

# *Elephant Slaves & Pampered Parrots*

Exotic Animals in Eighteenth-Century Paris

The background of the cover is a painting. It depicts a woman in an elaborate 18th-century dress with a large red hat and white lace collar. She is holding the hand of a small child in a light-colored dress. To the left, a parrot is perched on a balcony railing. The scene is set against a dark, dramatic sky with a red curtain on the far left.

LOUISE E. ROBBINS

# Elephant Slaves And Pampered Parrots Exotic Animals In Eighteenth Century Paris

**Anita Guerrini**



## **Elephant Slaves And Pampered Parrots Exotic Animals In Eighteenth Century Paris:**

Elephant Slaves & Pampered Parrots Louise E. Robbins, 2003-04-29 This lively history adds a new dimension to our understanding of 18th century France by exploring the Parisian fashion of importing exotic animals American Historical Review In 1775 a visitor to Laurent Spina's Grande Menagerie at the annual winter fair in Paris would have seen two tigers several kinds of monkeys an armadillo an ocelot and a condor in all forty two live animals In the streets of the city one could observe performing elephants and a fighting polar bear Those looking for unusual pets could purchase parrots flying squirrels and capuchin monkeys The royal menagerie at Versailles displayed lions cranes an elephant a rhinoceros and a zebra which in 1760 became a major court attraction For Enlightenment era Parisians exotic animals piqued scientific curiosity and conveyed social status Their variety and accessibility were a boon for naturalists like Buffon author of *Histoire naturelle* Louis XVI use his menagerie to demonstrate his power while critics saw his caged animals as metaphors of slavery and oppression In her engaging account Robbins considers nearly every aspect of France's obsession with exotic fauna from the animals transportation and care to the inner workings of the oiseleurs birdsellors guild Based on wide ranging research *Elephant Slaves and Pampered Parrots* offers a major contribution to the history of human animal relations eighteenth century culture and French colonialism Elephant Slaves and Pampered Parrots Louise E. Robbins, 1998

**Humans and Other Animals in Eighteenth-century British Culture** Frank Palmeri, 2006 This collection examines changing perceptions of and relations between humans and nonhuman animals in Britain As the contributors pose questions related to modes of representing animals and animal human hybrids *Gulliver's Travels* and works by Mary and Percy Shelley emerge as key texts The volume will interest scholars students and general readers concerned with the representation of animals and ethical issues raised by the human uses of other animals

**Exotic Animals in the Art and Culture of the Medici Court in Florence** Angelica Groom, 2018-10-22 The book examines the roles that rare and exotic animals played in the cultural self fashioning and the political imaging of the Medici court during the family's reign first as Dukes of Florence 1532 1569 and subsequently as Grand Dukes of Tuscany 1569 1737 The book opens with an examination of global practices in zoological collecting and cultural uses of animals The Medici's activities as collectors of exotic species the menageries they established and their deployment of animals in the ceremonial life of the court and in their art are examined in relation to this wider global perspective The book seeks to nuance the myth promoted by the Medici themselves that theirs was the most successful princely *serraglio* in early modern Europe

*Jane Austen and Animals* Barbara K. Seeber, 2016-05-06 The first full length study of animals in Jane Austen Barbara K Seeber's book situates the author's work within the serious debates about human animal relations that began in the eighteenth century and continued into Austen's lifetime Seeber shows that Austen's writings consistently align the objectification of nature with that of women and that Austen associates the hunting shooting racing and consuming of animals with the domination of women Austen's complicated depictions of the use and

abuse of nature also challenge postcolonial readings that interpret for example Fanny Price's rejoicing in nature as a celebration of England's imperial power. In Austen, hunting and the owning of animals are markers of station and a prerogative of power over others while her representation of the hierarchy of food where meat occupies top position is identified with a human nature dualism that objectifies not only nature but also the women who are expected to serve food to men. In placing Austen's texts in the context of animal rights arguments that arose in the late eighteenth and early nineteenth centuries, Seeber expands our understanding of Austen's participation in significant societal concerns and makes an important contribution to animal, gender, food, and empire studies in the nineteenth century.

