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ETHNOMUSICOLOGY

A Contemporary Reader

Volume III



Edited by Jennifer C. Post

Ethnomusicology Contemporary Reader

Mike Morris



Ethnomusicology Contemporary Reader:

Ethnomusicology Jennifer C. Post, 2013-09-05 *Ethnomusicology A Contemporary Reader* is designed to supplement a textbook for an introductory course in ethnomusicology. It offers a cross section of the best new writing in the field from the last 15-20 years. Many instructors supplement textbook readings and listening assignments with scholarly articles that provide more in-depth information on geographic regions and topics and introduce issues that can facilitate class or small group discussion. These sources serve other purposes as well: they exemplify research technique and format and serve as models for the use of academic language and collectively they can also illustrate the range of ethnographic method and analytical style in the discipline of ethnomusicology. *Ethnomusicology A Contemporary Reader* serves as a basic introduction to the best writing in the field for students, professors, and music professionals. It is perfect for both introductory and upper-level courses in world music.

Ethnomusicology: A Contemporary Reader, Volume II Jennifer C. Post, 2017-09-20 *Ethnomusicology A Contemporary Reader Volume II* provides an overview of developments in the study of ethnomusicology in the twenty-first century, offering an introduction to contemporary issues relevant to the field. Nineteen essays written by an international array of scholars highlight the relationship between current issues in the discipline and ethnomusicologists' engagement with issues such as advocacy, poverty, and social participation, maintaining intangible cultural heritages, and ecological concerns. It provides a forum for rethinking the discipline's identity in terms of major themes and issues to which ethnomusicologists have turned their attention since Volume I published in 2005. The collection of essays is organized into six sections: Property and Rights, Applied Practice, Knowledge and Agency, Community and Social Space, Embodiment, and Cognition. *Ethnomusicology A Contemporary Reader Volume II* serves as a basic introduction to the best writing in the field for students, professors, and music professionals, perfect for both introductory and upper-level courses in world music. Together with the first volume, *Ethnomusicology A Contemporary Reader Volume I*, it provides a comprehensive survey of current research directions.

Ethnomusicology Jennifer C. Post, 2011 **Open Access Musicology** Louis Epstein, 2023-07-18 Multimedia-rich scholarly essays intended for students and teachers of music history and ethnomusicology. **What in the World is Music?** Alison E. Arnold, Jonathan C. Kramer, 2023-09-13 *What in the World is Music* Second Edition is an undergraduate interactive e-textbook that explores the shared ways people engage with music and how humans organize and experience sound. It adopts a global approach, featuring more than 300 streaming videos and 50 streaming audio tracks of music from around the world. Drawing from both musicological and ethnomusicological modes of inquiry, the authors explain the nature and meaning of music as a universal human practice, making no distinction between Western and non-Western repertoires while providing students with strong points of connection to the ways it affects their own lives. The *What in the World is Music* curriculum is divided into five parts with a fully integrated multimedia program linked directly to the chapters. The Foundations of Music I proposes a working definition of music and considers inquiry-guided approaches to its study. Why do humans have innate

musical perception How does this ability manifest itself in the human voice A catalog of musical instruments showcases global diversity and human ingenuity The Foundations of Music II continues the inquiry guided approach recognizing the principles by which musical sound is organized while discussing elements such as rhythm melody harmony texture form genre and style Where did music come from What is it for Music and Identity examines how music operates in shaping negotiating and expressing human identity and is organized around three broad conceptual frames the group hybridity and conflict Music and the Sacred addresses how music is used in religious practices throughout the world chanting sacred texts and singing devotional verses inspiring religious experience such as ecstasy and trance and marking and shaping ritual space and time Music and Social Life analyzes the uses of music in storytelling theater and film It delves into the contributions of sound technologies while looking at the many ways music enhances nightlife public ceremonies and festivals

Reader's Guide to Music Murray Steib,2013-12-02 The Reader's Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 320 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology

