



Ethnic Myths and Pentateuchal Foundations

**A New Approach to the
Formation of the Pentateuch**

E. Theodore Mullen, Jr.



Ethnic Myths And Pentateuchal Foundations A New Approach To The Formation Of The Pentateuch

Christina Kraus



Ethnic Myths And Pentateuchal Foundations A New Approach To The Formation Of The Pentateuch:

Ethnic Myths and Pentateuchal Foundations E. Theodore Mullen, 1997 *Handbook on the Pentateuch* Victor P. Hamilton, 2005-09-01 In this introduction to the first five books of the Old Testament Victor Hamilton moves chapter by chapter through the Pentateuch examining the content structure and theology Hamilton surveys each major thematic unit of the Pentateuch and offers useful commentary on overarching themes and connections between Old Testament texts

Ethnic Myths and Pentateuchal Foundations E. Theodore Mullen, 1997 Proposes a new interpretive model that views the section of the Old Testament as documenting the foundation of a distinct ethnic and religious group Argues that it was composed in Judah during the Persian period in response to threats to the community resulting from foreign domination The emphasis is on the function of the texts avoids the much

Ezra and the Second Wilderness Philip Young Yoo, 2017 This work compares the literary development of Ezra 7 10 and Nehemiah 8 10 with that of the Pentateuch It provides a commentary on the text with introductory discussions and detailed comparisons between individual verses and numerous passages in the Pentateuch

Legal Friction Gershon Hepner, 2010 Legal Friction Law Narrative and Identity Politics in Biblical Israel tracks the mystery of narratives in the Hebrew Bible and their allusions to Sinai laws by highlighting intertextual allusions created by verbal resonances While the second and the third parts of the volume illustrate allusions to Sinai narratives made by some narratives occurring in the post Sinaitic era twenty three Genesis narratives are analyzed to show that the protagonists were bound by Sinai Laws before God supposedly gave them to Moses anticipating the Book of Jubilees Legal Friction suggests that most of Genesis was composed during or after the Babylonian exile after the codification of most Sinai laws which Genesis protagonists consistently violate The fact that they are not punished for these violations implies to the exiles that the Sinai Covenant was unconditional In addition the author proposes that Genesis contains a hidden polemic encouraging the Judean exiles to follow the revisions of laws of the Covenant Code by the Holiness Code and Deuteronomy Genesis narratives like those describing post Sinai events often cannot be understood properly without recognition of their allusions to biblical laws

The Trickster Revisited Dean Andrew Nicholas, 2009 The Trickster Revisited Deception as a Motif in the Pentateuch explores the use of deception in the Pentateuch and uncovers a new understanding of the trickster's function in the Hebrew Bible While traditional readings often whitewash the biblical characters exonerating them of any wrongdoing modern scholars often explain these tales as significant at some earlier point in Israelite tradition But this study asks the question what role does the trickster have in the later pentateuchal setting Considering the work of Victor Turner and the mythic function of the trickster The Trickster Revisited explores the connections between tricksters the rite de passage pattern marginalization and liminality Marginalized individuals and communities often find trickster tales significant therefore trickster stories often follow a similar literary pattern After tracing this pattern throughout the Pentateuch specifically the patriarchal narratives and Moses interaction with Pharaoh in the Exodus the book discusses the

meaning these stories had for the canonizers of the Pentateuch The author argues that in the Exile and post exilic period as the canon was forming the trickster was the perfect manifestation of Israel's self perception The cognitive dissonance of prophetic words of hope and grandeur in light of a meager socio economic and political reality caused the nation to identify itself as the trickster In this way Israel could explain its lowly state as a temporary but still significant betwixt and between on the threshold of a rise in status i e the great imminent kingdom predicted by the prophets

Nation and Empire as Two Trends of Political Organization in the Iron Age Levant Hualong MEI, 2023-11-13 In *Nation and Empire as Two Trends of Political Organization in the Iron Age Levant* MEI Hualong offers an analysis of national and imperial ideologies two political principles that influenced the establishment consolidation and expansion of trans local trans tribal polities in the Iron Age Levant By examining key terminologies historical accounts and literary sources MEI argues that the elites of ancient nations may attempt to reshape their political and cultural identity in imperial terms vice versa but to a lesser extent The conceptual transformation from the one to the other is closely related to the political entity's consciousness and understanding of limits and boundaries political and cultural real and imagined

Women, Ideology and Violence Cheryl Anderson, 2006-01-01 Cheryl Anderson examines the laws relating to women that are found in the Book of the Covenant and the Deuteronomic law She argues that the laws can be divided into those that treat women similarly to men defined as inclusive laws and those that treat women differently exclusive laws She then suggests that the exclusive laws which construct gender as male dominance female subordination do not just describe violence against women but are inherently violent toward women As a non historical critique of ideology critical theory is used to offer analytical insights that have significant implications for understanding gender constructions in both ancient and contemporary settings

