

DAVID LAN

Guns & Rain

Guerillas & Spirit Mediums
in Zimbabwe

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to write the ethnography of a rural revolution..."

Man



Guns And Rain Guerrillas And Spirit Mediums In Zimbabwe

Robert Wuthnow



Guns And Rain Guerrillas And Spirit Mediums In Zimbabwe:

Guns & Rain David Lan, 1985 Lan shows that to understand the meaning that Zimbabwe's war of independence had for its people the role of the spirit mediums must also be understood

Guns & Rain David Lan, 1985 Almost every anti colonial struggle this century has been led by an army of guerrillas No such struggle has succeeded without a very high degree of cooperation between guerrillas and the local peasantry But what does cooperation between peasants and guerrillas really consist of What effect does it have on the way they view the world for which they fight In the struggle for Zimbabwe 1966 80 hundreds of thousands of peasants provided the guerrillas with practical help and support But they went a good deal further Throughout the country scores of spirit mediums the religious leaders of Shona gave active support to resistance With their participation the scale of the war expanded into an astonishing act of collaboration between ancestors and their descendants the past and the present the living and the dead This book is a detailed study of one key operational zone in the Zambezi valley It shows that to understand the meaning the war and independence have for the people of Zimbabwe themselves we must take into account not only the nationalist guerrillas and politicians the bearers of guns but also the mediums of the spirits of the Shona royal ancestors the bringers of rain Publisher Guns and Rain : Guerrillas And Spirit Mediums in Zimbabwe David Lan, 1985

Guns and Rain David Lan, 1985-11-14 Almost every anti colonial struggle this century has been led by an army of guerrillas No such struggle has succeeded without a very high degree of cooperation between guerrillas and the local peasantry But what does cooperation between peasants and guerrillas really consist of What effect does it have on the way they view the world for which they fight In the struggle for Zimbabwe 1966 80 hundreds of thousands of peasants provided the guerrillas with practical help and support But they went a good deal further Throughout the country scores of spirit mediums the religious leaders of Shona gave active support to resistance With their participation the scale of the war expanded into an astonishing act of collaboration between ancestors and their descendants the past and the present the living and the dead This book is a detailed study of one key operational zone in the Zambezi valley It shows that to understand the meaning the war and independence have for the people of Zimbabwe themselves we must take into account not only the nationalist guerrillas and politicians the bearers of guns but also the mediums of the spirits of the Shona royal ancestors the bringers of rain

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the present the living and the dead This book is a detailed study of one key operational zone in the Zambezi valley It shows that to understand the meaning the war and independence have for the people of Zimbabwe themselves we must take into account not only the nationalist guerrillas and politicians the bearers of guns but also the mediums of the spirits of the Shona royal ancestors the bringers of rain Publisher **The Zimbabwe African People's Union, 1961-87** Eliakim M.

Sibanda,2005 This book is an exploration of the political history of insurgency in Southern Rhodesia During the early years of its struggle ZAPU employed non violent means to try and achieve its goal for majority rule and a non racial society Because of the belligerency of the White settler regime ZAPU added the armed resistance to its strategy and went on to build a formidable army Problems escalated and alliances were built and dissolved until tired of being hunted down and butchered the ZAPU leadership decided to merge its party with the ruling party in December 1987 Becoming Zimbabwe. A History from the Pre-colonial Period to 2008

Brian Raftopoulos,Alois Mlambo,2009-09-15 Becoming Zimbabwe is the first comprehensive history of Zimbabwe spanning the years from 850 to 2008 In 1997 the then Secretary General of the Zimbabwe Congress of Trade Unions Morgan Tsvangirai expressed the need for a more open and critical process of writing history in Zimbabwe The history of a nation in the making should not be reduced to a selective heroic tradition but should be a tolerant and continuing process of questioning and re examination Becoming Zimbabwe tracks the idea of national belonging and citizenship and explores the nature of state rule the changing contours of the political economy and the regional and international dimensions of the country s history In their Introduction Brian Raftopoulos and Alois Mlambo enlarge on these themes and Gerald Mazarire s opening chapter sets the pre colonial background Sabelo Ndlovu tracks the history up to WW11 and Alois Mlambo reviews developments in the settler economy and the emergence of nationalism leading to UDI in 1965 The politics and economics of the UDI period and the subsequent war of liberation are covered by Joesph Mtisi Munyaradzi Nyakudya and Teresa Barnes After independence in 1980 Zimbabwe enjoyed a period of buoyancy and hope James Muzondidya s chapter details the transition from buoyancy to crisis and Brian Raftopoulos concludes the book with an analysis of the decade long crisis and the global political agreement which followed **State Politics in**

