



New Essays in Rhetorical and Critical Theory

EDITED BY James S. Baumlin *and* Tita French Baumlin

Ethos New Essays In Rhetorical And Critical Theory Smu Studies In Composition And Rhetoric

**Andrea Alden, Kendall Gerdes, Judy
Holiday, Ryan Skinnell**



Ethos New Essays In Rhetorical And Critical Theory Smu Studies In Composition And Rhetoric:

Ethos James S. Baumlin, Tita French Baumlin, 1994 Features 16 original essays by prominent rhetoricians critical theorists and composition specialists many of which offer alternative histories as well as reinterpretations of classic texts thus expanding the canon and locating and analyzing competing cultural traditions of ethos and ethical argument Lacks an index Annotation copyright by Book News Inc Portland OR Rhetoric, Ethic, and Moral Persuasion in Biblical Discourse Thomas H. Olbricht, Anders Eriksson, 2005-10-27 A collection of essays from the Heidelberg conference on rhetoric and the New Testament **Authorial Personality and the Making of Renaissance Texts** Douglas S. Pfeiffer, 2022 Studying texts by Lorenzo Valla Erasmus Saint Jerome George Gascoigne and Fulke Greville this volume explores authorial character as an instrument of textual analysis in the scholarship of early Renaissance literature Writing Groups Inside and Outside the Classroom Beverly J. Moss, Nels P. Highberg, Melissa Nicolas, 2014-04-04 This unique collection considers the nature of writing groups inside and outside the academic environment Exploring writing groups as contextual literacy events editors Beverly J Moss Nels P Highberg and Melissa Nicolas bring together contributors to document and reflect on the various types of collaborations that occur in writing groups in a wide range of settings both within and outside the academy The chapters in this volume respond to a variety of questions about writing groups including What is the impact of gender race and socioeconomic class on power dynamics in writing groups When is a writing group a community and are all writing groups communities How does the local community of a writing group impact the participation of group members in other local or global communities How does the local community of a writing group impact the participation of group members in other local or global communities What actions contribute to a strong community of writers and what actions contribute to the breakdown of community When and for whom are writing groups ineffective What is it about belonging to a community of writers that makes writing groups appealing to so many within and beyond the academy Each chapter highlights how writing groups whether or not they are labeled as such function in various spaces and locations and how collaboration works when writers from a variety of backgrounds with diverse interests come together Writing Groups Inside and Outside the Classroom illustrates that writing groups outside of the academy are worthy of study and serve as important sites of writing and literacy instruction Offering significant insights into the roles of writing groups in literacy and writing practice this volume is appropriate for scholars and teachers of writing rhetoric composition and literacy for writing center administrators and staff and for writing group participants **Hierarchy, Unity, and Imitation** Joseph A. Marchal, 2006 **Retóricas disruptivas, dissidentes e despuadoras** Ticiano Jardim Pimenta, 2024-05-02 Como olhar para a produ o art stico musical travesti de uma artista insurgentemente talentosa por meio das lentes dos estudos ret ricos Como analisar a ousadia necessaria segundo Foucault da resist ncia ativista de Linn Da Quebrada a partir da teoria ret rica e da argumenta o Ousando quebrar paradigmas do academicismo dominante ao mesmo tempo em que mergulha profundamente na teoria este livro traz

tona an lises complexas e compreens veis a leitores iniciantes e iniciados Ticiano Pimenta faz um convite pungente ao leitor desarme se N o se precipite frente ao que parece exc ntrico num primeiro olhar N o seja voraz na leitura deguste cada p gina uma ta a de vinho ou um copo de cerveja como acompanhamento s o bem vindos sem julgamentos deixe se guiar pela tessitura do texto que vai desconstruindo sentidos pr vios e reconstruindo sentidos outros Uma del cia de leitura PROFA DRA LUCIANA CARMONA GARCIA **Subject Guide to Books in Print** ,1993 *American Book Publishing Record*

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Transforming Ethos Rosanne Carlo,2020-09-01 In Transforming Ethos Rosanne Carlo synthesizes philosophy rhetorical theory and composition theory to clarify the role of ethos and its potential for identification and pedagogy for writing studies Carlo renews focus on the ethos appeal and highlights its connection to materiality and place as a powerful instrument for writing and its teaching one that insists on the relational and multimodal aspects of writing and makes prominent its inherent ethical considerations and possibilities Through case studies of professional and student writings as well as narrative reflections Transforming Ethos imagines the ethos appeal as not only connected to style and voice but also a process of habituation related to practices of everyday interaction in places and with things Carlo addresses how ethos aids in creating identification transcending divisions between the self and other She shows that when writers tell their experiences they create and reveal the ethos appeal and this type of narrative multimodal writing is central to scholarship in rhetoric and composition as well as the teaching of writing In addition Carlo considers how composition is becoming compromised by professionalization particularly through the idea of transfer which is overtaking the critical work of self development with others that a writing classroom should encourage in college students Transforming Ethos cements ethos as an essential term for the modern practice and teaching of rhetoric and places it at the heart of writing studies This book will be significant for students and scholars in rhetoric and composition as well as those interested in higher education more broadly

