



Gunnar Torvund

L Reisser



Gunnar Torvund:

Gunnar Torvund ,1994 **Good God?** Rosemarie Kohn,Susanne Sonderbo,2009-01-01 The Image of GOD we have in our soul has the potential of enhancing our life This happens when the image of GOD is one of goodness justice and encouragement The opposite is also true A GOD image can be destructive inflict guilt cause insecurity and foster condemnation of self and others In a refreshing and life giving way the two authors Rosemarie K hn and Susanne S nderbo present a slideshow of insights K hn as the Biblical theologian S nderbo using developmental psychology They address how a Toxic Faith can poison and writhe a person s life into absolutism This happens they note when one image of GOD becomes dominant and exclusive of all other images A section of the book is devoted to an analysis of the homosexuality debate inside and outside the Norwegian church Using over 1400 letters from the Sunde Case in 1999 they uncover a variety of GOD images rigid and judgmental warm and comforting some based on Scripture and others on a broad range of human experiences hoping in a gentle and loving GOD K hn and S nderbo have through their work met many people with a GOD image causing much hurt and pain It is the authors hope that the book will be a helpful tool in reflection on and perhaps reconstruction of the GOD image to which the reader has grown accustomed They advocate lifelong growth in faith The book also provides pastors and therapists with a key to understanding Both authors plead a case for images of GOD that focus on inclusivity love and friendship offering inner strength and hopeful living They also make a strong case for how our image of GOD is not so much about theology but rather about growth and development in our personal lives How we imagine GOD says a great deal about how we look at ourselves and others **News of Norway** ,1987 New York Magazine ,1988-01-04 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea *New York Magazine* ,1987-11-30 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **New York Magazine** ,1987-12-14 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **Annual Report** Norges bank,2004 Gunnar Torvund Gunnar Torvund,1983 **New York**

Magazine ,1987-12-07 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **New York** ,1988 New Spiritual Architecture Phyllis Richardson,2004 New Spiritual Architecture looks at ways in which contemporary architects are approaching religious or meditative space The book focuses on churches chapels temples synagogues and mosques that have been built in the last few years and that represent a late twentieth early twenty first century aesthetic These buildings demonstrate how new ideas and developments in urban domestic and public architecture are being used to inform design that is intended for inspiration worship or meditation The text discusses the ways in which architects manipulate light and space and considers the placement of these buildings in their surroundings Following a brief introduction the book explores the following five themes New Traditions Interventions Retreats Grand Icons and Modest Magnificence It includes 200 full color illustrations and 100 line drawings **BOOK JACKET** **The Norseman** ,2001

Artscribe International ,1990 **Artforum International** ,1990 *Gunnar Torvund* ,1987 *Norway* Ingerid Helsing Almaas,2002 Around 100 projects have been chosen to represent an architectural tradition of great quality and innovation in Norway The projects described are predominantly the work of young architects working within a context of prosperity and relatively cheap and plentiful land **Scandinavian Review** ,1989 **Contemporary Church**

Architecture Edwin Heathcote,Laura Moffatt,2007-06-05 The last decade has seen the emergence of a whole new generation of church designs Covering buildings across the world Contemporary Church Architecture aims to appeal not only to architects and clergy involved directly in ecclesiastical architecture but also other practitioners and those with a broader interest in cutting edge design This book covers the development of contemporary church design by looking at how the rational and the sacred can be reconciled and can inform one another It also outlines the main trends and approaches the conflict between self expression and expression of the sacred between sculptural signification and functionalism Beautifully illustrated with around 350 photographs *Faith & Form* ,1995 **Twentieth-century Norwegian Writers** Tanya Thresher,2004 Presents biographies and criticism of some of the most influential Norwegian writers of the twentieth century producing a representative cross section of the Norwegian literary environment with writers of various decades movements and genres preference has been given to authors whose works have been translated into English

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