



# GUISE AND DISGUISE



*Rhetoric and  
Characterization  
in the  
English Renaissance*

Lloyd Davis

# Guise And Disguise Rhetoric And Characterization In The English Renaissance

**Lloyd Davis**



## **Guise And Disguise Rhetoric And Characterization In The English Renaissance:**

**Guise and Disguise** Lloyd Davis,1993 Disguise is a recurring figure in many Renaissance texts In its apparent intention to deceive it raises complex issues of identity motivation and the construction of character Lloyd Davis s *Guise and Disguise* examines disguise as a rhetorical and dramatistic motif in a wide range of Renaissance texts Drawing on the sociological analyses of character in the work of Goffmann and Garfinkel as well as on recent historicist studies of Renaissance literature Davis argues against an essentialist notion of identity He posits a counter tradition of character as invented shaped guise a cultural process realized through rhetorical and dramatic performance Davis traces the conflict between idealist and cultural notions of selfhood from its classical roots to its role as a key social concern in the English Renaissance He analyses rhetorical texts from Wilson Rainolds Puttenham and Sidney the political and social philosophies of Machiavelli Castiglione Montaigne Bacon and Hobbes the religious writings of Erasmus Calvin and Donne and the dramatic works of Lyly Shakespeare Marston Jonson and Beaumont and Fletcher He sees issues of selfhood and identity as central to the period s ideological and gender discourses and strategies of disguise and character making as challenging the political and sexual motives that underlie images of the essentialist self Davis s approach links Renaissance culture both to its past and to modern and post modern notions of subjectivity and language

**Disguise on the Early Modern English Stage** Professor Peter Hyland,2013-05-28 Disguise devices figure in many early modern English plays and an examination of them clearly affords an important reflection on the growth of early theatre as well as on important aspects of the developing nation In this study Peter Hyland considers a range of practical issues related to the performance of disguise He goes on to examine various conceptual issues that provide a background to theatrical disguise the relation of self and other the meaning of mask and performance He looks at many disguise plays under three broad headings He considers moral issues the almost universal association of disguise with evil social issues sumptuary legislation clothing and the theatre and constructions of class gender and national or racial identity and aesthetic issues disguise as an emblem of theatre and the significance of disguise for the dramatic artist The study serves to examine the significant ways in which disguise devices have been used in early modern drama in England

**Introduction To English Renaissance Comedy** Alexander Leggatt,1999-08-21 This book provides a comprehensive introduction to Elizabethan Jacobean and Caroline comedy covering both public and private theatres emphasizing the eclectic experimental nature of this comedy its departures from the mainstream New Comedy tradition and its searching witty analysis of social and personal relations in court city and country In his close analysis of some of the richest comedies of the period Alexander Leggatt makes some unexpected connections between them The reader is given a comprehensive picture of English comedy in one of its most creative periods

**A Companion to Shakespeare's Works, Volume III** Richard Dutton,Jean E. Howard,2008-04-15 This four volume Companion to Shakespeare s Works compiled as a single entity offers a uniquely comprehensive snapshot of current Shakespeare criticism Brings together new essays from a mixture of

