



Costelet (Guillaume) valet de chambre
du Roi de France Louis III

Guillaume Costeley

Iain Fenlon



Guillaume Costeley:

Music and Power at the Court of Louis XIII Peter Bennett, 2021-05-27 A study of the strategies by which sacred music and liturgy was used to legitimate Louis XIII's power *Nadia and Lili Boulanger* Caroline Potter, 2016-04-29
Pioneers in their fields and two of the best known women in music in the twentieth century Nadia and Lili Boulanger have previously been considered in isolation from one another Yet as Caroline Potter's new book demonstrates their careers were closely linked during Lili Boulanger's short life 1893-1918 and there are several intriguing connections between their musical works This biography also provides the first full analysis of the Boulanger sisters' musical styles placing them within the context of French musical history Their lives are also a case study in the issues of gender which surround music making even to the present day Despite an unusually privileged upbringing Nadia and Lili Boulanger exemplify the struggle women experienced when attempting to enter the professional music world Lili became the first woman to win the Prix de Rome in 1913 and Nadia gained second place in 1908 Yet in spite of this initial success Nadia Boulanger was to give up composing in her thirties and devoted the remainder of her long life to teaching Her pupils included several of the great composers of the century including Aaron Copland and Elliott Carter This book focusing on their musical careers is essential reading for anyone interested in French music of the twentieth century **List of Private Libraries** Hedeler, G., d. 1907, 1898

Grove's Dictionary of Music and Musicians George Grove, John Alexander Fuller-Maitland, 1904 *Early Music History* Iain Fenlon, 2009-03-19 Early Music History is devoted to the study of music from the early Middle Ages to the end of the seventeenth century It demands the highest standards of scholarship from its contributors all of whom are leading academics in their fields It gives preference to studies pursuing interdisciplinary approaches and to those developing novel methodological ideas The scope is exceptionally broad and includes manuscript studies textual criticism iconography studies of the relationship between words and music and the relationship between music and society Articles in volume thirteen include *Ut musica poesis* Music and poetry in France in the late sixteenth century Ronsard the Lyric Sonnet and Late Sixteenth Century Chanson Italianism and Claude de Jeune Geometry and Rhetoric in Antoine de Bertrand's *Troisiesme livre de chansons* **Interpreting Historical Keyboard Music** Andrew Woolley, John Kitchen, 2016-05-23 Research in the field of keyboard studies especially when intimately connected with issues of performance is often concerned with the immediate working environments and practices of musicians of the past An important pedagogical tool the keyboard has served as the workbench of countless musicians over the centuries In the process it has shaped the ways in which many historical musicians achieved their aspirations and went about meeting creative challenges In recent decades interest has turned towards a contextualized understanding of creative processes in music and keyboard studies appears well placed to contribute to the exploration of this wider concern The nineteen essays collected here encompass the range of research in the field bringing together contributions from performers organologists and music historians Questions relevant to issues of

creative practice in various historical contexts and of interpretative issues faced today form a guiding thread Its scope is wide ranging with contributions covering the mid sixteenth to early twentieth century It is also inclusive encompassing the diverse range of approaches to the field of contemporary keyboard studies Collectively the essays form a survey of the ways in which the study of keyboard performance can enrich our understanding of musical life in a given period Early Music History: Volume 22 Iain Fenlon,2003-10-16 Early Music History is devoted to the study of music from the early Middle Ages to the end of the seventeenth century and includes manuscript studies textual criticism iconography studies of the relationship between words and music and the relationship between music and society Articles in volume 22 include O Quelle Armonye dialogue singing in late Renaissance France Ars Subtilior and the patronage of French princes Laboring in the midst of wolves reading a group of Fauvel motets Watermarks and musicology the genesis of Johannes Wiser s collection

Early Music History: Volume 13 Iain Fenlon,1995-02-23 Concerned with the study of music from the early Middle Ages to the seventeenth century Includes articles on French 16th century music theatre and poetry **Music, Authorship, and the Book in the First Century of Print** Kate van Orden,2013-10-19 What does it mean to author a piece of music What transforms the performance scripts written down by musicians into authored books In this fascinating cultural history of Western music s adaptation to print Kate van Orden looks at how musical authorship first developed through the medium of printing When music printing began in the sixteenth century publication did not always involve the composer printers used the names of famous composers to market books that might include little or none of their music Publishing sacred music could be career building for a composer while some types of popular song proved too light to support a reputation in print no matter how quickly they sold Van Orden addresses the complexities that arose for music and musicians in the burgeoning cultures of print concluding that authoring books of polyphony gained only uneven cultural traction across a century in which composers were still first and foremost performers **Choral Repertoire** Dennis Shrock,2022 The second edition of Choral Repertoire is a comprehensive reference book about choral music in Western culture from Gregorian chant to compositions of the early twenty first century now expanded to include dozens of new composers with the aim of further expanding and diversifying the western choral repertoire **Catalog of Copyright Entries** Library of Congress. Copyright Office,1969

