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ETHNOGRAPHIC ARTIFACTS

Challenges to a
Reflexive Anthropology

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Edited by Sjoerd R. Jaarsma
&
Marta A. Rohatynskyj

Ethnographic Artifacts Challenges To A Reflexive Anthropology

Juliana Flinn



Ethnographic Artifacts Challenges To A Reflexive Anthropology:

Ethnographic Artifacts Sjoerd R. Jaarsma, Marta Rohatynskyj, 2000-06-01 *Ethnographic Artifacts Challenges to a Reflexive Anthropology* examines anthropological practice and product confronting issues of representation and the power of discourse in the lives and practice of both those doing research and of those being researched Using eight case studies by ethnographers who share extensive research experience in the Pacific the volume outlines the trouble with ethnography so representative of the end of this century where ethnography itself is perceived as a codification of contested relations *Ethnographic Artifacts* takes a unique approach to the social life of ethnography The editors identify three domains in which ethnographic artifacts are given meaning as text as object and as a historically contrived representation of the community in the public sphere By allowing that analysis of the life of ethnography is important in all three of these domains appreciation moves beyond narrow rhetorical and textual concerns The volume provides a multi faceted means for the reflexive understanding of the production distribution and reception of ethnography Its goal is not mere documentation but rather the assessment of the ethical dimensions of the discipline s practice in a globalizing world By melding ethical concerns with reflection on the text and the object itself *Ethnographic Artifacts* adds dimension to the now well established reflexive literature Contributors Niko Besnier Jonathan Friedman Michael Goldsmith Sjoerd R Jaarsma Grant McCall Mary N MacDonald Judith Macdonald Toon van Meijl Marta A Rohatynskyj *Anthropology and Consultancy* Pamela J. Stewart, Andrew Strathern, 2005 The papers collected for this book are a special issue of *Social Analysis* **Anthropology and Consultancy** Pamela Stewart, Andrew J. Strathern, 2004-08-01 More and more anthropologists are recruited as consultants by government departments companies or as observers of development processes in their field areas generally Although these roles can be very gratifying they can create ambiguous situations for the anthropologists who find that new pressures and responsibilities are placed upon them for which their training did not prepare them This volume explores some of the problems opportunities issues debates and dilemmas surrounding these roles The geographic focus of the studies is Papua New Guinea but the topic and its importance apply widely through the world for example Africa South America Australia and the Pacific in general as well as in relation to indigenous groups in Canada and elsewhere All the authors have first hand experience and they address these new pressures and responsibilities of anthropological research The book s chapters are written in a way that combines scholarship with a style accessible to general readers **Between Art and Anthropology** Arnd Schneider, Christopher Wright, 2021-08-05 *Between Art and Anthropology* provides new and challenging arguments for considering contemporary art and anthropology in terms of fieldwork practice Artists and anthropologists share a set of common practices that raise similar ethical issues which the authors explore in depth for the first time The book presents a strong argument for encouraging artists and anthropologists to learn directly from each other s practices in the field It goes beyond the so called ethnographic turn of much contemporary art and the crisis of representation in

anthropology in productively exploring the implications of the new anthropology of the senses and ethical issues for future art anthropology collaborations The contributors to this exciting volume consider the work of artists such as Joseph Beuys Suzanne Lacy Marcus Coates Cameron Jamie and Mohini Chandra With cutting edge essays from a range of key thinkers such as acclaimed art critic Lucy R Lippard and distinguished anthropologists George E Marcus and Steve Feld *Between Art and Anthropology* will be essential reading for students artists and scholars across a number of fields

Blackfoot Religion and the Consequences of Cultural Commoditization Kenneth Hayes Lokensgard, 2016-04-15 This book explores the exchange of Blackfoot medicine bundles within contemporary Blackfoot culture and between the Blackfoot Peoples and Euro Americans These ceremonial bundles which are circulated as gifts in their native context are robbed of their statuses as living beings or persons when they are treated as symbolic objects or commodities by cultural outsiders Much of the original ethnographic data presented in this book deals with the attempts of some Blackfeet to repatriate ceremonial materials from Euro American hands This book represents a valuable study of contemporary Blackfoot religion as well as the repatriation movement Kenneth Lokensgard also contributes to the studies of material culture and exchange central to his investigation is the critical examination and reapplication of the interpretative terms gift and commodity Careful use of these terms Lokensgard argues can better help scholars appreciate how different peoples perceive the worlds they inhabit

