

SECOND EDITION

Ethics, Literature, & Theory

An Introductory Reader

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John Gardner · Toni Morrison · Martha C. Nussbaum

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EDITED BY STEPHEN K. GEORGE

Ethics Literature And Theory An Introductory Reader

Stephen K. George



Ethics Literature And Theory An Introductory Reader:

Ethics, Literature, and Theory Stephen K. George, 2005 Do the rich descriptions and narrative shapings of literature provide a valuable resource for readers writers philosophers and everyday people to imagine and confront the ultimate questions of life Do the human activities of storytelling and complex moral decision making have a deep connection What are the moral responsibilities of the artist critic and reader What can religious perspectives from Catholic to Protestant to Mormon contribute to literary criticism Thirty well known contributors reflect on these questions including literary theorists Marshall Gregory James Phelan and Wayne Booth philosophers Martha Nussbaum Richard Hart and Nina Rosenstand and authors John Updike Charles Johnson Flannery O Connor and Bernard Malamud Divided into four sections with introductory matter and questions for discussion this accessible anthology represents the most crucial work today exploring the interdisciplinary connections between literature religion and philosophy *Ethics, Literature, and Theory* Stephen K. George, 2005 Do the rich descriptions and narrative shapings of literature provide a valuable resource for readers writers philosophers and everyday people to imagine and confront the ultimate questions of life Do the human activities of storytelling and complex moral decision making have a deep connection What are the moral responsibilities of the artist critic and reader What can religious perspectives from Catholic to Protestant to Mormon contribute to literary criticism Thirty well known contributors reflect on these questions including literary theorists Marshall Gregory James Phelan and Wayne Booth philosophers Martha Nussbaum Richard Hart and Nina Rosenstand and authors John Updike Charles Johnson Flannery O Connor and Bernard Malamud Divided into four sections with introductory matter and questions for discussion this accessible anthology represents the most crucial work today exploring the interdisciplinary connections between literature religion and philosophy Ethics, Literature, and Theory Stephen K. George, 2005 **Ethics Literature and Theory An Introductory Reader** brings together the work of contemporary scholars teachers and writers into lively discussion on the moral role of literature and the relationship between aesthetics art and ethics Do the rich descriptions and narrative shapings of literature provide a valuable resource for readers writers philosophers and everyday people to imagine and confront the ultimate questions of life Do the human activities of storytelling and complex moral decision making have a deep connection What are the moral responsibilities of the artist critic and reader What can religious perspectives from Catholic to Protestant to Mormon contribute to literary criticism What do we mean when we talk about ethical criticism and how does this differ from the common notion of censorship Thirty well known contributors reflect on these questions including literary theorists Marshall Gregory James Phelan and Wayne Booth philosophers Martha Nussbaum Richard Hart and Nina Rosenstand and authors John Updike Charles Johnson Flannery O Connor and Bernard Malamud Divided into four sections with introductory matter and questions for discussion this accessible anthology represents the most crucial work today exploring the interdisciplinary connections among literature religion and philosophy **Ethics, Literature, and Theory**

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The Moral Life Louis P. Pojman, Lewis Vaughn, 2018 Ideal for introductory ethics courses *The Moral Life An Introductory Reader in Ethics and Literature Sixth Edition* brings together an extensive and varied collection of eighty eight classical and contemporary readings on ethical theory and practice Integrating literature with philosophy in an innovative way this unique anthology uses literary works to enliven and make concrete the ethical theory or applied issues addressed The readings are enhanced by chapter introductions study questions suggestions for further reading and biographical sketches The sixth edition adds thirteen new readings three of which appear in a new chapter War and Terrorism

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The Moral Life Louis P. Pojman, Lewis Vaughn, 2007 Featuring new selections chosen by coeditor Lewis Vaughn the third edition of Louis P Pojman's *The Moral Life An Introductory Reader in Ethics and Literature* brings together an extensive and varied collection of ninety one classical and contemporary readings on ethical theory and practice Integrating literature with philosophy in an innovative way the book uses literary works to enliven and make concrete the ethical theory or applied issues addressed in each chapter Literary works by Camus Hawthorne Hugo Huxley Ibsen Le Guin Melville Orwell Styron Tolstoy and many others lead students into such philosophical concepts and issues as relativism utilitarianism virtue ethics the meaning of life freedom and autonomy sex love and marriage animal rights and terrorism Once introduced these topics are developed further through readings by philosophers including Plato Aristotle Kant Nozick Singer and Sartre This unique anthology emphasizes the personal dimension of ethics which is often ignored or minimized in ethics texts It also incorporates chapter introductions study questions suggestions for further reading and biographical sketches of the writers The third edition

