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STONE CIRCLES OF BRITAIN, IRELAND AND BRITTANY

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Guide To The Stone Circles Of Britain Ireland And Brittany

Hugh Raffles

Guide To The Stone Circles Of Britain Ireland And Brittany:

The Stone Circles of Britain, Ireland, and Brittany Aubrey Burl, 2000-01-01 The spectacular stone circles of western Europe some nearly 6000 years old have intrigued viewers through the ages This beautiful book about these megalithic rings explores their ancestry methods of construction and eventual desertion A substantially revised version of Aubrey Burl s highly praised work The Stone Circles of the British Isles it offers new insights into the purpose of stone circles It also provides a new interpretation of Stonehenge and of Callanish in Scotland the first overview of the cromlechs in Brittany a discussion of the problems of archaeoastronomy as related to stone circles a greatly expanded Gazetteer and an up to date A Guide to the Stone Circles of Britain, Ireland and Brittany Aubrey list of radiocarbon dates and recent excavations Burl, 2005-01-01 This practical and knowledgeable guidebook deals comprehensively with the stone circles of Britain and Ireland and with the cromlechs and megalithic horseshoes of Brittany This new edition includes a section on Druidical circles romantic creations of the late eighteenth and early nineteenth centuries This book is not only an elegant and practical guide it is also the best single volume study of this extraordinary phenomenon embracing 500 monuments from Shetland to Brittany Confident erudite pleasurable this volume can be recommended as travel guide archaeology literature and sheer good company Ian Sheperd British Archaeology This is a wonderful book and is a must for anyone remotely interested in things megalithic Paul Walsh Archaeology Ireland The Handbook of British Archaeology Lesley Adkins, Roy Adkins, Victoria Leitch, 2017-04-13 For over 25 years The Handbook of British Archaeology has been the foremost guide to archaeological methods artefacts and monuments providing clear explanations of all specialist terms used by archaeologists This completely revised and updated edition is packed with the latest information and now includes the most recent developments in archaeological science Meticulously researched every section has been extensively updated by a team of experts There are chapters devoted to each of the archaeological periods found in Britain as well as two chapters on techniques and the nature of archaeological remains All the common artefacts types of sites and current theories and methods are covered The growing interest in post medieval and industrial archaeology is fully explored in a brand new section dealing with these crucial periods Hundreds of new illustrations enable instant comparison and identification of objects and monuments from Palaeolithic handaxes to post medieval gravestones Several maps pinpoint the key sites and other features include an extensive bibliography and a detailed index The Handbook of British Archaeology is the most comprehensive resource book available and is essential for anyone with an interest in the subject from field archaeologists and academics to students heritage professionals Time Team followers and amateur enthusiasts John Aubrey & Stone **Circles** Aubrey Burl, 2010-10-15 The career of eminent archaeologist John Aubrey and his revolutionary work on stone circles Stone Circles Colin Richards, Vicki Cummings, 2024-08-27 The definitive guide to the stone circles of Britain and Ireland From Stonehenge and the Ring of Brogdar to the Rollright Stones and Avebury the British and Irish Isles are scattered with

the stone circles of our prehistoric ancestors Although there have been many theories to explain them to this day there is no consensus about their purpose Colin Richards and Vicki Cummings provide a clear and illuminating field guide to 424 key stone circle sites in Britain and Ireland Organised by region this handy volume sets out the features of these megalithic monuments including their landscape position construction and physical properties. The authors take stock of cutting edge research and recent excavations stone circles that were previously lost to time They present new insights on the chronology composition and roles of different circles to transform our understanding the sites Beautifully illustrated with photographs maps and plans this is an essential guide to Britain and Ireland's most mysterious prehistoric monuments **reuse of stone circles** Courtney Nimura, Richard Bradley, 2016-09-30 The study of stone circles has long played a major role in British and Irish archaeology and for Scotland most attention has been focused on the large monuments of Orkney and the Western Isles Several decades of fieldwork have shown how these major structures are likely to be of early date and recognized that that smaller settings of monoliths had a more extended history Many of the structures in Northern Britain were reused during the later Bronze Age the Iron Age and the early medieval period A series of problems demand further investigation including when were the last stone circles built How did they differ from earlier constructions How were they related to henge monuments especially those of Bronze Age date How frequently were these places reused and did this secondary activity change the character of those sites This major new assessment first presents the results of fieldwork undertaken at the Scottish recumbent stone circle of Hillhead the stone circles of Waulkmill and Croftmoraig the stone circle and henge at Hill of Tuach at Kintore and the small ring cairn at Laikenbuie in Inverness shire Part 2 brings together the results of these five projects and puts forward a chronology for the construction and primary use of stone circles particularly the Chalcolithic and Bronze Age examples It considers the reuse of stone circles long after they were built and discusses four neighboring stone circles in Aberdeenshire which display both similarities and contrasts in their architecture use of raw materials associated artefacts and structural sequences Finally a reassessment and reinterpretation of Croftmoraig and its sequence is presented the new interpretation drawing attention to ways of thinking about these monuments which have still to fulfill their potential Archaeologies of Remembrance Howard Williams, 2012-12-06 How did past communities and individuals remember through social and ritual practices How important were mortuary practices in processes of remembering and forgetting the past This innovative new research work focuses upon identifying strategies of remembrance Evidence can be found in a range of archaeological remains including the adornment and alteration of the body in life and death the production exchange consumption and destruction of material culture the construction use and reuse of monuments and the social ordering of architectural space and the landscape This book shows how in the past as today shared memories are important and defining aspects of social and ritual traditions and the practical actions of dealing with and disposing of the dead can form a central focus for the definition of social memory **Haunted Spaces, Sacred Places**