Zimbabwe Jeffrey Herbst,2023-04-28 This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1990 *Close to the Sources* Abebe Zegeye,Maurice Vambe,2011-03-28 European and African works have found it difficult to move past the image of Africa as a place of exotica and relentless brutality This book explores the status and critical relationship between politics culture literary creativity criticism education and publishing in the context of promoting Africa s indigenous knowledge and seeks to recover some of the sites where Africans continue to elaborate conflicting politics of self affirmations It both acknowledges and steps outside

the protocols of analysis informed by nationalism differentiating the forms that postcolonial theories have taken and arguing for a selective appropriation of theory that emerges from Africa's lived experiences

A Complicated War William Finnegan, 2023-09-01 Powerful instructive and full of humanity this book challenges the current understanding of the war that has turned Mozambique a naturally rich country into the world's poorest nation Before going to Mozambique William Finnegan saw the war like so many foreign observers through a South African lens viewing the conflict as apartheid's forward defense This lens was shattered by what he witnessed and what he heard from Mozambicans especially those who had lived with the *bandidos armados* the armed bandits otherwise known as the Renamo rebels The shifting wrenching ground level stories that people told combine to form an account of the war more local and nuanced more complex more African than anything that has been politically convenient to describe A Complicated War combines frontline reporting personal narrative political analysis and comparative scholarship to present a picture of a Mozambique harrowed by profound local conflicts ethnic religious political and personal Finnegan writes that South Africa's domination and destabilization are basic elements of Mozambique's plight but he offers a subtle description and analysis that will allow us to see the post apartheid region from a new more realistic if less comfortable point of view Powerful instructive and full of humanity this book challenges the current understanding of the war that has turned Mozambique a naturally rich country into the world's poorest nation Before going to Mozambique William Finnegan saw the war like so m

Women Warriors and National Heroes Boyd Cothran, Joan Judge, Adrian Shubert, 2020-02-20 This book is open access and available on www.bloomsburycollections.com It is funded by Knowledge Unlatched This volume presents women warriors and hero cults from a number of cultures since the early modern period The first truly global study of women warriors individual chapters examine figures such as Joan of Arc in Cairo revenging daughters in Samurai Japan a transgender Mexican revolutionary and WWII Chinese spies Exploring issues of violence gender fluidity memory and nation building the authors discuss how these real or imagined female figures were constructed and deployed in different national and transnational contexts Divided into four parts they explore how women warriors and their stories were created consider the issue of the violent woman discuss how these female figures were gendered and highlight the fate of women warriors who live on The chapters illustrate the ways in which female fighters have figured in nation building stories and in the ordering or re ordering of gender politics and give the history of women fighters a critical edge Exploring women as military actors women after war and the strategic use of women's stories in national narratives this intellectually innovative volume provides the first global treatment of women warriors and their histories

Religion and the Creation of Race and Ethnicity Craig R Prentiss, 2003-06-01 The original essays in this collection shed light on the role religion and myth have played in the creation of race and ethnic categories When scholars approach religion and race they tend to focus on such issues as how African Americans have expressed Christianity or how Japanese or Mexicans have lived religiously This volume meant specifically for those new to the field offers a different perspective

Prominent scholars illuminate the role religious myths have played in shaping those very social boundaries that we call races and ethnicities It asks what part did Christianity play in creating Blackness To what extent was Japanese or Mexican identity itself the product of religious life The text comprised of all original material introduces readers to the social construction of race and ethnicity and the ways in which these concepts are shaped by religious narratives It offers examples from both the U S and around the world exploring these themes in the context of places as diverse as Bosnia India Japan Mexico Zimbabwe and the Middle East The volume helps make the case that any account of the social construction of race and ethnicity will be incomplete if it fails to consider the influence of religious traditions and myths

