

Ethical

THE POLITICS OF LOCATION,

Dilemmas

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in Feminist

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Research

GESA E. KIRSCH

Ethical Dilemmas In Feminist Research The Politics Of Location Interpretation And Publication

Stephanie Y. Evans



Ethical Dilemmas In Feminist Research The Politics Of Location Interpretation And Publication:

Ethical Dilemmas in Feminist Research Gesa Kirsch, 1999-03-18 Proposes feminist research principles to assist in making informed decisions to address ethical dilemmas that arise in research and teaching *Ethical Dilemmas in Feminist Research* Gesa E. Kirsch, 1999-03-18 By addressing ethical dilemmas in a wide range of situations qualitative research studies interview studies studies of classroom practice studies of student writing and feminist work Gesa Kirsch explores some important questions Can researchers represent the experiences of others without misrepresenting misappropriating or distorting their realities What are researchers responsibilities toward research participants students and readers What ethical principles can guide researchers when they encounter participants who share highly confidential information or work with institutions who wish to conceal relevant information Feminist Rhetorical Practices Jacqueline Jones Royster, Gesa E Kirsch, 2012-02-10 From two leading scholars in the field comes this landmark assessment of the shifting terrain of feminist rhetorical practices in recent decades Jacqueline Jones Royster and Gesa E Kirsch contend the field of rhetorical studies is being transformed through the work of feminist rhetoricians who have brought about notable changes in who the subjects of rhetorical study can be how their practices can be critiqued and how the effectiveness and value of the inquiry frameworks can be articulated To contextualize a new and changed landscape for narratives in the history of rhetoric Royster and Kirsch present four critical terms of engagement critical imagination strategic contemplation social circulation and globalization as the foundation for a new analytical model for understanding interpreting and evaluating feminist rhetorical inquiry and the study and teaching of rhetoric in general This model draws directly on the wealth of knowledge and understanding gained from feminist rhetorical practices especially sensitivity toward meaningfully and respectfully rendering the work lives cultures and traditions of historical and contemporary women in rhetorical scholarship Proposing ambitious new standards for viewing and valuing excellence in feminist rhetorical practice Royster and Kirsch advocate an ethos of respect and humility in the analysis of communities and specific rhetorical performances neglected in rhetorical history recasting rhetorical studies as a global phenomenon rather than a western one They also reflect on their own personal and professional development as researchers as they highlight innovative feminist research over the past thirty years to articulate how feminist work is changing the field and pointing to the active participation of women in various discourse arenas and to the practices and genres they use Valuable to new and established scholars of rhetoric *Feminist Rhetorical Practice* New Horizons for Rhetoric Composition and Literacy Studies is essential for understanding the theoretical methodological and ethical impacts of feminist rhetorical studies on the wider field Winner 2014 Winifred Bryan Horner Outstanding Book Award **Retellings** Jessica Enoch, Jordynn Jack, 2019-06-19 Retellings Opportunities for Feminist Research in Rhetoric and Composition Studies In Retellings Opportunities for Feminist Research in Rhetoric and Composition Studies the contributors use the anniversary of the publication of Cheryl Glenn's *Rhetoric Retold* Regendering the Tradition from Antiquity Through

the Renaissance the first book to examine women's contributions to rhetoric across history as an opportune moment to assess feminist rhetorical research and test out new possibilities Together the essays ask what does it or should it mean to engage rhetoric from a feminist perspective Each chapter addresses one of four aspects of this question including the place of feminist rhetoric in contemporary real world and transnational politics the relationship between feminist rhetorical studies and identity studies the prospects for feminist research methods and methodologies or the feminist rhetorical commitment to paying it forward through teaching and mentoring Collectively the essays push scholars to expand the national boundaries of rhetorical inquiry to include women's roles in global politics Contributors also engage in intersectional analyses of gender and other vectors of power including here religious affiliation and sexuality considering identities as epistemic resources for rhetors To develop richer methods and methodologies contributors highlight the ethical challenges of research practices ranging from IRB submissions to archival research critically interrogating the positionality of the researcher with relation to her subjects and materials Finally contributors address the needs and interests of diverse readers when they highlight how feminist perspectives challenge traditional models of teaching and mentorship Contributors include Heather Brook Adams Jean Bessette Michelle F Eble Jessica Enoch Rosalyn Collings Eves Karen A Foss Sonja K Foss Lyn e Lewis Gaillet Cheryl Glenn Anita Helle Jordynn Jack A Abby Knoblauch Shirley Wilson Logan Briggite Mral Krista Ratcliffe Cristina D Ram rez Elaine Richardson Wendy B Sharer and Berit von der Lippe