(EasyRead Large Bold Edition) Brian Haughton, 2008 Forms of Dwelling Ulla Rajala, Phil Mills, 2017-01-31 The concept of a socially constructed space of human activity in areas of everyday actions as initially proposed in the field of anthropology by Tim Ingold has actually been much more applied in archaeology In this wide ranging collection of 13 papers including a reassessment by Ingold himself contributors show why it has been so influential with papers ranging from the study of Mesolithic to historic and contemporary archaeology revisiting different research themes such as Ingold s own Lapland study and the development of landscape archaeology A series of case studies demonstrates the value and strength of the taskscape concept applied to a variety of contexts and scales across wide geographical and temporal situations While exploring new frontiers the papers contrast British Nordic and Mediterranean archaeologies to showcase the study of material culture and landscape and conclude with an assessment of the concept of taskcape and its further developments **Bonfire** Richard Bradley, Sharon Arrowsmith, 2005 Whilst a report on excavations at three stone circles and two fieldwalking projects in north east Scotland may not seem very appealing this book does much to heighten public awareness and interest in such sites and re connects us with the mysterious monuments of the past This study of the sites of Tomnaverie Deeside Cothiemuir Wood Donside and Aikey Brae Buchan is written in an engaging and approachable style with plenty of illustrative material Whilst the project was geared towards investigating the character chronology structural development and wider context of the stone circles its results go much further in revealing how people used and perceived such sites and the landscape around them Here contextual information discussion of methodology and objectives are combined with factual data and interpretation as the project members examine various aspects of the sites such as the characterisation shape colour and texture of the stones used construction techniques evidence of burning the presence of human remains and possible solar and lunar alignments. The proffering of new insights into the use and symbolism of the monuments is highly valuable for example the suggestion that we should perhaps consider the use of these stone circles during the hours of darkness rather than daylight an idea first proposed by Aubrey Burl requires us to re think our preconceptions about monuments in the past The rewards of painstaking excavation and trudging through muddy fields are evident in a publication such as this Haunted Spaces, Sacred Places (EasyRead Super Large 20pt Edition), Haunted Spaces, Sacred Places (Volume 2 of 2) (EasyRead Super Large 24pt Edition), Space, Place and Religious Landscapes Darrelyn Gunzburg, Bernadette Brady, 2020-10-01 Exploring sacred mountains around the world this book examines whether bonding and reverence to a mountain is intrinsic to the mountain constructed by people or a mutual encounter Chapters explore mountains in England Scotland Wales Italy Ireland the Himalaya Japan Greece USA Asia and South America and embrace the union of sky landscape and people to examine the religious dynamics between human and non human entities This book takes as its starting point the fact that mountains physically mediate between land and sky and act as metaphors for bridges from one realm to another recognising that mountains are relational and that landscapes form personal and group cosmologies

