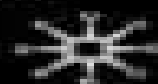


Ethnic Modernisms

DELIA CAPAROSO KONZETT



ANZIA YEZIERSKA, ZORA NEALE
HURSTON, JEAN RHYS, AND THE
AESTHETICS OF DISLOCATION



Ethnic Modernisms Anzia Yeziarska Zora Neale Hurston Jean Rhys And The Aesthetics Of Dislocation

Pavlina Radia



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Ethnic Modernisms D. Konzett, 2002-11-08 This study explores a new understanding of modernism and ethnicity as put forward in the transnational and diasporic writings of Anzia Yeziarska Zora Neale Hurston and Jean Rhys In its selection of three modernists from apparently different cultural backgrounds it is meant to make us rethink the role of modernism in terms of ethnicity and displacement Konzett critiques the traditional understanding of the monocultural ethnic identity often highlighted in the studies of these writers and argues that all three writers are better understood as ironic narrators of diaspora and movement and as avant garde modernists As a result they offer an alternative aesthetics of modernism which is centered around the innovative narration of displacement Her analysis of the complexities of language and form and impact of the complex and ambiguous formal styles of the three writers on the history of their reception is a model of the effective integration of formalist historicist and theoretical perspectives in literary criticism *Ethnic Modernisms* D.

Konzett, 2003-02-06 This study explores a new understanding of modernism and ethnicity as put forward in the transnational and diasporic writings of Anzia Yeziarska Zora Neale Hurston and Jean Rhys In its selection of three modernists from apparently different cultural backgrounds it is meant to make us rethink the role of modernism in terms of ethnicity and displacement Konzett critiques the traditional understanding of the monocultural ethnic identity often highlighted in the studies of these writers and argues that all three writers are better understood as ironic narrators of diaspora and movement and as avant garde modernists As a result they offer an alternative aesthetics of modernism which is centered around the innovative narration of displacement Her analysis of the complexities of language and form and impact of the complex and ambiguous formal styles of the three writers on the history of their reception is a model of the effective integration of formalist historicist and theoretical perspectives in literary criticism *African, Native, and Jewish American Literature and the Reshaping of Modernism* A. Kent, 2007-06-11 This book examines literature by African Native and Jewish American novelists at the beginning of the twentieth century a period of radical dislocation from homelands for these three ethnic groups as well as the period when such voices established themselves as central figures in the American literary canon

Jean Rhys Erica L Johnson, 2015-06-21 The 10 newly commissioned essays and introduction collected in this volume demonstrate Jean Rhys s centrality to modernism and to postcolonial literature alike by addressing her stories and novels from the 1920s and 1930s *Rhys Matters* M. Wilson, K. Johnson, 2013-08-20 Rhys Matters the first collection of essays focusing on Rhys s writing in over twenty years encounters her oeuvre from multiple disciplinary perspectives and appreciates the interventions in modernism postcolonial studies Caribbean studies and women s and gender studies

The Collage Aesthetic in the Harlem Renaissance Rachel Farebrother, 2016-12-05 Beginning with a subtle and persuasive analysis of the cultural context Farebrother examines collage in modernist and Harlem Renaissance figurative art and unearths the collage sensibility attendant in Franz Boas s anthropology This strategy makes explicit the formal choices of

Harlem Renaissance writers by examining them in light of African American vernacular culture and early twentieth century discourses of anthropology cultural nationalism and international modernism At the same time attention to the politics of form in such texts as Toomer's *Cane* Locke's *The New Negro* and selected works by Hurston reveals that the production of analogies juxtapositions frictions and distinctions on the page has aesthetic historical and political implications Why did these African American writers adopt collage form during the Harlem Renaissance What did it allow them to articulate These are among the questions Farebrother poses as she strives for a middle ground between critics who view the Harlem Renaissance as a distinctive and necessarily subversive kind of modernism and those who foreground the cooperative nature of interracial creative work during the period A key feature of her project is her exploration of neglected connections between Euro American modernism and the Harlem Renaissance a journey she negotiates while never losing sight of the particularity of African American experience Ambitious and wide ranging Rachel Farebrother's book offers us a fresh lens through which to view this crucial moment in American culture

Critical Companion to Zora Neale Hurston Sharon Lynette Jones, 2009 Zora Neale Hurston one the first great African American novelists was a major figure in the Harlem Renaissance and an inspiration for future generations of writers Widely studied in high school literature courses her novels are admired for their depiction of southern African American culture and their strong female characters *Critical Companion to Zora Neale Hurston* is a reliable and up to date resource for high school and college level students providing information on Hurston's life and work This new volume covers all her writings including her classic novel *Their Eyes Were Watching God* her landmark works of folklore and anthropology and her shorter works such as *The Gilded Six Bits* Detailed entries on Hurston's life and related people places and topics round out this comprehensive guide

