

Mel Bay's Guitar Scale Wall Chart

By Mike Christianese

1 2 3 4 5

← Open Strings

E F

I ← First Number

B E A

G A B

III

B

G A B C A

V

F

B C A G B

VII

E F G G

A

IX

B G C F A B

E F G A B

XII

F G C F

B E A

G A B G G

XV

B

A B C F A

XVII

B C F A B

G A B G G

B E A

B G C F A B

XXI

How To Use This Chart

This chart is designed to help you learn and practice guitar scales. It shows the fretboard with notes and scale patterns for various scales. The first number indicates the starting fret. The open strings are indicated by the numbers 1 through 5 at the top.

How To Read The Scales

The scales are presented in a grid format. Each scale has a specific pattern of notes and frets. The first number indicates the starting fret. The open strings are indicated by the numbers 1 through 5 at the top.



Major Scales

Major Scales (Seven Modes)

Ionian: 1 2 3 4 5 6 7 8

Dorian: 1 2 b3 4 5 6 7

Phrygian: 1 b2 b3 4 5 6 7

Lydian: 1 2 3 #4 5 6 7

Mixolydian: 1 2 3 4 5 b6 7

Aeolian: 1 2 b3 4 b5 6 7

Locrian: 1 b2 b3 4 b5 b6 7

Minor Scales

Natural Minor: 1 2 b3 4 b5 6 7

Harmonic Minor: 1 2 b3 4 b5 6 7#7

Melodic Minor: 1 2 3 4 5 6 7

Hungarian Minor: 1 2 b3 4 b5 6#6 7

Pentatonic Scales

Major Pentatonic: 1 2 3 4 5 6

Minor Pentatonic: 1 b3 4 b5 6 7

Blues Scale

Blues Scale: 1 2 b3 4 b5 6 7

Modes

Dorian Mode: 1 2 b3 4 5 6 7

Phrygian Mode: 1 b2 b3 4 5 6 7

Lydian Mode: 1 2 3 #4 5 6 7

Mixolydian Mode: 1 2 3 4 5 b6 7

Aeolian Mode: 1 2 b3 4 b5 6 7

Locrian Mode: 1 b2 b3 4 b5 b6 7

Symmetrical Scales

Diminished (Half-Whole): 1 2#2 3 4 5 6 7

Diminished (Half-Whole): 1 2#2 3 4 5 6 7

Whole-Tone: 1 2 3 4 5 6 7



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Guitar Scale Wall Chart

Paul Ballam-Cross



Guitar Scale Wall Chart:

Guitar Scale Wall Chart Mike Christiansen, 2003-01-01 Packed with information this wall chart contains a complete fingerboard notation diagram and shows fingering grid diagrams for major and minor scales harmonic melodic and Hungarian pentatonic and blues scales and modes Note The sample for this product is an image of the entire chart It may take a while to load

Mastering the Classical Guitar Book 2B Wissam Abboud, 2019-07-25 Mastering the Classic Guitar Book 2B is the fourth book in a carefully graduated method series that uses a broad spectrum of technical exercises music theory chord studies and repertoire to provide a solid technical foundation for the beginning to advanced intermediate classical guitar student This book is appropriate for students who have completed Books 1A 1B and 2A and can read standard notation in the first and second positions The book is written in three sections Progressive Studies and Pieces Technical Exercises and Chords and Chord Progressions Tips on how to integrate the three sections are given throughout the book Mastering the Classical Guitar Book 2B introduces notes on the second string ascending and descending slurs ornamentation polyphony and playing in the third and fifth positions The book s chord studies venture into new territory of seventh chords and jazz chord progressions Teachers will welcome the generous number of attractive intermediate level recital pieces by Aguado Carulli Carcassi Coste Giuliani Mertz Sor and T rrega Written in standard notation only Includes access to online audio

Fernando Sor: Selected Studies Arranged for Electric Bass Paul Ballam-Cross, 2021-08-18 This book presents selected studies by masterful 19th century classical guitar composer Fernando Sor arranged and edited for bass Drawn from several of Sor s collections of studies this publication aims to provide electric bass players with material that is both didactic and enjoyable to play but could also be used in recital programs A set of duets provides more advanced players with further study material Written in standard notation and tablature

How to Achieve Great Jazz Phrasing Davy Mooney, 2025-07-18 The topic of jazz phrasing is difficult to teach Jazz musicians spend years transcribing solos learning repertoire practicing technique and acquiring vocabulary but even advanced players can struggle with the organization of these raw materials in their improvisations In this book jazz guitarist and educator Davy Mooney describes the method he devised to help intermediate to advanced players improve their phrasing He presents a series of jazz solos based on the styles of players such as Dexter Gordon Miles Davis Bud Powell and Joe Pass converts them to rhythmic notation and demonstrates how one can improvise on the phrase structure of these solos using one s own notes In other words you play where the soloist played and rest where they rested The book contains audio examples of Mooney demonstrating the method and his solos are transcribed and analyzed with left hand fingerings included There are backing tracks so that the reader can use this practical method to achieve great jazz phrasing Includes access to online audio and video

The Ultimate Guitar Course Rod Fogg, 2014-03-15 Title on accompanying chart The basic chord scale chart