The book fuses ideas of space place and material religion with cultural environmentalism and takes an interconnected approach to material religio landscapes In this way it fills the gap between lived religious traditions personal reflection phenomenology historical context environmental philosophy myths and performativity In defining material religion as active engagement with mountain forming and humanshaping landscapes the research and ideas presented here provide theories that are widely applicable to other forms of material religion The Oxford Handbook of Light in Archaeology Costas Papadopoulos, Holley Moyes, 2021-12-09 Light has a fundamental role to play in our perception of the world Natural or artificial lightscapes orchestrate uses and experiences of space and in turn influence how people construct and negotiate their identities form social relationships and attribute meaning to im material practices Archaeological practice seeks to analyse the material culture of past societies by examining the interaction between people things and spaces As light is a crucial factor that mediates these relationships understanding its principles and addressing illumination s impact on sensory experience and perception should be a fundamental pursuit in archaeology However in archaeological reasoning studies of lightscapes have remained largely neglected and understudied This volume provides a comprehensive and accessible consideration of light in archaeology and beyond by including dedicated and fully illustrated chapters covering diverse aspects of illumination in different spatial and temporal contexts from prehistory to the present Written by leading international scholars it interrogates the qualities and affordances of light in different contexts and im material environments explores its manipulation and problematises its elusive properties. The result is a synthesis of invaluable insights into sensory experience and perception demonstrating illumination s vital impact on social cultural and artistic contexts Stones Andy Burnham, 2018-09-18 Winner of Current Archaeology's Book of the Year Discover the iconic standing stones and prehistoric sites of England Wales Scotland and Ireland this comprehensive coffee table travel guide features over 750 must see destinations with maps and color photographs The ultimate insiders guide The Old Stones gives unparalleled insight into where to find prehistoric sites and how to understand them by drawing on the knowledge expertise and passion of the archaeologists theorists photographers and stones aficionados who contribute to the world's biggest megalithic website the Megalithic Portal Including over 30 maps and site plans and hundreds of color photographs it also contains scores of articles by a wide range of contributors from archaeologists and archaeoastronomers to dowsers and geomancers that will change the way you see these amazing survivals from our distant past Locate over 1 000 of Britain and Ireland's most atmospheric prehistoric places from recently discovered moorland circles to standing stones hidden in housing estates Discover which sites could align with celestial bodies or horizon landmarks Explore acoustic color and shadow theory to get inside the minds of the Neolithic and Bronze Age people who created these extraordinary places Find out which sites have the most spectacular views which are the best for getting away from it all and which have been immortalized in music And don't forget to visit the Megalithic Portal website and get involved by posting your discoveries online All royalties from this book go to

support the running of the Megalithic Portal www megalithic com **Cycling the Coast to Coast Route Nicolas** Mitchell, 2015-08-31 The 137 mile Coast to Coast Route C2C was the first national cycle route in Britain and has grown to become the most popular long distance cycle ride in the country Tackling the route over five days is a marvellous mini adventure that should appeal to all sorts of cyclists Every stage of the route from Whitehaven on the west coast of Cumbria to Tynemouth in the east is described by author Nicolas Mitchell including fascinating accounts of its rich industrial heritage and details of the many opportunities to explore its glorious natural history. The guide includes route maps and elevation charts indicating the ascent and descent full colour and archive photographs of all the sights along the way details listings of accommodation places to eat and drink and local bike shops and finally advice on how to prepare yourself and your bike for the trip Fully illustrated with 75 colour photographs 6 route maps and 6 elevation graphs **Building the Great Stone Circles of the North** Colin Richards, 2013-11-30 Of all prehistoric monuments few are more emotive than the great stone circles that were built throughout Britain and Ireland From the tall elegant pointed monoliths of the Stones of Stenness to the grandeur of Stonehenge and the sarsen blocks at Avebury circles of stone exert a magnetic fascination to those who venture into their sphere In Britain today more people visit these structures than any other form of prehistoric monument and visitors stand in awe at their scale and guestion how and why they were erected Building the Great Stone Circles of the North looks at the enigmatic stone structures of Scotland and investigates the background of their construction and their The Neolithic of Britain and Ireland Vicki Cummings, 2017-05-18 The Neolithic of Britain and Ireland cultural significance provides a synthesis of this dynamic period of prehistory from the end of the Mesolithic through to the early Beaker period Drawing on new excavations and the application of new scientific approaches to data from this period this book considers both life and death in the Neolithic It offers a clear and concise introduction to this period but with an emphasis on the wider and on going research questions It is an important text for students new to the study of this period of prehistory as well as acting as a reference for students and scholars already researching this area. The book begins by considering the Mesolithic prelude specifically the millennium prior to the start of the Neolithic in Britain and Ireland It then goes on to consider what life was like for people at the time alongside the monumental record and how people treated the dead This is presented chronologically with separate chapters on the early Neolithic middle Neolithic late Neolithic and early Beaker periods Finally it considers future research priorities for the study of the Neolithic The Book of Unconformities Hugh Raffles, 2022-04-18 From the author of Insectopedia a powerful exploration of loss grief endurance and the absences that permeate the present Unconformities are gaps in the geological record physical evidence of breaks in time For Hugh Raffles these holes in history are also fissures in feeling knowledge memory and understanding In this endlessly inventive riveting book Raffles enters these gaps drawing together threads of geology history literature philosophy and ethnography to trace the intimate connections between personal loss and world historical events and to reveal the force of absence at the core of contemporary