Social and Cultural Anthropology for the 21st Century Marzia Balzani, Niko Besnier, 2021-11-29 *Social and Cultural Anthropology for the 21st Century* Connected Worlds is a lively accessible and wide ranging introduction to socio cultural anthropology for undergraduate students It draws on a wealth of ethnographic examples to showcase how anthropological fieldwork and analysis can help us understand the contemporary world in all its diversity and complexity The book is addressed to a twenty first century readership of students who are encountering social and cultural anthropology for the first time It provides an overview of the key debates and methods that have historically defined the discipline and of the approaches and questions that shape it today In addition to classic research areas such as kinship exchange and religion topics that are pressing concerns for our times are covered such as climate change economic crisis social media refugees sexuality and race Foregrounding ethnographic stories from all over the world to illustrate global connections and their effects on local lives the book combines a focus on history with urgent present day social issues It will equip students with the analytical tools that they need to negotiate a world characterized by unprecedented cross cultural contact ever changing communicative technologies and new forms of uncertainty The book is an essential resource for introductory courses in social and cultural anthropology and as a refresher for more advanced students

Peripheral Methodologies Francisco Martínez, Lili Di Puppò, Martin Demant Frederiksen, 2021-04-27 How does peripherality challenge methodology and theory making This book examines how the peripheral can be incorporated into ethnographic research and reflects on what it means to be on the periphery ontologically and epistemologically Starting from the premise that clarity and fixity as ideals of modernity prevent

us from approaching that which cannot be easily captured and framed into scientific boundaries the book argues for remaining on the boundary between the known and the unknown in order to surpass this ethnographic limit Peripheral Methodologies shows that peripherality is not only to be seen as a marginal condition but rather as a form of theory making and practice that incorporates reflexivity and experimentation Instead of domesticating the peripheral the authors engage in and insist on practicing expertise in reverse unlearning their tools in order to integrate the empirical and analytical otherwise

Dialogues with a Trickster Phillip McArthur, 2024-10-31 We joked often laughed to the point of crying that deep visceral laughter not just about the subversive antics of Letao but to all the allusions to how he my friend and I were tricksters in our own right moving between our cultural worlds illuminating ambiguities and celebrating them This rich experimental ethnography plays within the margins of mythology and ethnographic practice to pursue a decolonizing method of inquiry and intercultural engagement Through a range of mischievous narratives about the mythological trickster Letao a riM aje Indigenous Marshall Islander storyteller takes the author on a journey into a deep cosmological and epistemological past and back into the colonial and imperial present Transcribed in this book the simultaneously effortless and pointedly deliberate conversations between author Phillip H McArthur and respected riM aje elder Kometo Alb t subvert and dismantle boundaries of time culture and religion Through lighthearted dialogue Kometo explores serious histories of imperial abuse war atomic bomb testing ideologies of social power decolonization Christianity magic sex and death He plays upon a range of ambiguities such as the slipperiness of mythic discourse ethnographic entanglements ambivalent analogies about Americans cosmological musings about Western and Indigenous deities the complexities of matrilineal kinship and modern manifestations of power the interplay of magic within politics and religion the social efficacy of ideologies of deception and revelation through divination the way by which risky topics and profane stories bring the sacred into relief and prophecies that presage the end of culture and the death of the trickster In this way of relating the boundaries blur between ethnographer and subject and the theories of myth and folklore all become part of the dialogic process The author critically attends to his positionality as well as to how Kometo slyly positions them through his jokes and in drawing the author into trickster mythologies Written in a narrative style that combines transcribed dialogue poetic ethnographic descriptions applied theory and sharp analysis and storytelling this book grants us insight into a decade long friendship and honors the wisdom of a trickster