Intersectional Encounters in the Nineteenth-Century Archive Rachel Bryant Davies,Erin Johnson-Williams,2022-08-11 Rachel Bryant Davies and Erin Johnson Williams lead a cast of renowned scholars to initiate an interdisciplinary conversation about the mechanisms of power that have shaped the nineteenth century archive to ask What is a nineteenth century archive broadly defined This landmark collection of essays will broach critical and topical questions about how the complex discourses of power involved in constructions of the nineteenth century archive have impacted and continue to impact constructions of knowledge across disciplinary boundaries and beyond academic confines The essays written from a range of disciplinary perspectives grapple with urgent problems of how to deal with potentially sensitive nineteenth century archival items both within academic scholarship and in present day public facing institutions which often reflect erotic colonial and imperial racist sexist violent or elitist ideologies Each contribution grapples with these questions from a range of perspectives Musicology Classics English History Visual Culture and Museums and Archives The result is far reaching historical excavation of archival experiences

Paradosiaká: Music, Meaning and Identity in Modern Greece Eleni Kallimopoulou,2016-12-05 Since the 1980s musicians and audiences in Athens have been rediscovering musical traditions associated with the Ottoman period of Greek history The result of this revivalist movement has been the urban musical style of paradosiak traditional Drawing from a varied repertoire that includes Turkish art music and folk and popular musics of Greece and Turkey and identified by the use of instruments which previously had little or no performing tradition in Greece paradosiak has had to define itself by negotiating contrastive tendencies towards

differentiation and a certain degree of overlapping in relation to a range of indigenous Greek musics This monograph explores paradosiak as a musical style and as a field of discourse seeking to understand the relation between sound and meanings constructed through sound It draws on interviews commercial recordings written musical discourse and the author's own experience as a practising paradosiak musician Some main themes discussed in the book are the migration of instruments from Turkey to Greece the process of indigenization whereby paradosiak was imbued with local meanings and aesthetic value the accommodation of the style within official and popular discourses of Greekness its prophetic role in the rapprochement of Greek culture with modern Turkey and with suppressed aspects of the Greek Ottoman legacy as well as the varied worldviews and current musical dilemmas of individual practitioners in the context of professionalization commercialization and the intensification of cross cultural contact The text is richly illustrated with transcriptions illustrations and includes downloadable resources The book makes a valuable contribution to ethnomusicology cultural studies as well as to the study of the Balkans and the Mediterranean

Sámi Musical Performance and the Politics of Indigeneity in Northern Europe Thomas Hilder, 2014-10-16 The Sámi are Europe's only recognized indigenous people living across regions of Norway Sweden Finland and the Russian Kola peninsula The subjects of a history of Christianization land dispossession and cultural assimilation the Sámi have through their self organization since World War II worked towards Sámi political self determination across the Nordic states and helped forge a global indigenous community Accompanying this process was the emergence of a Sámi music scene in which the revival of the distinct and formerly suppressed unaccompanied vocal tradition of joik was central Through joiking with instrumental accompaniment incorporating joik into forms of popular music performing on stage and releasing recordings Sámi musicians have played a key role in articulating a Sámi identity strengthening Sámi languages and reviving a nature based cosmology Thomas Hilder offers the first book length study of this diverse and dynamic music scene and its intersection with the politics of indigeneity Based on extensive ethnographic research Hilder provides portraits of numerous Sámi musicians studies the significance of Sámi festivals analyzes the emergence of a Sámi recording industry and examines musical projects and cultural institutions that have sought to strengthen the transmission of Sámi music Through his engaging narrative Hilder discusses a wide range of issues revival sovereignty time environment repatriation and cosmopolitanism to highlight the myriad ways in which Sámi musical performance helps shape notions of national belonging transnational activism and processes of democracy in the Nordic peninsula Sámi Musical Performance and the Politics of Indigeneity in Northern Europe will not only appeal to enthusiasts of Nordic music but by drawing on current interdisciplinary debates will also speak to a wider audience interested in the interplay of music and politics Unearthing the challenges contradictions and potentials presented by international indigenous politics Hilder demonstrates the significance of this unique musical scene for the wider cultural and political transformations in twenty first century Europe and global modernity