### **For the Love of Animals**

Kathryn Shevelov, 2025-08-22 The engaging story of how an unlikely group of extraordinary people laid the foundation for the legal protection of animals. In eighteenth-century England, where cockfighting and bullbaiting drew large crowds and the abuse of animals was routine, the idea of animal protection was dismissed as laughably radical. But as pets became more common, human attitudes toward animals evolved steadily. An unconventional duchess defended their intellect in her writings. A gentleman scientist believed that animals should be treated with compassion. And with the concentrated efforts of an eccentric Scots barrister and a flamboyant Irishman, the lives of beasts and correspondingly men and women began to change. Kathryn Shevelov, a respected eighteenth-century scholar, gives us the dramatic story of the bold reformers who braved attacks because they sympathized with the plight of creatures everywhere. More than just a history, this is an eye-opening exploration into how our feelings toward animals reveal our ideas about ourselves. God, mercy, and nature. Accessible and lively. *For the Love of Animals* is a captivating cultural narrative that takes us into the lives of animals and into the minds of humans during some of history's most fascinating times.

*Beastly Natures* Dorothee Brantz, 2010-08-03 Although the animal may be, as Nietzsche argued, ahistorical, living completely in the present, it nonetheless plays a crucial role in human history. The fascination with animals that leads not only to a desire to observe and even live alongside them but to capture or kill them is found in all civilizations. The essays collected in *Beastly Natures* show how animals have been brought into human culture, literally helping to build our societies as domesticated animals have done or contributing, often in problematic ways, to our concept of the wild. The book begins with a group of essays that approach the historical relevance of human-animal relations seen from the perspectives of various disciplines and suggest ways in which animals might be brought into formal studies of history. Differences in species and location can greatly affect the shape of human-animal interaction, and so the essays that follow address a wide spectrum of topics, including the demanding fate of the working horse, the complex image of the American alligator at turns a dangerous predator and a tourist attraction, the zoo gardens of Victorian England, the iconography of the rhinoceros and the preference it reveals in society for myth over science, relations between humans and wolves in Europe, and what we can learn from society's enthusiasm for political animals such as the pets of the American presidents and the Soviet Union's space dogs. Taken together, these essays suggest new ways of looking not only at animals

but at human history Contributors Mark V Barrow Jr Virginia Tech Peter Edwards Roehampton University Kelly Enright Rutgers University Oliver Hochadel Universitat Aut noma de Barcelona Uwe L bken Rachel Carson Center Munich Garry Marvin Roehampton University Clay McShane Northeastern University Amy Nelson Virginia Tech Susan Pearson Northwestern University Helena Pycior University of Wisconsin Milwaukee Harriet Ritvo Massachusetts Institute of Technology Nigel Rothfels University of Wisconsin Milwaukee Joel A Tarr Carnegie Mellon University Mary Weismantel Northwestern University

*Under Osman's Tree* Alan Mikhail, 2019-03-08 Osman the founder of the Ottoman Empire had a dream in which a tree sprouted from his navel As the tree grew its shade covered the earth as Osman s empire grew it too covered the earth This is the most widely accepted foundation myth of the longest lasting empire in the history of Islam and offers a telling clue to its unique legacy Underlying every aspect of the Ottoman Empire s epic history from its founding around 1300 to its end in the twentieth century is its successful management of natural resources Under Osman s Tree analyzes this rich environmental history to understand the most remarkable qualities of the Ottoman Empire its longevity politics economy and society The early modern Middle East was the world s most crucial zone of connection and interaction Accordingly the Ottoman Empire s many varied environments affected and were affected by global trade climate and disease From down in the mud of Egypt s canals to up in the treetops of Anatolia Alan Mikhail tackles major aspects of the Middle East s environmental history natural resource management climate human and animal labor energy water control disease and politics He also points to some of the ways in which the region s dominant religious tradition Islam has understood and related to the natural world Marrying environmental and Ottoman history Under Osman s Tree offers a bold new interpretation of the past five hundred years of Middle Eastern history

