Ethnic Periodicals in Contemporary America

An Annotated Guide

Compiled by Sandra L. Jones Ireland

Ethnic Periodicals In Contemporary America An Annotated Guide

Meyer Weinberg

Ethnic Periodicals In Contemporary America An Annotated Guide:

Ethnic Periodicals in Contemporary America Sandra L. Jones Ireland, 1990-04-23 Ethnic Periodicals in Contemporary America provides easy and accessible information on 290 ethnic interest periodicals 32 of which have multiple ethnic group listings published in the United States The basic information about the structure of the publication is presented in an easy to read data base format followed by a narrative about the editorial content focus of the publication In addition to this information a list of the non responding periodicals complete with known addresses is provided and when appropriate non deliverable questionnaire responses are also included in this text This guide is structured to provide basic information about the framework of the publication in a database format This includes information of some 30 areas of the periodicals publication structure and policies Further information about the editorial content and focus of the periodicals is provided in the description of the publication The description is based on information provided by editors and or publishers who responded to a comprehensive questionnaire designed to find out about each publication. The questionnaire is also included in this book In many of the publications editors and or publishers have provided valuable information to help contributors with writing skills and submission of manuscripts Beyond providing information about targeting ethnic interest periodicals and groups this book contains the most comprehensive listing of ethnic periodicals in the United States thus making it easier for other researchers to focus in on such areas as linguistics immigration and assimilation into existing cultures through the periodicals anthropology geography genealogy social and political history through the popular medium of the periodicals and The Routledge Handbook of Magazine Research David Abrahamson, Marcia R. many other areas of interest Prior-Miller, 2015-06-05 Scholarly engagement with the magazine form has in the last two decades produced a substantial amount of valuable research Authored by leading academic authorities in the study of magazines the chapters in The Routledge Handbook of Magazine Research not only create an architecture to organize and archive the developing field of magazine research but also suggest new avenues of future investigation Each of 33 chapters surveys the last 20 years of scholarship in its subject area identifying the major research themes theoretical developments and interpretive breakthroughs Exploration of the digital challenges and opportunities which currently face the magazine world are woven throughout offering readers a deeper understanding of the magazine form as well as of the sociocultural realities it both mirrors and influences The book includes six sections Methodologies and structures presents theories and models for magazine research in an evolving global context Magazine publishing the people and the work introduces the roles and practices of those involved in the editorial and business sides of magazine publishing Magazines as textual communication surveys the field of contemporary magazines across a range of theoretical perspectives subjects genre and format questions Magazines as visual communication explores cover design photography illustrations and interactivity Pedagogical and curricular perspectives offers insights on undergraduate and graduate teaching topics in magazine research The future of the

magazine form speculates on the changing nature of magazine research via its environmental effects audience and transforming platforms Racism in Contemporary America Meyer Weinberg, 1996-05-23 Racism in Contemporary America is the largest and most up to date bibliography available on current research on the topic It has been compiled by award winning researcher Meyer Weinberg who has spent many years writing and researching contemporary and historical aspects of racism Almost 15 000 entries to books articles dissertations and other materials are organized under 87 subject headings In addition there are author and ethnic racial indexes Several aids help the researcher access the materials included In addition to the subject organization of the bibliography entries are annotated whenever the title is not self explanatory An author index is followed by an ethnic racial index which makes it convenient to follow a single group through any or all the subject headings This is a source book for the serious study of America's most enduring problem as such it will be of value to students and researchers at all levels and in most disciplines Handbook for Research in American History Francis Paul Prucha, 1994-01-01 When the Handbook for Research in American History was first published reviewers called it an excellent tool for historians of all interests and levels of experience simple to use and concisely worded Western Historical Quarterly and an excellent work that fulfills its title in being portable yet well filled Reference Reviews The Journal of American History added It is not easy to produce a reference work that is utilitarian and enriching and does not duplicate existing works Professor Prucha has done the job very well This second revised edition takes account of the revolution that is occurring in bibliographic science as printed reference works extend to electronic databases CD ROMs and online networks such as the Internet Focusing on and expanding the major section of the original Handbook it provides information on traditional printed works describes new guides and updated versions of old ones notes the availability of reference works and of some full text sources in electronic form and discusses the usefulness to researchers of different kinds of material and the forms in which they are available Extensive cross referencing and a detailed index that includes authors subjects and titles enhance the book s usefulness Hispanic Periodicals in the United States, Origins to 1960 Nicolàs Kanellos, Helvetia Martell, 2000-01-01 By all accounts the most important document for studying history literature and culture of Hispanics in the United States has been Spanish language newspapers Now a noted cultural historian and a respected indexer bibliographer have teamed up to provide the first comprehensive and authoritative source on the production worldview and distribution of these periodicals This useful compendium includes richly annotated entries notes and three indexes by subject by date and by geography The bibliography includes some 1 700 entries in standard bibliographic annotation