Reinventing (with) Theory in Rhetoric and Writing Studies Andrea Alden,Kendall Gerdes,Judy Holiday,Ryan Skinnell,2019-10-21 Reinventing with Theory in Rhetoric and Writing Studies collects original scholarship that takes up and extends the practices of inventive theorizing that characterize Sharon Crowley s body of work Including sixteen chapters by established and emerging scholars and an interview with Crowley the book shows that doing theory is a contingent and continual rhetorical process that is indispensable for understanding situations and their potential significance and for discovering the available means of persuasion For Crowley theory is a basic building block of rhetoric produced by and within specific times and locations as a means of opening other ways of believing or acting Doing theory in this sense is the

practice of surveying the common sense of the community doxa and discovering the available means of persuasion invention The ultimate goal of doing theory is not to prescribe certain actions but to ascertain what options exist for rhetors to see the world differently to discover new possibilities for thought and action and thereby to effect change in the world The scholarship collected in *Reinventing with Theory in Rhetoric and Writing Studies* takes Crowley's notion of theory as an invitation to develop new avenues for believing and acting By reinventing the understanding of theory and its role in the field this collection makes an important contribution to scholarship in rhetorical studies and writing studies It will be valuable to scholars teachers and students interested in diverse theoretical directions in rhetoric and writing studies as well as in race gender and disability theories religious rhetorics digital rhetoric and the history of rhetoric Publication supported in part by the Texas Tech University Humanities Center Contributors Jason Barrett Fox Geoffrey Clegg Kirsti Cole Joshua Daniel Wariya Diane Davis Rebecca Disrud Bre Garrett Catherine C Gouge Debra Hawhee Matthew Heard Joshua C Hilst David G Holmes Bruce Horner William B Lalicker Jennifer Lin LeMesurier James C McDonald Timothy Oleksiak Dawn Penich Thacker J Blake Scott Victor J Vitanza Susan Wyche

Rhetoric and Composition As Intellectual Work Gary A. Olson, 2002 In response to those who insist that rhetoric and composition should remain only a service discipline editor Gary A Olson's *Rhetoric and Composition as Intellectual Work* demonstrates that it already is an intellectual discipline that for at least a quarter of a century the field has developed an impressive tradition of intellectual work in a remarkable assortment of subject areas *Rhetoric and Composition as Intellectual Work* suggests the diversity of intellectual projects that have and will continue to make rhetoric and composition more than a service to the university more than a field devoted solely to improving writing pedagogy and more than a preliminary to literary studies This collection of nineteen essays by some of the most distinguished scholars in the discipline illustrates that rhetoric and composition has much to contribute to the intellectual milieu of the contemporary university as the field continues to push its disciplinary borders and discover new sites of investigation

Publisher's description *Renewing Rhetoric's Relation to Composition* Shane Borrowman, Stuart Brown, Thomas Miller, 2010-02-25 Examining the development of rhetoric and composition using the writings of Theresa Jarnagin Enos as a basis for studies of broader trends this book explores topics including the historical relations of rhetoric and composition their evolution within programs of study and Enos's research on gender

Rhetorics, Poetics, and Cultures James A. Berlin, 2003 *Rhetorics Poetics and Cultures* is James Berlin's most comprehensive effort to refigure the field of English Studies Here in his last book Berlin both historically situates and recovers for today the tools and insights of rhetoric displaced and marginalized he argues by the allegedly disinterested study of aesthetic texts in the college English department Berlin sees rhetoric as offering a unique perspective on the current disciplinary crisis complementing the challenging perspectives offered by postmodern literary theory and cultural studies Taking into account the political and intellectual issues at stake and the relation of these issues to economic and social transformations Berlin argues for a

pedagogy that makes the English studies classroom the center of disciplinary activities the point at which theory practice and democratic politics intersect This new educational approach organized around text interpretation and production not one or the other exclusively as before prepares students for work democratic politics and consumer culture today by providing a revised conception of both reading and writing as acts of textual interpretation it also gives students tools to critique the socially constructed politically charged reality of classroom college and culture This new edition of *Rhetorics Poetics and Cultures* includes JAC response essays by Linda Brodkey Patricia Harkin Susan Miller John Trimbur and Victor J Vitanza as well as an afterword by Janice M Lauer These essays situate Berlin s work in personal pedagogical and political contexts that highlight the continuing importance of his work for understanding contemporary disciplinary practice **Aristotle's Voice**

