



Ethical Criticism

Reading After Levinas

Robert Eaglestone

Ethical Criticism Reading After Levinas

Ensheng Dong



Ethical Criticism Reading After Levinas:

Ethical Criticism Robert Eaglestone, 2019-07-29 No detailed description available for Ethical Criticism [Ethical Exchanges in Translation, Adaptation and Dramaturgy](#), 2017-06-06 Ethical Exchanges in Translation Adaptation and Dramaturgy examines compelling ethical issues that concern practitioners and scholars in the fields of translation adaptation and dramaturgy Its 11 essays written by academic theorists as well as scholar practitioners represent a rich diversity of philosophies and perspectives and reflect a broad international frame of reference Asia Europe North America and Australasia They also traverse a wide range of theatrical forms classic and contemporary playwrights from Shakespeare to Ibsen immersive and interactive theatre verbatim theatre devised and community theatre and postdramatic theatre In examining the ethics of specific artistic practices the book highlights the significant continuities between translation adaptation and dramaturgy it considers the ethics of spectatorship and it identifies the tightly interwoven relationship between ethics and politics *Levinas, Storytelling and Anti-Storytelling* Will Buckingham, 2013-02-14 The telling of tales is always a troubling business and the way in which we tell stories about ourselves and about others always involves a degree of ethical risk Levinas Storytelling and Anti Storytelling explores the troubling nature of storytelling through a reading of the work of Emmanuel Levinas Levinas is a thinker who has a complex relationship with literature and with storytelling At times Levinas is a teller of powerful tales about ethics at other times on ethical grounds he disavows storytelling altogether Levinas Storytelling and Anti Storytelling explores the tensions between philosophy and storytelling that run throughout Levinas s work By asking about how Levinas tells and untells his stories and by risking the telling of tales that Levinas himself does not dare to tell this book opens up new ways of thinking about Levinas s ethics of responsibility It may be as Levinas often insists that storytelling presents us with ethical dangers but Levinas Storytelling and Anti Storytelling makes the case that an ethics of responsibility may demand that whilst mindful of these dangers we nevertheless continually seek out new stories to tell about ourselves about others and about the world **Nomadic Ethics in Contemporary Women's Writing in German** Emily Jeremiah, 2012 Explores nationality gender and postmodern subjectivity in the work of five German speaking women writers who embody a nomadic ethics How can postmodern subjectivity be ethically conceived What can literature contribute to this project What role do gender and nation play in the construction of contemporary identities Nomadic Ethics broaches these questions exploring the work of five women writers who live outside of the German speaking countries or thematize a move away from them Birgit Vanderbeke Dorothea Gr nzwieg Antje R v ic Strubel Anna Mitgutsch and Barbara Honigmann It draws on work by Rosi Braidotti Sara Ahmed and Judith Butler to develop a nomadic ethics and examines how the writers under discussion conceptualize contemporary German and Austrian identities especially but not only gender identities in instructive ways The book engages with a number of critical issues in contemporary German studies globalization green thought questions of gender and sexuality East and West German identities Austrianness the postmemory of the Holocaust

and Jewishness In this way Nomadic Ethics offers a valuable contribution to debates about the nature of German studies itself as well as insightful readings of the individual authors and texts concerned Emily Jeremiah is Lecturer in German Royal Holloway University of London

Victorian Literary Cultures Kenneth Womack, James M. Decker, 2016-11-01 Victorian Literary Cultures Studies in Textual Subversion provides readers with close textual analyses regarding the role of subversive acts or tendencies in Victorian literature By drawing clear cultural contexts for the works under review including such canonical texts as Dracula Jane Eyre Middlemarch and stories featuring Sherlock Holmes the critics in this anthology offer groundbreaking studies of subversion as a literary motif For some late nineteenth century British novelists subversion was a central aspect of their writerly existence Although or perhaps because most Victorian authors composed their works for a general and mixed audience many writers employed strategies designed to subvert genteel expectations In addition to using coded and oblique subject matter such figures also hid their transgressive material in plain sight While some writers sought to critique and even destabilize their society others juxtaposed subversive themes and aesthetics negatively with communal norms in hopes of quashing progressive agendas

Cosmodernism Christian Moraru, 2011 A study of the emerging cultural model of cosmodernism

Ethics and Literary Practice Adam Zachary Newton, 2021-09-09 This volume draws together a diverse array of scholars from across the humanities to formulate and address the question of ethics and literary practice for a new decade In taking up a conjunction whose terms remain productively open to question fifteen essays survey a range of approaches and topics including genre and disciplinary rhetoric emergence theory and literary signification the ethics of alterity of attention and of aesthetics the decolonial and the paracritical neorealism and contingency analogy and affect scripture and national literature From Seamus Heaney to Hannah Arendt Teresa Brennan to Stanley Cavell Ronit Matalon to douard Glissant Uwe Timm to Katherena Vermette Notes for Echo Lake to the Gospel of St Matthew these contributions demonstrate how broadly and fruitfully ramifying its organizing inquiry can be Bringing such multifarious perspectives to the topic feels only more urgent as language meaning and expression enter the crucible of a post truth era