younger and more established scholars from around the world Australia Canada France New Zealand the United Kingdom and the United States Examines each of Shakespeare's plays and major poems using all the resources of contemporary criticism from performance studies to feminist historicist and textual analysis Volumes are organized in relation to generic categories namely the histories the tragedies the romantic comedies and the late plays problem plays and poems Each volume contains individual essays on all texts in the relevant category as well as more general essays looking at critical issues and approaches more widely relevant to the genre Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty first century This companion to Shakespeare's comedies contains original essays on every comedy from *The Two Gentlemen of Verona* to *Twelfth Night* as well as twelve additional articles on such topics as the humoral body in Shakespearean comedy Shakespeare's comedies on film Shakespeare's relation to other comic writers of his time Shakespeare's cross dressing comedies and the geographies of Shakespearean comedy *Epistolary Community in Print, 1580-1664* Diana G. Barnes, 2016-05-13 *Epistolary Community in Print* contends that the printed letter is an inherently sociable genre ideally suited to the theorisation of community in early modern England In manual prose or poetic form printed letter collections make private matters public and in so doing reveal first how tenuous is the divide between these two realms in the early modern period and second how each collection helps to constitute particular communities of readers Consequently as *Epistolary Community* details epistolary visions of community were gendered This book provides a genealogy of epistolary discourse beginning with an introductory discussion of Gabriel Harvey and Edmund Spenser's *Wise and Wittie Letters* 1580 and opening into chapters on six printed letter collections generated at times of political change Among the authors whose letters are examined are Angel Day Michael Drayton Jacques du Bosque and Margaret Cavendish *Epistolary Community* identifies broad patterns that were taking shape and constantly morphing in English printed letters from 1580 to 1664 and then considers how the six examples of printed letters selected for discussion manipulate this generic tradition to articulate ideas of community under specific historical and political circumstances This study makes a substantial contribution to the rapidly growing field of early modern letters and demonstrates how the field impacts our understanding of political discourses in circulation between 1580 and 1664 early modern women's writing print culture and rhetoric

**Masquerade and Social Justice in Contemporary Latin American Fiction** Helene Carol Weldt-Basson, 2017-05-01 Contemporary Latin American fiction establishes a unique connection between masquerade frequently motivated by stigma or trauma and social justice Using an interdisciplinary approach that combines philosophy history psychology literature and social justice theory this study delineates the synergistic connection between these two themes Weldt Basson examines fourteen novels by twelve different Latin American authors Mario Vargas Llosa Sergio Galindo Augusto Roa Bastos Fernando del Paso Mayra Santos Febres Isabel Allende Carmen Boullosa Antonio Benítez Rojo Marcela Serrano Sara Seifchovich Luisa Valenzuela and Ariel Dorfman She elucidates the varieties of social justice operating in the plots of contemporary Latin

American novels distributive postmodern feminist postcolonial transitional and historical justices The author further examines how masquerade and disguise aid in articulating the theme of social justice why this is important and how it relates to Latin American history and the historical novel Shakespeare Survey Stanley Wells,Jonathan Bate,Michael Dobson,2002-11-28 The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback **Guise and Disguise** Lloyd Benjamin Davis,1991 The Semiotics of Che Guevara Maria-Carolina Cambre,2014-11-20 Alberto Korda s famous photograph of Che Guevara titled the Guerrillero Heroico has been reproduced modified and remixed countless times since it was taken on March 5 1960 in Havana Cuba This book looks again at this well known mass produced image to explore how an image can take on cultural force in diverse parts of the globe and legitimate varying positions and mass action in unexpected global political contexts Analytically the book develops a comparative analysis of how images become attached to a range of meanings that are absolutely inseparable from their contexts of use Addressing the need for a fluid and responsive approach to the study of visual meaning making this book relies on multiple methodologies such as semiotics research creation multimodal discourse analysis ethnography and phenomenology and shows how each method has something to offer toward the understanding of the social and cultural work of images in our globally oriented cultures

Spenser's Supreme Fiction Jon A. Quitslund,2001-01-01 In Spenser s Supreme Fiction Jon A Quitslund offers a rich analysis of The Faerie Queene and of several texts contributing to the revival of Platonism stimulated by Marsilio Ficino s labours as a translator and interpreter of Plato and the ancient Neoplatonists To the old issue of the scope and character of Spenser s Platonism Quitslund brings fresh insights from contemporary views on gender and identity intertextuality and the centrality of fiction within all aspects of Renaissance culture He argues that Spenser sought authority for his poem by grounding its narrative in a divinely ordained natural order intelligible in terms derived from the ancient sources of poetry and philosophy Passages central to the poet s world making project are shown to be intertextually linked to Book VI of the AeneidM and to Plato s Symposium regarded in the commentaries of Landino and Ficino as explanations of the gentile prisca theologia a cosmology parallel to the tenets of Christianity The first half of the book examines Spenser s representation of the macrocosm and its replication in human nature s lesser world in the light of divergent tendencies within humanism The legacy of Plato is shown to be especially important in the esoteric tradition which made the province of natural philosophy part of the soul s itinerary back to its otherworldly origins In the second half The Faerie Queene is interpreted as an unfolding pattern the dynamic order of nature is flawed but not fallen and seen against that background human culture contains in its myths and images both corruptions of natural impulses and aspirations to transcend the limits imposed by mortality **The Reformation of Romance** Christina Wald,2014-08-27 This study takes a fresh look at the abundant scenarios of disguise in early modern prose fiction and suggests reading them in the light of the contemporary religio political developments More specifically it argues that Elizabethan narratives adopt aspects of the heated Eucharist debate

