

Electronic Media Criticism: Applied Perspectives

Orlik, Peter B.

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Electronic Media Criticism Applied Perspectives

David Baud



Electronic Media Criticism Applied Perspectives:

Electronic Media Criticism Peter B. Orlik, 2001 Given the prominence of the electronic media in the 21st century it is crucial that both media professionals and consumers know how to decipher and evaluate media content the assumptions on which that content is based and the constraints to which it is subject Electronic Media Criticism offers a variety of critical approaches to audio and video discourse Rather than restricting itself to one perspective the book applies key aesthetic sociological philosophical psychological structural and economic principles to arrive at a comprehensive evaluation of both programming and advertising content Maintaining the approach of the original volume this second edition includes updated chapters to reflect the current media world including sample reviews and illustrations material pertaining to new media because the book is process oriented rather than medium oriented Internet referents are interspersed in discussion of the various critical perspectives two additional scripts for critical analysis an episode of *The Simpsons* and an installment of the dark Canadian comedy *The Newsroom* and new exercises for further practice in applying critical procedures Orlik interweaves the insights of industry and academic authorities recognizing that both orientations are essential in the development of a valid and viable critical outlook Written for media students and practitioners all readers of this volume will gain feasible and flexible tools for focused and rational analysis of electronic media products as well as improved understanding of the role and essential ingredients of criticism itself

Methods of Historical Analysis in Electronic Media Donald G. Godfrey, 2006-08-15 *Methods of Historical Analysis in Electronic Media* provides a foundation for historical research in electronic media by addressing the literature and the methods traditional and the eclectic methods of scholarship as applied to electronic media It is about history broadcast electronic media history and history that has been broadcast and also about the historiography research written and the research yet to be written Divided into five parts this book addresses the challenges in the application of the historical methods to broadcast history reviews the various methods appropriate for electronic media research based on the nature of the object under study suggests new approaches to popular historical topics takes a broad topical look at history in broadcasting and provides a broad overview of what has been accomplished a historian's challenges and future research Intended for students and researchers in broadcast history *Methods of Historical Analysis in Electronic Media* provides an understanding of the qualitative methodological tools necessary for the study of electronic media history and illustrates how to find primary sources for electronic media research

Perspectives on Radio and Television F. Leslie Smith, David H. Ostroff, John W. Wright, 2023-05-31 This textbook describes the field of radio and television in the United States presents the material in a manner the reader can grasp and enjoy and makes the book useful for the classroom teacher Written for adaptation to individual teaching situations the book is divided by subject matter into logical chapter divisions that can be assigned in the order appropriate for specific course students Each chapter stands by itself but the book is also an integrated whole It is easy to understand at first reading by beginning radio television majors

or nonmajor elective students alike To give readers a complete picture of the field subjects such as ethics careers and rivals to U S commercial radio and television are included Mass Media James B. Martin,2002 Mass media has become an integral part of the human experience News travels around the world in a split second affecting people in other countries in untold ways Although being on top of the news may be good at least for news junkies mass media also transmits values or the lack thereof condenses complex events and thoughts to simplified sound bites and often ignores the essence of an event or story The selective bibliography gathers the books and magazine literature over the previous ten years while providing access through author title and subject indexes **Television Program Master Index** Charles V. Dintrone,2014-02-01 This work indexes books dissertations and journal articles that mention television shows Memoirs autobiographies biographies and some popular works meant for fans are also indexed The major focus is on service to researchers in the history of television Listings are keyed to an annotated bibliography Appendices include a list of websites an index of groups or classes of people on television and a list of programs by genre Changes from the second edition include more than 300 new shows airing on a wider variety of networks 2000 plus references more than double the second edition and a large increase in scholarly articles The book provides access to materials on almost 2300 shows including groundbreaking ones like All in the Family almost 200 entries cult favorites like Buffy The Vampire Slayer 200 plus entries and a classic franchise Star Trek more than 400 entries for all the shows The shows covered range from the late 1940s to 2010 The Walking Dead References range from 1956 to 2013 **Introduction to Media Production** Robert B. Musburger, PhD,Gorham Kindem,2012-09-10 Introduction to Media Production Third Edition provides students with a practical framework for all aspects of media production by addressing the technological and aesthetic changes that have shaped the industry Offering both hands on instruction and theoretical information it provides a sound basis for the techniques operations and philosophies of media production in the new digital environment The new edition has been updated throughout with detailed information on how digital processes have changed everything from shooting to editing to finishing It includes content on the Internet writing for the Internet Graphics and Animation Introduction to Media Production Gorham Kindem,Robert B. Musburger, PhD,2012-08-21 Introduction to Media Production began years ago as an alternative text that would cover ALL aspects of media production not just film or just tv or just radio Kindem and Musburger needed a book that would show students how every form of media intersects with one another and about how one needs to know the background history of how film affects video and how video affects working in a studio and ultimately how one needs to know how to put it all together Introduction to Media Production is the book that shows this intersection among the many forms of media and how students can use this intersection to begin to develop their own high quality work Introduction to Media Production is a primary source for students of media Its readers learn about various forms of media how to make the best use of them why one would choose one form of media over another and finally about all of the techniques used to create a media project The digital revolution