The Concise Garland Encyclopedia of World Music Garland

Encyclopedia of World Music,2013-02 The Concise Garland Encyclopedia of World Music comprises two volumes and can only be purchased as the two volume set To purchase the set please go to <http://www.routledge.com/9780415972932>

Audible Infrastructures Kyle Devine,Alexandrine Boudreault-Fournier,2021 Our day to day musical enjoyment seems so simple so easy so automatic Songs instantly emanate from our computers and phones at any time of day The tools for playing and making music such as records and guitars wait for us in stores ready for purchase and use And when we no longer need them we can leave them at the curb where they disappear effortlessly and without a trace These casual engagements often conceal the complex infrastructures that make our musical cultures possible Audible Infrastructures takes readers to the sawmills mineshafts power grids telecoms networks transport systems and junk piles that seem peripheral to musical culture and shows that they are actually pivotal to what music is how it works and why it matters Organized into three parts dedicated to the main phases in the social life and death of musical commodities resources and production circulation and transmission failure and waste this book provides a concerted archaeology of music's media infrastructures As contributors reveal the material environmental realities and political economic conditions of music and listening they open our eyes to the hidden dimensions of how music is made delivered and disposed of In rethinking our responsibilities as musicians and listeners this book calls for nothing less than a reconsideration of how music comes to sound *Excursions in World Music, Sixth Edition* Bruno Nettl,Thomas Turino,Isabel Wong,Charles Capwell,Philip Bolman,Byron Dueck,Timothy Rommen,2015-09-25 Explore the relationship between music and society around the world This comprehensive introductory text creates a panoramic experience for beginner students by exposing them to the many musical cultures around the globe Each chapter opens with a musical encounter in which the author introduces a key musical culture Through these experiences students are introduced to key musical styles musical instruments and performance practices Students are taught how to actively listen to key musical examples through detailed listening guides The role of music in society is emphasized through chapters that focus on key world cultural groups

Sound Recording in Post-War British Folk Matthew Ord,2025-04-03 Recording technologies shaped the sound and meaning of 20th century folk music in Britain constructing a sonic aesthetics of authenticity in an era of rapid technological and social transformation The folk revival that changed the sound of 20th century British popular music was sustained by a varied and innovative recording culture For many listeners the sound of folk on record presented a real sound in an age of studio artifice asserting the value of face to face performance over technologically mediated consumption At the same time the folk movement benefitted from rapid advances in recording and media technology encompassing a range of sonic practices including radio documentary commercial studio production and field recording Within the revival as a cultural movement recordings and the act of recording itself reflected and shaped the meaning of the music for musicians and their audiences as they developed new aesthetic practices and explored the expressive potential of recorded sound Sound Recording in Post War British Folk traces

how folk s recording culture was shaped by beliefs about music technology and society becoming a key site for the articulation of aesthetic cultural and political values Ord brings together theoretical approaches from musicology social semiotics and science and technology studies and draws upon interviews with musicians and producers to explore the place of recording in 20th century folk and popular music and raise larger questions about the relationship between music recording technologies and cultural political movements

Storytelling in Siberia Robin P Harris,2017-10-13 Olonkho the epic narrative and song tradition of Siberia s Sakha people declined to the brink of extinction during the Soviet era In 2005 UNESCO s Masterpiece Proclamation sparked a resurgence of interest in olonkho by recognizing its important role in humanity s oral and intangible heritage Drawing on her ten years of living in the Russian North Robin P Harris documents how the Sakha have used the Masterpiece program to revive olonkho and strengthen their cultural identity Harris s personal relationships with and primary research among Sakha people provide vivid insights into understanding olonkho and the attenuation revitalization transformation and sustainability of the Sakha s cultural reemergence Interdisciplinary in scope Storytelling in Siberia considers the nature of folklore alongside ethnomusicology anthropology comparative literature and cultural studies to shed light on how marginalized peoples are revitalizing their own intangible cultural heritage

The Concise Garland Encyclopedia of World Music: The Middle East, South Asia, East Asia, Southeast Asia Ellen Koskoff,2008 The critical importance of past for the present of music histories in local and global forms asserts itself The history of world music as each chapter makes clear is one of critical moments and paradigm shifts