during the Reformation including officially renounced notions like transubstantiation to negotiate culturally pressing concerns regarding identity change Drawing on the rich field of research on the adaptation of pre Reformation concerns in Anglican England the book traces a cross fertilisation between the Reformation and the literary mode of romance The study brings together topics which are currently being strongly debated in early modern studies the turn to religion a renewed interest in aesthetics and a growing engagement with prose fiction Narratives which are discussed in detail are William Baldwin s *Beware the Cat* Robert Greene s *Pandosto and Menaphon* Philip Sidney s *Old and New Arcadia* and Thomas Lodge s *Rosalynd and A Margarite of America* George Gascoigne s *Steele Glas* John Lyly s *Euphues An Anatomy of Wit* and Euphues and his England Barnabe Riche s *Farewell Greene s A Quip for an Upstart Courtier* and Thomas Nashe s *The Unfortunate Traveller*

***Conversion Narratives in Early Modern England*** Abigail Shinn, 2018-10-04 This book is a study of English conversion narratives between 1580 and 1660 Focusing on the formal stylistic properties of these texts it argues that there is a direct correspondence between the spiritual and rhetorical turn Furthermore by focusing on a comparatively early period in the history of the conversion narrative the book charts for the first time writers experimentation and engagement with rhetorical theory before the genre s relative stabilization in the 1650s A cross confessional study analyzing work by both Protestant and Catholic writers this book explores conversion s relationship with reading the links between conversion eloquence translation and trope the conflation of spiritual movement with literal travel and the use of the body as a site for spiritual knowledge and proof

***Family and the State in Early Modern Revenge Drama*** Chris McMahon, 2012-11-27 In this book McMahon considers Early Modern revenge plays from a political science perspective paying particular attention to the construction of family and state institutions Plays set for close study are *The Spanish Tragedy* *Hamlet* *The Revenger s Tragedy* *The Malcontent* and *The Duchess of Malfi* The plays are read as unique events occupying positions in historical process concerning the privatisation of the family by means of symbolism and concrete household strategies such as budgeting and surveillance and the subsequent appropriation of the family and its methods by the state The effect is that family becomes an unofficial organ of the state This process however also involves the reform of the state along lines demanded by the private family McMahon s critical method derived from the theory of Bourdieu Bataille and Girard maps capital transactions to reveal emotionally charged often idiosyncratic responses to issues of shared concern Such issues include state corruption the management of women the performance of roles according to gender the uses of surveillance and the ethics of sacrifice

***Shakespeare and Emotion*** Katharine A. Craik, 2020-10-22 *Shakespeare and Emotion* devotes sustained attention to the emotions as a novel way of exploring Shakespeare s works in their original contexts A variety of disciplinary approaches drawn from literary theatrical historical cultural and film studies brings the recent upsurge of interest in affect into conversation with some of the most urgent debates in Shakespeare studies The volume provides both a comprehensive account of the current state of scholarship and a speculative forum for new research Its chapters outline

some important contexts for understanding Shakespeare's creativity through an emotional lens from religion rhetoric and medicine to language acting and Bollywood and offer a range of case studies which reveal particular emotions at work Considering emotional and passionate experience as an animating and sometimes alienating force within the plays and poems the volume highlights the continuing importance of Shakespeare today for our sense of who we are and who we might become