Society, Power, and Land in Northeastern Zimbabwe, ca. 1560-1960 Admire Mseba, 2024-11-12 A little over two decades ago Zimbabwe undertook its Fast Track Land Reform Programme Critics saw it as nothing more than an assault on human and property rights for political expedience by a ruling elite that was fast losing its power In contrast those sympathetic to the land reform program saw it as fundamental to the righting of colonialism s historical wrongs Yet rural displacements at the hands of state actors or of those closely connected to them continue As in the past the continuing land conflicts are mostly understood as the result of the actions of an authoritarian state that exploits its control of land for the political and economic benefit of those who inhabit it These explanations share one thing in common each understands the country s perpetual land questions in terms of the actions or inactions of the colonial or the postcolonial state This book refocuses attention on how regimes of power rooted in kinship gender generation and status have individually and in combination informed access to land in precolonial northeastern Zimbabwe It then examines how these regimes of power interacted with colonial policies to inform the African experience in colonial Zimbabwe Further the book places land and the ability to ensure its fecundity at the center of the making and moderation of precolonial political power and how this power was impacted by the imposition of colonial rule Tracing the dynamics of land and power from precolonial times together with their entanglement with colonial policies is important for this relationship is almost always neglected by both scholars and policymakers drawn to the high drama of colonial and postcolonial politics of land This oversight has real consequences on our understandings of landed inequalities and how they are addressed When Zimbabwe s postcolonial state focused on colonially induced racialized land inequalities its land reform efforts left older forms of landed inequalities based on gender generation and ideas of belonging intact The book which details these inequalities reminds Zimbabweans and others that if the quest for equity espoused in postcolonial land reforms is to be meaningful it must be attentive to both colonially induced inequalities and those enduring disparities that predated were deepened by and outlived colonial rule At the same time Zimbabweans who now live with a postcolonial state that is increasingly centralizing power over land may well learn from past societies creative efforts to limit the authority of their leaders

Remaking Mutirikwi Joost Fontein, 2015 Finalist for the African Studies Association 2016 Melville J Herskovits Award A detailed ethnographic and historical study of the implications of fast track land reform in Zimbabwe from

the perspective of those involved in land occupations around Lake Mutirikwi from the colonial period to the present day The Mutirikwi river was dammed in the early 1960s to make Zimbabwe's second largest lake This was a key moment in the Europeanisation of Mutirikwi's landscapes which had begun with colonial land appropriations in the 1890s But African landscapes were not obliterated by the dam They remained active and affective At independence in 1980 local clans reasserted ancestral land claims in a wave of squatting around Lake Mutirikwi They were soon evicted as the new government asserted control over the remaking of Mutirikwi's landscapes Amid fast track land reform in the 2000s the same people returned again to reclaim the land Many returned to the graves and ruins of past lives forged in the very substance of the soil and even incoming war veterans and new farmers appealed to autochthonous knowledge to make safe their resettlements This book explores those reoccupations and the complex contests over landscape water and belonging they provoked The 2000s may have heralded a long delayed re-Africanisation of Lake Mutirikwi but just as African presence had survived the dam so white presence remains active and affective through Rhodesian era discourses place names and the materialities of ruined farms contour ridging and old irrigation schemes Through lenses focused on the political materialities of water and land this book reveals how the remaking of Mutirikwi's landscapes has always been deeply entangled with changing strategies of colonial and postcolonial statecraft It highlights how the traces of different pasts intertwine in contemporary politics through the active enduring yet emergent forms and substances of landscape Joost Fontein is Director of the British Institute in Eastern Africa and Lecturer in Social Anthropology at the University of Edinburgh Published in association with the British Institute in Eastern Africa

The Encyclopedia of Politics and Religion Robert Wuthnow, 2013-12-04 Containing over 200 articles from prominent scholars The Encyclopedia of Politics and Religion examines ways in which politics and religion have combined to affect social attitudes spark collective action and influence policy over the last two hundred years With a focus that covers broad themes like millenarian movements and pluralism and a scope that takes in religious and political systems throughout the world the Encyclopedia is essential for its contemporary as well as historical coverage Special Features Encompasses religions individuals geographical regions institutions and events Describes the history of relations between religion and politics Longer articles contain brief bibliographies Attractively designed and produced The Encyclopedia of Politics and Religion will be invaluable for any library public and academic which serves those interested in politics sociology religious studies international affairs and history Contents include Abortion Algeria Anabaptists China Christian Democracy Ethnic Cleansing Gandhi Israel Italy Jesuits Jihad Just War Missionaries Moral Majority Muslim Brethren Temperance Movements Unification Church War Zionism