brings the collection up to date adding selections by Jane English William Frankena Don Marquis John Stuart Mill Mary Midgley Thomas Nagel Judith Jarvis Thomson and J O Urmson It also features a new chapter on euthanasia with essays by Dan W Brock J Gay Williams and James Rachels Ideal for introductory ethics courses The Moral Life Third Edition also provides an engaging gateway into personal and social ethics for general readers *The Moral Life* Louis P. Pojman, 2000 The Moral Life brings together an extensive and varied collection of classical and contemporary readings on ethical theory and practice Using literary works 33 in all as touchstones Pojman enlivens and makes concrete the ethical theory or applied issue being addressed in each chapter Works by Hugo Melville Tolstoy Camus LeGuin and Styron among others lead students into philosophical concepts and issues such as relativism utilitarianism virtue ethics the meaning of life freedom sex love and marriage and environmental ethics Once introduced these ideas and issues are developed further through readings by philosophers such as Aristotle Kant Sartre Bernard Williams and Mary Anne Warren Pojman has also balanced his selection of readings so that more weight is given to personal ethics which is often ignored or minimized in the study of ethics than to the more social dimension of ethics Pojman's insightful editing provides for a smooth flow of ideas between the literary and philosophical works His part and chapter introductions clearly tie together the wide variety of philosophical and literary selections In addition he provides thoughtful study questions at the end of each reading selection Ideal for introduction to ethics courses The Moral Life sets before the student an engaging entry into personal and social ethics The literary works provide powerful particularities that serve both as reinforcers and counter examples to the ethical discussions by the philosophers Here literature provides a complement to but not a substitute for philosophical analysis **Travel and Ethics** Corinne Fowler, Charles Forsdick, Ludmilla Kostova, 2013-12-13 Despite the recent increase in scholarly activity regarding travel writing and the accompanying proliferation of publications relating to the form its ethical dimensions have yet to be theorized with sufficient rigour Drawing from the disciplines of anthropology linguistics literary studies and modern languages the contributors in this volume apply themselves to a number of key theoretical questions pertaining to travel writing and ethics ranging from travel as commoditization to encounters with minority languages under threat Taken collectively the essays assess key critical legacies from parallel disciplines to the debate so far such as anthropological theory and postcolonial criticism Also considered and of equal significance are the ethical implications of the form's parallel genres of writing such as ethnography and journalism As some of the contributors argue innovations in these genres have important implications for the act of theorizing travel writing itself and the mode and spirit in which it continues to be conducted In the light of such innovations how might ethical theory maintain its critical edge [Open at the Close](#) Cecilia Konchar Farr, 2022-05-23 Contributions by Lauren R Carmacci Keridiana Chez Kate Glassman John Granger Marie Schilling Grogan Beatrice Groves Tolonda Henderson Nusaiba Imady Cecilia Konchar Farr Juliana Valado Lopes Amy Mars Christina Phillips Mattson Patrick McCauley Jennifer M Reeher Jonathan A Rose and Emily Strand Despite their decades long phenomenal

success the Harry Potter novels have attracted relatively little attention from literary critics and scholars While popular books articles blogs and fan sites for general readers proliferate and while philosophers historians theologians sociologists psychologists and even business professors have taken on book length studies and edited essay collections about Harry Potter literature scholars outside of the children s books community have paid few serious visits to the Potterverse Could it be that scholars are still reluctant to recognize popular novels especially those with genre labels children s literature or fantasy as worthy subjects for academic study This book challenges that oversight assembling and foregrounding some of the best literary critical work by scholars trying to move the needle on these novels to reflect their importance to twenty first century literary culture In Open at the Close contributors consciously address Harry Potter primarily as a literary phenomenon rather than a cultural one They interrogate the novels on many levels from multiple perspectives and with various conclusions but they come together around the overarching question What is it about these books At their heart what is it that makes the Harry Potter novels so exceptionally compelling so irresistible to their readers and so relevant in our time