Not God's People Lawrence M. Wills, 2008-05-16 In the Bible there is a drama of defining who are truly God's people and who are not Using an array of biblical texts from both the Hebrew Bible and the New Testament *Not God's People* explores how ancient Jews and Christians created their own identity in relation to others The book analyzes how biblical texts define us and them how these texts differ in the way they define group identity and how this process continues to be re created by Jews and Christians today *Not God's People* asks questions such as How is the outsider defined Is the ideal insider defined as the opposite of the outsider It follows up with related questions such as How were these definitions of we and other in the ancient communities used by later Jews and Christians Are the processes of community and enemy formation found in the Bible exhibited in most other cultures as well *Not God's People* ultimately shows that though the Bible's definitions of the insider and outsider changes dramatically over time the process are enduring and eternally true

Genesis Ideology David H. Aaron, 2017-09-26 *Genesis Ideology* explores the purpose of stories in the book of Genesis as building blocks for ancient Israelite culture This book exposes the intersection of the author's ideological agenda and the contemporary reader's interpretive practice This volume written for a general readership is informed by contemporary scholarly approaches to biblical literature as well as

questions of contemporary relevance **The Limits of Historiography** Christina Kraus, 2018-07-17 This volume explores the intersection between historiography and related genres in antiquity Papers cover the geographical range from China through the near east to the classical period in the Mediterranean Topics addressed include the place in ancient Chinese historiography of philosophical argument the nature and kind of historical text in the Hittite Babylonian Persian and biblical periods including for the first time a full transliteration and translation of the Old Hittite story of Anum hirbi and Zalpa and a new interpretation of the Darius inscription at Behistun and the relation of rhetorical stratagems and theory to Sallust Livy and Tacitus Contributors also consider the relationship between texts including the war narratives of Herodotus and Thucydides and the propriety of different schemes of generic classification **Renaming Abraham's Children** Robert B. Foster, 2016-07-25 In this study Robert B Foster explores the intersection between the interpretation of Scripture and the construction of communal identities He argues that in Rom 9 Paul applies prophetic texts from Malachi Hosea and Isaiah to the story of Abraham s children in Genesis These interpretive maneuvers enable Paul to extrapolate from the patriarchal narratives a specific construal of election it is the ironic privilege of being simultaneously God s chosen and rejected people This understanding of election he in turn applies to Gentile Christ followers the remnant and all Israel in order to build for them an all encompassing yet differentiated Abrahamic identity for the messianic age From Paradise to the Promised Land T. Desmond Alexander, 2002-09 Get an in depth look into the first five books of the Bible with this accessible introduction to their content significance and themes **Samaritans and Jews in History and Tradition** Ingrid Hjelm, 2024-05-07 This volume presents an anthology of 19 seminal studies some for the first time in English that explore the history and tradition of the ancient relationship between Samaritans and Jews The book is arranged into three parts Methods Traditions and History Samaritan and Jewish Pentateuchs and Studies in Bible and Tradition each of which is chronologically ordered It represents a collection of the author s previous publications on the relationship between Samaritans and Jews expanding and supplementing the conclusions of her published books Recent archaeological developments on Mount Gerizim have demonstrated that our paradigms for writing the ancient histories of the kingdoms and provinces of Samaria and Judah in the Iron II Persian and Hellenistic periods must change These developments also affect how we evaluate and read ancient literary traditions and several chapters offer challenging new perspectives on well known themes narratives and compositions in this subject area Samaritans and Jews in History and Tradition Changing Perspectives 10 will be of interest to students and scholars of biblical studies theology comparative religion the ancient Near East and in particular Samaritan and Jewish studies The Wilderness Itineraries Angela Roskop, 2011-06-30 As we read the wilderness narrative we are confronted with a wide variety of cues that shape our sense of what kind of narrative it is often in conflicting ways It often appears to be history but it also contains genres and content that are not historiographical To explain this unique blend Roskop charts a path through Akkadian and Egyptian administrative and historiographical texts exploring the way the

itinerary genre was used in innovative ways as scribes served new literary goals that arose in different historical and social situations. She marries literary theory with philology and archaeology to show that the wilderness narrative came about as Israelite scribes used both the itinerary genre and geography in profoundly creative ways creating a narrative repository for pieces of Israelite history and culture so that they might not be forgotten but continue to shape communal life under new circumstances. The itinerary notices also play an important role in the growth of the Torah. Many scholars have expressed frustration with historical criticism because it seems at times to focus more on deconstructing a narrative than explaining how this composite text manages to work as a whole. *The Wilderness Itineraries* explores the way that fractures in the itinerary chain and geographical problems serve both as clues to the composition history of the wilderness narrative and as cues for ways to navigate these fractures and read this composite text as a unified whole. Readers will gain insight into the technical skill and creativity of ancient Israelite scribes as they engaged in the process of simultaneously preserving and actively shaping the Torah as a work of historiography without parallel.