BOOK JACKET [The Salome Ensemble](#) Alan Robert Ginsberg, 2016-04-05 *The Salome Ensemble* probes the entangled lives works and passions of a political activist a novelist a screenwriter and a movie actress who collaborated in 1920s New York City Together they created the shape shifting genre crossing *Salome of the Tenements* first a popular novel and then a Hollywood movie The title character was a combination Cinderella and Salome like the women who conceived her Rose Pastor Stokes was the role model Anzia Yezierska wrote the novel Sonya Levien wrote the screenplay Jetta Goudal played her on the silver screen Ginsberg considers the women individually and collectively exploring how they shaped and reflected their cultural landscape These European Jewish immigrants pursued their own versions of the American dream escaped the squalor of sweatshops knew romance and heartache and achieved prominence in politics fashion journalism literature and film

The Routledge Companion to Anglophone Caribbean Literature Michael A. Bucknor, Alison Donnell, 2011-06-14 This Companion is divided into six sections that provide an introduction to and critical history of the field discussions of key texts and a critical debate on major topics such as the nation race gender and migration In the final section contributors examine the material dissemination of Caribbean literature and point towards the new directions that Caribbean literature and criticism are taking

The

Cambridge Companion to Modernist Women Writers Maren Tova Linett, 2010-09-23 Women played a central role in literary modernism theorizing debating writing and publishing the critical and imaginative work that resulted in a new literary culture during the early twentieth century This volume provides a thorough overview of the main genres the important issues and the key figures in women's writing during the years 1890-1945 The essays treat the work of Woolf Stein Cather H D Barnes Hurston and many others in detail they also explore women's salons little magazines activism photography film criticism and dance Written especially for this Companion these lively essays introduce students and scholars to the vibrant field of women's modernism

Trailing Clouds David G. Cowart, 2018-07-05 We stand to learn much about the durability of or changes in the American way of life from writers such as Bharati Mukherjee born in India Ursula Hegi born in Germany Jerzy Kosinski born in Poland Jamaica Kincaid born in Antigua Cristina Garcia born in Cuba Edwidge Danticat born in Haiti Wendy Law Yone born in Burma Mylne Dressler born in the Netherlands Lan Cao born in Vietnam and such Korean born authors as Chang-rae Lee Theresa Hak Kyung Cha and Nora Okja Keller writers who in recent years have come to this country and in their work contributed to its culture David Cowart In *Trailing Clouds* David Cowart offers fresh insights into contemporary American literature by exploring novels and short stories published since 1970 by immigrant writers Balancing historical and social context with close readings of selected works Cowart explores the major themes raised in immigrant writing the acquisition of language the dual identity of the immigrant the place of the homeland and the nature of citizenship Cowart suggests that the attention to first generation writers those whose parents immigrated has not prepared us to read the fresher stories of those more recent arrivals whose immigrant experience has been more direct and unmediated Highlighting the nuanced reflection in immigrant fiction of a nation that is ever more diverse and multicultural Cowart argues that readers can learn much about the changes in the American way of life from writers who have come to this country embraced its culture and penned substantial literary work in English

The Passage of Literature Christopher GoGwilt, 2011-01-27 Through a set of comparative studies of the fiction of Joseph Conrad Jean Rhys and Pramodya Ananta Toer *The Passage of Literature* explains the interrelation between English Creole and Indonesian formations of literary modernism arguing that each passage of literature is the site of contest between competing genealogies of culture

Narrating from the Margins Nagihan Haliloğlu, 2011 Preliminary Material The Concern for Self Possession Self Narration Conditions Representations and Consequences The Female Self in Rhys and the Category of the Amateur Positioning Rhys's Heroines within Colonial Relations Narrative Responses to Exile From the English Family The Zombie and the Mad Witch White Female Colonial Self Articulation Narrative of Displacement in *Voyage in the Dark* Colonial Creatures The Community of Life Stories in *Good Morning Midnight* Quartet The Making of the Amateur and Third Person Self Narration Intersubjectivity and Self Arrangements in *After Leaving Mr Mackenzie* Membership in the Holy English Family and Mad Witch Narration in *Wide Sargasso Sea* Conclusion Self Narratives for the Chorus Girl and the Horrid

Colonial Works Cited Index Returning the Gift Rebecca Colesworthy, 2018 What is a gift What do gifts mean and do Drawing on Marcel Mauss's 1925 essay this volume studies novels autobiographical texts aesthetic treatises and political writings by Virginia Woolf Jean Rhys Gertrude Stein and H D to explore the idea of the gift in Modernist literature