Theory Matters Martin Middeke,Christoph Reinfandt,2016-07-09 This book demonstrates that theory in literary and cultural studies has moved beyond overarching master theories towards a greater awareness of particularity and contingency including its own What is the place of literary and cultural theory after the Age of Theory has ended Grouping its chapters into rubrics of metatheory cultural theory critical theory and textual theory the collection demonstrates that the practice of doing theory has neither lost its vitality nor can it be in any way dispensable Current directions covered include the renewed interest in phenomenology the increased acknowledgement of the importance of media history for all cultural practices and formations complexity studies new narratology literary ethics cultural ecology and an intensified interest in textual as well as cultural matter

Interpersonal Encounters in Contemporary Travel Writing Catharine Mee,2015-03-01 This critical study examines the theme of interpersonal encounter in a range of late twentieth and early twenty first century travel writing written in French and Italian Structured typologically each chapter focuses on a typical activity that brings traveller protagonists into contact with other people Drawing on literary critical studies of travel writing sociological and anthropological approaches to tourism as well as research in French and Italian area studies Interpersonal Encounters in Contemporary Travel Writing locates the concept of encounter within the context of modern tourism

The Different Faces of Politics in Literature and Music Mario Vassallo,Andre P. DeBattista,2023-12-06 This book highlights the links between politics and governance and the arts The essays in the volume show how literature and music have challenged those in power risking political censure In addition they also try to delineate how patronage has been used for propaganda or to stir up national fervour They focus on the tension and symbiosis between the politician and the artist foregrounding how they have always tried to influence challenge and in some cases undermine one another This volume will serve as an indispensable source for researchers and academics in political science the humanities and performing arts

Recognition and Ethics

in World Literature Vincent van Bever Donker, 2016-07-05 Recognition and Ethics in World Literature is a critical comparative study of contemporary world literature focusing on the importance of the ethical turn or return in literary theory. The book examines the ethical engagement of novels by Amitav Ghosh, Chimamanda Adichie, Caryl Phillips, Kazuo Ishiguro, Zadie Smith, and J. M. Coetzee, exploring the overlap and divergence between Levinasian, Derridean, and Aristotelian ethics. Recognitions and emotional responses are integral to the unfolding of ethical concerns, and the ethics they explore are often marked by the complexity and impurity characteristic of the tragic. Recognition is particularly suitable for the concerns of world literature authors in its interconnection of the universal and the particular, a binary that has been crucial in postcolonialism and remains important for the wider field of world literature. This study builds its analysis around three broad themes: religion, the memory of violence, and the human.

The Mourning After, 2007-01-01 Have we moved beyond postmodernism? Did postmodernism lose its oppositional value when it became a cultural dominant? While focusing on questions such as these, the articles in this collection consider the possibility that the death of a certain version of postmodernism marks a renewed attempt to re-negotiate and perhaps re-embrace many of the cultural, literary, and theoretical assumptions that postmodernism seemingly denied outright. Including contributions from some of the leading scholars in the field—N. Katherine Hayles, John D. Caputo, Paul Maltby, Jane Flax, among others—this collection ultimately comes together to perform a certain work of mourning. Through their explorations of this current epistemological shift in narrative and theoretical production, these articles work to get over postmodernism while simultaneously celebrating a certain postmodern inheritance, an inheritance that can offer us important avenues to understanding and affecting contemporary culture and society.

Morality and the Literary Imagination Gabriel R. Ricci, 2017-07-12 In a letter to Boccaccio, Petrarch extolled the virtue of poetry and letters for promoting an understanding of both human nature and morals. The letter was designed to console him after hearing a prediction that he was soon to die and that he ought to renounce poetry. The prophecy came from an elder renowned for his piety, but Petrarch admonished that too often dishonesty and fraud are couched in religious sentiments. Nothing, not even death, according to Petrarch, ought to divert us from literature. For Petrarch, Virgil was the source for understanding how literary studies not only promote eloquence but enhance morals. If anything, literature dispels the fear of death. The claim of this volume is that it may be the case that the virtuous life can be achieved by those ignorant of letters, but a more direct and certain route is guaranteed by a devotion to literature. The collected works in this new volume of the Transaction series Religion and Public Life heed Petrarch's advice that literature not only orients us to life's developmental stages; it can provide us with a more complete understanding of the human character while artfully advancing morals. To this end, Michelle Darnell's opening chapter, entitled "A New Age of Reason," explains how existentialism is an argument for how literature can take on philosophical form, not as formal argument but as persuasive narrative. Over the objections of even those who study Sartre, Darnell uses Sartre's "The Age of Reason" as a model and shows how his literary