Jasper Neel, 2013-11-14 In this book Jasper Neel s sure to be controversial resituating of Aristotle centers around three questions that have been constants in his twenty two years of teaching experience What does it mean to teach writing What should one know before teaching writing And if there is such a thing as research in the teaching of writing what is it Believing that all composition teachers are situated politically and socially both as part of the institution in which they teach and as beings with lived histories Neel examines his own life and the life of composition studies as a discipline in the context of Aristotle Neel first situates the Rhetoric as a political document he then situates the Rhetoric in the Aristotelian system and describes how professional discourse came to know itself through Aristotle s way of studying the world finally he examines the operation of the Rhetoric inside itself before arguing the need to turn to Aristotle s notion of sophistry as a way of negating his system By pointing out the connections among Aristotelian rhetoric the contemporary university and the contemporary writing teacher Neel shows that Aristotle s frightening social theories are as alive today as are Aristotelian notions of discourse Neel explains that by their very nature teachers must speak with a professional voice It is through showing how to hear one s professional voice that Neel explores the notion of professional discourse that originates with Aristotle In maintaining that one must pay a high price in order to speak through Aristotle s theory or to assume the role of professional he argues that no neutral ground exists either for pedagogy or for the analysis of pedagogy Neel concludes this discussion by proposing that Aristotelian sophistry is both an antidote to Aristotelian racism sexism and bigotry and a way of allowing Aristotelian categories of discourse to remain useful Finally as an Aristotelian a teacher and a writer Neel responds both to Aristotle and to professionalism by rethinking the influence of the past and reviving the voice of Aristotelian sophistry

A Rhetoric of Doing Stephen Paul Witte, Neil Nakadate, Roger Dennis Cherry, 1992 Concerned with both the nature and the practice of discourse the eighteen essays collected here treat rhetoric as a dynamic enterprise of inquiry exploration and application and in doing so reflect James L Kinneavy s firm belief in the vital relationship between theory and practice his commitment to a spirit of accommodation and assimilation that promotes the development of ever more powerful theories and ever more useful practices A thorough introduction provides the reader with clear summaries of the essays by leading

edge theorists researchers and teachers of writing and rhetoric A field context for the ideas presented in this book is provided through the division of the various chapters into four major sections that focus on classical rhetoric and rhetorical theory in historical contexts on dimensions of discourse theory aspects of discourse communities and the sorts of knowledge people access and use in producing written texts on writing in school related contexts and on several dimensions of nonacademic writing A fifth section contains a bibliographic survey and an appreciation of James Kinneavy's work The exceptional range of these essays makes *A Rhetoric of Doing* an ecumenical examination of the current state of mind in rhetoric and written communication a survey and description of what discourse and those in the field of discourse are in fact doing

Rhetoric's Pragmatism Steven Mailloux, 2017-04-27 For over thirty years Steven Mailloux has championed and advanced the field of rhetorical hermeneutics a historically and theoretically informed approach to textual interpretation This volume collects fourteen of his most recent influential essays on the methodology plus an interview Following from the proposition that rhetorical hermeneutics uses rhetoric to practice theory by doing history this book examines a diverse range of texts from literature history law religion and cultural studies Through four sections Mailloux explores the theoretical writings of Heidegger Burke and Rorty among others Jesuit educational treatises and products of popular culture such as Azar Nafisi's *Reading Lolita in Tehran* and *Star Trek: The Next Generation* In doing so he shows how rhetorical perspectives and pragmatist traditions work together as two mutually supportive modes of understanding and he demonstrates how the combination of rhetoric and interpretation works both in theory and in practice Theoretically rhetorical hermeneutics can be understood as a form of neopragmatism Practically it focuses on the production circulation and reception of written and performed communication A thought provoking collection from a preeminent literary critic and rhetorician *Rhetoric's Pragmatism* assesses the practice and value of rhetorical hermeneutics today and the directions in which it might head Scholars and students of rhetoric and communication studies critical theory literature law religion and American studies will find Mailloux's arguments enlightening and essential

Essays on Classical Rhetoric and Modern Discourse Robert J. Connors, Lisa S. Ede, Andrea A. Lunsford, 1984 Eighteen essays by leading scholars in English speech communication education and philosophy explore the vitality of the classical rhetorical tradition and its influence on both contemporary discourse studies and the teaching of writing Some of the essays investigate the rhetorical and historical issues Others show the bearing of classical rhetoric on contemporary problems in composition thus blending theory and practice Common to the varied approaches and viewpoints expressed in this volume is one central theme the 20th century revival of rhetoric entails a recovery of the classical tradition with its marriage of a rich and fully articulated theory with an equally efficacious practice A preface demonstrates the contribution of Edward P. J. Corbett to the 20th century revival and a last chapter includes a bibliography of his works

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