Performing Autobiography Katrina M. Powell, 2021-06-14 Performing Auto biography Narrating a Life as Activism analyzes the rhetorical strategies employed in five authors auto biographical texts examining their representations of identities and the public implications of writing individual identity Exploring the ways race class culture ethnicity gender and sexuality might affect the form s in which writers choose to write e g memoir fictional autobiography poetry questions how autobiographers challenge notions of genre truth and representation This builds on the argument that constructing identity is a Performing Autobiography performance one that can simultaneously use and subvert traditional notions of rhetoric and genre By examining the auto biographical texts of Zora Neale Hurston Audre Lorde Dorothy Allison Joyce Johnson and Shirley Geok lin Lim together the book theorizes self representation and genres as rhetorical performances and therefore their texts can be seen as performative auto biography transgressive archives where readers are asked to consider their own identities and act accordingly In doing so this book contributes to growing theories in feminist rhetorics and auto biography studies arguing that these performative genres advocate for life narratives as political and social activism **Caribbean**

Literature in Transition, 1970-2020: Volume 3 Ronald Cummings, Alison Donnell, 2021-01-14 The period from the 1970s to the present day has produced an extraordinarily rich and diverse body of Caribbean writing that has been widely acclaimed Caribbean Literature in Transition 1970 2020 traces the region's contemporary writings across the established genres of prose poetry fiction and drama into emerging areas of creative non fiction memoir and speculative fiction with a particular attention on challenging the narrow canon of Anglophone male writers It maps shifts and continuities between late twentieth century and early twenty first century Caribbean literature in terms of innovations in literary form and style the changing role and place of the writer and shifts in our understandings of what constitutes the political terrain of the literary and its sites of struggle Whilst reaching across language divides and multiple diasporas it shows how contemporary Caribbean Literature has focused its attentions on social complexity and ongoing marginalizations in its continued preoccupations with identity belonging and freedoms Encyclopedia of the American Novel Abby H. P.

Werlock, 2015-04-22 Praise for the print edition no other reference work on American fiction brings together such an array of authors and texts as this **The Word on the Streets** Brooks E. Hefner, 2017-10-27 From the hard boiled detective stories of Dashiell Hammett to the novels of Claude McKay The Word on the Streets examines a group of writers whose experimentation with the vernacular argues for a rethinking of American modernism one that cuts across traditional boundaries of class race and ethnicity The dawn of the modernist era witnessed a transformation of popular writing that demonstrated an experimental practice rooted in the language of the streets Emerging alongside more recognized strands of

literary modernism the vernacular modernism these writers exhibited lays bare the aesthetic experiments inherent in American working class and ethnic language forging an alternative pathway for American modernist practice Brooks Hefner shows how writers across a variety of popular genres from Gertrude Stein and William Faulkner to humorist Anita Loos and ethnic memoirist Anzia Yeziarska employed street slang to mount their own critique of genteel realism and its classist emphasis on dialect hierarchies the result of which was a form of American experimental writing that resonated powerfully across the American cultural landscape of the 1910s and 1920s

Nomadic Modernisms and Diasporic Journeys of Djuna Barnes and Jane Bowles Pavlina Radia, 2016-09-07 This book traces the artistic trajectories of Djuna Barnes and Jane Bowles examining their literary representations of the nomadic ethic pervading the twentieth century expatriate movements in and out of America The book argues that these authors contribute to the nomadic aesthetic of American modernism its pastoral ideographies post colonial ecologies as well as regional and transcultural varieties Mapping the pastoral moment in different temporalities and spaces Barnes representing the 1920s expatriation in Europe while Bowles comments on the 1940s exodus to Mexico and North Africa this book suggests that Barnes and Bowles counter the critical trend associating American modernity primarily with urban spaces and instead locate the nomadic thrust of their times in the post colonial history of the American frontier

Crossing the Creek Anna Lillios, 2020-03-25 One of the twentieth century's most intriguing and complicated literary friendships was that between Zora Neale Hurston and Marjorie Kinnan Rawlings In death their reputations have reversed but in the early 1940s Rawlings had already achieved wild success with her best selling and Pulitzer Prize winning novel *The Yearling* while Hurston had published *Their Eyes Were Watching God* to unfavorable critical reviews When they met both were at the height of their literary powers Hurston appears to have sought out Rawlings as a writer who could understand her talent and as a potential patron and champion Rawlings did become an advocate for Hurston and by all accounts a warm friendship developed between the two Yet at every turn Rawlings's own racism and the societal norms of the Jim Crow South loomed on the horizon until her friendship with Hurston transformed Rawlings's views on the subject and made her an advocate for racial equality Anna Lillios's *Crossing the Creek* is the first book to examine the productive and complex relationship between these two major figures Is there truth to the story that Hurston offered to work as Rawlings's maid Why did Rawlings host a tea for Hurston in St Augustine In what ways did each write the friendship into their novels Using interviews with individuals who knew both women as well as incisive readings of surviving letters Lillios examines these questions and many others in this remarkable book