Collecting Kamoro Karen Jacobs, 2011 The story of ethnographic collecting is one of cross cultural encounters This book focuses on collecting encounters in the Kamoro region of Papua from the earliest collections made in 1828 until 2011 Exploring the links between representation and collecting the author focuses on the creative and pragmatic agency of Kamoro people in these collecting encounters By considering objects as visualizations of social relations and as enactments of personal social or historical narrative this book combines filling a gap in the literature on Kamoro culture with an interest in broader questions that surround the nature of ethnographic collecting representation patronage and

objectification The Blackwell Companion to Law and Society Austin Sarat, 2008-04-15 The Blackwell Companion to Law and Society is an authoritative study of the relationship between law and social interaction Thirty two original essays by an international group of expert scholars examine a wide range of critical questions Authors represent various theoretical methodological and political commitments creating the first truly global overview of the field Examines the relationship between law and social interactions in thirty three original essay by international experts in the field Reflects the world wide significance of North American law and society scholarship Addresses classical areas and new themes in law and society research including the gap between law on the books and law in action the complexity of institutional processes the significance of new media and the intersections of law and identity Engages the exciting work now being done in England Europe Australia and New Zealand South Africa Israel as well as Third World scholarship **Mary, the Devil, and Taro** Juliana Flinn, 2010-01-31 Catholicism like most world religions is patriarchal and its official hierarchies and sacred works too often neglect the lived experiences of women Looking beyond these texts Juliana Flinn reveals how women practice interpret and shape their own Catholicism on Pollap Atoll part of Chuuk State in the Federated States of Micronesia She focuses in particular on how the Pollapese shaping of Mary places value on indigenous notions of mothering that connote strength active participation in food production and the ability to provide for one's family Flinn begins with an overview of the Feast of the Immaculate Conception on Pollap and an introduction to Mary who is celebrated by islanders not as a biologized mother but as a productive one resulting in an image of strength rather than meekness For Pollapese women Mary is a vanquisher of Satan a provider for her children and a producer of critical resources namely taro The Feast of the Immaculate Conception validates and celebrates local notions of motherhood in ways that highlight productive activities The role of women as producers in the community is extolled but the event also provides and sanctions new opportunities for women allowing them to speak publicly exhibit creativity and influence the behavior of others A chapter devoted to the imagery of Mary and its connections to Pollapese notions of motherhood is followed by a conclusion that examines the implications of these for women's ongoing productive roles especially in comparison with Western notions and contexts in which women have been removed or excluded from production Mary the Devil and Taro contributes significantly to the study of women's religion and the appropriation of Christianity in local contexts It will be welcomed by not only anthropologists and other scholars concerned with religion in the Pacific but also those who study change in gender roles and Marian devotions in cross cultural perspectives **Ethnographies of Moral Reasoning** K. Sykes, 2008-12-22 Rather than measure the actions of their subjects by reference to either universal rationality or cultural relativism contributors in this volume describe ordinary people as they value human relationships and reason through the commonplace contradictions of their local way of life in a global age Constructs of "home" in Gloria Naylor's Quartet Claudia Drieling, 2011 *Integrating Strangers in Society* Jos D. M. Platenkamp, Almut Schneider, 2019-05-15 This book provides a uniquely positioned contribution to the current debates

on the integration of immigrants in Europe Twelve social anthropologists strangers by vocation reflect upon how they were taken in by those they studied over the course of their long term fieldwork The societies concerned are Sinti northern Italy Inuit Canadian Arctic Kanak New Caledonia M ori New Zealand Lanten Laos Tobelo and Tanebar Evav Indonesia Banyoro Uganda Gawigl and Siassi Papua New Guinea and a township in Odisha India A comparative analysis of these reflexive ethnographic accounts reveals as yet underrepresented non European perspectives on the issue of integrating strangers enabling the reader to identify and reflect upon the uniquely Western ideals and values that currently dominate such discourse

Doing Research within Communities Kerry Taylor-Leech, Donna Starks, 2016-04-14 *Doing Research within Communities* provides real life examples of field research projects in language and education offering an overview of research processes and solutions to the common challenges faced by researchers in the field This unique book contains personal research narratives from sixteen different and varied fieldwork projects providing advice and guidance to the reader through example rather than instruction and enabling the reader to discover connections with the storyteller and gain insights into their own research journey This book provides advice practical guidance and support for engaging with a community as a research site covers the real life theoretical ethical and practical issues faced by researchers such as language choice in multilingual communities and the insider outsider status of the researcher discusses challenges posed by a variety of mono and multilingual settings from remote island communities to large urban areas includes research from across the Asia Pacific area including Australia New Zealand and East Timor and also the US *Doing Research within Communities* is essential reading for early career researchers and graduate students undertaking fieldwork within communities