Postwar Academic Fiction K. Womack, 2001-12-17 As a literary genre academic fiction has emerged in recent years as one of the most popular modes for satirizing the cultural conflicts and sociological nuances inherent in campus life Drawing upon recent insights in ethical criticism and moral philosophy Postwar Academic Fiction Satire Ethics Community offers new readings of fictional and nonfictional works by such figures as Kingsley Amis Vladimir Nabokov Joyce Carol Oates David Lodge David Mamet Ishmael Reed Sandra M Gilbert and Susan Gubar and Jane Smiley

Race and the Modern Artist Heather Hathaway, Josef Ja^D^rab, Jeffrey Melnick, 2003-01-16 Definitions of modernism have been debated throughout the twentieth century But both during the height of the modernist era and since little to no consideration has been given to the work of minority writers as part of this movement Considering works by writers ranging from B A Botkin T S Eliot Waldo Frank and Jean Toomer to Pedro Pietri and Allen Ginsberg these essays examine the disputed relationships between

modernity modernism and American cultural diversity In so doing the collection as a whole adds an important new dimension to our understanding of twentieth century literature

Beckett and Ethics Russell Smith, 2011-10-20 At first glance Samuel Beckett's writing where scenes of violence and cruelty often provide the occasion for an unrelentingly bleak comedy would seem to offer the reader few examples of ethical conduct However following the recent ethical turn in critical theory there has been growing interest in the ethicality of Beckett's work Following Alain Badiou's highly influential claim for Beckett as essentially an ethical thinker it is time to ask What is the relation between Beckett's work and the ethical Is Beckett's work profoundly ethical in its implications as both humanist and deconstructionist readings have insisted in their different ways Or does Beckett's work in some way call into question the entire notion of the ethical This provocative collection of essays seeks to map out this emerging debate in Beckett criticism It will be a landmark contribution to an exciting new field not only in Beckett Studies but in literary studies and critical theory more broadly

Ethics in Culture Astrid Erll, Herbert Grabes, Ansgar Nünning, 2008-08-27 Alongside the recent cultural turn in the humanities there has been a noticeable return to ethical considerations With regard to literature as well as other media this has rekindled awareness of a tension antagonism or even disparity between ethics and aesthetics This volume of articles takes a more systematic and cross disciplinary approach to the widely mooted ethical turn in literature and other media than has been pursued so far It brings together a wide range of critical perspectives from literary studies media and cultural memory studies and philosophy tracing the complex and sometimes conflicting relationship between ethics and aesthetics in theoretical contexts and individual case studies as diverse as colonial architecture nineteenth century literary histories and postmodern writing and art

Literary Theory: A Very Short Introduction Jonathan Culler, 2011-07-28 Culler offers insights into theories about the nature of language and meaning looks at whether literature is a form of self expression or a method of appeal to an audience and outlines the ideas behind deconstruction and semiotics

The Enigma of Good and Evil: The Moral Sentiment in Literature Anna-Teresa Tymieniecka, 2006-08-27 Striving toward peace and harmony the human being is ceaselessly torn apart in personal social national life by wars feuds inequities and intimate personal conflicts for which there seems to be no respite Does the human condition in interaction with others imply a constant adversity Or is this conflict owing to an interior or external factor of evil governing our attitudes and conduct toward the other person To what criteria should I refer for appreciation judgment direction concerning my attitudes and my actions as they bear on the well being of others At the roots of these questions lies human experience which ought to be appropriately clarified before entering into speculative abstractions of the ethical theories and precepts Literature which in its very gist dwells upon disentangling in multiple perspective the peripeteia of our life experience offers us a unique field of source material for moral and ethical investigations Literature brings preeminently to light the Moral Sentiment which pervades our life with others our existence tout court Being modulated through the course of our experiences the Moral Sentiment sustains the very sense of literature