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Table of Contents Ethnic Modernisms Anzia Yeziarska Zora Neale Hurston Jean Rhys And The Aesthetics Of Dislocation

1. Understanding the eBook Ethnic Modernisms Anzia Yeziarska Zora Neale Hurston Jean Rhys And The Aesthetics Of Dislocation
 - The Rise of Digital Reading Ethnic Modernisms Anzia Yeziarska Zora Neale Hurston Jean Rhys And The Aesthetics Of Dislocation
 - Advantages of eBooks Over Traditional Books
2. Identifying Ethnic Modernisms Anzia Yeziarska Zora Neale Hurston Jean Rhys And The Aesthetics Of Dislocation
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Ethnic Modernisms Anzia Yeziarska Zora Neale Hurston Jean Rhys And The Aesthetics Of Dislocation

- User-Friendly Interface
- 4. Exploring eBook Recommendations from Ethnic Modernisms Anzia Yezierska Zora Neale Hurston Jean Rhys And The Aesthetics Of Dislocation
 - Personalized Recommendations
 - Ethnic Modernisms Anzia Yezierska Zora Neale Hurston Jean Rhys And The Aesthetics Of Dislocation User Reviews and Ratings
 - Ethnic Modernisms Anzia Yezierska Zora Neale Hurston Jean Rhys And The Aesthetics Of Dislocation and Bestseller Lists
- 5. Accessing Ethnic Modernisms Anzia Yezierska Zora Neale Hurston Jean Rhys And The Aesthetics Of Dislocation Free and Paid eBooks
 - Ethnic Modernisms Anzia Yezierska Zora Neale Hurston Jean Rhys And The Aesthetics Of Dislocation Public Domain eBooks
 - Ethnic Modernisms Anzia Yezierska Zora Neale Hurston Jean Rhys And The Aesthetics Of Dislocation eBook Subscription Services
 - Ethnic Modernisms Anzia Yezierska Zora Neale Hurston Jean Rhys And The Aesthetics Of Dislocation Budget-Friendly Options
- 6. Navigating Ethnic Modernisms Anzia Yezierska Zora Neale Hurston Jean Rhys And The Aesthetics Of Dislocation eBook Formats
 - ePub, PDF, MOBI, and More
 - Ethnic Modernisms Anzia Yezierska Zora Neale Hurston Jean Rhys And The Aesthetics Of Dislocation Compatibility with Devices
 - Ethnic Modernisms Anzia Yezierska Zora Neale Hurston Jean Rhys And The Aesthetics Of Dislocation Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Ethnic Modernisms Anzia Yezierska Zora Neale Hurston Jean Rhys And The Aesthetics Of Dislocation
 - Highlighting and Note-Taking Ethnic Modernisms Anzia Yezierska Zora Neale Hurston Jean Rhys And The Aesthetics Of Dislocation
 - Interactive Elements Ethnic Modernisms Anzia Yezierska Zora Neale Hurston Jean Rhys And The Aesthetics Of Dislocation

8. Staying Engaged with Ethnic Modernisms Anzia Yezierska Zora Neale Hurston Jean Rhys And The Aesthetics Of Dislocation
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Ethnic Modernisms Anzia Yezierska Zora Neale Hurston Jean Rhys And The Aesthetics Of Dislocation
9. Balancing eBooks and Physical Books Ethnic Modernisms Anzia Yezierska Zora Neale Hurston Jean Rhys And The Aesthetics Of Dislocation
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Ethnic Modernisms Anzia Yezierska Zora Neale Hurston Jean Rhys And The Aesthetics Of Dislocation
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Ethnic Modernisms Anzia Yezierska Zora Neale Hurston Jean Rhys And The Aesthetics Of Dislocation
 - Setting Reading Goals Ethnic Modernisms Anzia Yezierska Zora Neale Hurston Jean Rhys And The Aesthetics Of Dislocation
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Ethnic Modernisms Anzia Yezierska Zora Neale Hurston Jean Rhys And The Aesthetics Of Dislocation
 - Fact-Checking eBook Content of Ethnic Modernisms Anzia Yezierska Zora Neale Hurston Jean Rhys And The Aesthetics Of Dislocation
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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