Writing Studies Research in Practice Lee Nickoson, Mary P Sheridan, 2012-09-10 An essential reference for students and scholars exploring the methods and methodologies of writing research What does it mean to research writing today What are the practical and theoretical issues researchers face when approaching writing as they do What are the gains or limitations of applying particular methods and what might researchers be overlooking These questions and more are answered by the writing research field's leading scholars in Writing Studies Research in Practice Methods and Methodologies Editors Nickoson and Sheridan gather twenty chapters from leaders in writing research spanning topics from ethical considerations for researchers quantitative methods and activity analysis to interviewing and communitybased and Internet research While each chapter addresses a different subject the volume as a whole covers the range of methodologies technologies and approaches both old and new that writing researchers use and examines the ways in which contemporary writing research is understood practiced and represented An essential reference for experienced researchers and an invaluable tool to help novices understand research methods and methodologies Writing Studies Research in Practice includes established methods and knowledge while addressing the contemporary issues interests and concerns faced by writing researchers today

Writing Center Research Paula Gillespie, Alice Gillam, Lady Falls Brown, Byron Stay, 2001-12 Original essays by writing center researchers directly address current concerns about writing ctr research through detailed accounts of research and use of diversity of research methodologies available to both veteran novice writing ctr professionals

Guyana Diaries Kimberly D Nettles, 2016-07-01 Guyana Diaries narrates the life

histories of members of the Red Thread Development Corporation a group of women activists in the Caribbean Kimberly Nettles an African American researcher explores the impact of their work on these women s lives and in the process discovers differences of class and nation that overshadow the gender and race she shares with her subjects Blending feminist ethnography critical autobiography and literary narratives Nettles examines both the collective and her own experiences in studying its members producing an illuminating evocative work of self and other It should be of interest to those in race and ethnic studies gender studies Caribbean studies development studies and qualitative research

Social Change and Intersectional Activism Sharon Doetsch-Kidder,2012-06-04 Reading texts in relation to feminist queer and race theory and Buddhist philosophy this book argues that an understanding of spirit is critical to explaining the power that social movements have to change hearts minds and social structures

Vulnerable Bodies Erin K. Baines,2017-03-02 Examining the response of the United Nations to forced displacement in three cases this insightful work lays bare the breach between advances in global policy on gender equality and humanitarianism and the implementation of these policies In this book Erin Baines uses the examples of Bosnia Rwanda and Guatemala to explore the interplay between the global the national and the local level By providing critical empirical data feminist propositions can be tested against experience Vulnerable Bodies will form an excellent resource for courses in international relations gender studies development studies comparative politics and for UN policymakers and government practitioners

Handbook of Interview Research Jaber F. Gubrium,James A. Holstein,2002 The Handbook of Interview Research is the most ambitious attempt yet at examining the place of the interview in contemporary society Interviewing is the predominant mode of research in the social sciences It s also the stock in trade of information seekers in organizations and institutions of all kinds as well as in the mass media Across the board interviews provide today s leading window on the world of experience The Handbook offers a comprehensive examination of the interview at the cutting edge of information technology Drawing upon leading experts from a wide range of professional disciplines this book addresses conceptual and technical challenges that confront both academic researchers and interviewers with more applied goals From interview theory to the nuts and bolts of the interview process the coverage is impressively broad and authoritative The Handbook of Interview Research is both encyclopedic and thematic As an encyclopedia it provides extensive discussions of the methodological issues now surrounding interview practice offering a multi faceted assessment of what has become the method of choice for obtaining personal information in today s society But the Handbook also is a story which spins a particular tale of interviewing one that moves from the commonly recognized individual interview to what is called the interview society The gist of the presentation is that we can no longer regard the interview as simply an instrument for gathering data but must now also view it an integral part of society

Doing Feminist Research in Political and Social Science Brooke A. Ackerly,Jacqui True,2019-11-08 Guiding students step by step through the research process while simultaneously introducing a range of debates challenges and tools that feminist scholars use the

second edition of this popular textbook provides a vital resource to those students and researchers approaching their studies from a feminist perspective Interdisciplinary in its approach the book covers everything from research design analysis and presentation to formulating research questions data collection and publishing research Offering the most comprehensive and practical guide to the subject available the text is now also fully updated to take account of recent developments in the field including participatory action research new technologies and methods for working with big data and social media Doing Feminist Research is required reading for undergraduate and postgraduate courses taking a feminist approach to social science methodology research design and methods It is the ideal guide for all students and scholars carrying out feminist research whether in the fields of international relations political science interdisciplinary international and global studies development studies or gender and women s studies New to this Edition New discussions of contemporary research methods including participatory action research survey research and technology and methods for big data and social media Updated to reflect recent developments in feminist and gender theory with references to the latest research examples and new boxes considering recent shifts in the social and political sciences Brand new boxed examples throughout covering topics including collaborations femicide negotiating changing research environments and the pros and cons of feminist participatory action research The text is now written in the first authors and second readers person making the text clearer more consistent and inclusive from the reader point of view