*The Afterlives of Animals* Samuel J. M. M. Alberti, 2011 This collection of essays comprises short biographies of a number of famous taxidermied animals Each essay traces the life death and museum afterlife of a specific creature illuminating the overlooked role of the dead beast in the modern human animal encounter through practices as disparate as hunting and zookeeping

*Knowledge and Pain*, 2012-01-01 Pain studies both in exact sciences and in the humanities are a fast shifting field This volume condenses a spectrum of recent views of pain through the lens of humanistic studies Methodologically the volume is an interdisciplinary study of the questions pertaining to the accessibility of pain physical or emotional to understanding and of the possible influence of suffering on the enhancement of knowledge in private experience or public sphere Undeterred by the widespread belief that pain cannot be expressed in language and that it is intransmissible to others the authors of the essays in the collection show that the replicability of records and narratives of human experience provides a basis for the kind of empathetic attention dialogue and contact that can help us to register the pain of another and understand its conditions and contexts Needless to say the improvement of this understanding may also help map the ways for the ethics of response to and help for pain Whereas the authors of the volume tend to share the view of pain as a totally negative phenomenon the position

taken in Elaine Scarry's *The Body in Pain* they hold this view applicable mainly to the attitudes to the pain of others and the imperative of minimise the causes of another's suffering They also consider this view to be culturally and temporally circumscribed The volume suggests that one's own personal experience of suffering along with the awareness of the seriality of such experience among fellow sufferers can be conducive to emotional and intellectual growth The reading of literature dealing with pain can lead to similar results through vicariously experienced suffering whose emotional corollaries and intellectual consequences may be conveyed through artistic rather than discursive means The distinctive features of the volume are that it processes these issues in a historicising way deploying the history of the ideas of pain from the Middle Ages to the present day and that it makes use of the methodology of different disciplines to do so arriving to similar conclusions through as it were different paths The disciplines include analytic philosophy historiography history of science oral history literary studies and political science

*Captive Beauty* Frank Noelker, 2004 Captures the very essence of the problem of zoos Proceeds from this work will go to the Jane Goodall Institute for Wildlife Research Education and Conservation

*Entertaining Elephants* Susan Nance, 2013-03-27 How the lives and labors of nineteenth century circus elephants shaped the entertainment industry Consider the career of an enduring if controversial icon of American entertainment the genial circus elephant In *Entertaining Elephants* Susan Nance examines elephant behavior drawing on the scientific literature of animal cognition learning and communications to offer a study of elephants as actors rather than objects in American circus entertainment between 1800 and 1940 By developing a deeper understanding of animal behavior Nance asserts we can more fully explain the common history of all species *Entertaining Elephants* is the first account that uses research on animal welfare health and cognition to interpret the historical record examining how both circus people and elephants struggled behind the scenes to meet the profit necessities of the entertainment business The book does not claim that elephants understood endorsed or resisted the world of show business as a human cultural or business practice but it does speak of elephants rejecting the conditions of their experience They lived in a kind of parallel reality in the circus one that was defined by their interactions with people other elephants horses bull hooks hay and the weather Nance's study informs and complicates contemporary debates over human interactions with animals in entertainment and beyond questioning the idea of human control over animals and people's claims to speak for them As sentient beings these elephants exercised agency but they had no way of understanding the human cultures that created their captivity and they obviously had no claim on human social and political power They often lived lives of apparent desperation

*Animals and Courts* Mark Hengerer, Nadir Weber, 2019-12-16 Early modern princely courts were not only inhabited by humans but also by a large number of animals This coexistence of non human living beings had crucial impacts on the spatial organization the social composition and cultural life at these courts The contributions enrich our knowledge on another aspect of court life and invite to reconsider our basic understandings of court courtiers and court society

*Zookeeping* Mark D. Irwin, John B.