output was a legitimate philosophical inquiry In addition to the Darnell piece the volume boasts a series of outstanding and innovative works by scholars in the field Taken together as a whole these authors not only illustrate the moral consequences of an original choice but oblige the reader to explore the ramifications of such a choice in one's own life Key Terms in Ethics Oskari Kuusela, 2010-11-04 The book offers a comprehensive overview of the key terms concepts thinkers and major works in the history of this key area of philosophical thought An indispensable compass for students coming to the subject for the first time and a very handy for more advanced undergraduate students as a reference tool **Iris Murdoch, Philosopher Meets Novelist** Sofia de Melo Araújo, Fátima Vieira, 2011-05-25 Iris Murdoch Philosopher Meets Novelist aims to gather some of the world's present experts on Iris Murdoch in an effort to promote dialogue between philosophy and literature This is due not only to the nature of Iris Murdoch's work itself but also to our belief that within Humanistic Studies there is a constant need for breaking down disciplinary barriers and reaching a deeper fuller awareness of human thinking Thus the book brings together scholars from a variety of fields and places Brazil England Iran Ireland Italy Portugal Spain Turkey Taiwan and the United States and testifies to the interest that the work of Murdoch continues to inspire The book is divided into two major sections Part A Reading Philosophies in Literature includes articles focusing on Iris Murdoch's philosophical concerns and their general influence in her work Part B Reading Literature through Philosophy is intended as a sort of application ground a series of case studies wherein authors depart from novels to retrieve the underlying philosophical thinking *A Hermeneutic of Wisdom* J. de Waal Dryden, 2018-07-03 This book develops an integrated hermeneutic that connects the Bible to spiritual formation and the development of Christian virtues The author shows how the whole Bible can be understood as a wisdom text that directs its readers morally shapes them in their deepest affections and convictions and impacts how they look at the world and live in it Offering an innovative hermeneutical approach it will serve as an ideal supplement to standard hermeneutics textbooks **John Steinbeck and His Contemporaries** Stephen K. George, Barbara A. Heavilin, 2007-10-02 In March of 2006 scholars from around the world gathered in Sun Valley Idaho for a conference devoted to not only John Steinbeck but also to the authors whose work influenced informs or illuminates his writings This volume represents the many unique papers delivered at that conference by scholars from around the world This collection includes studies on authors who influenced Steinbeck's work discussions of writers whose work is in dialogue with Steinbeck and examinations of Steinbeck's contemporaries whose individual works invite comparisons with those of the Nobel prize winning author Revealing Steinbeck's penchant for culling all old books the first section focuses on Steinbeck's European forebears particularly Sir Thomas Malory's retelling of the legend of King Arthur *Le Morte d'Arthur* and Henry Fielding's novel *Tom Jones* This section also includes articles on his American forebears Walt Whitman and Sarah Orne Jewett The second part Steinbeck Hemingway Faulkner and Cather includes a personal reminiscence by Ernest Hemingway's daughter in law Valerie as well as comparisons of Steinbeck with other great American authors of the 20th century The third

section includes an essay by National Book Award winner Charles Johnson *Middle Passage* as well as articles that compare Steinbeck's work with Zora Neale Hurston Alice Walker and Toni Morrison Further articles are concerned with Steinbeck's moral philosophy and strong sense of social justice eliciting comparisons with Sinclair Lewis Tom Kristensen and Charles Johnson The fourth section Steinbeck the Arts and the World includes articles on the film adaptation of *The Moon Is Down* on Steinbeck and Mexican Modernism on the American experience as portrayed in *The Grapes of Wrath* and Raymond Chandler's *The Big Sleep* and on Steinbeck and ecocriticism The book fittingly concludes with John Ditsky's keynote address *In Search of a Language Steinbeck and Others* which was delivered

The Top Books of the Year Ethics Literature And Theory An Introductory Reader The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have captivated audiences this year. Ethics Literature And Theory An Introductory Reader : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Ethics Literature And Theory An Introductory Reader : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and gripping novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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