**Twins in Early Modern English Drama and Shakespeare** Daisy Murray, 2017-01-06 This volume investigates the early modern understanding of twinship through new readings of plays informed by discussions of twins appearing in such literature as anatomy tracts midwifery manuals monstrous birth broadsides and chapbooks The book contextualizes such dramatic representations of twinship investigating contemporary discussions about twins in medical and popular literature and how such dialogues resonate with the twin characters appearing on the early modern stage Garofalo demonstrates that in this period twin births were viewed as biologically aberrant and because of this classification authors frequently attempt to explain the phenomenon in ways which call into question the moral and constitutional standing of both the parents and the twins themselves In line with current critical studies on pregnancy and the female body discussions of twin births reveal a distrust of the mother and the processes surrounding twin conception however a corresponding suspicion of twins also emerges which monstrous birth pamphlets exemplify This book analyzes the representation of twins in early modern drama in light of this information moving from tragedies through to comedies This progression demonstrates how the dramatic potential inherent in the early modern understanding of twinship is capitalized on by playwrights as negative ideas about twins can be seen transitioning into tragic and tragicomic depictions of twinship However by building toward a positive comic representation of twins the work additionally suggests an alternate interpretation of twinship in this period which appreciates and celebrates twins because of their difference The volume will be of interest to those studying Shakespeare and Renaissance Literature in relation to the History of Emotions the Body and the Medical Humanities

**Shakespeare Matters** Lloyd Davis, 2003 In each area the authors discuss a range of issues by applying and debating key critical approaches to Shakespeare including new historicism cultural materialism feminism and postcolonialism

BOOK JACKET

**Early Modern Autobiography** Ronald Bedford, Lloyd Davis, Philippa Kelly, 2006 Why and in what ways did late medieval and early modern English people write about themselves and what was their understanding of how selves were made and discussed This collection goes to the heart of current debate about literature and autobiography addressing the contentious issues of what is meant by early modern autobiographical writing how it was done and what was understood by self representation in a society whose groupings were both elaborate and highly regulated Early Modern Autobiography considers the many ways in which autobiographical selves emerged from the late medieval period through the seventeenth century with the aim of understanding the interaction between those individuals lives and their worlds the ways in which they could be recorded and the contexts in which they are read In addressing this historical arc the volume develops new

readings of significant autobiographical works while also suggesting the importance of texts and contexts that have rarely been analyzed in detail enabling the contributors to reflect on and challenge some prevailing ideas about what it means to write autobiographically and about the development of notions of self representation The idea of the self as seen from diverse and fascinating perspectives on sixteenth and seventeenth century life this is what readers can expect from Early Modern Autobiography A beautifully edited collection genuinely far reaching and insightful Early Modern Autobiography makes known to us a great deal about how people saw themselves four hundred years ago Derek Cohen Professor of English McLaughlin College York University Acutely addressing a range of central issues from subjectivity to theatricality to religion these essays will be of great interest to specialists in early modern studies and students of autobiographical writings from all eras Heather Dubrow Tighe Evans Professor and John Bascom Professor Department of English University of Wisconsin The essays in this volume show where archival discoveries memoirs letters account books wills and marginalia can take us in understanding early modern mentalities They document the interdependence of the abstract and the everyday the social constructedness of self awareness local contexts for self recordation and impulses that range from legal purpose to imaginative escape The sixteen chapters open many fascinating new perspectives on identity and personhood in Renaissance England Lena Cowen Orlin Executive Director The Shakespeare Association of America and Professor of English University of Maryland Baltimore County Ronald Bedford is Reader in the School of English Communication and Theatre at the University of New England in Armidale New South Wales and author of The Defence of Truth Herbert of Cherbury and the Seventeenth Century and Dialogues with Convention Readings in Renaissance Poetry The late Lloyd Davis was Reader in the School of English at the University of Queensland and author of Guise and Disguise Rhetoric and Characterization in the English Renaissance 1993 and editor of Sexuality and Gender in the English Renaissance 1998 and Shakespeare Matters History Teaching Performance 2003 Philippa Kelly is a Senior Research Fellow at the University of New South Wales and has published widely in the areas of Shakespeare studies cultural studies feminism and postcolonial studies