has exploded all the former techniques used in digital media production and this book covers the now restructured and formalized digital workflows that make all production processes by necessity digital This text will concentrate on offering students and newcomers to the field the means to become aware of the critical importance of understanding the end destination of their production as a part of pre production not the last portion of post production Covering film tv video audio and graphics the fourth edition of Introduction to Digital Media promises to be yet another comprehensive guide for both students of media and newcomers to the media industry

Homer Simpson Ponders Politics Timothy M.

Dale,2013-05-01 What pop culture from The Hobbit to The Office reveals about modern politics from the authors of Homer Simpson Marches on Washington Fun and engaging William Irwin author of Black Sabbath and Philosophy It s said that the poet Homer educated ancient Greece Joseph J Foy and Timothy M Dale have assembled a team of notable scholars who argue quite persuasively that Homer Simpson and his ilk are educating America and offering insights into the social order and the human condition Following Homer Simpson Goes to Washington winner of the John G Cawelti Award for Best Textbook or Primer on American and Popular Culture and Homer Simpson Marches on Washington this exceptional volume reveals how books like J R R Tolkien s The Hobbit and J K Rowling s Harry Potter movies like Avatar and Star Wars and television shows like The Office and Firefly define Americans perceptions of society The authors expand the discussion to explore the ways in which political theories play out in popular culture Homer Simpson Ponders Politics includes a foreword by fantasy author Margaret Weis coauthor creator of the Dragonlance novels and game world and is divided according to eras and themes in political thought The first section explores civic virtue applying the work of Plato and Aristotle to modern media Part 2 draws on the philosophy of Hobbes Locke Rousseau and Smith as a framework for understanding the role of the state Part 3 explores the work of theorists such as Kant and Marx and the final section investigates the ways in which movies and newer forms of electronic media either support or challenge the underlying assumptions of the democratic order The result is an engaging read for students as well as anyone interested in popular culture

Research in Media Promotion Susan Tyler

Eastman,2000-08-01 Eastman has assembled this exemplary volume to spotlight media promotion and to examine current research on the promotion of television and radio programs The studies included here explore various types of promotion and use widely differing methods and approaches providing a comprehensive overview of promotion research activities Chapters include extensive literature reviews original research and discussion of research questions for subsequent study Research in Media Promotion serves as a benchmark for the current state of promotion research and theory and establishes the role of promotion as a primary factor affecting audience size Appropriate for coursework and study in programming marketing research methods management and industry processes and practices this volume offers agenda items for future study and is certain to stimulate new research ideas

Advertising and Public Relations Research Donald W. Jugenheimer,Larry D.