Black Women in the Ivory Tower, 1850-1954 Stephanie Y. Evans, 2016-12-01 Evans chronicles the stories of African American women who struggled for and won access to formal education beginning in 1850 when Lucy Stanton a student at Oberlin College earned the first college diploma conferred on an African American woman In the century between the Civil War and the civil rights movement a critical increase in black women s educational attainment mirrored unprecedented national growth in American education Evans reveals how black women demanded space as students and asserted their voices as educators despite such barriers as violence discrimination and oppressive campus policies contributing in significant ways to higher education in the United States She argues that their experiences ideas and practices can inspire contemporary educators to create an intellectual democracy in which all people have a voice Among those Evans profiles are Anna Julia Cooper who was born enslaved yet ultimately earned a doctoral degree from the Sorbonne and Mary McLeod Bethune founder of Bethune Cookman College Exposing the hypocrisy in American assertions of democracy and discrediting European notions of intellectual superiority Cooper argued that all human beings had a right to grow Bethune believed that education is the right of all citizens in a democracy Both women s philosophies raised questions of how human and civil rights are intertwined with educational access scholarly research pedagogy and community service This first complete educational and intellectual history of black women carefully traces quantitative research explores black women s collegiate memories and identifies significant geographic patterns in America s institutional development Evans reveals historic perspectives patterns and philosophies in academia that will be an important reference for scholars of gender

race and education **The Oxford Handbook of Methods for Public Scholarship** Patricia Leavy, 2019 The Oxford Handbook of Methods for Public Scholarship presents the first comprehensive overview of research methods and practices for engaging in public scholarship The handbook features a wealth of highly respected interdisciplinary contributors as well as emerging scholars and chapters include robust examples from real world research in varied fields and cultures

Researching Peace, Conflict, and Power in the Field Yasemin Gülsüm Acar, Sigrun Marie Moss, Özden Melis Uluğ, 2020-08-29 This edited volume offers useful resources for researchers conducting fieldwork in various global conflict contexts bringing together a range of international voices to relay important methodological challenges and opportunities from their experiences The book provides an extensive account of how people do conflict research in difficult contexts critically evaluating what it means to do research in the field and what the role of the researcher is in that context Among the topics discussed Conceptualizing the interpreter in field interviews in post conflict settings Data collection with indigenous people Challenges to implementation of social psychological interventions Researching children and young people s identity and social attitudes Insider and outsider dynamics when doing research in difficult contexts Working with practitioners and local organizations Researching Peace Conflict and Power in the Field is a valuable guide for students and scholars interested in conflict research social psychologists and peace psychologists engaged in conflict related fieldwork Youth Identities, Localities, and Visual Material Culture Kristen Ali Eglinton, 2012-10-06 This invaluable addition to Springer s Explorations of Educational Purpose series is a revelatory ethnographic account of the visual material culture of contemporary youths in North America The author s detailed study follows apparently dissimilar groups black and Latino in a New York City after school club and white and Indigenous in a small Canadian community as they inflect their nascent identities with a sophisticated sense of visual material culture in today s globalized world It provides detailed proof of how much ethnography can add to what we know about young people s development in addition to its potential as a model to explore new and significant avenues in pedagogy Supported by a wealth of ethnographic evidence the analysis tracks its subjects responses to strikingly diverse material ranging from autobiographical accounts by rap artists to the built environment It shows how young people from the world s cultural epicenter just like their counterparts in the sub Arctic construct racial geographic and gender identities in ways that are subtly responsive to what they see around them blending localized characteristics with more widely shared visual references that are now universally accessible through the Web The work makes a persuasive case that youthful engagement with visual material culture is a relational and productive activity that is simultaneously local and global at once constrained and enhanced by geography and possesses a potent and life affirming authenticity Densely interwoven with young people s perspectives the author s account sets out an innovative and interdisciplinary conceptual framework affording fresh insights into how today s youth assimilate what they perceive to be significant Supported by a wealth of ethnographic evidence the analysis tracks its subjects responses to strikingly diverse