Stoner, Aaron M. Cobaugh, 2013-12-09 As species extinction environmental protection animal rights and workplace safety issues come to the fore zoos and aquariums need keepers who have the technical expertise and scientific knowledge to keep animals healthy educate the public and create regional national and global conservation and management communities This textbook offers a comprehensive and practical overview of the profession geared toward new animal keepers and anyone who needs a foundational account of the topics most important to the day to day care of zoo and aquarium animals The three editors all experienced in zoo animal care and management have put together a cohesive and broad ranging book that tackles each of its subjects carefully and thoroughly The contributions cover professional zookeeping evolution of zoos workplace safety animal management taxon specific animal husbandry animal behavior veterinary care public education and outreach and conservation science Using the newest techniques and research gathered from around the world Zookeeping is a progressive textbook that seeks to promote consistency and the highest standards within global zoo and aquarium operations

**Regenerative Politics** Emma Planinc, 2024-07-09 Critics of liberal democracy from both the left and right view rights not as protectors of freedom but as impediments to self determination and call for radically regenerative political alternatives Liberals respond to these challenges by reasserting that universal rights are self evident intentionally foreclosing the possibility of remaking the political order Regenerative Politics makes a bold intervention into this fraught landscape arguing that the survival of rights depends on abandoning their claims to self evidence Emma Planinc argues that liberal democracies must open themselves up to a regenerative politics that accepts all claims against political convention as self determinative including those that desire the rejection of rights or the overturning of liberal democracies themselves Bringing together scholarship on race democracy liberalism fascism and the far right with an intellectual history of the Enlightenment and the French Revolution and a novel account of human nature Regenerative Politics offers a new political theory for the revitalization of politics Planinc shows that liberal democracies can arm themselves against extreme challenges by remaining perpetually open to the reconstitution of rights restoring the capacity for human beings to determine themselves in the world

*The Routledge Handbook of Dehumanization* Maria Kronfeldner, 2021-02-25 A striking feature of atrocities as seen in genocides civil wars or violence against certain racial and ethnic groups is the attempt to dehumanize to deny and strip human beings of their humanity Yet the very nature of dehumanization remains relatively poorly understood The Routledge Handbook of Dehumanization is the first comprehensive and multidisciplinary reference source on the subject and an outstanding survey of the key concepts issues and debates within dehumanization studies Organized into four parts the Handbook covers the following topics The history of dehumanization from Greek Antiquity to the 20th century contextualizing the oscillating boundaries dimensions and hierarchies of humanity in the history of the West How dehumanization is contemporarily studied with respect to special contexts as part of social psychology as part of legal studies or literary studies and how it connects to the idea of human rights disability and eugenics the question of animals and the