Kelley,Jerry Hudson,Samuel Bradley,2015-04-16 Designed to serve as a comprehensive primary text for research methods

courses in advertising and or public relations programs this book concentrates on the uses and applications of research in advertising and public relations situations The authors goal is to provide the information needed by future practitioners to commission and apply research to their work problems in advertising and public relations

The Business Turn in American Religious History Amanda Porterfield,Darren E. Grem,John Corrigan,2017 Business has received little attention in American religious history although it has profound implications for understanding the sustained popularity and ongoing transformation of religion in the United States This volume offers a wide ranging exploration of the business aspects of American religious organizations The authors analyze the financing production marketing and distribution of religious goods and services and the role of wealth and economic organization in sustaining and even shaping worship charity philanthropy institutional growth and missionary work Treating religion and business holistically their essays show that American religious life has always been informed by business practices Laying the groundwork for further investigation the authors show how American business has functioned as a domain for achieving religious goals Indeed they find that religion has historically been more powerful when interwoven with business Chapters on Mormon enterprise Jewish philanthropy Hindu gurus Native American casinos and the wedding of business wealth to conservative Catholic social teaching demonstrate the range of new studies stimulated by the business turn in American religious history Other chapters show how evangelicals joined neo liberal economic practice and right wing politics to religious fundamentalism to consolidate wealth and power and how they developed marketing campaigns and organizational strategies that transformed the American religious landscape Included are essays exposing the moral compromises religious organizations have made to succeed as centers of wealth and influence and the religious beliefs that rationalize and justify these compromises Still others examine the application of business practices as a means of sustaining religious institutions and expanding their reach and look at controversies over business practices within religious organizations and the adjustments such organizations have made in response Together the essays collected here offer new ways of conceptualizing the interdependence of religion and business in the United States establishing multiple paths for further study of their intertwined historical development

The Advertising Age Encyclopedia of Advertising John McDonough,Karen Egolf,2015-06-18 For a full list of entries and contributors a generous selection of sample entries and more visit the The Advertising Age Encyclopedia of Advertising website Featuring nearly 600 extensively illustrated entries The Advertising Age Encyclopedia ofAdvertising provides detailed historic surveys of the world s leading agencies and major advertisers as well as brand and market histories it also profiles the influential men and women in advertising overviews advertising in the major countries of the world covers important issues affecting the field and discusses the key aspects of methodology practice strategy and theory Also includes a color insert

Public Relations Metrics Betteke van Ruler,Ana Tkalac Vercic,Dejan Vercic,2009-09-11 Public relations metrics measurement and evaluation an overview Betteke van Ruler Ana Tkalac Vercic and Dejan Vercic Public relations methodology should we bother if it exists

Manfred Ruhl The nature of scholarly endeavors in public relations Alenka Jelen Empirical research in contemporary social sciences relevant to public relations towards a network approach Jan Kleinnijenhuis Conceptualizing quantitative research in public relations James E Grunig Using qualitative research to become the thinking heart of organizations Larissa A Grunig The corporate communications scorecard a framework for managing and evaluating communication strategies Ansgar Zerfass Public relations is what public relations does conclusions from a long term project on professional public relations modeling and evaluation Barbara Baerns The evaluation of government campaigns in the Netherlands Wim van der Noort The role of research in shaping and measuring communication London s bid to hold the 2012 Games Claire Spencer and Julia Jahansoozi Organization stakeholder relationships crisis responsibilities and crisis response strategies Iris Wong and Chung ju Flora Hung The case study as an evaluation tool for public relations Mafalda Eiro Gomes and Joao Duarte Public relations research and evaluation in Africa Ronel Rensburg Adapting communication satisfaction and relationship scales to a third world country Tanya Le Roux Applying stakeholder thinking to public relations an integrated approach to identifying relationships that matter Nigel de Bussy Introducing the Institute for Public Relations dedicated to the science beneath the art Frank E Ovatt Jr Introducing the Chartered Institute of Public Relations Initiative moving on from talking about evaluation to incorporating it into better management of the practice Anne Gregory and Jon White