Guitar Theory Wall Chart William Bay, 2004-03-01 A visually attractive user friendly presentation of fingerboard notes elements of music theory circle of keys

major and pure minor scale chord progressions and harmonized scales Also features a very useful chord building chart and a glossary of guitar terms 24 x 35 durable coated paper **Time Signature Studies for Bass** Chuck Rainey, 2019-08-23 This study examines time signatures and rhythms for the acoustic bass and the four and five string electric bass This method book is divided into two sections 1 addresses simple meters and 2 focuses on compound meters This study will promote facility in executing the feel or groove of the rhythm within each time signature In standard notation only Mel Bay presents Harmonic mechanisms for guitar George Van Eps, 1980 The Guitar Decoder Ring Asher Black, Barry Gilman, 2023-07-04 Many of us want to decrypt the instrument and unleash our play but the study of music particularly guitar is fraught with complex theorems and diagrams rote memorization arcane reference points and archaic devices Most guitar books are a rehash of tools invented centuries ago that turn the process into a slog It s time for a new language Meet SIGIL the new language of guitar Guitarists who want to improvise and compose from novice to advanced will find SIGIL the guitar decoder ring which is simple enough to keep in their heads an accelerator for their progress Music instructors will gain a refreshing new perspective on the fretboard The guitar must be freed from the medieval conventions of the orchestra pit and conductor and unshackled from other instruments like the piano so guitar players can easily chart their own course You will not find chord charts scale patterns mode charts wheel of 5ths diagrams or similar traditional devices in The Guitar Decoder Ring This is an entirely new and portable language for the instrument that works everywhere all the time and does all of it faster and more simply Most of what s occurring in guitar instruction is not new There s been very little innovation in almost 600 years guitar tablature 240 if you count the first 6 string It s time Be skeptical it s fine This book will equip you with a simple portable 5 letter alphabet and show you how to use it in every category of learning and progress to tear up the wall charts Advanced players will speed more interesting solos and compositions Instructors will have a gold standard go to book for equipping learners at EVERY level The authors are a seasoned musician and thriving guitar instructor Barry Gilman and a relatively new musician Asher Black with a relevant background in logic reasoning history and storytelling The book is readable humorous and insightful and walks the reader through the toolset with eye opening examples This is guitar study re engineered Break through your lull or stall and free your play from the pit of worn habit **Guitar Scales Poster** Hal Leonard Corp. Staff, 2003-05 Guitar This full color poster presents the 120 most commonly used scales covering 10 different scale types for all 12 keys Essential for every guitar student or teaching studio Also available Guitar Theory 00695769 and Guitar Chords 00695767 *Learning the Classic Guitar* Aaron Shearer, 1990 Learning the Classic Guitar is a new direction in guitar instruction Many ideas in these books break new ground In developing this innovative method Mr Shearer adhered to the following concepts 1 How and what students practice is as important as how much they practice 2 Give information only when it is immediately useful 3 Start with the easiest skills 4 Approach challenging skills gradually Part one focuses on technical development and explains the most efficient approach to study and practice Part two should go along with part one

and it presents the elements of music and procedures for developing ability to sight read and memorize It also introduces the visualization concept Part three teaches the student to form clear and accurate concepts of music expression It also teaches the guitarist how to perform in public with accuracy and confidence **101 Licks and Exercises for Electric Bass** Dan

Gutt,2010-10-07 This book in notation and tablature is designed to improve reading skills and present phrases appropriate to rock jazz fusion funk Reggae disco and new wave Includes arpeggiated and 3 note chord exercises and slapping popping studies Classical Favorites for Electric Bass Chuck Bianchi,2019-02-01 Improve your bass guitar technique and

musicality by studying the music of the masters Classical Favorites for Electric Bass is a collection of solos and duets featuring the music of Bach Beethoven Haydn Dragonetti and other composers of the Baroque Classical and Romantic periods Some of these pieces are well known and others are a bit off the beaten path but each composition encourages technical and musical development in players who want to expand the scope of the electric bass beyond traditional bass lines This book is written in standard bass clef notation and tablature and is recommended for the intermediate to advanced player

Blues Guitar Wall Chart Corey Christiansen,2003-01-01 This chart provides the basics of playing the blues guitar Common scale and chord diagrams as well as blues chord progressions are laid out in fashion anyone can understand The note and number of each string and the natural notes on the fretboard are labeled on a beautiful photo of a solid body electric guitar Note The sample for this product is an image of the entire chart It may take a while to load **Musician**

,1997 Guitar Theory Poster Hal Leonard Corp. Staff,2003-05 Guitar Features seven helpful charts and diagrams for guitarists explaining basic theory Covers the guitar fingerboard major scales harmonized major scales scale and chord construction the Circle of 5ths and intervals No student or teaching studio should be without this cool and colorful poster Also available Guitar Scales 00695768 and Guitar Chords 00695767 *Mel Bay Presents Great Guitarists of America* ,1995

The Ultimate Guitar Scale Chart (Music Instruction) Hal Leonard Corp.,2000-03-01 Guitar Educational This handy resource was created to assist guitarists in learning to play today s most commonly used scales It s a fast and fun way to gain instant access to 120 scale patterns through easy reference diagrams It also features a useful section on scale theory **The**

New Mel Bay Modern Guitar Method, Grade 2 Mel Bay,1973 Keyboard ,1995

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