life Through deeply researched explorations of Neolithic stone circles Icelandic lava mica from a Nazi concentration camp petrified whale blubber in Svalbard the marble prized by Manhattan's Lenape and a huge Greenlandic meteorite that arrived in New York City along with six Inuit adventurers in 1897 Raffles shows how unconformities unceasingly incite human imagination and investigation yet refuse to conform heal or disappear A journey across eons and continents The Book of Unconformities is also a journey through stone this most solid ancient and enigmatic of materials it turns out is as lively capricious willful and indifferent as time itself **The Ancient World** Sarolta Anna Takacs, Eric H. Cline, 2015-07-17 Designed to meet the curriculum needs of students from grades 7 12 this five volume encyclopedia explores the history and civilizations of the ancient world from prehistory to approximately 1000 CE Organized alphabetically within geographical volumes on Africa Europe the Americas Southwest Asia and Asia and the Pacific entries cover the social political scientific and technological economic and cultural events and developments that shaped the ancient world in all areas of the globe Each volume explores significant civilizations personalities cultural and social developments and scientific achievements in its geographical area Boxed features include Link in Time Link in Place Ancient Weapons Turning Points and Great Lives Each volume also includes maps timelines and illustrations and a glossary bibliography and indexes complete the set

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Table of Contents Guide To The Stone Circles Of Britain Ireland And Brittany

- 1. Understanding the eBook Guide To The Stone Circles Of Britain Ireland And Brittany
 - The Rise of Digital Reading Guide To The Stone Circles Of Britain Ireland And Brittany
 - Advantages of eBooks Over Traditional Books
- 2. Identifying Guide To The Stone Circles Of Britain Ireland And Brittany
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Guide To The Stone Circles Of Britain Ireland And Brittany
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Guide To The Stone Circles Of Britain Ireland And Brittany
 - Personalized Recommendations
 - Guide To The Stone Circles Of Britain Ireland And Brittany User Reviews and Ratings
 - Guide To The Stone Circles Of Britain Ireland And Brittany and Bestseller Lists

- 5. Accessing Guide To The Stone Circles Of Britain Ireland And Brittany Free and Paid eBooks
 - Guide To The Stone Circles Of Britain Ireland And Brittany Public Domain eBooks
 - Guide To The Stone Circles Of Britain Ireland And Brittany eBook Subscription Services
 - Guide To The Stone Circles Of Britain Ireland And Brittany Budget-Friendly Options
- 6. Navigating Guide To The Stone Circles Of Britain Ireland And Brittany eBook Formats
 - ∘ ePub, PDF, MOBI, and More
 - Guide To The Stone Circles Of Britain Ireland And Brittany Compatibility with Devices
 - Guide To The Stone Circles Of Britain Ireland And Brittany Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - o Adjustable Fonts and Text Sizes of Guide To The Stone Circles Of Britain Ireland And Brittany
 - Highlighting and Note-Taking Guide To The Stone Circles Of Britain Ireland And Brittany
 - Interactive Elements Guide To The Stone Circles Of Britain Ireland And Brittany
- 8. Staying Engaged with Guide To The Stone Circles Of Britain Ireland And Brittany
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Guide To The Stone Circles Of Britain Ireland And Brittany
- 9. Balancing eBooks and Physical Books Guide To The Stone Circles Of Britain Ireland And Brittany
 - Benefits of a Digital Library
 - o Creating a Diverse Reading Collection Guide To The Stone Circles Of Britain Ireland And Brittany
- 10. Overcoming Reading Challenges
 - o Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Guide To The Stone Circles Of Britain Ireland And Brittany
 - Setting Reading Goals Guide To The Stone Circles Of Britain Ireland And Brittany
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Guide To The Stone Circles Of Britain Ireland And Brittany
 - Fact-Checking eBook Content of Guide To The Stone Circles Of Britain Ireland And Brittany
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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