The Routledge Companion to Remix Studies Eduardo Navas, Owen Gallagher, xtine burrough, 2025-03-27 The Routledge Companion to Remix Studies 2nd Edition comprises contemporary texts by key authors and artists who are active in the interdisciplinary field of remix studies As an organic international movement remix culture originated in the popular music culture of the 1970s and has since grown into a rich cultural activity encompassing numerous forms of media The act of recombining pre existing material continues to bring up pressing questions of authenticity reception authorship copyright and the techno politics of media activism especially with the emergence of artificial intelligence which relies on remix methods and principles for content production This book approaches remix studies from various angles including sections on history aesthetics ethics politics and practice and offers theoretical chapters alongside case studies of remix projects This second edition includes ten new chapters and nine revised chapters Reprinted chapters from the first edition are updated with editorial prefaces This volume offers in depth insight for long term relevance among the many interdisciplinary fields that rely on and also contribute to remix studies This companion is a valuable resource for both researchers and remix practitioners as well as a teaching tool for instructors using remix practices in the classroom

Ratings Analysis James Webster, Patricia Phalen, Lawrence Lichty, Lawrence W. Lichty, Patricia F. Phalen, 2005-10-18 Ratings Analysis The Theory and Practice of Audience Research provides a thorough and up to date presentation of the ratings industry and analysis processes It serves as a practical guide for conducting audience research offering readers the to

Broadcast and Internet Indecency Jeremy Lipschultz, 2008-02-14 Indecency arguably among the most provocative and incendiary issues in today s media is

speech at the edge of social tolerance This timely volume examines broadcast and Internet indecency from legal and social perspectives utilizing current cases and well publicized examples In exploring the issues associated with this highly controversial area author Jeremy Harris Lipschultz makes headway toward an understanding of how indecency as communication on the fringes of social norms functions in defining free expression through specific types of speech He contrasts conceptualizations of indecency and obscenity synthesizes case law and social research and develops theoretical generalizations for future research and study His work provides a comprehensive examination of broadcast and Internet indecency issues and cases that serve to test generalizations about freedom of expression and one's ability to define free speech

Computers in Broadcast and Cable Newsrooms Phillip O. Keirstead, 2004-09-22 Computers in Broadcast and Cable Newsrooms Using Technology in Television News Production takes readers through the use of computers and software in the broadcast cable newsroom environment Author Phillip O Keirstead began writing about television news technology decades ago in an effort to help television news managers cope with technological change In this text he demonstrates the myriad ways in which today's journalism is tied to technology and he shows how television news journalists rely on varied and complex technologies to produce timely interesting and informative broadcasts Using a hands on practical approach to cover the role computers play in various parts of the newsroom the volume will be of great practical value to undergraduate and graduate students in advanced broadcast news television courses

Stay Tuned Christopher H. Sterling, John Michael Kittross, 2001-11-01 Since its initial publication in 1978 Stay Tuned has been recognized as the most comprehensive and useful single volume history of American broadcasting and electronic media available This third edition has been thoroughly revised and updated to bring the story of American broadcasting forward to the 21st century affording readers not only the history of the most important and pervasive institution affecting our society but also providing a contextual transition to the Internet and other modern media The enthusiasm of authors Christopher H Sterling and John Michael Kittross is apparent as they lead readers through the development of American electronic mass media from the first electrical communication telegraph and telephone through radio and television to the present convergence of media business entities programming and delivery systems including the Internet Their presentation is engaging as well as informative promoting an interest in history and making the connections between the developments of yesterday and the industry of today Features of this third edition include chronological and topical tables of contents new material reflecting modern research in the field a new chapter describing historical developments from 1988 through to the current day an expanded bibliography including Web site and museum listings an updated and expanded glossary and chronology and extensive statistical data of the development of television and radio stations networks advertising programming audiences and other aspects of broadcasting Designed for use in undergraduate and graduate courses on the history of American mass media broadcasting and electronic media Stay Tuned also fits well into mass communication survey courses as an introduction to electronic media topics As a chronicle of

American broadcasting this volume is also engaging reading for anyone interested in old radio early television and the origins and development of American broadcasting **Television** Jeremy G. Butler, 2001-07-01 First Published in 2001 Routledge is an imprint of Taylor Francis an informa company *Public Relations Law* L. Marie Parkinson, Michael G. Parkinson, 2009-03-04 This text on public relations law is intended to be used with mass communication textbooks adding components such as contract law to the media law course

The Enigmatic Realm of **Electronic Media Criticism Applied Perspectives**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Electronic Media Criticism Applied Perspectives** a literary masterpiece penned by a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those that partake in its reading experience.

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