and of personal human life Tymieniecka Ethics in the Post-Truth Era and Contemporary British Drama Ayşen Demir Kılıç, Aylin Atilla Mat, 2025-09-11 Twenty first century British Drama presents a wide range of perspectives experimental practices and critical approaches Recent plays are concerned with ethical and political issues and their use of innovative techniques is continuously challenging the meaning making process The ethical revival in several disciplines in recent times has found its reflections in literary theory and theatre as well Ethical interrogations in the contemporary age peak with the post truth condition in which the actions of people are manipulated by lies based on beliefs and emotions Thus the nature of ethical stance in such an age deserves to be investigated especially in contemporary theatrical studies This book aims to provide an ethical viewpoint to the works of three renowned contemporary British playwrights David Greig Marina Carr and Martin Crimp and to demonstrate their innovative styles and experimental approaches It seeks the traces of ethical transformation in the contemporary age and provides a Levinasian ethical critique Thus with its contemporary perspective this book contributes to the literary field and it is of interest to scholars working on contemporary British theatre and Ethical Criticism *Thinking Poetry* J. Acquisto, 2013-02-18 This volume of essays seeks to establish a dialogue between poetry and philosophy where each could be said to read the other and announces important new paths for a reinvigorated study of lyric poetry in the decades to come **Relations** AnnKatrin Jonsson, 2006 In *Relations* AnnKatrin Jonsson develops a new understanding of ethics and subjectivity within high modernism The author analyzes Joyce's *Ulysses* Woolf's *The Waves* and Barnes's *Nightwood* as narratives that depict a subject turning towards the other and the world a movement that seriously questions the sovereignty of the subject as cogito instead opening up for otherness excess and indeterminacy The author points to convergences between a phenomenological manner of thinking found in modernist literature and the notion of an ethics and an ethical subjectivity a subject who exists in an inescapable relation with the world As the novels acknowledge otherness there is a rebound effect on the narrative its structure and style otherness transforms the narrative itself In this way *Ulysses* *The Waves* and *Nightwood* indicate a desire to escape from a notion of the subject that contains and controls the world and the other By indicating ways in which new conceptions of ethics are made possible within modernism the author also shows that there are within modernism both literary and philosophical texts whose understanding and representation of subjectivity already express and establish crucial aspects of the discourse on ethics and ethical subjectivity that characterize recent continental philosophy and cultural theory *Worlds Apart* Benjamin Paloff, 2025-04-29 A number of European authors who survived concentration camps ghettos and besieged cities in the middle of the twentieth century chose not to write straightforward memoirs or testimonials but instead to fictionalize their experiences By manipulating narrative time and point of view and altering biographical facts these writers produced literary texts that challenge common notions of what constitutes an appropriate representation of collective trauma How might such works provide a deeper understanding of historical truth than the facts alone What does the literature of the camps reveal about present day spaces of confinement

Worlds Apart explores the ethics of representation by reading the works of writers who use the techniques of literary fiction to depict survival in these precarious spaces Benjamin Paloff traces the complex relationship between fact and truth in these texts disentangling writers individual experiences from fictional elements that universalize that experience and in so doing show the camp to be an institution of the present Touring the unusual genre conventions of these works he weighs crucial questions about what constitutes truth in historical representation literature and the popular imagination Reading across Czech French German Polish Russian and Yiddish including lesser known and untranslated works Paloff considers portrayals of the Shoah the Gulag the Warsaw Ghetto Uprising and the blockade of Leningrad Bold nuanced and rich in comparative insight Worlds Apart argues forcefully for the moral urgency of recognizing that the camp is not simply a historical artifact but a basic institution of contemporary society

Textual Ethos Studies, or: Locating Ethics, 2016-08-01 What is the relationship between texts and ethics Who decides the ethics of a text the writer or the reader What happens to ethics in texts that portray dreams or psychoses Is violence always inherently unethical In dealing with others is violence to both them and oneself ever completely avoidable Textual Ethos Studies does not attempt to provide definitive answers to these questions so much as to be a springboard to the further discussion of ethics in relation to specific texts The essays illustrate varying perspectives ranging from the philosophical to the psychoanalytical to the linguistic that can be used to localize how texts engage or invite an engagement with ethics Twenty scholars representing Asia Europe Israel North America and South Africa highlight the complex relationship between cultural context and ethics and between the ethical and the unethical Several essays deal with the study of atypical texts that represent different attitudes toward the violent the disordered the traumatized the psychotic and the sentimental in order to encourage or provoke further discussion of the relevance of these types of texts to ethics

Following the Textual Revolution Tymon Adamczewski, 2016-10-31 Analysis of literature and culture abounds in modern scholarship customarily written in the familiar language of literary theory Though the terminology today seems more or less straightforward this was not always the case The propositions for a new and active understanding of text put forward in the 1960s by theorists like Roland Barthes and Jacques Derrida profoundly influenced contemporary critical thought and were unnerving to many This book examines how a divergent school of literary and cultural studies created French Theory appropriated its ideas about text and textuality and altered the landscape of debate in mainstream academic discourse The author traces the standardization of a once rebellious poststructuralism and presents contemporary critical thinking that questions the assumptions of Theory

Moral Philosophers and the Novel P. Johnson, 2004-03-25 In this fascinating study Peter Johnson makes explicit the issues involved in using the novel as a source in moral philosophy The book pays close attention to questions of method aesthetic accounts of the novel and the nature of ethical knowledge The views of leading philosophers are examined and criticised in the light of the book s distinctive contribution to the current debate

The Enigmatic Realm of **Ethical Criticism Reading After Levinas**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Ethical Criticism Reading After Levinas** a literary masterpiece penned by way of a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

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