Encyclopedia of North American Immigration John Powell,2009 Presents an illustrated A Z reference containing more than 300 entries related to immigration to North America including people places legislation and more Jewish Serials of the World Robert Singerman,2000-11-30 Jewish journalism history is a growing field of active research as evidenced by the growing number of new serials devoted to it Given the geographic extent of the Jewish diaspora the Jewish press offers

valuable primary source materials for any historical study of the Jewish people The social and intellectual history of the Jews in modern times can similarly be advanced by an examination of the Jewish press of the world This volume the first supplement to Jewish Serials of the World A Research Bibliography continues and extends the bibliographic coverage to include 3 000 new entries The new volume s classified arrangement enhanced by author and subject indexes provide up to date coverage of all pertinent research including theses and dissertations on Jewish press and journalism history throughout the world in all languages This new bibliography is indispensable for libraries supporting academic programs in Jewish Studies and journalism as well as area studies Singerman's coverage of the studies and research about the Jewish press is broadly defined his scope is worldwide and all pertinent languages are treated The 3 000 entries are verified and bibliographically complete and special efforts have been made to analyze hidden sections on the Jewish press buried within larger more expansive studies of related topics The entries are organized into regional subcategories Together with the foundation volume over 6 000 entries are provided making this an important addition to any libraries with Jewish Studies or journalism collections Kurdish Culture and Society Lokman I. Meho, Kelly L. Maglaughlin, 2001-02-28 Unique timely and up to date this volume is the first comprehensive bibliography on Kurdish culture and society Compiled to help students educators researchers and policy makers find relevant information with ease the book includes more than 930 items in four major languages Arabic English French and German This work covers the fields of anthropology archaeology art communication demography travel economy education ethnicity health journalism language literature migration music religion social structure urbanization and women s studies The volume includes books and book chapters journal articles Ph D dissertations conference papers articles in dictionaries and encyclopedias and important Web sites Essays provide an overview of Kurdish society as well as surveys of Kurdish life in Syria the former Soviet Union Europe and Lebanon An invaluable guide for researchers interested in the Kurds and Kurdistan this book will aid in the location of information that is highly diverse and scattered With its focus on a timely subject this book fills a major gap in the bibliographic literature

Race and Crime Katheryn K. Russell-Brown, Judith Jones, Heather Pfeifer, 2000-03-30 This annotated bibliography of research citations covers the topic of race and crime in the United States from 1950 1999 This work includes research on all racial groups including whites and American Indians Annotations are divided into categories such as works on individual racial groups and multi racial groups Includes edited collections government reports and electronic resources This bibliography is designed to assist researchers in the area of criminology and criminal justice in race related topics This annotated bibliography offers more than 500 citations to literature on the relationship between race and crime It offers crime research on all racial groups including whites and American Indians Hispanics Blacks and Asian Americans It covers the span from the civil rights era to the end of the 20th century Annotations are derived from various disciplines including criminology sociology anthropology psychology law and history The Bibliography is divided into three parts individual and race related