issue of moral standing How to tackle its complex facets with respect to the perpetrator s and the target s perspective  
metadehumanization and selfdehumanization rehumanization social death status and interdependence as well as the fear we  
show toward robots that become too human for us Conceptual and epistemological questions on how to distinguish different  
forms of dehumanization and neighboring phenomena on why dehumanization appears so paradoxical and on its connection  
to hatred essentialism and perception Essential reading for students and researchers in philosophy history psychology and  
anthropology this Handbook will also be of interest to those in related disciplines such as politics international relations  
criminology legal studies literary studies gender studies disability studies or race and ethnic studies as well as readers from  
social work political activism and public policy     [The Courtiers' Anatomists](#) Anita Guerrini,2015-05-27 The Courtiers  
Anatomists is about dead bodies and live animals in Louis XIV s Paris and the surprising links between them Examining the  
practice of seventeenth century anatomy Anita Guerrini reveals how anatomy and natural history were connected through  
animal dissection and vivisection Driven by an insatiable curiosity Parisian scientists with the support of the king dissected  
hundreds of animals from the royal menageries and the streets of Paris Guerrini is the first to tell the story of Joseph  
Guichard Duverney who performed violent riot inducing dissections of both animal and human bodies before the king at  
Versailles and in front of hundreds of spectators at the King s Garden in Paris At the Paris Academy of Sciences meanwhile  
Claude Perrault with the help of Duverney s dissections edited two folios in the 1670s filled with lavish illustrations by court  
artists of exotic royal animals Through the stories of Duverney and Perrault as well as those of Marin Cureau de la Chambre  
Jean Pecquet and Louis Gayant The Courtiers Anatomists explores the relationships between empiricism and theory human  
and animal as well as the origins of the natural history museum and the relationship between science and other cultural  
activities including art music and literature     **The Animal in Ottoman Egypt** Alan Mikhail,2014 Animals in rural Egypt  
became enmeshed in social relationships and made possible many tasks otherwise impossible Rather than focus on what  
animals represented or symbolized Mikhail discusses their social and economic functions as Ottoman Egypt cannot be  
understood without acknowledging animals as central shapers of the early modern world     **The Perraults** Oded  
Rabinovitch,2018-11-15 In The Perraults Oded Rabinovitch takes the fascinating eponymous literary and scientific family as  
an entry point into the complex and rapidly changing world of early modern France Today the Perraults are best remembered  
for their canonical fairy tales such as Cinderella and Puss in Boots most often attributed to Charles Perrault one of the  
brothers While the writing of fairy tales may seem a frivolous enterprise it was in fact linked to the cultural revolution of the  
seventeenth century which paved the way for the scientific revolution the rise of national literatures and the early  
Enlightenment Rabinovitch argues that kinship networks played a crucial yet unexamined role in shaping the cultural and  
intellectual ferment of the day which in turn shaped kinship and the social history of the family Through skillful  
reconstruction of the Perraults careers and networks Rabinovitch portrays the world of letters as a means of social mobility



He complicates our understanding of prominent institutions such as the Academy of Sciences Versailles and the salons as well as the very notions of authorship and court capitalism. The Perraults shows us that institutions were not simply rigid entities embodying or defining intellectual or literary styles such as Cartesianism empiricism or the purity of the French language. Rather they emerge as nodes that connect actors intellectual projects family strategies and practices of writing.

The Anatomist Anatomis'd Andrew Cunningham, 2010. The eighteenth century practitioners of anatomy saw their own period as the perfection of anatomy. This book looks at the investigation of anatomy in the long eighteenth century in disciplinary terms. This means looking in a novel way not only at the practical aspects of anatomizing but also at questions of how one became an anatomist where and how the discipline was practised what the point was of its practice what counted as sub disciplines of anatomy and the nature of arguments over anatomical facts and priority of discovery. In particular pathology generation and birth and comparative anatomy are shown to have been linked together as subdisciplines of anatomy. At first sight anatomy seems the most long lived and stable of medical disciplines from Galen and Vesalius to the present. But Cunningham argues that anatomy was like so many other areas of knowledge changed irrevocably around the end of the eighteenth century with the creation of new disciplines new forms of knowledge and new ways of investigation. The long eighteenth century therefore was not only the highpoint of anatomy but also the endpoint of old anatomy.

## Unveiling the Energy of Verbal Artistry: An Mental Sojourn through **Elephant Slaves And Pampered Parrots Exotic Animals In Eighteenth Century Paris**

In some sort of inundated with displays and the cacophony of instantaneous communication, the profound power and psychological resonance of verbal artistry usually disappear into obscurity, eclipsed by the constant onslaught of sound and distractions. Yet, situated within the lyrical pages of **Elephant Slaves And Pampered Parrots Exotic Animals In Eighteenth Century Paris**, a fascinating function of literary beauty that pulses with natural feelings, lies an memorable trip waiting to be embarked upon. Published by a virtuoso wordsmith, this interesting opus guides readers on an emotional odyssey, softly revealing the latent possible and profound influence embedded within the complex web of language. Within the heart-wrenching expanse with this evocative examination, we will embark upon an introspective exploration of the book is main subjects, dissect its charming publishing style, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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