**Diversity** Paul Maurice Clogan, 1995 Volume 22 Diversity is a special volume in the new series of *Medievalia et Humanistica* focusing on the diversity of voices in medieval and early Renaissance literature Six original articles explore themes of law art and piety at all levels of medieval and early Renaissance society from the common audience of Malory's England to the aristocratic courts of Germany In addition to these six original articles this volume offers two review articles and 28 review notices on 49 recent publications Scholars teachers and students will find this volume presents a sampling of the variety and abundance of medieval and early Renaissance studies today

**Face-to-Face in Shakespearean Drama** Matthew James Smith, 2019-05-22 This book celebrates the theatrical excitement and philosophical meanings of human interaction in Shakespeare

**A Midsummer Night's Dream** Dorothea Kehler, 2001 This volume traces the modern critical and performance history of this play one of Shakespeare's most loved and most performed comedies The essay focus on such



modern concerns as feminism deconstruction textual theory and queer theory

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## **Table of Contents Guise And Disguise Rhetoric And Characterization In The English Renaissance**

1. Understanding the eBook Guise And Disguise Rhetoric And Characterization In The English Renaissance
  - The Rise of Digital Reading Guise And Disguise Rhetoric And Characterization In The English Renaissance
  - Advantages of eBooks Over Traditional Books
2. Identifying Guise And Disguise Rhetoric And Characterization In The English Renaissance
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Guise And Disguise Rhetoric And Characterization In The English Renaissance
  - User-Friendly Interface
4. Exploring eBook Recommendations from Guise And Disguise Rhetoric And Characterization In The English Renaissance
  - Personalized Recommendations
  - Guise And Disguise Rhetoric And Characterization In The English Renaissance User Reviews and Ratings
  - Guise And Disguise Rhetoric And Characterization In The English Renaissance and Bestseller Lists

5. Accessing Guise And Disguise Rhetoric And Characterization In The English Renaissance Free and Paid eBooks
  - Guise And Disguise Rhetoric And Characterization In The English Renaissance Public Domain eBooks
  - Guise And Disguise Rhetoric And Characterization In The English Renaissance eBook Subscription Services
  - Guise And Disguise Rhetoric And Characterization In The English Renaissance Budget-Friendly Options
6. Navigating Guise And Disguise Rhetoric And Characterization In The English Renaissance eBook Formats
  - ePub, PDF, MOBI, and More
  - Guise And Disguise Rhetoric And Characterization In The English Renaissance Compatibility with Devices
  - Guise And Disguise Rhetoric And Characterization In The English Renaissance Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Guise And Disguise Rhetoric And Characterization In The English Renaissance
  - Highlighting and Note-Taking Guise And Disguise Rhetoric And Characterization In The English Renaissance
  - Interactive Elements Guise And Disguise Rhetoric And Characterization In The English Renaissance
8. Staying Engaged with Guise And Disguise Rhetoric And Characterization In The English Renaissance
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Guise And Disguise Rhetoric And Characterization In The English Renaissance
9. Balancing eBooks and Physical Books Guise And Disguise Rhetoric And Characterization In The English Renaissance
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Guise And Disguise Rhetoric And Characterization In The English Renaissance
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Guise And Disguise Rhetoric And Characterization In The English Renaissance
  - Setting Reading Goals Guise And Disguise Rhetoric And Characterization In The English Renaissance
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Guise And Disguise Rhetoric And Characterization In The English Renaissance
  - Fact-Checking eBook Content of Guise And Disguise Rhetoric And Characterization In The English Renaissance
  - Distinguishing Credible Sources

13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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

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