research multi racial research and electronic resources which provide access to all aspects of current data on race and crime Multiculturalism in the College Curriculum Marilyn Lutzker, 1995-03-18 Emphasizing that diversity in the curriculum is as much about a way of thinking as it is about specific information Lutzker presents a compendium of innovative and practical classroom strategies and widely available information resources which will enable faculty to increase the multicultural content of their courses without necessarily making major changes in their accustomed methods of teaching This is a handbook for college faculty in all disciplines who would like to increase the multicultural content of their courses but have been reluctant to do so for a variety of reasons including an already overloaded syllabus a lack of background in the subject uncertainty about student reactions or lack of time to make substantial changes in an existing syllabus Administrators anxious to increase diversity in the curriculum of their institutions but unable to fund large scale curriculum revision projects will also find this volume useful Part I is concerned with classroom strategies and with student research projects Starting with discussions of objectives and priorities the underlying role of critical thinking and the importance of language sensitivity the book then describes specific classroom strategies useful for increasing diversity. The subsequent chapters are devoted to discussions of general guidelines for developing student projects with a multicultural perspective innovative alternatives to the traditional term paper and suggestions for multicultural student projects which do not require library research Part I concludes with a discussion of possible student reactions to increased multiculturalism and suggested approaches to those reactions Part II is concerned with information resources which will be useful to instructors and to students Fully annotated lists are provided in a variety of areas including widely available primary sources specialized biographical directories sources for sample syllabi in all disciplines guides to ethnic and foreign press to films and videos and to electronic resources Part II concludes with a discussion designed to increase efficiency in using the library catalog to locate information in multicultural subject areas Appendices provide sample research worksheets a list of small publishers and distributors of multicultural Projecting Ethnicity and Race Marsha J. Hamilton, Eleanor S. Block, 2003-03-30 This books and an annotated bibliography comprehensive annotated bibliography reviews nearly 500 English language studies published between 1915 and 2001 that examine the depiction of ethnic racial and national groups as portrayed in United States feature films from the inception of cinema through the present Coverage includes books reference works book chapters within larger works and individual essays from collections and anthologies Concise annotations provide content summaries unique features major films and filmmakers discussed and useful information on related titles purpose and intended readership The studies included range from specialized scholarly treatises to popular illustrated books for general readers making IProjecting Ethnicity and Race R an invaluable resource for researchers interested in ethnic and racial film imagery Entries are arranged alphabetically by title for easy access while four separate indexes make the work simple to navigate by author subject gender race ethnic group nationality country religion film title filmmaker performer or theme Although the majority of studies published

examine images of African Americans Hispanic Americans Native Americans Asian Americans and Asians in film the volume contains studies of groups including Africans Arabs the British Canadians South Sea Islanders Tibetans Buddhists and Muslims making it a unique reference book with a wide range of uses for a wide range of scholars Walford's Guide to Reference Material Marilyn Mullay, 1989 The British counterpart to Sheehy in which it is recommended and vice versa distributed in the US by Unipub Volume 3 completes the 5th edition with 8 833 entries vol 1 Science and technology 1989 5 995 entries vol 2 Social and historical sciences philosophy and religion 1990 7 166 entries While the majority of items are reference books Walford is a guide to reference material and therefore includes periodical articles microforms online and CD ROM sources A special effort has been made to make sure the output of small and specialist presses is not neglected Annotation copyrighted by Book News Inc Portland OR **Writing Research Papers** James D. Lester, 1996 Includes appendix index Bulletin of Bibliography ,1993 **Immigration and Exile** Foreign-Language Press in the UK and in the US Stéphanie Prévost, Bénédicte Deschamps, 2023-12-14 Both Britain and the United States have had a long history of harbouring foreign political exiles who often set up periodicals which significantly contributed to community building and political debates However this varied and complex journalism has received little attention to date particularly regarding the languages in which it was produced This wide ranging edited volume brings together for the first time interdisciplinary case studies of the exile foreign language press in French German Italian Spanish Russian Flemish Polish among other languages across Britain and the US establishing a useful comparative framework to explore how periodicals tackled key political linguistic and literary issues from the 19th century to the present day Building on the existing literature on the exile foreign language press in the United States and developing the study of this phenomenon in the British context Immigration and Exile Foreign Language Press in the UK and in the US offers fresh perspectives into how these marginalised periodicals influenced the political economic and social contexts that brought them into existence This is a major contribution to the burgeoning field of transnational periodicals and will be of interest to anyone studying the history of the Anglo American press the history of immigration and cultural history Walford's Guide to Reference Material: Generalia, language and literature, the arts Albert John Walford, Marilyn Mullay, Priscilla Schlicke, Library Association, 1996 From its first edition the purpose of Walford has been to identify and evaluate the widest possible range of reference materials No rigid definition of reference is applied In addition to the expected bibliographies indexes dictionaries encyclopaedias and directories a number of important textbooks and manuals of general practice are included While the majority of the items are books Walford is a guide to reference material Thus periodical articles microforms online and CD ROM sources are all represented In this volume a particular effort has been made to improve coverage of the latter two categories Ethnic Forum ,1995 Journal of Multicultural Librarianship ,1989

Reference Books Bulletin, 1994

Unveiling the Magic of Words: A Report on "Ethnic Periodicals In Contemporary America An Annotated Guide"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "Ethnic Periodicals In Contemporary America An Annotated Guide," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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Ethnic Periodicals In Contemporary America An Annotated Guide Introduction

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