The Construction of Exodus Identity in Ancient Israel Linda M. Stargel, 2018-05-22 Collective identity creates a sense of us-ness in people. It may be fleeting and situational or long-lasting and deeply ingrained. Competition, shared belief, tragedy, or a myriad of other factors may contribute to the formation of such group identity. Even people detached from one another by space, anonymity, or time may find themselves in a context in which individual self-concept is replaced by a collective one. How is collective identity particularly the long-lasting kind created and maintained? Many literary and biblical studies have demonstrated that shared stories often lie at the heart of it. This book examines the most repeated story of the Hebrew Bible, the exodus story, to see how it may have functioned to construct and reinforce an enduring collective identity in ancient Israel. A tool based on the principles of the social identity approach is created and used to expose identity construction at a rhetorical level. The author shows that exodus stories are characterized by recognizable language and narrative structures that invite ongoing collective identification.

Jerusalem's Rise to Sovereignty Ingrid Hjelm, 2004-09-01 Ingrid Hjelm examines the composition of the Books of Kings using the Hezekiah narratives in 2 Kings 18-20 as a focus. She argues that this narrative is taken from that of the book of Isaiah, with which it shares linguistic and thematic elements. In Kings, it is used with the specific purpose of breaking the compositional pattern of curse which threatens to place Jerusalem on a par with Samaria. Jerusalem traditions are examined against theories of a late Yahwist author and the Pentateuch's origin within a Jerusalem cult. While the Pentateuch in its final form became a common work acceptable to all groups because of its implied ambiguity, the Deuteronomistic History's favoring of David and Jerusalem holds a rejection of competitive groups as its implied argument.

Etched in Stone David H. Aaron, 2006-03-14 The document known as The Ten Commandments, more formally referred to as The Decalogue, remains among the most controversial and complicated passages in the Hebrew Bible. Even today, the twentieth chapter of Exodus continues to serve as a major religious and ethical icon within popular culture and religious

communities despite its many unexplained elements Lawsuits over the display of Decalogue Tablets have occupied courtrooms in more than half the states of this country And yet few people understand that there is not one but three versions of what are usually called The Ten Commandments Moreover when their ideological underpinnings are examined closely these versions prove to be quite antithetical to one another Even fewer are aware of the probability that these documents were written very late in the history of biblical literature indeed so late as to constitute a literary afterthought in the development of Israelite ethnic self definition In *Etched in Stone The Emergence of the Decalogue Tradition* Aaron examines the question of when the Decalogue versions were written and why The main focus of this book is the literary phenomenon known as the tablets and how it functioned within the broader narrative Aaron argues not only that the inclusion of the Decalogue texts was quite late in the development of the Pentateuch's canon but that their integration preserves vestiges of highly charged ideological conflicts that were inadvertently neutralized by the rather bland and generic ethical precepts coined among its verses *Etched in Stone* provides a paradigm for merging a variety of critical methods source criticism tradition criticism ideological criticism redaction criticism and literary approaches that have heretofore been under explored In this sense *Etched in Stone* will be read by scholars for its far reaching conclusions and used by students undergraduates seminary graduate for learning approaches to the sequencing of biblical materials

Be Fruitful and Multiply Andrew J. Schmutzer, 2009-09-15 In this study Andrew J Schmutzer puts his hand to an in depth study of the Creation Mandate known within Reformed theology as the Cultural Mandate His analysis focuses on key texts of God's blessing in Genesis 1:11 In particular Schmutzer explores the theological significance of Genesis 1:28 using a biblical theological approach sensitive to the biblical literature Delving into such issues as the nature of divine blessing humankind's royal stewardship and the role of the image of God this study draws the reader back to the biblical text as the lead carriage for foundational questions in contemporary faith The result is theological grist primed to address the related issues of ecological crisis social oppression gender studies and eco theology How one understands the Creation Mandate has serious implications *Be Fruitful and Multiply* provides a sharp tool to help address these serious issues

The Forgotten God Paul J. Achtemeier, A. Andrew Das, Frank J. Matera, 2002-01-01 This volume provides a comprehensive survey of the unity and diversity behind biblical conceptions of God This is accomplished by respecting the distinctive theology of each canonical book and by placing reflection about God in conversation with major themes of biblical theology Christology pneumatology anthropology Four essays examine the Old Testament images of God while ten essays address the way in which God is presented in the New Testament The volume is rounded off with an essay exploring biblical preaching about God

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