Dynamic Korea and Rhythmic Form Katherine In-Young Lee,2018-10-02 Winner of the the 2019 B la Bart k Award for Outstanding Ethnomusicology The South Korean percussion genre samul nori is a world phenomenon whose rhythmic form is the key to its popularity and mobility Based on both ethnographic research and close formal analysis author Katherine In Young Lee focuses on the kinetic experience of samul nori drawing out the concept of dynamism to show its historical philosophical and pedagogical dimensions Breaking with traditional approaches to the study of world music that privilege political economic institutional or ideological analytical frameworks Lee argues that because rhythmic forms are experienced on a somatic level they swiftly move beyond national boundaries and provide sites for cross cultural interaction

Fiesta de diez pesos: Music and Gay Identity in Special Period Cuba Moshe Morad,2016-04-15 The Special Period in Cuba was an extended era of economic depression starting in the early 1990s characterized by the collapse of revolutionary values and social norms and a way of life conducted by improvised solutions for survival including hustling and sex work During this time there developed a thriving though constantly harassed and destabilized clandestine gay scene known as the ambiente In the course of eight visits between 1995 and 2007 the last dozen years of Fidel Castro s reign Moshe Morad became absorbed in Havana s gay scene where he created a wide social network attended numerous secret gatherings from clandestine parties to religious rituals and observed patterns of behavior and communication He discovered the role of music in this scene as a marker of identity a

source of queer codifications and identifications a medium of interaction an outlet for emotion and a way to escape from a reality of scarcity oppression and despair Morad identified and conducted his research in different types of musical space from illegal clandestine parties held in changing locations to ballet halls drag show bars private living rooms and kitchens and santer a religious ceremonies In this important study the first on the subject he argues that music plays a central role in providing the physical emotional and conceptual spaces which constitute this scene and in the formation of a new hybrid gay identity in Special Period Cuba The SAGE International Encyclopedia of Music and Culture Janet Sturman,2019-02-26

The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology its methods concerns and its contributions to knowledge and understanding of the world s musical cultures styles and practices The diverse voices of contributors to this encyclopedia confirm ethnomusicology s fundamental ethos of inclusion and respect for diversity Combined the multiplicity of topics and approaches are presented in an easy to search A Z format and offer a fresh perspective on the field and the subject of music in culture Key features include Approximately 730 signed articles authored by prominent scholars are arranged A to Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader s Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research journals books and associations an appendix listing notable archives libraries and museums and a detailed Index The Index Reader s Guide themes and Cross References combine for thorough search and browse capabilities in the electronic edition **The Handbook of International Trends in**

Environmental Communication Bruno Takahashi,Julia Metag,Jagadish Thaker,Suzannah Evans Comfort,2021-12-27 This handbook provides a comprehensive review of communication around rising global environmental challenges and public action to manage them now and into the future Bringing together theoretical methodological and practical chapters this book presents a unique opportunity for environmental communication scholars to critically reflect on the past examine present trends and start envisioning exciting new methodologies theories and areas of research Chapters feature authors from a wide range of countries to critically review the genesis and evolution of environmental communication research and thus analyze current issues in the field from a truly international perspective incorporating diverse epistemological perspectives exciting new methodologies and interdisciplinary theoretical frameworks The handbook seeks to challenge existing dominant perspectives of environmental communication from and about populations in the Global South and disenfranchised populations in the Global North The Handbook of International Trends in Environmental Communication is ideal for scholars and advanced students of communication sustainability strategic communication media environmental studies and politics

Concise Dictionary of Social and Cultural Anthropology Mike Morris,2013-04-10 Practical and accessible this dictionary is designed to enlightenthose newly engaged in anthropological study or seeking a quickguide to the field Fills a need for a

beginner's pocket guide to the far reaching and complex field of anthropology including over 800 detailed entries and the intellectual background of terms Written in plain jargon free language for readers without extensive background in the field Features brief conceptual definitions of terms bibliographical references to anthropological classics related works for background reading and further research The user friendly format includes bold terms featured elsewhere in the book extensive cross references and indexes of names peoples places and subjects Incorporates related terminology from allied fields such as sociology economics and geography

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