Fusion of Cultures? Peter O. Stummer, Christopher Balme, Christopher B. Balme, 1996 The intention of this second volume of ASNEL Papers is to counter orthodox post colonial emphases on alterity subversion and counter discourse with another set of concepts fusion syncretism hybridity creolisation cross fertilisation cross cultural identity diaspora Topics covered include

gender and identity syncretic aesthetics in Nigerian and South African performing arts hyphenated identities in diasporic fiction reversals of colonial mimicry in Ugandan fiction cultural reflexivity in the Victorian juvenile novel the persistence of colonial traits in Zimbabwean war fiction syncretic strategies of resistance in African prison memoirs indigene life histories and intercultural authorship neo essentialism in post colonial critiques of the Rushdie Affair US multiculturalism and political praxis creolisation in Surinam cultural complexities in the Caribbean epic literary representations of the Haitian Revolution Authors treated within broader frameworks include Margaret Atwood R M Ballantyne Marie Claire Blais Alejo Carpentier Roch Carrier Aim C saire Michelle Cliff Tsitsi Dangarembga Edouard Glissant Andrew Hacker Eddy L Harris Wilson Harris Bessie Head C L R James Maxine Hong Kingston Jayanta Mahapatra Paule Marshall A K Mehrotra Timothy Mo Bharati Mukherjee Ngugi wa Thiong o Akiki Nyabongo Eugene O Neill Molefe Pheto Salman Rushdie Wole Soyinka Ted Trindell and Derek Walcott There are also poems by David Woods and Afua Cooper

The Overthrow of Robert Mugabe Blessing-Miles Tendi, 2025-01-21 *The Overthrow of Robert Mugabe* Gender Coups and Diplomats argues the 2017 coup that ousted long time Zimbabwean president Robert Gabriel Mugabe and the generality of coups cannot be accurately and rigorously understood without examining the crucial role of gender and women s politics in military seizures of power Tendi s book shows that gender and women s politics pervade military coup causes dynamics justifications and international responses to coups Contrary to influential representations of Zimbabwe s 2017 coup and other recent coups as markedly different from past coups Tendi draws on long gendered histories of military coups in Africa to argue that there are significant continuities in coup characteristics across time Additionally Tendi s highly original study of Zimbabwe s 2017 coup identifies the motives dynamics and trigger of the coup Despite the existence of an international anti coup norm and democracy promotion in Africa by Western states Zimbabwean coup makers direct intervention in politics was largely not publicly condemned or penalized by Western and African diplomats Tendi uses original interviews with diplomats and politicians involved in external responses to the coup to address this important puzzle

Violence and Belonging Vigdis Broch-Due, 2004-06-01

Modernization in Africa has created new problems as well as new freedoms Multiparty democracy resource privatization and changing wealth relationships have not always created stable and prosperous communities and violence continues to be endemic in many areas of African life from civil war and political strife to violent clashes between genders generations classes and ethnic groups *Violence and Belonging* explores the crucial formative role of violence in shaping people s ideas of who they are in uncertain postcolonial contexts where as resources dwindle and wealth is contested identities and ideas of belonging become a focal area of conflict and negotiation Focusing on fieldwork from across the continent its case studies consider how routine everyday violence ties in with wider regional and political upheavals and how individuals experience and legitimize violence in its different forms The Zimbabwean and Sudanese civil wars Kenyan Kikuyu domestic conflicts Rwandan massacres and South African Truth and Reconciliation processes are among the contexts explored

War

Veterans in Zimbabwe's Revolution Zvakanyorwa Wilbert Sadomba, 2011 An insider's view of the land issue and farm invasions in Zimbabwe this book gives a different perspective than is normally heard revealing much about the tensions within Zimbabwean society and between the war veterans and the ruling party

Decolonisation of Materialities or Materialisation of (Re-)Colonisation Nhemachena, Artwell, Kangira, Jairos, 2017-11-28 Contemporary scholarly discourses about decolonising materialities are taking two noticeable trajectories the first trajectory privileges establishing connections relationships and associations between human beings and nature The second trajectory privileges restoration restitution reparations for colonial disposessions lootings and disinheritance While the first trajectory presupposes that colonialism was merely about separation alienation and disconnections between human beings and nature the second trajectory stresses the colonialists dispossession disinheritance and privations of Africans Drawing on contemporary discourses about materialities in relation to semiotics non representationalism rhetoric ecocriticism territorialisation deterritorialisation and reterritorialisation translation animism science and technology studies this book teases out the intellectually rutted terrain of African materialities It argues that in a world of increasing impoverishment the significance of materialities cannot be overemphasised more so for the continent of Africa where impoverishment materialises in the midst of resource opulence The book is a pacesetter in no holds barred interrogation of African materialities

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