Dictionary Catalog of the Music Collection New York Public Library. Reference Department,1964 **Courtly Song in Late Sixteenth-Century France** Jeanice Brooks,2020-04-23 In the late sixteenth century the French royal court was mobile To distinguish itself from the rest of society it depended more on its cultural practices and attitudes than on the royal and aristocratic palaces it inhabited Using courtly song or the air de cour as a window Jeanice Brooks offers an unprecedented look into the culture of this itinerant institution Brooks concentrates on a period in which the court s importance in projecting the symbolic centrality of monarchy was growing rapidly and considers the role of the air in defining patronage hierarchies at court and in enhancing courtly visions of masculine and feminine virtue Her study illuminates the court s

relationship to the world beyond its own confines represented first by Italy then by the countryside In addition to the 40 editions of *airs de cour* printed between 1559 and 1589 Brooks draws on memoirs literary works and iconographic evidence to present a rounded vision of French Renaissance culture The first book length examination of the history of *air de cour* this work also sheds important new light on a formative moment in French history *Music , Performance, Poetry and Politics on the Queen's Day* Virginia Scott,Sara Sturm-Maddox,2017-03-02 This collaborative interdisciplinary study explores a variety of issues in theatrical and literary history that converge in two performances given at the palace of Fontainebleau on 13 February 1564 Part of the fabled *F tes de Fontainebleau* this carnival Sunday entertainment was produced at the behest of Catherine de M dicis and created by courtiers and artists including Pierre de Ronsard the greatest lyric poet of the French sixteenth century While focused on the text and production of Ronsard s *Bergerie* and the choice and production of the tale of Ginevra from Ariosto s *Orlando furioso* the study also examines the urgent circumstances of the festival the moment shortly after the end of the First War of Religion was critical and highly charged as well as its political program and the rhetorical strategies employed by Catherine and Ronsard to promote harmony among the opposing factions of nobles The authors exploration of the Queen s Day also leads them to consider a range of questions pertaining to Renaissance and early modern court performance practices and literary cultural traditions The book is distinctive in that it crosses disciplinary and national boundaries and in that a number of the issues it addresses have received little or no previous scholarly attention

Music, Discipline, and Arms in Early Modern France Kate van Orden,2020-04-23 In this groundbreaking new study Kate van Orden examines noble education in the arts to show how music contributed to cultural and social transformation in early modern French society She constructs a fresh account of music s importance in promoting the absolutism that the French monarchy would fully embrace under Louis XIV uncovering many hitherto unpublished ballets and royal ceremonial performances The great pressure on French noblemen to take up the life of the warrior gave rise to bellicose art forms such as sword dances and equestrian ballets Far from being construed as effeminizing such combinations of music and the martial arts were at once refined and masculine a perfect way to display military prowess The incursion of music into riding schools and infantry drills contributed materially to disciplinary order enabling the larger and more effective armies of the seventeenth century This book is a history of the development of these musical spheres and how they brought forth new cultural priorities of civility military discipline and political harmony *Music Discipline and Arms in Early Modern France* effectively illustrates the seminal role music played in mediating between the cultural spheres of letters and arms

Musical Voices of Early Modern Women Thomasin LaMay,2017-05-15 Recent scholarship has offered a veritable landslide of studies about early modern women illuminating them as writers thinkers midwives mothers in convents at home and as rulers *Musical Voices of Early Modern Women* adds to the mix of early modern studies a volume that correlates women s musical endeavors to their lives addressing early modern women s musical activities across a broad spectrum of

cultural events and settings The volume takes as its premise the notion that while women may have been squeezed to participate in music through narrower doors than their male peers they nevertheless did so with enthusiasm diligence and success They were there in many ways but as women's lives were fundamentally different and more private than men's were their strategies tools and appearances were sometimes also different and thus often unstudied in an historical discipline that primarily evaluated men's productivity Given that many of these stories will not necessarily embrace a standard musical repertoire even as they seek to expand canonical borders The contributors to this collection explore the possibility of a larger musical culture which included women as well as men by examining early modern women in many headed ways through the lens of musical production They look at how women composed assuming that compositional gender strategies may have been used differently when applied through her vision how women were composed or represented and interpreted through music in a larger cultural context and how her presence in that dialog situated her in social space Contributors also trace how women found music as a means for communicating for establishing intellectual power for generating musical tastes and for enhancing the quality of their lives Some women performed publicly and thus some articles examine how this impacted on their lives and families Other contributors inquire about the economics of music and women and how in different situations some women may have been financially empowered or even in control of their own money making This collection offers a glimpse at women from home stage work and convent from many classes and from culturally diverse countries including France Spain Italy England Austria Russia and Mexico and imagines a musical history centered in the realities of those lives

The History of Keyboard Music to 1700 Willi Apel, 1997 This classic work is a meticulous chronological survey of music for the keyboard from the earliest extant manuscripts of the 14th century to the end of the 17th Apel traces the evolution of keyboard instruments genres national schools and styles from Poland to Portugal and the oeuvre of many composers A monument of scholarship this indispensable reference work is also remarkably user friendly and engagingly written throughout

Music of the Past Wanda Landowska, 1924 **The Musical Work of Nadia Boulanger** Jeanice Brooks, 2013-04-25 A fresh look at the career of Nadia Boulanger among the most influential musical figures of the entire twentieth century

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