material ranging from autobiographical accounts by rap artists to the built environment It shows how young people from the world s cultural epicenter just like their counterparts in the sub Arctic construct racial geographic and gender identities in ways that are subtly responsive to what they see around them blending localized characteristics with more widely shared visual references that are now universally accessible through the Web The work makes a persuasive case that youthful engagement with visual material culture is a relational and productive activity that is simultaneously local and global at once constrained and enhanced by geography and possesses a potent and life affirming authenticity Densely interwoven with young people s perspectives the author s account sets out an innovative and interdisciplinary conceptual framework affording fresh insights into how today s youth assimilate what they perceive to be significant Supported by a wealth of ethnographic evidence the analysis tracks its subjects responses to strikingly diverse material ranging from autobiographical accounts by rap artists to the built environment It shows how young people from the world s cultural epicenter just like their counterparts in the sub Arctic construct racial geographic and gender identities in ways that are subtly responsive to what they see around them blending localized characteristics with more widely shared visual references that are now universally accessible through the Web The work makes a persuasive case that youthful engagement with visual material culture is a relational and productive activity that is simultaneously local and global at once constrained and enhanced by geography and possesses a potent and life affirming authenticity Densely interwoven with young people s perspectives the author s account sets out an innovative and interdisciplinary conceptual framework affording fresh insights into how today s youth assimilate what they perceive to be significant

Encyclopedia of Anthropology H. James Birx, 2006 Focuses on physical social and applied anthropology archaeology linguistics and symbolic communication Topics include hominid evolution primate behaviour genetics ancient civilizations cross cultural studies and social theories

Emotion and Discourse in L2 Narrative Research Matthew T. Prior, 2015-10-22 This book examines the interactional management of emotionality in second language autobiographical interview research Advancing a discursive constructionist approach it offers a timely methodological and reflexive perspective that brings into focus the dynamic and dilemmatic aspects of interviewee and interviewer identities and experiences and it makes visible the often unexpected and unseen consequences for the research project and beyond The author weaves together critical discussion and empirical analysis based on longitudinal narrative based research with adult immigrants from Southeast Asia living in the US and Canada This interdisciplinary book will be compelling reading for students researchers and others interested in emotion narrative discourse identity interaction interviews and qualitative research

Learning Through Community Engagement Judyth Sachs, Lindie Clark, 2016-08-10 This book charts the development of a whole institution approach to university community engagement at a modern Australian university highlighting the pivotal role that curriculum renewal can play in organizational transformation It describes how Macquarie University s PACE Professional and Community Engagement program developed and fostered a culture of learning that has

been at the center of academic renewal differentiation and institutional change It details the development of the PACE pedagogical model the establishment of the network of stakeholder relationships which underpin it and the embedding of the model across the whole institution Authored by those directly involved in the change project this book tells the story of PACE its achievements challenges success factors and future directions A series of dovetailing contributions by leading international scholars of university community engagement set the PACE story in its global context This book adds to the scholarship of learning through community engagement provides international perspectives on trends and issues in university community engagement contributes to a broader understanding of the practice and pedagogy of community engagement and discusses the challenges and opportunities of implementing and sustaining change in the higher education sector

Navigating the Field Mildred Oiza Ajebon, Yim Ming Connie Kwong, Diego Astorga de Ita, 2021-05-31 This volume is a collation of postgraduate fieldwork experiences in social research that provides a platform for early career researchers ECRs to be open about the hidden labour of doing postgraduate fieldwork This book documents diverse fieldwork experiences gathering critical reflections on the field from a wide range of ECRs The issues presented here go from the process of identifying the field to navigating life in and after it including things that happen in between This text shows a different set of methodological considerations in relation to access ethics identity positionality power and practices highlighting how ECRs fieldwork experiences may help broaden traditional frameworks of research Exploring how postgraduate researchers make sense of these issues and what kind of decisions they make in specific circumstances helps to reveal broader concerns institutional practices and constraints Through these reflections this book makes an important point that there is a need for researchers to document the real story behind fieldwork The honesty and openness of contributors in this volume are positive steps towards fostering a research culture where reflections upon weaknesses and failures are as welcome as presentations of successful fieldwork techniques and methods The fact that this book is written and edited by ECRs the topics it presents both emerging and long debated but still relevant and the broad range of approaches make this text unique We hope these points will make this work useful for researchers of all levels and across disciplines and that this text will allow the reader to rethink some essential aspects of social research that are often taken for granted We expect the diverse reflections offered in this book to appeal to researchers across disciplines at different stages of their career and that this will be a useful resource for researchers to map and navigate their own research pathways

Oral History and Education Kristina R. Llewellyn, Nicholas Ng-A-Fook, 2017-04-03 This book considers if and how oral history is best practice for education International scholars practitioners and teachers consider conceptual approaches methodological limitations and pedagogical possibilities of oral history education These experts ask if and how oral history enables students to democratize history provides students with a lens for understanding nation states development and supports historical thinking skills in the classrooms This book provides the first comprehensive assessment of oral history education inclusive of

oral tradition digital storytelling family histories and testimony within the context of 21st century schooling By addressing the significance of oral history for education this book seeks to expand education s capacity for teaching and learning about the past

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