Secrecy and Insurgency Silvia Posocco, 2014-01-31 *Secrecy and Insurgency* deals with the experiences of guerrilla combatants of the Fuerzas Armadas Rebeldes Rebel Armed Forces in the aftermath of the peace accords signed in December 1996 between the Guatemalan government and guerrilla insurgents Drawing on a broad field of contemporary theory Silvia Posocco s *Secrecy and Insurgency* presents a vivid ethnographic account of secrecy as both sociality and a set of knowledge practices Informed by multi sited anthropological fieldwork among displaced communities with experiences of militancy in the guerrilla organization Fuerzas Armadas Rebeldes the book traces the contours of dispersed and intermittent guerrilla social relations unraveling the gendered dimensions of guerrilla socialities and subjectivities in a local context marked by violence and rapid social change The chapters chart shifting regimes of governance in the northern departamento of Pet n the inception of violence and insurgency guerrilla practices of naming and secret relations moral orders based on sameness and sharing and forms of relatedness embodiment and subjectivity among the combatants The volume develops new critical idioms for grappling with partiality perspective and incompleteness in ethnography and contributes to new thinking on the anthropology of Guatemala *Secrecy and Insurgency* will be of interest to social and cultural anthropologists human geographers and scholars in Latin American studies human rights women s studies and gender studies

After the

Cult Holger Jebens, 2010 In many parts of the world the white man is perceived to be an instigator of globalization and an embodiment of modernity However so far anthropologists have paid little attention to the actual heterogeneity and complexity of whiteness in specific ethnographic contexts This study examines cultural perceptions of other and self as expressed in cargo cults and masked dances in Papua New Guinea Indigenous terms images and concepts are being contrasted with their western counterparts the latter partly deriving from the publications and field notes of Charles Valentine After having done his first fieldwork more than fifty years ago this anthropological ancestor has now become part of the local tradition and has thus turned into a kind of mythical figure Based on anthropological fieldwork as well as on archival studies this book addresses the relation between western and indigenous perceptions of self and other between tradition and modernity and between anthropological ancestors and descendants In this way the work contributes to the study of whiteness cargo cults and masked dances in Papua New Guinea *Association for Social Anthropology in Oceania Newsletter* Association for Social Anthropology in Oceania, 2000

The Extended Case Method Michael Burawoy, 2009-05-27 In this remarkable collection of essays Michael Burawoy develops the extended case method by connecting his own experiences among workers of the world to the great transformations of the twentieth century the rise and fall of the Soviet Union and its satellites the reconstruction of U S capitalism and the African transition to post colonialism in Zambia Burawoy s odyssey began in 1968 in the Zambian copper mines and proceeded to Chicago s South Side where he worked as a machine operator and enjoyed a unique perspective on the stability of advanced capitalism In the 1980s this perspective was deepened by contrast with his work in diverse Hungarian factories Surprised by the collapse of socialism in Hungary in 1989 he journeyed in 1991 to the Soviet Union which by the end of the year had unexpectedly dissolved He then spent the next decade studying how the working class survived the catastrophic collapse of the Soviet economy These essays presented with a perspective that has benefited from time and rich experience offer ethnographers a theory and a method for developing novel understandings of epochal change **The Future of Indigenous Museums** Nick Stanley, 2008 Indigenous museums and cultural centres have sprung up across the developing world and particularly in the Southwest Pacific This book looks to the future of museum practice through examining how these museums have evolved to incorporate the present and the future in the display of culture

Unveiling the Power of Verbal Art: An Mental Sojourn through **Ethnographic Artifacts Challenges To A Reflexive Anthropology**

In a global inundated with screens and the cacophony of immediate communication, the profound energy and emotional resonance of verbal artistry frequently disappear into obscurity, eclipsed by the regular assault of sound and distractions. Yet, set within the lyrical pages of **Ethnographic Artifacts Challenges To A Reflexive Anthropology**, a interesting function of literary brilliance that impulses with organic thoughts, lies an wonderful trip waiting to be embarked upon. Composed with a virtuoso wordsmith, this interesting opus manuals viewers on a psychological odyssey, gently revealing the latent potential and profound affect stuck within the delicate internet of language. Within the heart-wrenching expanse of this evocative examination, we can embark upon an introspective exploration of the book is main themes, dissect their interesting publishing design, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

http://www.pet-memorial-markers.com/data/book-search/index.jsp/Ethnicity_Class_And_The_Indigenous_Struggle_For_Land_In_Guerrero_Mexico.pdf

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Ethnographic Artifacts Challenges To A Reflexive Anthropology Introduction

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