworthy resources that they can use to study the Gothic effectively and thoroughly *Bulletin of the New York Public Library, Astor, Lenox and Tilden Foundations* New York Public Library, 1976

The Harvard Guide to African-American History Evelyn Brooks Higginbotham, 2001 This massive guide sponsored by the W E B Du Bois Institute for Afro American Research at Harvard University and compiled by renowned experts offers a compendium of information and interpretation on over 500 years of black experience in America

The Library of Congress Civil War Desk Reference Margaret E. Wagner, Gary W. Gallagher, Paul Finkelman, 2009-11-24 History *Beyond the Lions* New York Public Library, 1973

The New Woman as Librarian Clare Beck, 2006-08-31 At the time of her death it seemed that Adelaide Hasse would simply pass from memory and be forgotten However by the turn of the century American Libraries would sanctify her as one of its hundred library leaders of the twentieth century one of only

thirty women given this honor Thus the unsinkable Adelaide Hasse has risen to the status of a giant of the profession and has been established as a sort of patron saint of documents librarians The Government Printing Office even named a room in her honor in 1985 Though much of her career has remained obscure Hasse did leave records that could provide a more balanced understanding of her life and work Besides the extensive print record in periodicals and *The Compensations of Librarianship* there were the long submerged archival records awaiting discovery in the New York Public Library Archives the Library of Congress the National Archives and the files of the FBI as well as in the papers of various contemporaries Hasse spoke and wrote about issues that are as relevant today as they were a century ago How should librarians be recruited and educated What is the nature of their professional expertise How do libraries function as organizations What services do they provide How do they provide access to government information What are the dynamics of a feminized profession Hasse tried to stir such discussion but her ideas were often submerged in allegations that she was a difficult disloyal woman This biography brings to light Hasse's achievements setting aside enigmas of personality and examines the impact of her work her values and her experience in a gendered system

A Reference Guide for English Studies Michael J. Marcuse, 2023-11-15

An Evangelical on the Left Anna Waldherr, 2007 An Evangelical on the Left examines the place of faith in the public forum focusing on the alliance between President George W Bush and the political movement known as the Christian Right Author Anna Waldherr is sharply critical of Bush Administration policies and ethics making the case that Christian religious beliefs and Neo Conservative political policy are fundamentally at odds While biblical in outlook An Evangelical on the Left addresses a variety of controversial topics with a fresh eye These include abortion poverty homosexuality racism and the war in Iraq Waldherr draws on historical references legal precedents economic analysis and social commentary to make sense of the complex times in which we live Seeking to bridge the divide between Left and Right An Evangelical on the Left calls for tolerance and brotherhood The book is uncompromising in relaying the Gospel message of love and forgiveness

New York's Animation Culture Kristian Moen, 2019-11-21 This book reveals and explores the thriving animation culture in midtown Manhattan the World's Fair art galleries and cinemas during a vibrant period of artistic commercial and industrial activity in New York City Alongside a detailed investigation of animated film at the time ranging from the abstract works of Mary Ellen Bute and Norman McLaren to the exhibition practices of the Disney Studios and the New York World's Fair New York's Animation Culture examines a host of other animated forms including moving dioramas illuminated billboards industrial displays gallery exhibitions mobile murals and shop windows In this innovative microhistory of animation Moen combines the study of art culture design and film to offer a fine grained account of an especially lively animation culture that was seen as creating new media expanding the cinema experience giving expression to utopian dreams of modernity and presenting dynamic visions of a kinetic future

The Maclure Collection of French Revolutionary Materials James D. Hardy, Jr., John H. Jensen, Martin Wolfe, 2018-01-15 Complete catalogue and index of one of the largest collections of its kind

of French Revolutionary and Napoleonic newspapers pamphlets and official publications covering the years 1789-1815. Over 20,000 listings are preceded by an introduction giving a history of the collection, a survey of other notable French Revolution collections, and a biographical essay on William S. Maclure. William S. Maclure (1763-1840) was a wealthy Philadelphia merchant, a radical social reformer, and our first scientific geologist. His huge collection of French Revolutionary publications is one of the greatest libraries of its kind to be formed during the period of the Revolution. Maclure bestowed the collection on the Philadelphia Academy of the Natural Sciences in 1821, and the Academy in turn gave the collection to the Historical Society of Philadelphia. In 1949 it was acquired by the University of Pennsylvania.

Handbook of Middle American Indians, Volumes 14 and 15 Howard F. Cline, Charles Gibson, H.B. Nicholson, 1975-04-01. Volumes 14 and 15 of the Handbook of Middle American Indians published in cooperation with the Middle American Research Institute of Tulane University under the general editorship of Robert Wauchope. 1909-1979 constitute Parts 3 and 4 of the Guide to Ethnohistorical Sources. The Guide has been assembled under the volume editorship of the late Howard F. Cline, Director of the Hispanic Foundation in the Library of Congress, with Charles Gibson, John B. Glass, and H. B. Nicholson as associate volume editors. It covers geography and ethnogeography. Volume 12: sources in the European tradition; Volume 13: sources in the native tradition, prose and pictorial materials, checklist of repositories, title and synonymy index, and annotated bibliography on native sources. Volumes 14 and 15: The present volumes contain the following studies on sources in the native tradition: A Survey of Native Middle American Pictorial Manuscripts by John B. Glass; A Census of Native Middle American Pictorial Manuscripts by John B. Glass in collaboration with Donald Robertson; Techialoyan Manuscripts and Paintings with a Catalog by Donald Robertson; A Census of Middle American Testimonial Manuscripts by John B. Glass; A Catalog of Falsified Middle American Pictorial Manuscripts by John B. Glass; Prose Sources in the Native Historical Tradition by Charles Gibson and John B. Glass; A Checklist of Institutional Holdings of Middle American Manuscripts in the Native Historical Tradition by John B. Glass; The Botutini Collection by John B. Glass; Middle American Ethnohistory: An Overview by H. B. Nicholson. The Handbook of Middle American Indians was assembled and edited at the Middle American Research Institute of Tulane University with the assistance of grants from the National Science Foundation and under the sponsorship of the National Research Council Committee on Latin American Anthropology.

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